

*Handwritten title and markings:* Shamati devandovvethi ~~W. H. H. H. H.~~

*Molto lento*

*Voci*

*mf.* sa-mah - ti beome rim li bed - adonai ne -

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains the lyrics "sa-mah - ti beome rim li bed - adonai ne -". The middle staff is another vocal line in treble clef with the same key signature and time signature. The bottom staff is an organ accompaniment in bass clef with the same key signature and time signature, marked *mf.*

*W. H. H. H. H.*

*Organo*

leh gnome dod a - ue tag - le - me bisgna - raih ie - rusa - la - im ierusa

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains the lyrics "leh gnome dod a - ue tag - le - me bisgna - raih ie - rusa - la - im ierusa". The middle staff is another vocal line in treble clef with the same key signature and time signature. The bottom staff is an organ accompaniment in bass clef with the same key signature and time signature.

lami a be nu - ia chegnit sce - hubera la iah - da - u sce

*mp.* sam gna - lu se va - tim si - te - ia que - dud le ira - el le do d le - sem adonai

*Organo*

chi sama ia-se - ve chisod lemis-pat lemispat chi-sod le ved da -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line with notes. The third and fourth staves are grouped by a brace on the left and labeled 'Organo', representing the organ accompaniment. The music is written in a simple, handwritten style with various note values and rests.

vid sa-a lu se lom ieusa laim is laim oa-vaik iei salom behelek sal-

The second system of the musical score also consists of four staves. The top staff is a vocal line with lyrics written below it. The second staff is a vocal line with notes. The third and fourth staves are grouped by a brace on the left and labeled 'Organo', representing the organ accompaniment. The music is written in a simple, handwritten style with various note values and rests.

*Piu mosso p-*

va bearmeno - da - ih - le - ma - gnani a - hai vere - gna - i a -

Organo

*Poco meno*

da be - ra na sa - lom bah le -

*Poco meno*

Volti subito

Organo

i sal -

mai-gnan bed a-do-nai e-lo-e-nu a vac sa tor lah

allarg. a vac sa tor lah a - vac - sa tor lah

Organo

Chad Alu ael

*lento non troppo*

Voci

Organo

Voci

Organo

Voci

Organo

Voci  
ta av a-rab-man mo-si agr en bil-tah heh no gnah gnah ne-man

Organo

Voci  
ur-ha ta-mid nistah a-na o-sci-gra na a-na o-sci-gra

Organo

*pp.*

Voci  
na a-men

Organo

*Fine*

2  
1000



