

Yehuda weIsrael

as sung by Rav Belgrado

transcr. Enrico Fink

Voice

The musical score is written for voice in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 8 and includes the tempo marking 'Largo'. The fourth staff starts at measure 12 and includes the tempo marking 'A tempo'. The fifth staff starts at measure 17 and ends with a double bar line. The lyrics are written below the notes, with some words hyphenated across measures. There are three triplet markings (indicated by a '3' over a bracket) in measures 2, 6, and 10. The lyrics are: 'ye - hu - da - a ve - is - ra - el de - 'u - mar li - i me - o - od la - chen be - khat - to - tai a - ni e - r'a - ad re - 'o - od ih - ie etc. with following strophes until "chaserah" cha - se - ra - ah cha - se - ra - ah - se - ra - ah cha - se - rah ne - ghi - nati ve - sim - cha - ti - i be 'o - od ez - kor le - mi - ikdash ki a - vad - nu - hu a - cha - se - rah etc.'

ye - hu - da - a ve - is - ra - el de - 'u - mar li - i me - o - od la - chen be -

5 khat - to - tai a - ni e - r'a - ad re - 'o - od ih - ie etc. with following strophes until "chaserah"

8 **Largo** cha - se - ra - ah cha - se - ra - ah - se - ra - ah

12 **A tempo** - se - ra - ah cha - se - rah ne - ghi - nati ve - sim - cha - ti - i be 'o - od ez - kor

17 le - mi - ikdash ki a - vad - nu - hu a - cha - se - rah etc.