

- 15 -

S.

mo - ba - scia - lom;
je - ba - réh
et na - mó

mo - ba - scia - lom; je - ba - réh et na - mó

mo - ba - scia - lom; je - ba - réh let na - mó

S.

T.

B.

ba - scia - lom.

ba - scia - lom.

ba - scia - lom.

Di Parigi

מִזְמוֹר לְדָוֹד

M° Naumbourg.

SOLO.

GORO.

Miz - mó - r le - da - vid.

GORO.

A - bu la - do -

GORO.

B.

S.

T.

B.

na - i be - ne - e - li - m a - bu la - do -

S.

T.

B.

na - i ca - bòl va - nò - z; a - bu la - do -

a - bu la - do -

S.

T.

B.

na - i che - bò - d sce - mò - isc - ta - ha - vu -

na - i che - bò - d sce - mò - isc - ta - ha - vu -

na - i che - bò - d sce - mò - isc - ta - ha - vu -

SOLO.

la-dá-nai be-ad-rat có-de-sc;
la-do-nai be-ad-rat có-de-sc;
la-do-nai be-ad-rat có-de-sc;

na-i
ña-l a-ma-im
él a-ca-

CORO.

bo-dí-r-nim
a-do-
a-do-
a-do-

The image shows a handwritten musical score on four staves. The top three staves are for three voices (Soprano, Alto, Tenor) and the bottom staff is for Bass. The music consists of measures with various note heads (circles, squares, triangles) and rests. The lyrics are written below each staff, corresponding to the notes. The vocal parts are labeled S., A., T., and B. at the end of their respective staves.

Soprano (S.)

nai n̄al ma-i-m ra- bi - m; col a-do-nai ba-
nai n̄al ma-i-m ra- bi - m; col a-do-nai ba-
nai n̄al ma-i-m ra- bi - m; col a-do-nai ba-
- nai n̄al ma-i-m ra- bi - m; col a-do-nai ba-
rall.

Alto (A.)

-co - ah col a-do-na-i be- a - dar;
-co - ah col a-do-na-i be- a - dar;
-co - ah col a-do-na-i be- a - dar;

Tenor (T.)

- - - - -

Bass (B.)

- - - - -

ma - i scio- be - r a - ra zi - m; vai-sci-a-be-r a - do-
- - - - -

Handwritten musical score for three voices (Soprano, Tenor, Bass) in common time. The vocal parts are arranged in three staves separated by vertical bar lines. The lyrics are written below each staff. The Soprano part starts with a rest, followed by a melodic line. The Tenor part follows with a melodic line. The Bass part starts with a rest, followed by a melodic line. The lyrics are as follows:

S.
va - jar - chi -
na - i èt ar - ze a - le - ba - nò - n; va - jar - chi -
va - jar - chi -

Handwritten musical score for three voices (Soprano, Tenor, Bass) in common time. The vocal parts are arranged in three staves separated by vertical bar lines. The lyrics are written below each staff. The Soprano part starts with a melodic line. The Tenor part follows with a melodic line. The Bass part starts with a melodic line. The lyrics are as follows:

S.
dè - m che - mó che - mó ñe - ghel le - ba - nòn ve - si -
dè - m che - mó che - mó - ñe - ghel le - ba - nòn ve - si -
dè - m che - mó che - mó ñe - ghel le - ba - nòn ve - si -

Handwritten musical score for three voices (Soprano, Tenor, Bass) in common time. The vocal parts are arranged in three staves separated by vertical bar lines. The lyrics are written below each staff. The Soprano part starts with a melodic line. The Tenor part follows with a melodic line. The Bass part starts with a melodic line. The lyrics are as follows:

S.
- riò - n - che - mó bén ree - mi - m;
- riò - n - che - mó bén ree - mi - m;
- riò - n - che - mó bén ree - mi - m; co - l a - do -

A handwritten musical score for three voices (Soprano, Tenor, Bass) on five-line staves. The music consists of four measures per staff, with lyrics written below each measure. The vocal parts are labeled S., T., and B. at the top right of their respective staves.

