

Il Ministro recita la
preghiera fino a Neliba.

הַנּוֹתָן Nunes Franco.

Soprani.

Tenori.

Bassi.

U ie-ba-rè-h ve-isc-rìor

U ie-ba-rè-h ve-isc-rìor

U ie-ba-rè-h ve-isc-rìor

ve-in-zò-r ve-ia-ña-zòr,

ve-in-zò-r ve-ia-ña-zòr, vi-

ve-in-zòr ve-ia-ña-zòr,

vi-ro-mè-m vi-ga-dè-l

-ro-mè-m vi-ga-dè-l

vi-ro-mè-m vi-ga-dè-l

vi - na - se le - mañ - la le - mañ - la.

vi - na - se - le - mañ - la le - mañ - la.

vi - na - se le - mañ - la le - mañ - la.

Recitativo del Ministro:	A -	mèn.
Laadoneru ecc.	A -	mèn.
	A -	mèn.

est

Me-leh mal-he a-me-la-hi - m be -- ra - ha - ma - v

Me-leh mal-he a-me-la-hi - ra be -- ra - ha - ma - v

Me-leh mal-he a-me-la-hi - - m be - ra - ha - ma - - v

isc - me - re - u vi - ha - ie - u u - mi -
isc - me - re - u vi - ha - - - ie - u u - mi -
i - sc - me - re - - u vi - ha - ie - u u - mi -

cò - l za - ra va - ne - zeq ia - zi -
cò - l za - - - ra va - - - ne - - ze - q ia - - zi - - -
cò - l za - ra - va - ne - zeq ia - zi -

le - - - - u; me - leh mal - he a - me - la -
- le - - - - u; me -
- le - - - - u; me - leh

hi-m be-ra - ha - ma - - - v ia-rum ve-ia-g-
-leh mal-he a-me-la- him ia- rum ve-ia-g
ma-l- he a-me-la - hi - m ia-rum ve-ia-g-

-bi-a co- hab ma-ñia-rah- to - - , ve-ia-a-
-bi-a co- hab ma-ñia-rah- to, ve-ia-a-
-bi-a co- hab ma-ñia-rah- to, ve-ia-a-

rih ia- min ñia - l mam-lah- to, ve-ia-a-
-rih ia- min ñia - l mam-lah- to' - - - , ve- - - ia-a-
-rih ia- min na- l mam-lah- to', ve-ia-a-

Handwritten musical score for three voices, first system. The music is written on three staves. The lyrics are: -rih ia- min ñal ma-m-la--h- to ;

Handwritten musical score for three voices, second system. The music is written on three staves. The lyrics are: me-leh mal-he a-me-la- ki- ra be--ra-ha- ma-v

Handwritten musical score for three voices, third system. The music is written on three staves. The lyrics are: me-leh mal-he a-me-la- ki- ra be--ra-ha- ma--v

The first system of music consists of three staves. The top staff begins with a treble clef and contains a series of eighth and sixteenth notes, followed by a whole note with a fermata. The middle staff starts with a bass clef and contains a series of eighth notes, followed by a whole note with a fermata. The bottom staff begins with a bass clef and contains a series of quarter notes, followed by a whole note with a fermata.

The second system of music consists of three staves. The top staff has a treble clef and contains the lyrics "is-ra-è-l a --". The middle staff has a bass clef and contains the lyrics "is-ra-èl a --". The bottom staff has a bass clef and contains the lyrics "is-ra-èl a --".

The third system of music consists of three staves. The top staff has a treble clef and contains the lyrics "-he - na." followed by "Be-ia-ma-v ub-ia". The middle staff has a bass clef and contains the lyrics "-he - na." followed by "Be-ia-ma-v ub-ia". The bottom staff has a bass clef and contains the lyrics "-he - na." followed by "Be-ia-ma-v ub-ia". The system includes markings for "All.^{ro}" and "All.^{to}".

-me-mu ti-va- scian ie - u - da - ve-is-ra- èl isc-còn la-

-me-mu ti-va- scian ie - u - da - ve-is-ra- èl isc-còn la-

-me-mu ti-va- scian ie - u - da - ve-is-ra- èl isc-còn la-

be-tah veis-ra- è-l isc-cò-n la- be-tah u - - ba

be-tah veis-ra- è-l isc-cò-n la- be-tah u - - ba

be-tah veis-ra- èl isc-cò-n la- be-tah u - - ba

le-zi - òn go - - èl - - èl ve - -

ba le - - zi - òn go - è - l ve - hè - ri

ba - - - le-zi - òn go - - èl ve - -

he - n ie - i - ra - zòn ve - no - mar
ie - - i ra - - zòn n. ve - no - mar
he - - n ie - i ra - zò - - n ve - no -

Più Mosso.

a - - - - - mèn a - mèn a - mèn
a - - - - - mèn a - mèn a - mèn
- mar a - mèn ve - hèn ie - i ra -

a - mèn a - mèn ve - hèn ie - i ra -
a - mèn a - mèn ve - hèn ie - i ra -
- zò - - n ve - no - mar a - mèn a - mèn a - mèn a -

