

Cadiso N° 3

G. Verdi

Andante

Soprano
& Tenore

Soprano

Tr.

Con dolcezza

GAD - DAL VE - IT - QAD DASH SHE - ME RAB - BA BE - AL -
ga - dal ve - id - cada fe - li - ci - ta - te - qual -

Harmonium



MA DI VE-RA KHI-RU-TE VEIAM-LIKH, HALKHU LA TE SE-KHAJE KHON U-VIOME KHON UN KHA

ma di be- ra kir-gunde ve-jam-lik mat-hu- de be-haji- kor ur-jalone - kon ur-ka

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and two piano accompaniment staves. The vocal line contains the lyrics 'ma di be- ra kir-gunde ve-jam-lik mat-hu- de be-haji- kor ur-jalone - kon ur-ka'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

IE DEKOL BET SIA EL

je de-hol bed if-ra-el

je de-hol bed if-ra-el

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and two piano accompaniment staves. The vocal line contains the lyrics 'je de-hol bed if-ra-el' and 'je de-hol bed if-ra-el'. The piano accompaniment continues with a similar rhythmic pattern. A large signature is visible on the right side of the system.

N. 5.

CHIAVE DI SOPRANO: LEGGERE DUE NOTE "SOTTO": MI=DO ; DO=LA // $\begin{matrix} \text{Sib} \\ \text{Lab} \\ \text{Mib} \end{matrix} \} \text{ "IN CHIAVE"}$

Handwritten musical score for Soprano, Bass, and Harmonium. The Soprano part includes the lyrics: "BA - 'A - GA - LA - U - VIZ - MAN QA - RIV VE - IH - RUG - A - MEN". The Bass part includes the lyrics: "BA - 'A - GA - LA - U - VIZ - MAN QA - RIV VE - IH - RUG - A - MEN". The Harmonium part provides accompaniment. The score is written in a system with four staves.

Handwritten musical score for Soprano and Harmonium. The Soprano part includes the lyrics: "JE - HE SHEHE RABBA ME - VA - RAKH LE - A - LAM ULAL - ME , AL - YA - YA IT - BARACH VEI - SHTA -". The Harmonium part provides accompaniment. The score is written in a system with two staves.

-BAKH VEITPA'AR. VE-IT-RO-MAH VE-IT-NASSE VE-IT-AL-FALE VE-IT-HAD-DAR VE-IT-HAL-

had' veitpa-ar ve-id-va-man ve-id-naf-ah ve-id-gua-le ve-id-a-dar ve-id-i-

LAL SHEHE DE-QUA SHA BE-RIKAH HU.

lal she-me de-quad-see be-rikah u

she-me de-quad-see be-rikah u

182

→ CHIAVE DI SOPRANO: MI = DO ECC.

pp *pp*
Letta *Letta* MI-KOL BIR-KHA-TA VE-SHIRA-TA TUSHBEKHATA VENEKHAYA-TA DA (p) (f) (f)
 * - MI -

Soprano
Harmonium

RAN BE-AL-TA VEHRU A-MEN *Soprano* *beato* *pi dolc* *rit* QAB-BAL TSE-LO-TE-HON U-VANTE
 ca-bal za-lu-de-ov u-vagode

Soprano
Harmonium

HON DE-KHOL BET I-SRA-EL DE-KHOL BIT ISRA-EL

-on de-kol bed y-ra-el de kol bed y-ra-el co-dam a-men

HON DEVISHA-IA VE-IM-RU A-MEN

-on de-ya-ia ve-im-ru a-men

T.C.

JEHE SHE-LA-MA RAB-BA MIN SHE-MA-IA VE - KHAIH TO-VIM A-LE - NU

Handwritten musical score for the first system, including vocal line with lyrics, piano accompaniment, and organ part.

CHIAVE DI TENORE: - 1 -> (RE=DO)

Handwritten musical score for the second system, including vocal line with lyrics, piano accompaniment, and organ part.

LA - ASSE SHALOM A-LE - NU A - MEN.

Allegro
 VE - - - - - AL KOL IS - RA - EL

pa' gnafte sua lom gnale um

gnal coll if - ra - el

A - MEN. MEN.