

E. C.

Genore

Alleluja

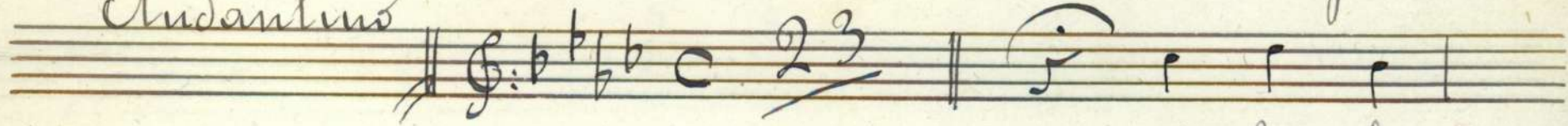
Salmo 150

Musica di

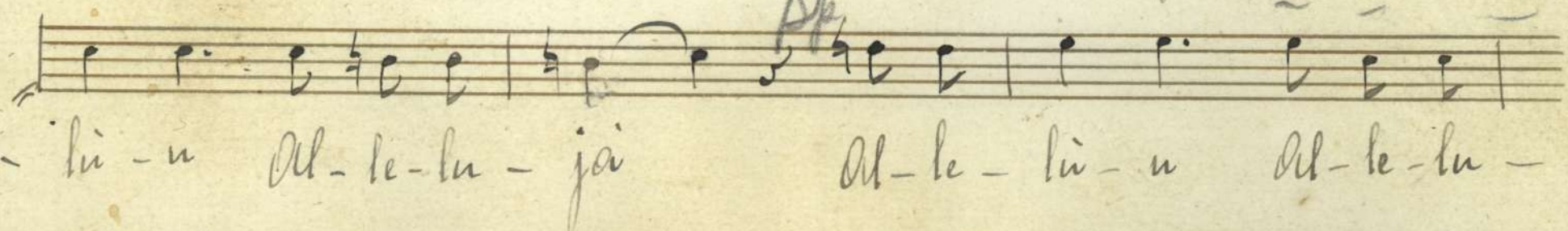
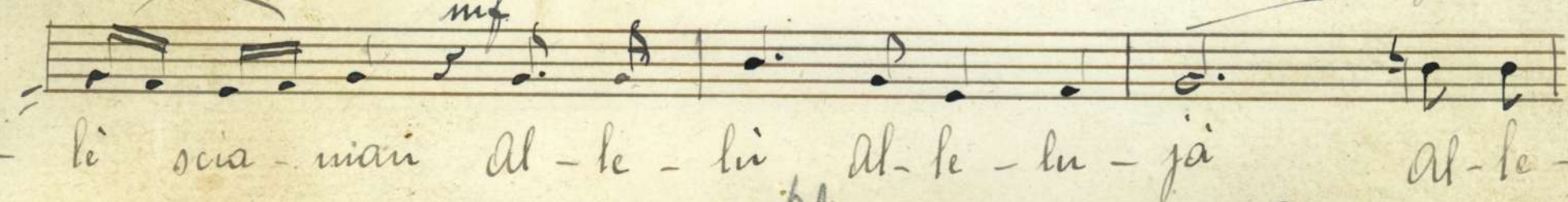
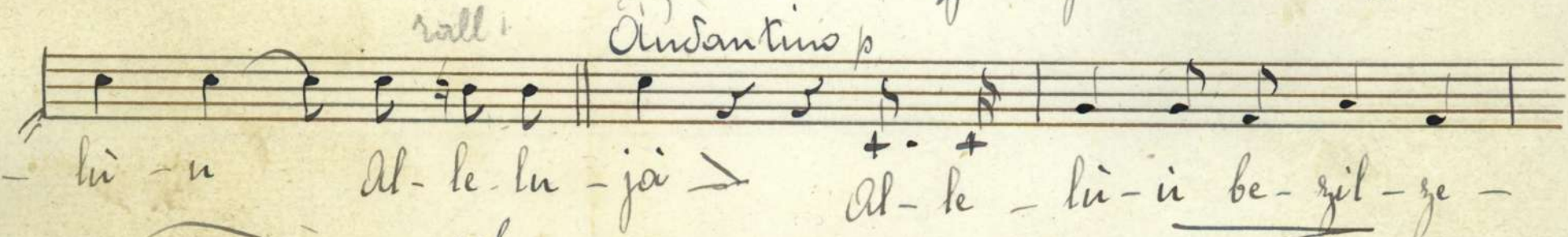
