

Mus. 11 - VIII



Agoboni
del
M. Franchilli di Padova.



Int^o Mos^{to}

Soprano

Contralto

Organo

Deus deus in excelsis deus deus

dominus rex caelestium deus pater omnipotens deus

Poco più Mos^{to}.

no glam
ve en sof leah lu do
hod vean ja
hid che i sui do ne glam vean

zoh le-ah lu do le-ah lu do
Eulo temia a gus ve- no

ing
All.
Eulo tem oia gus ve- no

gus lo na gnarch e lo i
che du scia do
Cud non behol do

gus ve no... gus lo na gnarch e lo i che a sui do che du scia do

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: "voir a-ser ni-va ni-son ve-en re-ri- le re-ri-dor". The piano accompaniment consists of two staves with treble and bass clefs, featuring a key signature of one sharp (F#) and a 2/4 time signature.

Handwritten musical notation for the second system. The vocal line continues with lyrics: "ve-en re-ri- le re-ri-do le re-ri-do?". The piano accompaniment continues with two staves, maintaining the key signature and time signature.

Handwritten musical notation for the third system. The vocal line includes lyrics: "no-a-don-que". The piano accompaniment continues with two staves, featuring dynamic markings such as *mf* and *pp*.

Handwritten musical notation for the fourth system. The vocal line continues with lyrics: "lam- le-hol no- voir- jo- re-gis du la do- u-milhe-". The piano accompaniment continues with two staves, featuring dynamic markings such as *pp*.

Handwritten musical notation for the fifth system. The vocal line continues with lyrics: "lam- le-hol no- voir- jo- re-gis du la do- u-milhe-". The piano accompaniment continues with two staves, featuring dynamic markings such as *pp*.

Handwritten musical notation for the sixth system. The vocal line continues with lyrics: "lam- le-hol no- voir- jo- re-gis du la do- u-milhe-". The piano accompaniment continues with two staves, featuring dynamic markings such as *pp*.

do: Se fan ne- via- do- ne- da- no et an- te se- gu- la- do- ve-

fla
titi

ti for- to, e- que- se- gu- la- do ve- ti- far- to.

Can- tis- sa- et- Che- mo- se quod na- vi a- ma- bit ad- te

Tempo

fi

ma-na do. to-rat' qual'jou sou to
enved'ra' dan leguano-el ne viõne man be-do

rat' enved'ra' dan leguano-el qual' jou ne viõ' ot ven' man be-do.
Coi Soproni.

ins loco

Lo-jaha lif a-el ve-lo jannin la-do le- gno lannin

Lo-jaha lif-a-el ve-lo jannin la-do ve-lo jannin la-do le- gno lannin lannin

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le-mu-la-do, do-ke ve jo deum the-dou-re-mu mobil kerof da

do le-mu-la-do,

vor be-cant mu-do le sof da vor becant mu-do becant mu-do: *pp* Go-

ma-bit *sol*

Ande mel le-if ha-rid che-mif quo-lo I-ten le-ra-sciam *pp* *pp* che ri-gna

cref. *ff.*

do cherisgna-do, G - plah le - - chez jannin mepci he - - ra lif doo - -

leif doo me la - che cher lif doo

all. me - - ha chez jesu - - gua - do jes - su gua - do jes - su gua - do. Me - - diu je - ha ze

et - mediu je - ha - je - et beron haddo be - ron ha - doo Ba - ruh - - gua de

et - mediu je - ha - je - et beron haddo be - ron ha - doo Ba - ruh - - gua de

et - mediu je - ha - je - et beron haddo be - ron ha - doo Ba - ruh - - gua de

Ja
qui

quat sem - le - i - la - do
 je - ho - je - el

Me - di - um je - ho - je je - ho - je - el

rou - ho - do - - - - - qua - re - quat sem - men - te - i - la - do - te - i - la - do

te - i - la - do sem -

do - te - i - la - do sem - men - te - i - la - do - te - i - la - do - te - i - la - do

te - i - la - do te - i - la - do sem - te - te - i - la - do

Finale.

Handwritten musical score for a piece titled "Finale." The score is written on four staves. The first two staves are empty. The third staff contains a melodic line with various notes, rests, and a key signature change to one sharp. The fourth staff contains a bass line with notes and rests. The piece concludes with a double bar line. The word "rall." is written above the fourth staff in the latter half of the piece.

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COMUNITÀ EBRAICA
di VENEZIA



