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Aschivenu

musicata

da

Amadio Di Segni

e

Elle Mohade

musicato

da

Settimio Scarzocchio

Andante ma non troppo.

Tenore

Basso

Organo



Handwritten musical score for a song in Romanian. The score is written on six systems, each consisting of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are written below the vocal line.

System 1: The vocal line begins with a treble clef and a B-flat key signature. The lyrics are "ve-nu a-vi-nu le-scia' lom". The piano accompaniment features a series of chords in the right hand and a single note in the left hand.

System 2: The vocal line continues with the lyrics "ve-a ha-mi-de-nu mal". The piano accompaniment continues with chords in the right hand and a single note in the left hand.

System 3: The vocal line continues with the lyrics "che-nu le-ha-jim to-vim le-ha-". The piano accompaniment continues with chords in the right hand and a single note in the left hand.

cres= *FF.*

jim to vim ul-sia lom le ka-jim to

cres:

vim ul-sia lom ul-sia lom

pp.

asc chi ve nu a

asc chi ve nu a vi nu le-sia

7/4

vi-nu le-sia-lom ve-a-ha-mi-

lom ve-a-ha-mi-de-nu

de-nu mal che-nu

mal-che-nu le-ha-jim to

le-hajim to vim le-ha-jim to vim ul-sia

vim le-ha-jim to vim ul-sia lom le-ha-

cres...

FF.

lom le- ka jim to- vim ul- sia lom ul- sia-
jim to- vim ul- sia lom ul- sia

FF.

FF.

lom uf- ros ha- le- nu suc-
lom uf- ros ha- le- nu suc-

dolcissimo

cat see- lo- me- ka ve- tac- che- ne- nu mal
cat see- lo- me- ka ve- tac- che- ne- nu mal

cresc.

FF. *dim...*

che - nu be - he - zai to - va mil - le - fa - ne - ha



Meno Mosso
dolciss.

Ve - o - sei - he - nu mee



ra - le - ma - han sce - me - ha ve - a -



ten:

ghen ba-ha des-nu uf-ros uf

ten:

uf-ros

ros uf-ros ha-le-nu

uf-ros uf-ros ha-le-nu suc-

suc-cat suc-cat ra-ha-mim ve-seia

cat suc-cat ra-ha

lom ra-ha-mim vesia lom ra-ha-

mim vesia lom

PPP.