

mus. 14. 18

REVERIE

C. Wolf Ferrari (1913)

Cono (guida)

Organo

And^{te}

ff Princ. Ott.

ff

Levare 8^a

Più Mosso

sa - le - su ca - da - van E - a -

rall.

Più Presto

Ca -

f (in 4)

rall.

ff

Tutti prestissimo

Ped.



I° Tempo grandioso

Handwritten: *Primo Ott.*

Lyrics: - do - ca - - - do - ca - do - a - do - - na - i - sa - - va - - do - me - -

Performance instructions: *legato sempre*, *ms.*, *sempre ff.*

Lyrics: - lo - col - - - a - - - io - che - vo - - - do - che - vo -

Lyrics: - do - ma - - - le - - - gno - - - lam - me - - - sa - re - - - dan - do - a - - - lin - a - -

Performance instructions: *p subito*, *rall.*, *pp.*

Lyrics: ie - me - - - com - che - vo - do - lea - gna - ri - Le - gua - na - dam - me - da - le - hin - ve - o - me - rim

Performance instructions: *pp.*, *rall.*

Andante

Barmah che voi

p.

See -

p. *pp.*

Lento (in 4) *Piu Lento*

See - magnifica - a

pp. (in 4) *Con 22*

Ped Sinistro *Piano*

con 22 *Viv 22*

ff *largamento*

Chiuso

non obbligato l'Organo

rall. molto

Andante mosso

Prime: 8^a

in 2

8^a sempre

(in 4)

Grandioso

ff

in 1

in 2

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features chords and melodic lines with dynamic markings such as *ff* and *Sempre ff*.

in 4

Handwritten musical notation for the second system. It includes a vocal line and a piano accompaniment. The piano part has dynamic markings like *Stentate* and *ff*. There are also performance instructions: *Scinu 8a* and *Aperto*.

(in 1)

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment. The piano part includes a *rall.* marking and ends with a double bar line. The vocal line also concludes with a double bar line.

629

