

Marcia Reale

ridotta per Coro

a

quattro parti

da

Lino Finzi

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In due Tempi

p^o

Soprani
1. Tenori
2. Tenori
Bassi

A = don gno = lam a = don gno lam a =

ser Kanan a = ser ga = al a = ser ga = al le =

p^o *spiegato* *for*

om nicle a = don gno lam a = ser Kanan a =

p
f
f... *p*
 le-or go=

Ser ga-al le-om nicle ve of-sio beim-rado

cres. do
im
 veifsta-bak

lenez quamim scemo nashir scemo nashir veid-ro=

cres. do - sempre
f
f
 veid-quale
 mam veid-quale veid-ro: mam veid-quale veid-gna=

p
spiegato
spiegato
p
 be

le ghe-u leil ghe-u leil befir Kadaf be-

p
spiegato
spiegato
p
 se =
 se mo node

Seir Kadaf nea = lel ja nea = lel ja se mo node

res. do
a = seir sia = magn le = uol sia ugnad leom nio
p
 mo no = de aker sia = magn leiol sia ugnad leom nio =

mo no = de aker sia = magn leiol sia ugnad leom nio =

Kan be-kur za-av be-kur za-av
 le-om niv-Kan be-kur za-av
 f'or me
 ffor.

Kan be-kur za-av le-om niv-Kan be-kur za-

Con spirito

Con spirito A-ser e-guir e-guir be
 A-ser e-guir e-guir be-zid ca=
 av. A-ser e-guir e-guir be

av. A-ser e-guir e-guir be

zid ca-do A-vi-ka il ghe=
 do be-zid ca-do a-vi-ka il ghe-vir ghe=
 zid ca-do A-vi-ka il ghe=

zid ca-do A-vi-ka il ghe=

f *for. mo*

vir po-de ve u ja-gheu ja-gheu begnad ar

zo begnad arzo ve-u i-je le-gua mo

Con spirito

ar Le-rose za-dich za-dich ve

vef= sar gna= te = red gnoz ve = =
sio vef= sar Kaf= sio gna= te = red gnoz veti fara ve
vef= sar
far Kaf= sio gna= te = red gnoz ve=

ti= fara Veio gna= nag ve= id = gna nag be=
for. p.
for. p.

virco el bei= ta lia meufiara bei= ta= lia meu
for. p.
for. p.

po *Spiegata* *for*

Siia-ra A= don gnolam a=ser Kanan a=

ser gaäl leom nicle veof=sio beimra-do

im

lenez guamin femo nafchir seemo naf=

res ^{da} sempre vivo al for le

Handwritten musical score for the first system, featuring three staves. The top staff contains a melody of eighth notes. The middle staff has a bass line with some rests. The bottom staff continues the melody. The lyrics are written below the staves.

schir veit-ta-bath. veid quale

schir veid-ro-mam veid-gua

Handwritten musical score for the second system, featuring three staves. The top staff has a melody with some rests. The middle staff has a bass line. The bottom staff continues the melody. The lyrics are written below the staves.

for. ^{du}

for. ^{du}

for. ^{du}

le veid-romam veid quale veid quale A=

Handwritten musical score for the third system, featuring three staves. The top staff has a melody with some rests. The middle staff has a bass line. The bottom staff continues the melody. The lyrics are written below the staves.

A=don quo-lam a ser ka-nan

Don quo-lam a-ser ka-nan a-ser ga=

Handwritten musical score for the first system, featuring four staves with notes and lyrics in a cursive script. The lyrics are: *a-seer ga-al le om nic le*

al *le om nic-le* *veif-ta-*

Handwritten musical score for the second system, featuring four staves with notes and lyrics in a cursive script. The lyrics are: *Seemo nashir* *veid romaw ve*

bak *veif-ta-bak* *veid-romaw ve-*

Handwritten musical score for the third system, featuring four staves with notes and lyrics in a cursive script. The lyrics are: *id: quale*

id quale