

אָרוֹן עוֹלָם

Venezia.

Soprani

Tenori I^o

A-don ño. la - m a - scer ma - la - la

Tenori 2^o

A-don ño. la - m a - scer ma - la - la

Bassi

A-don ño - la - m a - scer ma - la - la

be - te - rra còl ie - zir ni - bra . Le-

be - te - rra còl ie - zir ni - bra . Le-

be - te - rra còl ie - zir ni - bra . Le-

Handwritten musical notation for the first system, consisting of three staves. The lyrics are: "nè-t na- ña- sa che- he-f -zo . . . cò - l". The first staff begins with a flat key signature (B-flat) and contains a melodic line with eighth and sixteenth notes. The second and third staves provide alternative rhythmic or harmonic accompaniments for the same lyrics.

Handwritten musical notation for the second system, consisting of three staves. The lyrics are: "a - za - i me - leh sce- mò ni - era.". The first staff begins with a sharp key signature (F-sharp) and contains a melodic line with eighth and sixteenth notes. The second and third staves provide alternative rhythmic or harmonic accompaniments for the same lyrics.

Ve - a - ha - re chi - lòt a - cò - l

Ve - aha - re chi - hò - t a - - - cò - l

Ve - aha - re chi - lòt a - cò - l

Ve - aha - re . . . chi - - h - lòt a - cò - l

più mosso

le - ba - - - - - - - - - - do in - lò - - h no - ra, ve -

le - ba - do in - lò - h no - ra, ve -

le - ba - do in - lò - h no - ra,

le - ba - do in - lò - h no - ra,

Handwritten musical score for the first system, consisting of four staves. The lyrics are: -u a-ia, -u a-ia ve-u o-ve, ve-u a-ia, and ve-u a-ia ve-u o-ve. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: ve-u i-e be-ti-fa-ra, ve-u i-e be-ti-fa-ra, ve-u i-e be-ti-fa-ra, and ve-u i-e be-ti-fa-ra. The notation includes various note values and rests.

af-chi-d ru-hi
Be-ia-do af-chi-d ru-hi
Be-ia-do af-chi-d ru-hi
Be-ia-do af-chid ru-hi

be-nēt i-scian ve-a-ri-ra
be-nēt i-scian ve-a-ri-ra
be-nēt i-scian ve-a-ri-ra
be-nēt i-scian ve-a-ri-ra

ve-ni-tu ru - hi

ghe - - - vi - a - ti

uris *uris*

uris *uris*

a - do - na - i li - - - ve - lo' i - ra,

ve - lo' i - ra,

ve - lo' i - ra,

ve - lo' i ra,

Handwritten musical score for four voices, arranged in four staves. The lyrics are: a - do - nai li - ve - lò i - ra. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The fourth staff concludes with a double bar line and a fermata. To the right of the staves, there are several vertical lines and a wavy line, possibly indicating a page fold or a specific performance instruction.