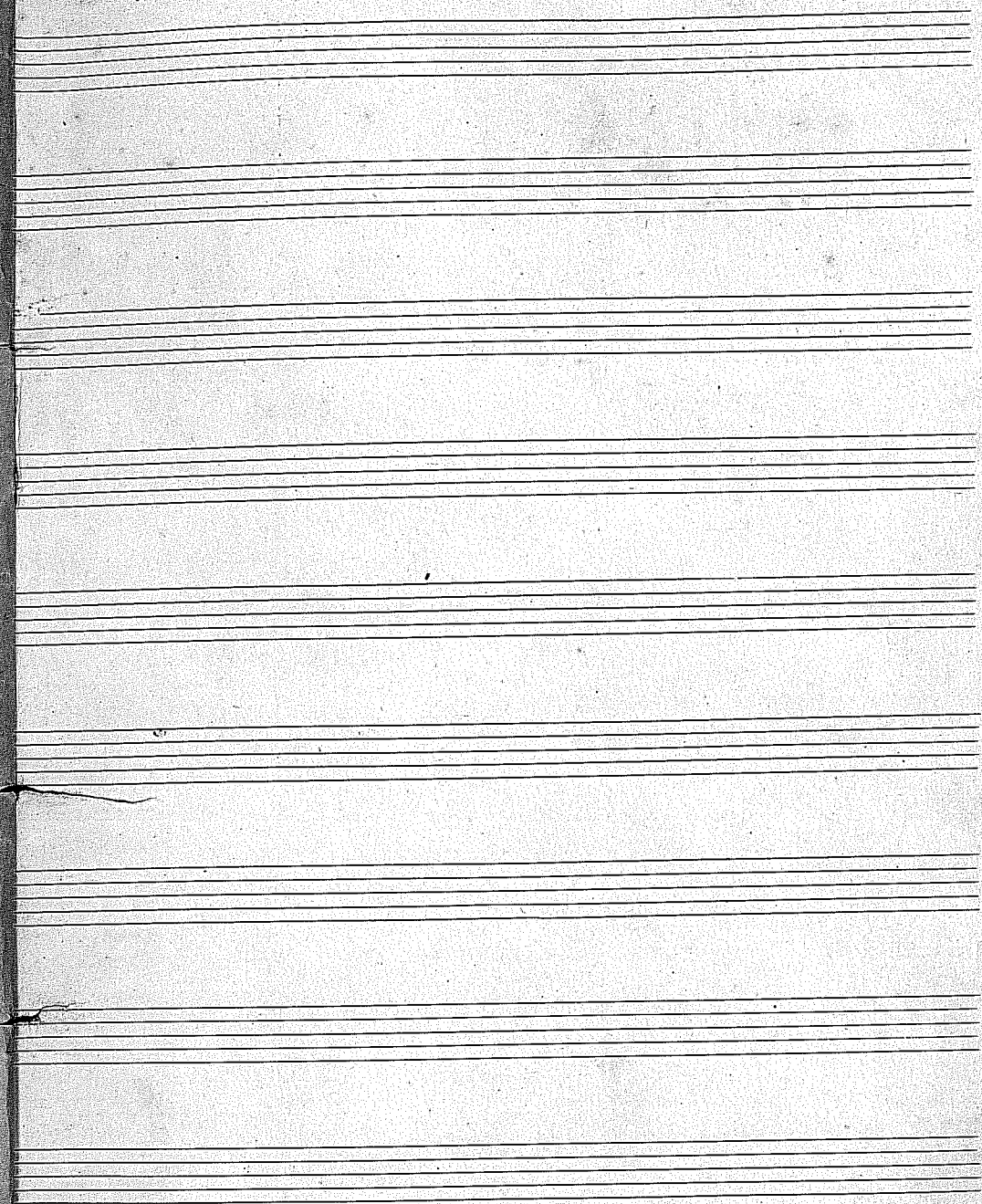


Mendelssohn
Salmo capo d'aria
parte per Soprano
#

MMS 11

MMS 11-VII

Solo



Agnus

Maestoso grave Introd. d'organo

Handwritten musical notation for the left page of the score. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f.* (forte). The lyrics are written below the notes.

ar - ni - me be - lo -
 im - gu - re - me
 a - ni - gu - le - to -
 e - ia - gna - cor - se -
 u - dim - ta - ud - me

