

- 218 -

הלל - הלל

№ 1 M.^o Bolaffi.

SOLO.

A - le - lu - et a - do - nai còl go - i - m,

CORO.

scia - be hu - ... cò - l a - u - mi - m,

scia - be hu - ... cò - l a - u - mi - m,

scia - be hu - ... còl a - u - min,

SOLO.

chi - ga - ba - r ña - le - nu has - do - ve - e -

CORO.

ve - e -

ve - e -

Musical score for three voices (Soprano, Tenor, Bass) with lyrics: "mèt a - do - na - i le - ño - lam a - te - lu -". The score consists of three staves. The Soprano staff (S) has a treble clef and a key signature of one sharp (F#). The Tenor (T) and Bass (B) staves have a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Musical score for three voices (Soprano, Tenor, Bass) with lyrics: "-ja." and "Segue subito.". The score consists of three staves. The Soprano (S), Tenor (T), and Bass (B) staves each have a treble clef and a key signature of one sharp (F#). The lyrics "-ja." are written below the notes. The instruction "Segue subito." is written in the center of the Tenor staff.

הוהו

Musical score for three voices (Soprano, Tenor, Bass) with lyrics: "O - du la - do - nai chi to - - - b chi le - ño - lam has -". The score consists of three staves. The Soprano (S) staff has a treble clef and a key signature of one sharp (F#). The Tenor (T) staff has a treble clef and a key signature of one sharp (F#). The Bass (B) staff has a bass clef and a key signature of one sharp (F#). The instruction "SOLO." is written above the Tenor staff. The lyrics are written below the notes.

CHORO.

S. O - du la - do - nai chi tób chi le - ño - lam has -

 T. - do O - du la - do - nai chi tób - - - b chi le - ño - lam has -

 B. O - du la - do - nai chi tób chi le - ño - lam has -

S. - do. D. G. con altre parole per tre volte.

 T. - do. indi segue il Min Amezar.

 B. - do.

מן המצר

S. - - - - -

 T. Mi - n a - me - za - r ca - ra - ti ja

 B. - - - - -

ñ a - - - - na - ni ba - rne - r - hab ja,

a - do - nai li lò i - ra

ma - ja - ña - se - - - li - - a - dam;

S.
be-ñio - ze-rai vaa-

T.
a - do-nai li - be-ñio - ze-ra-i vaa-

B.
a - do-nai li be - ñio - ze - rai vaa-

S.
-ni e-re be-so - ne-a

T.
-ni e-re be-so - ne-ai

B.
-ni e-re be-so - ne-ai

S.
i;

T.
tòb la-ha-sò-t ba-da-na-i

B.
tòb la-ha-sòt ba-do-

ba - a - da - dam.

mi - be - to - a - h ba - a - dam.

- nai mi - be - to - ah ba - a - dam.

Ad. G. con altre parole fino L'ò Armüt.

S.
T.
B.

לא אמות

SOLO.

L'ò a - mut,

GORO.

chi eh - je

GORO.

chi eh - je va - a - sa -

GORO.

chi eh - je va - a - sa -

S.
T.
B.

ma - ña - se - ja,

ja - sòr i - se - ra - ni -

-pèr ma - ña - se ja,

ja - sòr i - se - ra - ni -

-pèr ma - ña - se ja,

ja - sò - - - r i - se - ra - ni

S.
T.
B.

ja - pit - tu li scia - ña - re
ja - ve - la - ma - vet l'ò - ne - ta - na -
ja - ve - la - ma - vet l'ò - ne - ta - na - ni,

ja deq a - b' - ba - m o - de - ja, ze a - scia - ñar la - do -
ni, ze a - scia - ñar la - do -
a - b' - ba - m o - de - ja, ze a - scia - ñar la - do -

- na - i ja - b' - u b' .
- na - i za - di - chi - m ja - b' - u b' .
- nai za - di - chi - m ja - b' - u b' .

אודד

Handwritten musical score for the first system, featuring three staves: Soprano (S.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are: O - de - ha - chi - ña - ni - ta - ni

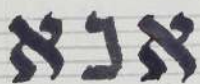
Handwritten musical score for the second system, featuring three staves: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: va - te - i li - - - li - sciu - ña -

Handwritten musical score for the third system, featuring three staves: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: o - de - ha - chi - ña - ni - ta - ni -

va - te - i li li - sciu - ña. D.C. fino.

va - te - i li li - sciu - ña. Anna.

va - te - i li li - sciu - ña.



Soprano: - - - -

Tenor: A - n - na a - do - na - i

Bass: - - - -

Soprano: - - - -

Tenor: o - sci ña - na.

