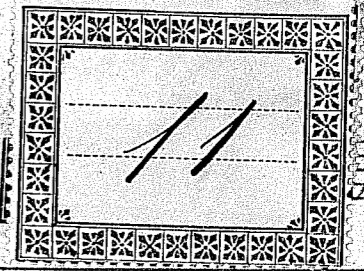


pro bella **Schivenu.**
Allegro Ricci



Lento

ppp

Organo

rit. *ppp*

na - - i e - - lo - - e - - nu le - - sa - - bono, ve - - a - - gna - - mi - - de - - nu mal.

Ar - - chi - - ve - - nu a - - do -



ppp
che - nu le - ha - - in ul sa - - lom - - *ff* Un - frus gra - le - nu su - cou sce lo -

me - ha, *ff* Ve - - a - - ghen ba - gna - - de - - nu ba - gna de - - nu vel - *ppp*

ppp da - che - - ne - - me be - - gna - - sa se - - i - - to - - va - mi le fa - - ne

na ve - o - sei - - gne nu le - ma - gna se - me - - ha. *pp* *ppp* *solo.* Ve - - a - -

Jenna pte

f. Tutti.

sec- me- gra- le- nu- o- - - - - jer de- ver- re- he- - - - - rer,

Ve- - - - ra gra- ve- - - - ja- - - - - gon- vo- a- na- hä uf-

res gra- le- - - - - nu su- cou- se- lot- - - - - me- - - - - ha- - - - - rek- - - - - ca-

Adac a- - - - do- - - - - na- i po- - - - - res su- cou- - - - - sa- - - - - lam gra-

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: *-le - na - ve - gnol col - qua - no i - sha - el ve - gnol je -*. The lower staff is a piano accompaniment. The music is in a minor key and includes various rhythmic values and dynamics.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: *ru - sa - la - im je - ru sa - la - im ve - men*. The lower staff is a piano accompaniment. The music continues with similar notation and dynamics.

Handwritten musical score for the third system. It consists of two staves. The upper staff has dynamic markings *men.* and *men.* above it. The lower staff is a piano accompaniment. The system concludes with a double bar line and repeat dots.

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Four empty musical staves at the bottom of the page, arranged in two pairs.

