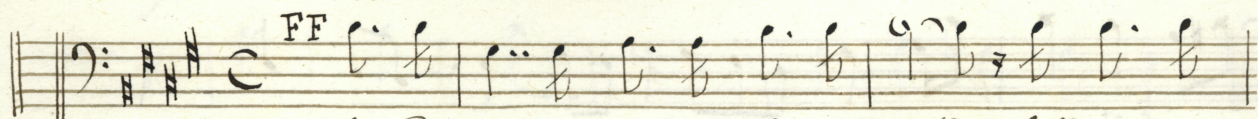


Moro Di Segni

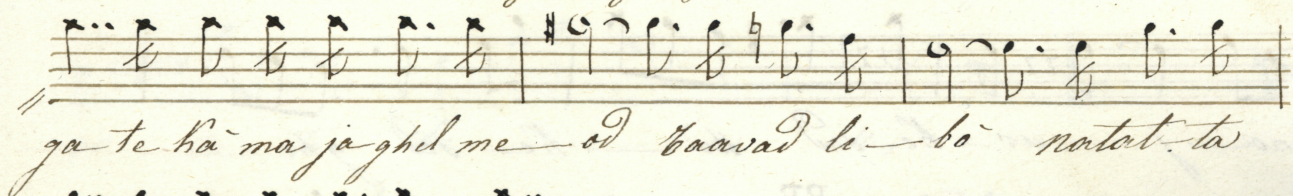
Tenore 2^o in Basso

Salmo XXI Adonaj Begozeha Ismah Melech

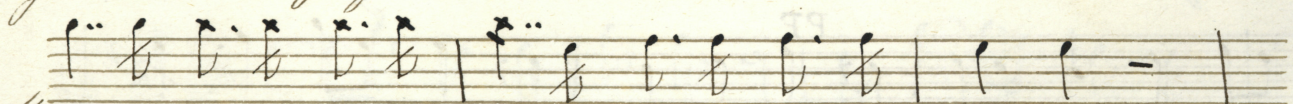
molto maestoso



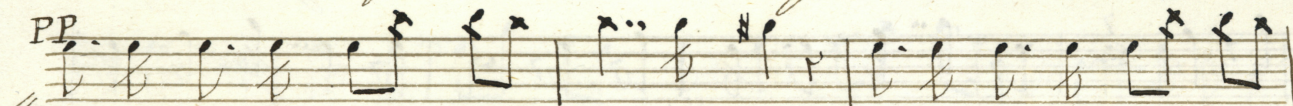
Ad-onaj be-go-ze ha' is-mah melech urisuiw —



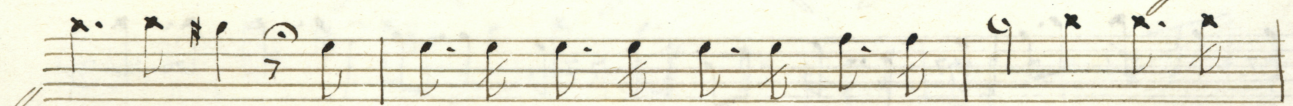
ga te ha'ma ja ghel me od baavad li-bo natat-ta



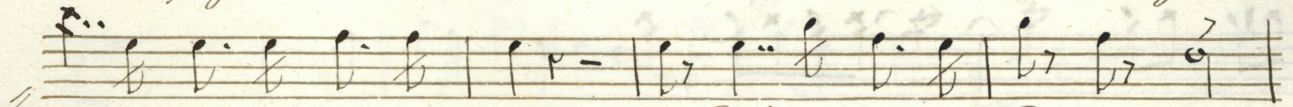
lo vaare seet se fa-tav bal managta sela;



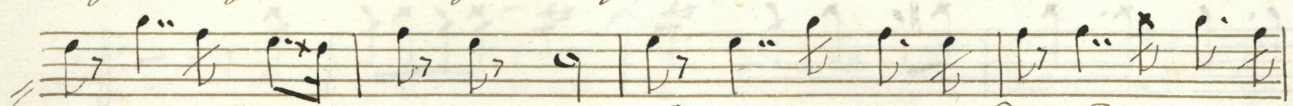
shi te co de men nu bir-hot kov, ba seet le ro siu ga



