

Per Soprani

לְכָה דֹאֶדֶה  
ali T. Toledano.

A handwritten musical score for soprano voice, consisting of three staves of music with lyrics in Hebrew and Spanish. The music is in common time and includes various dynamics and performance markings. The lyrics are as follows:

Le-ha do-di ... li-erat cal-la ...  
Le-ha do-di ... li-erat cal-la ...

pe-ne sciab- ba-t ne- ca-be- la. Scia-  
pe-ne sciab- ba-t ne- ca-be- la. Scia-

mor ve-za- hor be-di- bur e- ha-d,  
-mor ve-za- hor be-di- bur e- ha-d,

isc- mi- na- na mu- el ameju- had,  
isc- mi- na- na mu- el ameju- had,

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts have lyrics written below them. The piano parts show various chords and rhythmic patterns. The score is written in common time, with some measures featuring a 3/4 time signature. The vocal parts are connected by a brace, and the piano parts are also connected by a brace.

1st System:

2nd System:

3rd System:

4th System:

5th System:

D.G. con altre parole.

Mic-dasce me- leh ñir me-lu-

Mic-dasce me- leh ñir me-lu-

-ha ... cu-mi xe-i mi-tök a-a-fe-

-ha ... cu-mi xe-i mi-tök a-a-fe-

-ha, rab la-h sce bet be-ñe-meg a-ba-

-ha, rab la-h sce bet be-ñe-meg a-ba-

ha . . . ve - u iah- möl ña - la - ih hem  
ha . . . ve - u - ia - h - mo - l ña - la - ih hem

la . . . la . . .

D.C. con altre parole. Quindi si ripete  
la prima e seconda parte e segue:

*Mozart*. Finale.

Boi be - scia- ló - m ña - te - ret báñ - ia . . .  
unis unis ña - te - ret báñ - la . . .

gam be - sim - ha be - rin - na ub - za - a - la  
unis unis rin - na ub - za - a - la

tòli e - rnu - ne  
unis ñam se - gu - la

{ d d b d | d ~ | d d b g d ~  
bō - i cal - la bō - i cal - la  
unis unis bō - i cal - la

{ d d d b g . ~ | d d d d . ~  
tōh e - mu - ne ñam se - gu - la  
tōh e - mu - ne ñam se - gu - la

{ b g d d | d g b o | d d  
bō - i cal - la sciab - bat mal - che -  
bō - i cal - la sciab - bat mal - che -

{ b g ~ ~ | || / / }  
- ta. - ta.