

לכה דודי

Andante

Handwritten musical score for the first system of 'Lekh Dodi'. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The bottom three staves are for piano accompaniment. The lyrics for the first system are: *Le - chad de - di li vat ca - la pa - ni de - ba bat me - ca ba - la*.

Handwritten musical score for the second system of 'Lekh Dodi'. It consists of four staves. The top staff is the vocal line, with lyrics written below it. The bottom three staves are for piano accompaniment. The lyrics for the second system are: *le - chad de - di li vat ca - la pa - ni de - ba bat me - ca ba - la*.



Si ripette il coro



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the staves.

un - ter mi - che - dem ne - er - cha sof ma gra so be ma cha sa - be - chi - la

un - ter mi - che - dem ne - er - cha sof ma gra so be ma cha sa - be - chi - la

mich - sof - ma lach quier ma la - cha cu mi sa - i mi rock - a - a fo - cha

mich sof ma lach quier ma la - cha cu mi sa - i mi rock - a - a fo - cha

in lach se vet be gra mich a - be - cha cu - in jach - mol gra la - ich chun

in lach se vet be - gra mich a - be - cha cu - in jach - mol gra la - ich chun

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian.

First system:

Stanza prima - si meo qua far cuo mi tu si bigh -

Second system:

Si ripetter il coro

Stanza seconda - si meo qua far cuo mi tu si bigh -

Third system:

Si ripetter il coro

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian.

First system:

Stanza prima - si meo qua far cuo mi tu si bigh -

Second system:

Si ripetter il coro

Handwritten musical score on two systems of staves. The notation is in a single system with two staves per system. The lyrics are written below the notes. The first system contains two staves of music with lyrics. The second system also contains two staves of music with lyrics. The notation is in a single system with two staves per system. The lyrics are written below the notes.

mi bahe je che su qua mi je qua — — mi ve nio na ta gior qual ti — — lo

mi bahe je che su qua mi je qua — — mi ve nio na ta gior qual ti — — lo

Handwritten musical score on two systems of staves. The notation is in a single system with two staves per system. The lyrics are written below the notes. The first system contains two staves of music with lyrics. The second system also contains two staves of music with lyrics. The notation is in a single system with two staves per system. The lyrics are written below the notes.

ve a je leu di va so - va ichi ve ra cho cho co — — mi na ta qua ichi

je sis qua ta ichi a - lo - a ichi chind vos cho ta - ro qual co - lo

Si ripette il coro

La min us - mol ti fo - si us et a - do nai ta qua ri fi - goral

La min us - mol ti fo - si us et a - do nai ta qua ri fi

us et a - do nai ta qua ri fi - goral

pa id ben par - ti us nif me - chid us na gli - ta

pa id ben par - ti us nif me - chid us na gli - ta

Si ripetto il coro

Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Italian. The Soprano part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The Alto part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Do-i be se l'ond'grà se ret bago la gaud be rind ch'uo se a la*

Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Italian. The Soprano part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The Alto part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: *toch e mi no grand se gu - la to - i ca la*

Si ripette Toch e mi no come il primo coro