

Donna Lila

Agdal e bim hai

Di E. Rolland



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Hebrew and Yiddish. The lyrics are written in a cursive script, often with diacritics (vowels) written above the letters. The music is written in a single system across the staves, with various note values and rests. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics (Hebrew/Yiddish):

1. *Idal a-lo im ha i vusata bak nim*

2. *ka veen ek-til megu-vo a-had veen ja-kid chei-chu-do*

3. *neglam vegam en sof leahdu-vo En lo demut a*

4. *guf. ve-nu guf lo nanga-roh elav chedusia*

5. *ro cadmon le kol davar aser ni-vrai yisum veen re-rut*

6. *le-revi-vo Anno adam o-lam le kol nozar*

7. *re ghe-dulla vo umalku-vo se-fang re-da-vo*

8. *nes fanno el anise se-gut-la-vo vete-gar-vo lo*

9. *ram be is-ra-el chemo-ve-vo a navi u-mabit el*

10. *temu-na-vo leammö el neeman be*

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in a mix of Latin and a non-Latin script (likely Malay or Indonesian). The lyrics are written below the notes, often with syllables separated by hyphens. The paper shows signs of wear, including creases and discoloration.

Lyrics (from top to bottom):

Lo ja - catifa - el ve - la ja - mir. da -
to' le - la mim' le - gal - la - to' Lopo . vejöde
- ang - se ra - re - nu' mabbit ejof davar be - cad - mu
to' go mel le - if - ce hasid ghimit ngalo' na
ten Allahiang rang cheri seenga - to' If lah le
cheri jamim' 3 mapi - che nu' let dot maha - ihi cheri
se juun - ga - to' banuh nga - de ngad
semkeilla - to' El - lo sa - lo - fee es - rei een iica - rim je -
ad to - rat mo - fee unvua - to' banuh
nga - de ngad semkeilla - to' Elle' su - lo - fe ef -

re' emica - rin' to rat mo - re e mit unna
to unna - to unna - to un - na - a - to