

Three staves of music for Soprano (S.), Tenor (T.), and Bass (B.). The Soprano staff begins with a whole note, followed by a half note with a slur and a fermata. The Tenor and Bass staves have similar rhythmic patterns. The word 'n.' is written below the notes in each staff. The music concludes with a double bar line and a fermata.

א שוכן שמים

M.^o Bolaffi.

פזמון לפסח

Solo

Soprano staff with lyrics: *El scio-hen scia ma — im ve-a-har cot-le — nu*. The music is in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

Soprano staff with lyrics: *caa-seè-r mi-miz-ra — im scub ghe-a-le —*. The music continues in the same style as the previous block.

loro

-nu .

Dar big-bu- la ra- hèm um-la-

loro

Dar big-bu- la ra- hèm um-la-

Dar big-bu- la ra- hèm um-la-

-la vaa- fò- h je- la- la ñil ma- hòl

-la vaa- fò- h je- la- la ñil ma- hòl

-la vaa- fòh je- la- la ñil ma- hòl

la go - a - la hise ghe- u - la-

la go - a - la - - hise ghe- u - la-

la go - a - la hise ghe- u - la-

-la ca- ha- zòt a- la - i - la.

-la ca- ha- zòt a- la - i - la.

-la ca- ha- zòt a- la - i - la.