

Pa

Copiate

Salmo No 117.



Illelu, et Adonaj

A. 4. V. V. V.

Oti

Analio Vi Signi Romano



Andante *Allegretto*

Soprani
Tenori 1.^a
Tenori 2.^a
Bassi

in
Sciaff - *te* - *hu* - *col* *a* *a*

nim
chi - *ga* *vap* - *ha* *U* - *nu* *haj*

Handwritten musical score for Soprano, Tenors, Basses, and Chorus. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are in Italian. The Soprano part begins with a fermata on the first measure. The Tenors and Basses enter with the lyrics "U - te - hu" in the second measure. The Chorus enters in the third measure with the lyrics "col a a". The score continues with various musical notations including slurs, accents, and dynamic markings like "cres.".

(do ve - i met a do - naj le ho - lum al le lu -
 (do ve - i met a do - naj le ho - lum al le lu -

ja -

Soli .. 3/4 *pp.*
Largo .. 3/4
Coro .. 3/4 *ppp.*
 O - da la do - naj chi tovehi le ho lum kado -
 a du o - du la do naj chi too. chi kyolum

jo mar na i fra - el chi te lav
 jo mar na i fra el chi te lav lam kraj - (do chi te ho lam kraj
 jo me ru na i fra el chi te ho lam kraj - (do

Sottile

jo me - ru - na i bet a a - ro - na chi te ho lam kraj (do
 (do jo me - ru na i bet a - a - ro - na chi te - ho lam kraj (do kraj do kraj do
 jo me ru - na i re - a - ceo naj
 jo me ru - na i re - a - ceo naj - chi te ho lam - chi te ho lam

Handwritten musical score for a vocal ensemble. The score consists of four staves. The lyrics are: "chi le he lam chi le he lam laa" and "Deo". The music is written in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style.

Handwritten musical score for a vocal ensemble. The score consists of four staves. The lyrics are: "Deo". The music is written in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style.

Handwritten musical score for a vocal ensemble. The score consists of four staves. The lyrics are: "Agnus Dei" and "Agnus Dei". The music is written in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The lyrics are: "Ba mer kaa - ja" and "A - do - naj li le - i".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "ra maja ha - se li - a - dan", "Be do, ze - raj", "va - ni ex - ze", "va ni ex - ze be se ne", and "a do naj - to - va ka - aj".

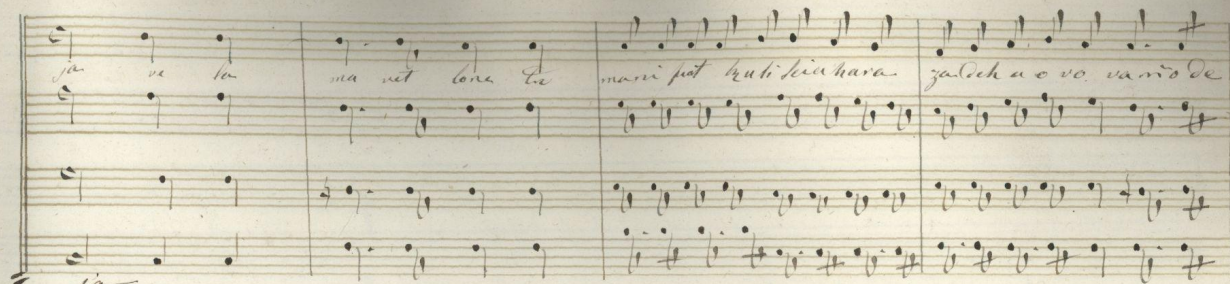
Ist Ba-Soe naj mi ve to - a ba tou - la ba
 te o la ha lot ba soe naj mi be to ba ba Do me
 Ist ba Soe naj mi be to a ba ba (Sam tou la ba
 ist ba Soe naj mi be to ba ba bin di um abt go
 ba Soe naj mi be to ba bin di um abt go
 Ist ba Soe naj mi be to ba bin di um abt go
 m le va un ni be Soem a Donaj di a mi -

lani la - bu ni gam se va uani be leuma do naj chi mi lam
 bic ni che do - re in do ma - ru che se co - gem be -
 la hu ni chi do - rim epi do - rim do hu tu che se co - gem
 sem do o - naj chi - a mi lam chi roma mi lam (la)
 sem do o - naj chi - a mi lam (la)
 be la em si do o - naj (be) naj - chi a mi - lam