Bass: - - - -

CORO.

			S.
A - n - na	a - do - na - i,	o -	
			T.
An - na	a - do - na - i,	o -	
			B.
	a - do - nai,	o -	

			S.
- sci - ña - na ...			D. q. un
			T.
- sci - ña - na ...			altra volta.
			B.
- sci - ña - na ...			

ברוך הבא

			S.
Ba-ruh ab - ba	be - scè - m a - do - na - i		
			T.
Ba-ruh ab - ba	be - scè - m a - do - na - i		
			B.
Ba-ruh ab - ba	be - scè - m a - do - nai		


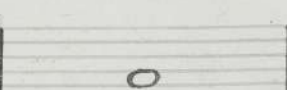
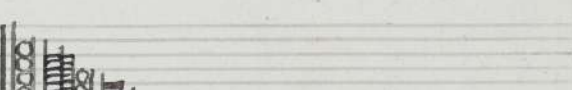
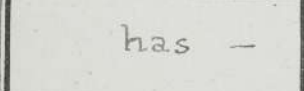
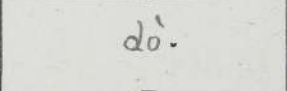

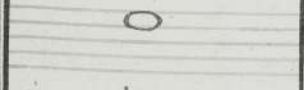
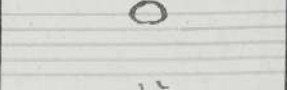
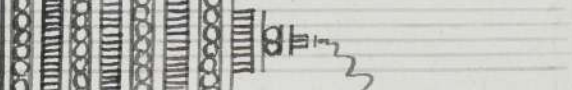
be-rah-nu-hem mi-bet a-do-na-i;
be-rah-nu-hem mi-bet a-do-na-i;
be-rah-nu-hem mi-bet a-do-na-i;

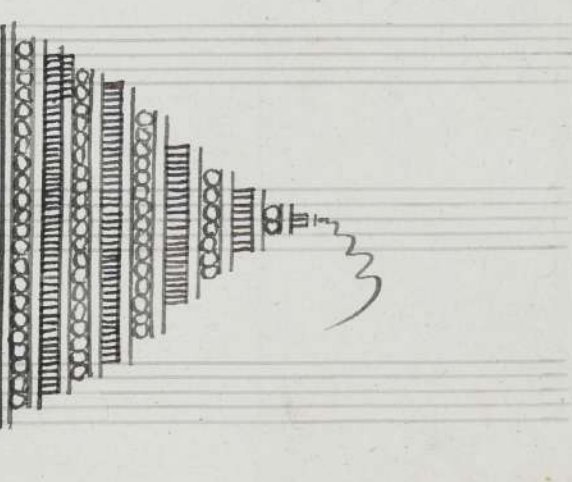
e-li-at-ta ve-o-de-cca
e-li-at-ta ve-o-de-cca
e-li-at-ta - - - ve-o-de-cca

e-lo-ai a-ro-me-me
e-lo-ai a-ro-me-me
e-lo-ai a-ro-me-me

			S.
-	cca;	o - du la - do - nai chi to b	
			T.
-	cca;	o - du la - do - nai chi to - b	
			B.
-	cca;	o - du la - do - nai chi to - b	

			S.
-	-	chi le - ño - lam	
			T.
chi - - -	le - - -	le - - - ño - lam	
			B.
chi - - -	le - - -	le - - - ño - lam	

			S.
has -	do.	has - do.	
			T.
has -	do.	has - do.	
			B.
has -	do.	has - do.	



№ 2

ברוך הבא

All.^o

S.
Ba-ruh-ab- ba be- scè-m a - do- na - i

T.
Ba-ruh ab- ba be- scè-m a - do- na - i

B.
Ba-ruh ab - ba be - scè-m a - do - na - i

S.
be - rah - nu - hèm mi - bèt a - do - na - i;

T.
be - rah - nu - hèm mi - bèt a - do - na - i;

B.
be - rah - nu - hèm mi - bèt a - do - na - i;

S.
e - li at - ta

T.
ve - o - de - cea,

B.
e - li at - ta ve - o - de - cea,

S.
e - lo - ai a - ro - me - me - cea;

T.
a - ro - me - me - cea;

B.
e - lo - ai a - ro - me - me - cea;

ff

S.
o - du la - do - nai chi tób chi le - ño - lam has - do -

T.
o - du la - do - nai chi tób chi le - ño - lam has - do -

B.
o - du la - do - nai chi tób chi le - ño - lam has - do -

S.
.....

T.
.....

B.
.....