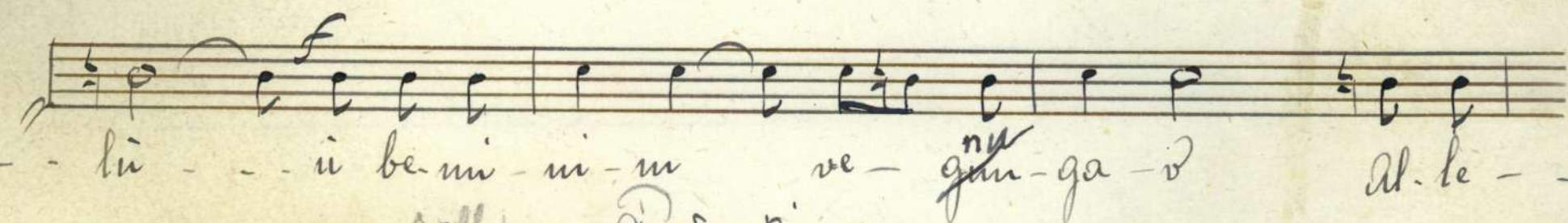
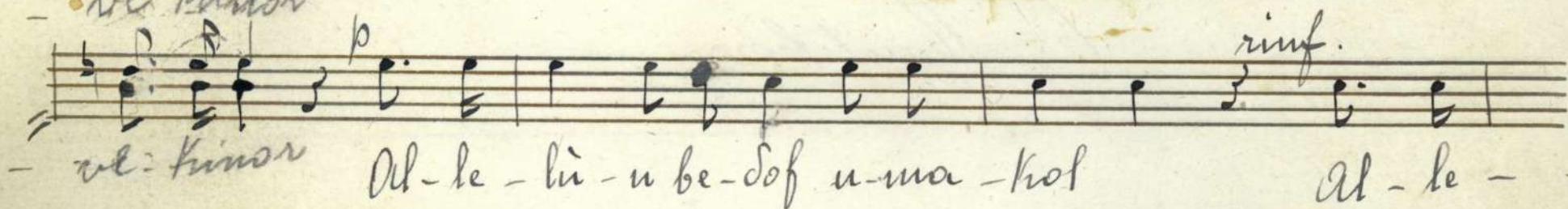
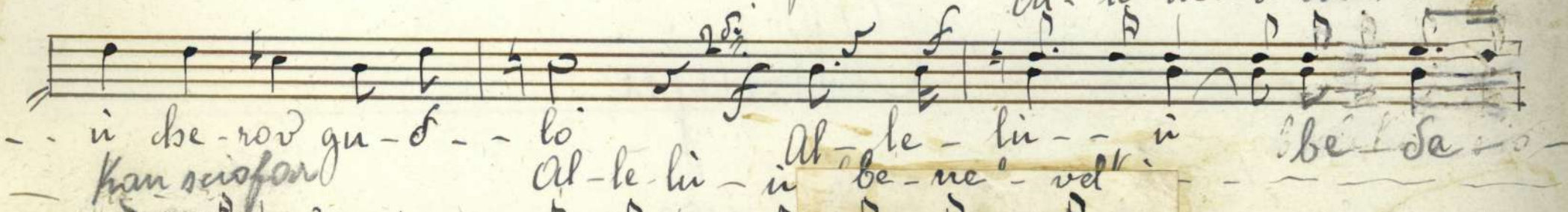
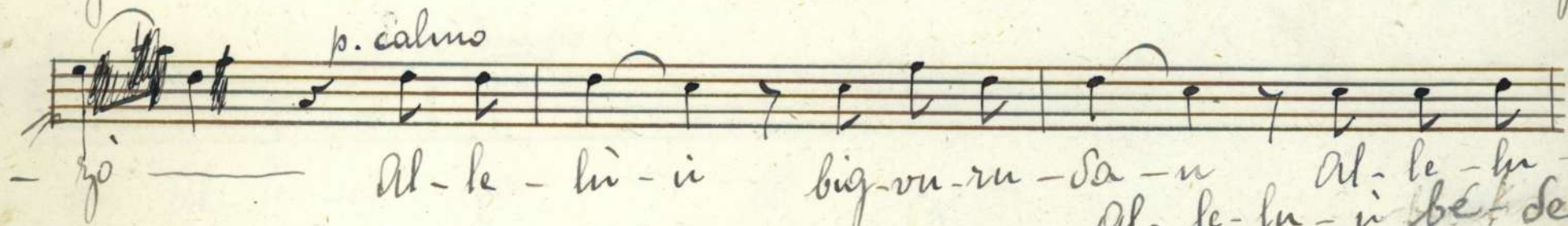
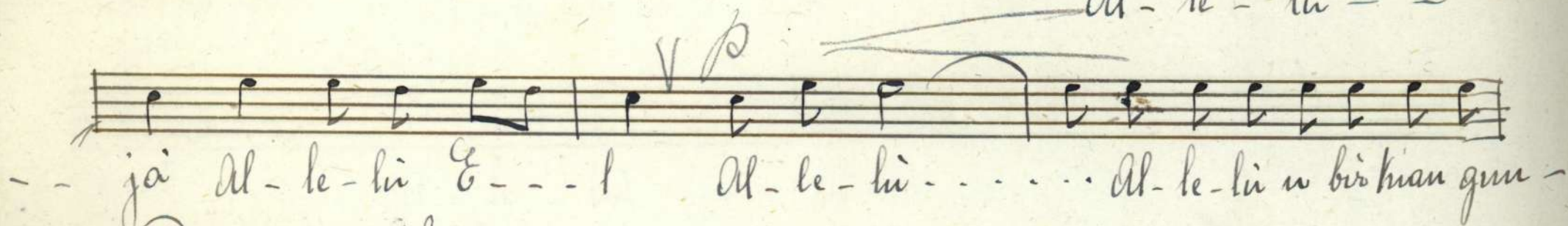
G. Montefiore