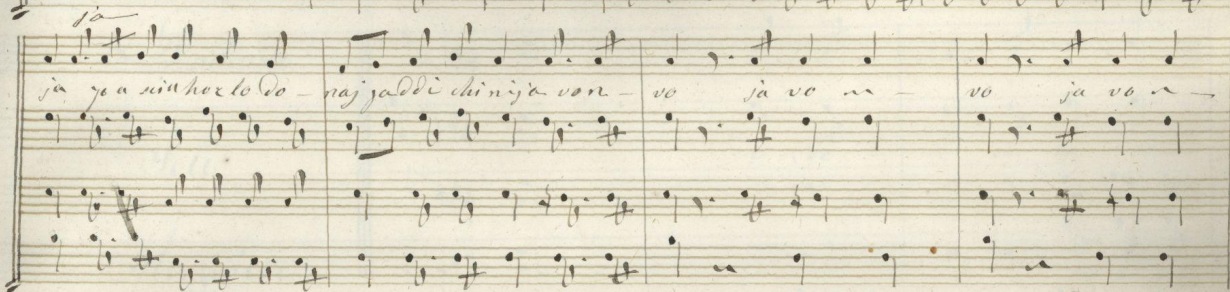
ho shita mi lim pol
 fro do si ta ma tir pol va co naj kozzle ra ~~ra~~ ra mi ho
 Au de hu ta mi lin uol vado naj kozza sa mi
 gi vgi en zat ja va i li li si mi ha
 ha je ve zim sat ja vgi en rat ja va i li li si mi ha
 col ri na vi si mi ha be a o ti
 col ri na vi si mi ha be a o jad li
 col ri na vi si mi ha to a o le jad di

je min a do - naj ho sa - pa it je min a do naj
 chim je min - a do naj a do naj no me
 prin je min a do - naj po sa - ka it je min a do naj re - me
 je min a do naj po sa - ka it ho sa - le iteam chi ek
 je - min a do naj po sa - ka it ho sa - ka it am t shi ek
 je min a do naj po sa - ka it ho sa - pa it lo am t shi ek
 je val sap - pa ma ha se - ja pa ser re - ra - mi
 ie ka sa paer maga se sa iabor isse ra - ul

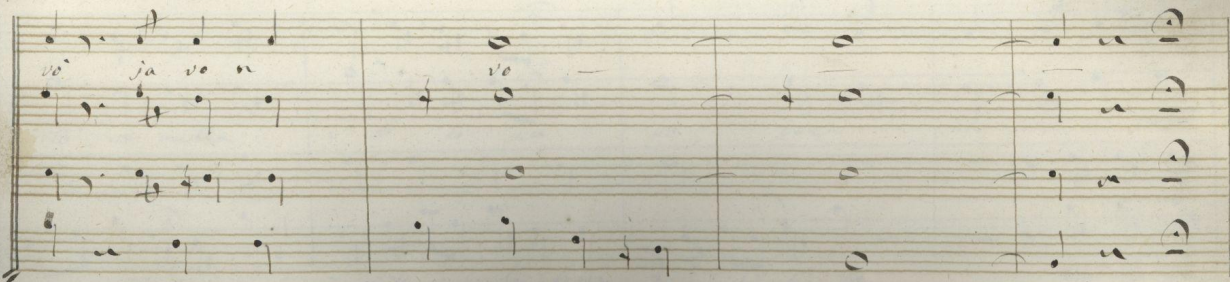
ja ve la ma net lone te marri put kuti siuhara zaloh a o vo vanio de



ja ja siuhor lo vo - najjalddi chinija von - vo ja vo - - vo ja vo -



vo ja vo n vo



Andante

Soli

Staggere

ta ne mitte i li li sui ha - we - ha chi a mi chi ha ni

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves. The first two staves are vocal lines with lyrics written below them. The remaining eight staves are instrumental accompaniment. The lyrics are written in a non-Latin script, likely a South Asian language. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

The lyrics across the staves are as follows:

Staff 1: *La ni va He -*
 Staff 2: *li li ta in*
 Staff 3: *ha*
 Staff 4: *La ni chi ha gi ta mi*
 Staff 5: *vat tu li li li mi*
 Staff 6: *tra*
 Staff 7: *ven mayu ab ba*
 Staff 8: *nim je*
 Staff 9: *tu te ro sepur*
 Staff 10: *ve mayu abhoram je m*
 Staff 11: *tu la je ta ro se pi.*
 Staff 12: *na*
 Staff 13: *e - ven Ma*
 Staff 14: *na*
 Staff 15: *ve ma*
 Staff 16: *na*

ab ho min a je te le
 rose la rose pin - nae met a Co
 nae a je ha met aaf (sol)
 je ta jat in 4 tot met
 mit tot

The musical score is written on three systems of five-line staves. The first system contains the lyrics 'ab ho min a je te le'. The second system contains 'rose la rose pin - nae met a Co'. The third system contains 'nae a je ha met aaf (sol)', 'je ta jat in 4', and 'tot met'. The notation includes various note values, rests, and clefs. There are some corrections and annotations, such as 'in 4' and '(sol)'. The paper shows signs of age, including some staining and wear at the edges.

