

אשרי איש ירא את ה' *Gr. Pontecorholi.*

Soprano

Tenore 1°

Tenore 2°

Bassi

Solo.

Asc-re isc ia-re et a do-

pp *F*

be-miz-vo-tav ha-

pp *F*

be-miz-vo-tav ha-

Coro. *pp* *F*

na be-miz-vo-

pp *F*

be-miz-vo-tav ha-

P.

- fex ha- fex me- *P.* od;
- fex ha- fex me- *P.* od;
- tav ha- fex me- *P.* od;
- fex ha- fex me- *P.* od; ghi- bor baa

dör r
ghibor ba- a - rez i - o
- rez i - e zær mæ - zær - ño -

ie - scia - dor - ie - scia - rira ie - bo -
ie - scia - ri - m ie - scia - rira ie - bo -
Mar - tino dor ie - scia - rira ie - bo - rah ie - bo -
dor ie - scia - rira ie - scia - rira ie - bo - rah ie - bo -

- rah. - on va - rno - scer le - be -
- rah. - on va - rno - scer le - be -
- rah. - on va - rno - scer le - be -
- rah. ie - bo - ra ie - bo -

Handwritten musical score for four voices. The lyrics are: to ve-zid-ca-to no-me-det la-nad; za-

The score consists of four staves. The first three staves end with a fermata over the final note. The fourth staff continues with a final note and a fermata.

Handwritten musical score for four voices. The lyrics are: or la-ie-sia-rim, rah ba-ho-seeh on la-ie-sia-rim

The score consists of four staves. The first three staves have rests for the first two measures, followed by notes in the third and fourth measures. The fourth staff has notes throughout. Dynamics include *pp* and accents (>).

pp *ff*

or la- ie- scia- ritu ha- nun ve- ra- tum
or la- ie- scia- ritu ha- nun ve- ra- tum
or la- ie- scia- ritu ha- nun ve- ra- tum
or la- ie- scia- ritu ha- nun ve- ra- tum

ve- za- diq;
ve- za- diq;
ve- za- diq;
ve- za- diq; lob isc ho- niem

u - mal - ve ie - hal - chel

de - ba - rav . be - rusc - pat,

Handwritten musical score for four voices, first system. The score is written on four staves. The lyrics are: "chi le-ño-lam lo i-mò-t le-". The music is in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

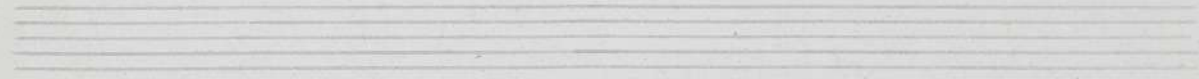
chi le-ño-lam lo i-mò-t le-
chi le-ño-lam lo i-mò-t le-
chi le-ño-lam lo i-mò-t le-
chi le-ño-lam lo i-mò-t le-

Handwritten musical score for four voices, second system. The score is written on four staves. The lyrics are: "ze-her ño-lam i-e za-dig;". The music is in a common time signature (C) and features various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The dynamic marking *pp* (pianissimo) is written above the first staff of this system. The lyrics are: "ze-her ño-lam i-e za-dig;".

pp
ze-her ño-lam i-e za-dig;
ze-her ño-lam i-e za-dig;
ze-her ño-lam i-e za-dig;
ze-her ño-lam i-e za-dig; mi



scē - ma - ña ra - ña ló i - ra na -



-hó - n li - bó ba - tu - ah ba

Handwritten musical score for the first system, consisting of four staves. The first three staves are vocal parts with lyrics "sa-muh lib-bò". The fourth staff is a basso continuo line with lyrics "- do - nai;". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

sa-muh lib-bò
sa-muh lib-bò
sa-muh lib-bò
- do - nai; sa-muh lib-bò

Handwritten musical score for the second system, consisting of four staves. The first three staves are vocal parts with lyrics "lò i-ra" and "nãd a-scêr i-re". The fourth staff is a basso continuo line with lyrics "lò i-ra" and "nãd a-scêr i-re". The music is written in a simple, handwritten style with a treble clef and a key signature of one flat.

lò i-ra nãd a-scêr i-re
lò i-ra nãd a-scêr i-re
lò i-ra nãd a-scêr i-re
lò i-ra nãd a-scêr i-re

Handwritten musical score for four voices. The lyrics are: be - za - rav; pi - zar na - tan la - e - bio -

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. Dynamics include *pp* and *cresc.* (crescendo). The notation includes various note values and rests.

Handwritten musical score for four voices. The lyrics are: -nim zid - ca - to ño - me - det la - ñad .

The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. Dynamics include *incalzando*, *Largo*, and *1. tempo*. The notation includes various note values and rests.

car-nò-ta-rum be-ha-bòd car-nò-ta-rum

car-nò-ta-rum be-ha-bòd car-nò-ta-rum

car-nò-ta-rum be-ha-bòd car-nò-ta-rum

ñad car-nò-ta-rum be-ha-bòd car-nò-ta-rum

béd ha-bòd, be-ha-bòd

be-ha-bòd be-ha-bòd

be-ha-bòd be-ha-bòd

be-ha-bòd car-nò-ta-rum be-ha-bòd car-nò-ta-rum

be-ha-bo-d.
 be-tia-bo-d.
 be-ha-bo-d.
 -rum be-ha-bo-d.

וזאת התורה E. Ventura.

Hazan. Solo.

Ve-xot a-to-ra a-scer sam mo-sce lif-ne be-ne is-ra-el.

Goro.

To-ra xi-va la-nu mo-sce mo-ra-scia che il-lat ia-ña-cò-b.
 To-ra xi-va la-nu mo-sce mo-ra-scia che il-lat ia-ña-cò-b.
 To-ra xi-va la-nu mo-sce mo-ra-scia che il-lat ia-ña-cò-b.