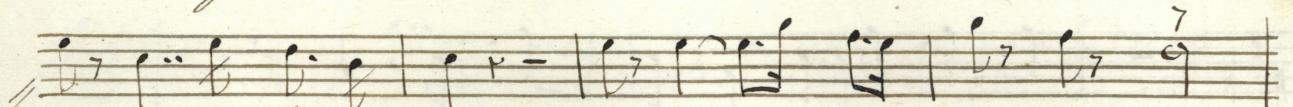
te set paz, ha in suia al mi me ha' natatta lo o-rek ja



min ja min go-lam va ghel ya dol che vo-do —



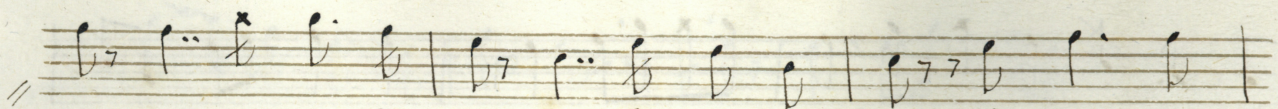
bi-siu-ga te-ha od ve-a dar od ve-a



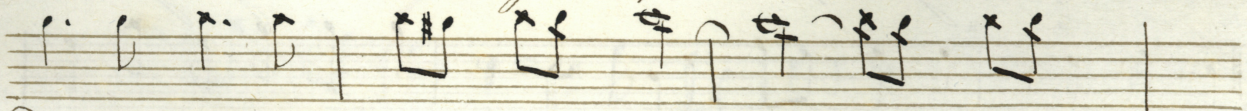
dar be-siavvi ga lav, shi be-si-te-a

Be — ra kot la — gad be kad — de —
u be — sim — ka — et pa ne — ka shi am me
— leh bo — te ah bo — te ah ba do —
na j uv — he sed wo — he sed ghe
lion bal tim — mot bal tim mot, bin — za ja de
ka — le hol o — je — ve ka je mi ne — ka bin —
ra tim — — za so — ne e — ka tim ja ja de ka le — hol
o — je — ve — — — ka je mi — ne —
ka tim — za tim — za so — ne e — — — ka ;
Be sui — te mo Be sui — te — mo

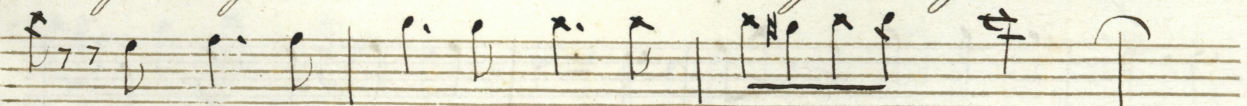
che ta nur ese le ghet pa ne — ha a do naj je
 va le ghem ve to he lem ese; be sui te mo che ta
 nur | ese le ghet pa ne ha a do naj be ap —
 po ve to — he — — lem ese;
 Pi-ria — mo pi-ria — mo me-erog be ab —
 bet — ve zar — — gam ve — zar — gam mi be ni a
 Dam, chi na — tu ga le ha ga — le ha ra
 gi — — ha se vi me gi — mai me gi —
 mai. bal ju ka lu bal ju ka lu chi be sui
 te mo se — — — hem — be me to



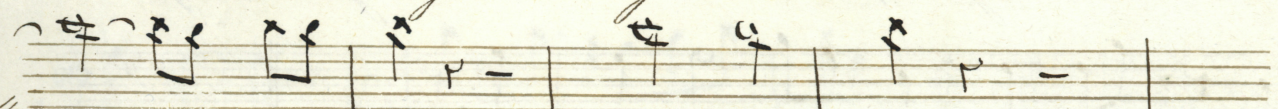
re-ha te hon non gal pe ne em Pu-ma' a



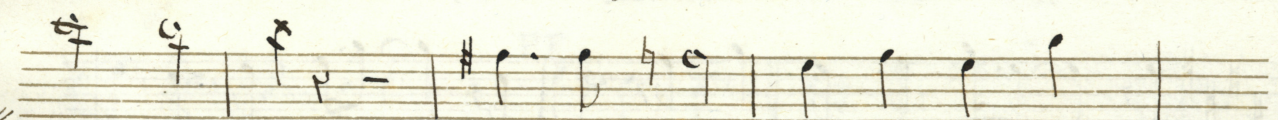
Do-naj be gu ke ka Be gu ze



ka na si-ra unja me ra ghe va ra



te ka Pu ma'



a Do-naj Be gu ze ka na si-ra un



za me ra ghe va sa te ka