Got iniflat met a Co
 lat inif lat he he ne met a Co
 i nif

naj je la je tu set nif lat i nif

lat he he ne nun zee jom ha sa a do
 he he nenu in 4

Guth EE

nai no ghi la uenij metz a bo meza u
 jom ha ma do
 adonaj naghi la uenij metz a bo

nai ma gli lu ue nij metz a bo
 bo maghi la ue nij metz a bo

Largo Sella =

a no a do nai o
 nai adonai o - hi - ha no a no do

Quarta Vn

Handwritten musical score for voice and instruments. The score is written on a system of five staves. The lyrics are in Latin and are written below the vocal line. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are: "a no do do", "na", "a", "no", "ado", "na", "af", "li", "Ka". The score is divided into measures by vertical bar lines. There are some markings such as "pp" (pianissimo) and "Soli" (Solo) in the lower staves. The paper shows signs of age and wear.

Lyrics: a no do do, na, a, no, ado, na, af, li, Ka

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin, including "no", "a", "nai", "a Do", "nai", "af", "ti", "Ka", "no", "a", "nai", "a Do", "nai", "af", "no", "bantha ka ba he si ma do nai a do".

The score is written on five systems of staves. The first system consists of four staves. The second system consists of four staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The lyrics are written below the staves.

Key markings include "Tutti" written in the first system. The notation includes various note values, rests, and accidentals.

Lyrics:

no - - - - - a - - - - -

a - - - - - nai - - - - - a - - - - -

a - - - - - nai - - - - - a Do - - - - - nai - - - - - af

a - - - - - nai - - - - - a Do - - - - - nai - - - - - af

ti - - - - - Ka - - - - - no - - - - - a - - - - - nai - - - - - a Do - - - - - nai - - - - - af

no - - - - - bantha ka ba he si ma do nai a do

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system contains three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are written in a non-Latin script, likely Georgian, and are placed below the corresponding staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

System 1:
 Top staff: *na i*
 Middle staff: *he ukuu*
 Bottom staff: *he ukuu*
 Lyrics: *na i mi het a Do*

System 2:
 Top staff: *na i*
 Middle staff: *ba ruka*
 Bottom staff: *ba ruka*
 Lyrics: *ba ruka ba ruka ba ruka ba ruka*

System 3:
 Top staff: *na i*
 Middle staff: *na i*
 Bottom staff: *na i*
 Lyrics: *na i herkam kem herkam kem herkam kem het a Do*

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written below the notes. The first system includes the words "naj a Do naj va su er". The second system includes "la na is ru huj Ba ha vo". The third system includes "tim hal cur net a miš - heš miš he - alž i ka". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

naj a Do naj va su er

la na is ru huj Ba ha vo

tim hal cur net a miš - heš miš he - alž i ka

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "hug ba ha vo - tui ha pa ay na ta mi / he a he a mi - he a he a mi". The music is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "va jo er tu - et a do naj vaj - ja - er". The music continues in the same key and time signature.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "ha ha vo - tui ha pa ay na ta mi - vaj - ja - er". The music concludes in the same key and time signature.

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "a miij he ah". The bottom staff is a piano accompaniment line. The music is written in a single system with four measures.

This system contains the next two staves. The top staff is a vocal line with lyrics: "he alk a miij heak i ti at tu ne o". The bottom staff is a piano accompaniment line. A tempo marking "Largo" is written above the piano staff. The music is written in a single system with four measures.

This system contains the final two staves. The top staff is a vocal line with lyrics: "e la aj a ro me mede". The bottom staff is a piano accompaniment line. A "Cresc." marking is written above the piano staff. The music is written in a single system with four measures.

et iat to me o - Deccano

ca - e - ta - lo - aj - a - zome - mica

pp
Cpe la Co nas - chi - tor - chi - to

chi - le - ho - lam - le - ho - lam - kas

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Co o du la Co naj chi Co chi". The piano accompaniment (bottom two staves) provides harmonic support with chords and melodic lines.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "Co chi te ho lam chi te ho lam naj". The piano accompaniment continues with harmonic support.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics: "Co o du la Co naj chi Co chi". The piano accompaniment (bottom two staves) concludes the piece. Below the piano part, the lyrics "Co chi te ho lam Ma/ do la do" are written.

Handwritten musical notation on a five-line staff. The lyrics are: *shu le ho*, *lam le ho*, *lam le ho*, *lam ho*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *le ho lam ho*, *Co*, *le ho*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *Co shi le ho lam ho*, *Co ho*, *Co shi le ho lam ho*, *Co shi le*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *lam ho*, *Co*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *ho lam ho*, *Co*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.