



Mezodatorà

per Coro di Donne

con accompagnamento obblig.

d'Organo

del Maestro

Forzani

Venezia, 9 Marzo 1904



Andante Mosso

Soprani
1^{ma}

Sopr.ⁿⁱ 2^{di}
Contralti

Organo

mf
a... sör sam mo.

pp *mf*
Ve... zöd a... to... rä... a... sör sam mo.

pp *p*

p
- se is... ra...

mf
- ve is... ra...

p

p
- el to... rä oi... va... lä... nu... mo... sö... mo... ra...

p
- el to... rä oi... va... lä... nu... mo... sö... mo... ra...

p

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *-sa che-i...-lad ia-qua...-cós*. The score includes dynamic markings such as *p* and *pp*, and a tempo marking *pp Adagio*. The piano part consists of a grand staff with treble and bass clefs.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *ni-mi da-re-ti-mi...-rad a-do-rai-be-re...-ni-mi da-re-ti-mi...-rad a-do-rai-be-re...-ni-mi da-re-ti-mi...-rad a-do-rai-be-re...*. The score includes dynamic markings such as *p* and *pp*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *u-lu-lu-lu...-lu-lu-lu...-lu-lu-lu...-lu-lu-lu...*. The score includes dynamic markings such as *p* and *pp*, and a tempo marking *pp Adagio*. The piano part consists of a grand staff with treble and bass clefs.

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di VENEZIA