

	S.
Èt ñam- mò èt ñam- mò èt ñam- mò -	
	T.
Èt ñam- mò èt ñam- mò èt ñam- mò -	
	B.
Èt ñam- mò èt ñam- mò èt ñam- mò -	

	S.
ba - scia - lòm.	
	T.
ba - scia - lòm.	
	B.
ba - scia - lòm.	

Nº 2.

# מזמור לדוד

M.º Bolaffi.

	SOLO.				GORO.	S.
	Miz-	mòr	le -	da -	vid.	A -
					GORO.	T.
					A -	
					GORO.	B.
					A -	

S.  
-bu la - do - nai be - ne e - lim, a -

T.  
-bu la - do - nai be - ne e - lim, a -

B.  
-bu la - do - nai be - ne e - lim, a -

S.  
-bu la - do - na - i ca - bød va - ñòz, a -

T.  
-bu la - do - na - i ca - bød va - ñòz, a -

B.  
-bu la - do - na - i ca - bød va - ñòz, a -

S.  
-bu la - do - nai che - bød sce - mò, isc - ta - ha -

T.  
-bu la - do - nai che - bød sce - mò, isc - ta - ha -

B.  
-bu la - do - nai che - bød sce - mò, isc - ta - ha -

*f*

S.  
-vu la-do-nai be-ad-rat cò — desc;

*f*

T.  
-vu la-do-nai be-ad-rat cò — desc;

*f*

B.  
-vu la-do-nai be-ad-rat cò — desc;

S.  
cò-l a-do-na — i ña — l a — ma — im

T.  
cò-l a-do-na — i ña — l a — ma — im

B.  
— — — —

S.  
èl — a-ca-bòd èl a-ca-bòd ir- ñi — m

T.  
è — l a — ca — bòd èl a — ca — bòd ir- ñi — m a —

B.  
— — — — a —

S  
T  
B.

do - na - - i - ñal - ma -

do - - na - i ñal ma - - - -

Detailed description: This system contains three staves. The top staff is for Soprano (S) and contains four measures of whole rests. The middle staff is for Tenor (T) and contains four measures: the first has a quarter note 'do', a quarter note 'na', and a quarter rest; the second has a whole rest; the third has a whole note 'i'; the fourth has a quarter note 'ñal', a quarter note 'ma', and a quarter rest. The bottom staff is for Bass (B) and contains four measures: the first has a quarter note 'do', a quarter note 'na', a quarter note 'i', and a quarter rest; the second has a quarter note 'ñal', a quarter note 'ma', a quarter note 'i', and a quarter rest; the third has a quarter note 'ñal', a quarter note 'ma', a quarter note 'i', and a quarter rest; the fourth has a quarter note 'ñal', a quarter note 'ma', a quarter note 'i', and a quarter rest.

S  
T.  
B.

ñal ma - im ñal ma - i - m ra -

- im ñal ma - im ñal ma - i - m ra -

- im ñal ma - im ñal ma - im ra -

Detailed description: This system contains three staves. The top staff is for Soprano (S) and contains four measures: the first has a whole rest; the second has a quarter note 'ñal', a quarter note 'ma', a quarter note 'im', and a quarter note 'ñal'; the third has a quarter note 'ma', a quarter note 'i', a quarter note 'm', and a quarter note 'ra'; the fourth has a quarter note 'ñal', a quarter note 'ma', a quarter note 'im', and a quarter note 'ra'. The middle staff is for Tenor (T) and contains four measures: the first has a quarter note 'im', a quarter note 'ñal', a quarter note 'ma', and a quarter note 'im'; the second has a quarter note 'ñal', a quarter note 'ma', a quarter note 'im', and a quarter note 'ñal'; the third has a quarter note 'ma', a quarter note 'i', a quarter note 'm', and a quarter note 'ra'; the fourth has a quarter note 'ñal', a quarter note 'ma', a quarter note 'im', and a quarter note 'ra'. The bottom staff is for Bass (B) and contains four measures: the first has a quarter note 'im', a quarter note 'ñal', a quarter note 'ma', and a quarter note 'im'; the second has a quarter note 'ñal', a quarter note 'ma', a quarter note 'im', and a quarter note 'ñal'; the third has a whole rest; the fourth has a quarter note 'ñal', a quarter note 'ma', a quarter note 'im', and a quarter note 'ra'.

- bi - m .

- bi - m .

- bi - m .

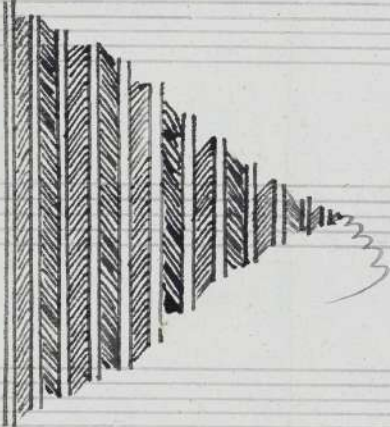
D.C. altri due versi dal segno **f**

poi segue ;

Detailed description: This system contains three staves. The top staff is for Soprano (S) and contains one measure with a quarter note 'bi', a quarter note 'm', and a fermata. The middle staff is for Tenor (T) and contains one measure with a quarter note 'bi', a quarter note 'm', and a fermata. The bottom staff is for Bass (B) and contains one measure with a quarter note 'bi', a quarter note 'm', and a fermata. To the right of the staves, the text 'D.C. altri due versi dal segno **f**' is written, followed by 'poi segue ;' on the next line.

Three vocal staves (Soprano, Tenor, Bass) with lyrics: *- mō - - - ba - - - scia-*

Three vocal staves (Soprano, Tenor, Bass) with lyrics: *- lōm. - lōm. - lōm.*



N° 4

# מזמור לדוד

M° Garzia

Musical score for three voices (Soprano, Tenor, Bass) in 2/4 time, key of B-flat. The lyrics are: *Miz- - - mōr le - da - vid. A.*

SOLO. CORO.

Miz- A-

mōr CORO.

le - da - vid. A-

A.