

S.

T.

B.

Nº 2.

רוממו

M° Bolaffi.

S.

T.

Ro-me-mua-do-nai e-lo-e-nuveisc-ta-ha vu laa-don rag-

B.

S.

ro-me-mua-do-nai e-lo-

I.

la-a-v ca-dose

B.

A handwritten musical score consisting of four staves of music. The music is written in common time with various note heads (circles, diamonds, etc.) and rests. Below each staff is a line of lyrics in Japanese, followed by Romanized Japanese, and then a letter indicating the section (S., T., or B.).

Staff 1 (S.):
e - nu veisc-ta-ha vu le-ar cod. scio - - chi ca- dōsa-do-nai e-lo-
e - nu veisc-ta-ha vu le-ar cod. scio - - chi ca- dōsa-do-nai e-lo-
e - nu veisc-ta-ha vu le-ar cod - scio chichi ca-dōsc a-do-nai e-lo-

Staff 2 (S.):
e - nu;

Staff 3 (T.):
e - nu; èn ca- dō-sc ca-do- na - - i chi è - n bil-

Staff 4 (B.):
e - nu;

Staff 5 (S.):
- - - -

Staff 6 (T.):
- - - -

Staff 7 (B.):
- - - -

A handwritten musical score on four-line staves. The vocal line consists of a single melodic line with lyrics: "na-i u-mi zu-ri zu-la-ti -- e-lo. e - -". The piano accompaniment is indicated by vertical bar lines and short horizontal dashes above the staff. The score is divided into measures by vertical bar lines. The right edge of the page shows the letters "TA", "T.", and "B." vertically aligned.

The image shows a handwritten musical score on four-line staves. The lyrics are written below the notes. The first section ends with a repeat sign and the letter 's.' The second section begins with a rest followed by a melodic line. The third section starts with a rest and ends with a melodic line. The fourth section concludes with a melodic line and the letter 't.' The fifth section begins with a rest and ends with a melodic line. The sixth section starts with a rest and ends with a melodic line. The seventh section concludes with a melodic line and the letter 'B.' The lyrics are as follows:

 To - ra zi - va la - nu mo - sce - - to - ra zi - va la - nu mo -

 - nu .

 To - ra zi - va la - nu mo -

 To - ra zi - va la - nu mo -

Handwritten musical score for three voices (Soprano, Tenor, Bass) on three staves. The vocal parts are written in common time.

Soprano (S.)

sce. -- mo-ra- sciache-i-lat ja-ñā cōb;

sce -- mo-ra- sciache-i-lat ja-ñā cob; nēz ha - - im

- sce -- mo-ra-sciache-i-lat ja-ñā - cōb

Tenor (T.)

i - - la-ma-ha-zichim ba .. ve- to - me -

Bass (B.)

Handwritten musical score for three voices (Soprano, Tenor, Bass) on three staves. The vocal parts are written in common time.

Soprano (S.)

-

Tenor (T.)

- he - ha - me - - u- scia - τ, de --- - ra -

Bass (B.)

- de - τa -

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The vocal parts are labeled S., A., and B. from right to left. The lyrics are written below each staff.

Soprano (S.) lyrics:

he - a da - - r-he no - ñam, ve - hò-lne - ti - bo -
he - a dar - he no - ñam,

Alto (A.) lyrics:

scia - scia - lòm; scia - lòm rab leo-a-be to - ra -
- te - a scia - - lòm;
- scia - lòm;

Bass (B.) lyrics:

- le - ha scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo - mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -

Continuation of the handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The vocal parts are labeled S., A., and B. from right to left. The lyrics are written below each staff.

Soprano (S.) lyrics:

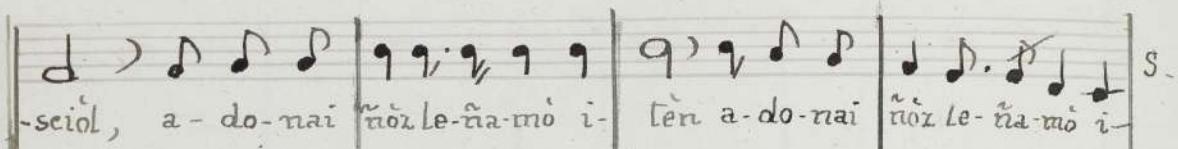
- le - ha scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo - mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -

Alto (A.) lyrics:

- le - ha scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo - mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -

Bass (B.) lyrics:

- le - ha scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo - mihi -
- ~ scia - lòm rab leo-a-be to - ra - te - ha ve - èn la - mo mihi -



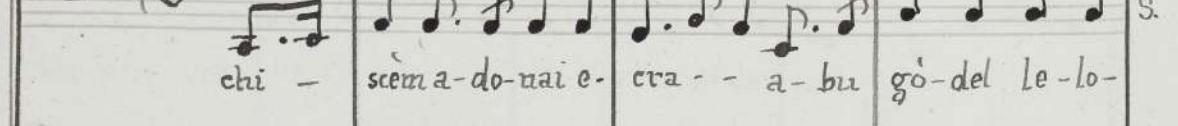
T.

B.

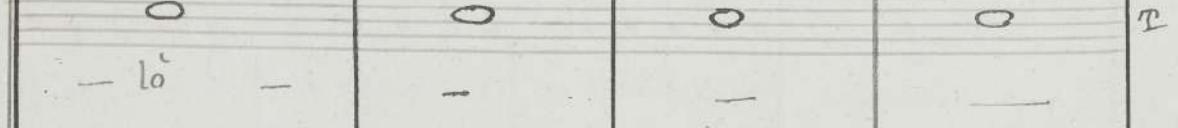


T.

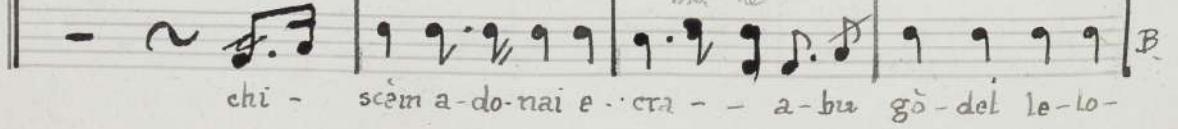
-tēn, a-do-nai je--ba-- rē - h et ña-mō - ba-sciā-



chi - scém a-do-nai e- cra - - a-bu gó-del le-lo-



- lo -



chi - scém a-do-nai e - cra - - a-bu gó-del le-lo-

Ball.

Handwritten musical notation on four-line staves. The lyrics are written below each staff. The notation includes various note heads (circles, diamonds, crosses) and rests. The lyrics are in two columns:

e - nu. A -	còl a -	còl te-nu ñòz le - lo -	s.
- m. A -	còl a -	còl te-nu ñòz le - lo -	T.
- e - nu. A -	còl a -	còl te-nu ñòz le - lo -	B.

Below the first section of music is a decorative graphic consisting of vertical bars of varying heights, some filled with dots, resembling a stylized mountain range or a series of steps.

Handwritten musical notation on four-line staves. The lyrics are written below each staff. The notation includes various note heads (circles, diamonds, crosses) and rests. The lyrics are in two columns:

-im ut -	nu ha -	bòd	la - to -	s.
-im ut -	nu ha -	bòd	la - to -	T.
-im ut -	nu ha -	bòd	la - to -	B.

Handwritten musical notation on four-line staves. The lyrics are written below each staff. The notation includes various note heads (circles, diamonds, crosses) and rests. The lyrics are in two columns:

-ra .	-	-	-	s.
-ra .	-	-	-	T.
-ra .	-	-	-	B.