The lyrics are as follows:

- Measure 1: na - i ho - zeh la - a - bo - t e - sc, col a - do -
- Measure 2: col a - do -
- Measure 3: col a - do -
- Measure 4: na - i ja - hi - l mi - d - ba - r, col a - do -
- Measure 5: na - i ja - hil mi - d - ba - r ja - hil a -
- Measure 6: na - i ja - hil mi - d - ba - r ja - hil a -
- Measure 7: na - i ja - hil mi - d - ba - r ja - hil a -

col. 2

S.

do - nai mi - d - ba - r ca - dësc; co - l a - do -
FF

T.

do - nai mi - d - ba - r ca - dësc; co - l a - do -
FF

B.

do - nai mi - d - ba - r ca - dësc; co - l a - do -

col. 2

S.

na - i je - ho - lë - l a - ja - lò - t je - holel a - ja -

T.

na - i je - ho - lë - l a - ja - lò - t je - holel a - ja -

B.

na - i je - ho - lë - l a - ja - lò - t je - holel a - ja -

ja - hil

S.

lo - t va - jekte - sol jenä - ro - t u - beha -

T.

lo - t va - je - he - sofje - ña - ro - t u - be - ha -

B.

lo - t va - je - he - sofje - ña - ro - t u - be - ha -

The image shows a handwritten musical score on four staves. The top staff consists of three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are in French: "cul-lo o-mér ca-bo-d cul-lo", "cu-l lo o-mér ca-bo-d cul-lo", and "cu-l lo o-mér ca-bo-d cul-lo". The second staff continues these lyrics with "o-mér ca-bo-d;" followed by a forte dynamic (rallentando) and "a-do-". The third staff continues with "o-mér ca-bo-d.". The fourth staff begins with "o-mér ca-bo-d." and ends with "na-i la-ma-bu-l ja-scia-b va-je-sceb a-do-". The music includes various note heads, rests, and dynamic markings like "rall." and "scia-b". The paper has a yellowish tint and some staining.

S.
T.
B.
S.
T.
B.
S.
T.
B.

cul-lo o-mér ca-bo-d cul-lo
cu-l lo o-mér ca-bo-d cul-lo
cu-l lo o-mér ca-bo-d cul-lo
o-mér ca-bo-d;
a-do-
o-mér ca-bo-d.
o-mér ca-bo-d.
na-i la-ma-bu-l ja-scia-b va-je-sceb a-do-

1. *nō - z le - ña - mó - i - tē - n a-do-nai je-ba-* S.
 2. *nō - z le - ña - mó - i - tē - n a-do-nai je-ba-* T.
 3. *nō - z le - ña - mó - i - tē - n a-do-nai je-ba-* B.

S.

-ré - h ét ña- mó ba- scia- lò - m;

T.

-ré - h ét ña- mó ba- scia- lò - m;

B.

-ré - h ét ña- mó ba- scia - lò - m; je - ba-reh ét ña-

~ > ~ | ♫ x ♪ ♪ | ♫ ? ♪ > ♪ | ♪ . ♪ .
 ba - - - scia - lò - m je - ba - reh
 S.

~ > ~ | ♫ x ♪ ♪ | ♫ ? ♪ > ♪ | ♪ . ♪ .
 ba - - - scia - lò - m je - ba - reh
 T.

♪ x ♪ ♪ | ♫ x ♪ ♪ | ♫ ? ♪ > ♪ | ♪ . d.
 - mò - - ba - - sci - lò - m je - ba - reh
 B.

♪ . ♪ . | ♫ x ♪ . | ♪ ? ♪ . | b d .
 èt ña - mò ba - scia - lòm ba - scia -
 S.

♪ . ♪ . | ♫ x ♪ . | ♪ ? ♪ . | ♪ . ♪ .
 èt ña - mò ba - scia - lòm ba - scia -
 T.

♪ . ♪ . | ♫ x ♪ . | ♪ ? ♪ . | ♪ . b ♪ .
 èt ña - mò ba - scia - lòm ba - scia -
 B.

b d . | d . | d ? ~ ~ |
 - | - | - |
 ♪ . | ♪ . | ♪ ? ~ ~ |
 - | - | - |
 lò - - m.
 - | - | - |
 ♪ . | d . | d ? ~ ~ |
 - | - | - |
 lò - - m.
 - | - | - |
 ♪ . | d . | d ? ~ ~ |
 - | - | - |
 lò - - m.
 - | - | - |

