

Seu She'arim Siena

as sung by G. M. Castelnuovo

transcr. Enrico Fink

Voice

The musical score is written on two staves in 3/4 time with a key signature of one flat (Bb). The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melody. The lyrics are written below the notes, with hyphens indicating syllables across notes. A fermata is placed over the note for 'na' in the first line and 'ke' in the second line.

se - u she - a - rim ra - she - khem hi - na - se - u pit - che 'o -

5
lam ia - vo be - ri - na mal - ke - khem be - miq - dash saf ve - u - lam (etc.)