Andantino

All: maestoso



Al - le - lu - -



-- jä Al-le-lu-u be-zil-ze-li te-ru-gua Al-le-
 - lu Al-le-lu - jä Al-le-lu-u Al-le-lu -
 - jä Al-le-lu-u Al-le-lu - - jä
 Al-le-lu - - jä Al-le-lu -
 1^o Tempo
 - jä Al-le-lu - jä Al-le-lu - - l Al-le-lu
 Al-le-lu-u bir-hiangun-go Al-le-
 - lu - jä big-vu-ru-san Al-le-lu-u che-rod an-d-
 - lo Al-le-lu - - i be-se
 kam soofar Al-le-lu - - i be-se
 kam soofar Al-le-lu - - i be-se
 ve kinor Al-le-lu - - i be-se
 ve kinor Al-le-lu - - i be-se

Handwritten musical score for a song, featuring lyrics in Hebrew and musical notation on staves.

Lyrics (Hebrew):

Al - le - lu - u be - mi nim ve - gun -

Al - le - lu - u be - mi nim ve - gun -

Al - le - lu - Al - le - lu - jai Al - le - lu -

Al - le - lu - jai Al - le - lu - jai!

Handwritten musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *Lento* (slow). The notation is written on staves with a treble clef and a key signature of one sharp (F#).

Additional markings include *1^o Tempo* and *Lento*.