Handwritten musical notation for the right page of the score. It continues the musical and lyrical material from the left page. The lyrics are written below the notes.

na - vel
 tic - gu - ba
 ho - des so
 fat
 ba - che - se
 le - ion ha
 ghe - nu ba - che
 se le ion te

p.
chi hoch le-
is-ra-el
le is-ra-el
p.
u mis-pat le-
lo
e
ia-gna-cov
ia-gna-cov
ia-gna-cov

f.
gne-
dud bi-
sef sa-mo
be-se-do gmal
e-tes mis-ta-im de-
fad lo ia-dagn-ti
es-magn se
fad lo
pp *oress*
ia

rall.

ti es

Recit. per Contralto

magn

Andante sostenuto

ppp. Ba - sa - ra ca -

ra - da va - a - ha - le -

se - ca e *gnem*

ha be

se - der ra

gnam ra *gnam*

me me - ri - va

se - la

Allegro mosso

f.

See - magn *gnem* mi

ve - a - gni - da

bah is - ra - el im tis -

magn li lo i - e be -

ha el zar lo i - e be -

ha el zar ve - lo tis - ta - ha -

1.^o tempo *ff.*

a - no - hi
a - do - na - i e - lo - e - ha
a - ma - gnal - ha me
e - res mis - ra - ius at -
hev pi - ha at - hev pi -
ha va - a
ma - le
u

p. Andante tranquillo

ve - lo sa -
magnu gna - mi le - co - li ve
mf is - ra - el lo a -
va - li
va - a - sa - le - ke

Handwritten musical notation on the left page. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "bam ie-le-hu", "be - - mo - - gna", and "so - de - em". There are piano markings: *p.* at the beginning, *mf.* above the third measure, and *mf.* at the start of the lower system. The notation includes various note values, rests, and slurs.

Handwritten musical notation on the left page, continuing the vocal line. The lyrics are: "lu gra-mi so-ma-agro", "li is-ra-el", "is-ra-el bid-", and "rall.". There are piano markings: *mf.* at the start of the first line, *p.* above the second line, and *rall.* above the final line. The notation includes various note values, rests, and slurs.

Handwritten musical notation on the right page. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking is *Allegro* and the dynamic marking is *f.*. The lyrics are: "Chim", "gnat o - ie -", "ve em ah -", "ni agn", "ve gnat", "sa - ve - em a", "sir ia - di", "me - sa", and "no) a - do - na - i ie". The notation includes various note values, rests, and slurs.

f.

vi

gni

tam

gni

tam

le

gno

lam

le

gno

lam

1. tempo ff.

va

u

me

he

lev

hi

a tempo

ta

u - mi -

sur

de - val

as

bi - gne

ca

as - bi - gne

ca

Orce finis

Subito dopo il Calmo

Vihle sana vechitelodea

Pregne ed soncha araid taru uslon
hasoneha beomerim gnaru vechanba

iemineha paresu vearu lo isidru
gnotelodea

Vihle sana vechitelodea

Thela cavegnu agoi cula vetura
saregnu lwa raru islo veliba caregnu

ushol rod lo mincha nagnu magne
lodea

Vihle sana vechitelodea

Meheā benahad limve riva taru nāhad
midod hefsa, ve heforahad gnateda

Uviamu sumhadhem usomagnadehem

urasse hoddehem udcaqntem bahaso
serid gnal gnolodehem vegnal tivha

salmehem vearu lahem lexicaron
lifne elochem ami adonai elochem.

Tih-le-sa-na vechi-le-lo-de-a Pre-

Pre-gne ed so-ne-ha arai-vid taru uslon

has-son-cha be-omer-im gnaru vechan-ba

iem-ne-ha pa-res-su ve-ar-u lo is-id-ru

gnote-le-de-a

gnote-le-de-a

Allegro Viviam

Uo - iom sin had - hem ur -

mo que - de - hem, ur - ra - se - hed se meh uol eagn -

tem ba - he se - so vad quat quo - le - de -

hem ve - mal xiv - he sal - me - hem ve - a - iu la - hule - ti - ca -

non
lif - ne e - lo - e -

hem a - ni a - do - nai e -

- lo - e - hem *Oratio epi: Amen*

idem
Amen

Oratio epi: