

Soprano (S): -mò - ba - scia - lòm; je - ba - rèh et ña - mò

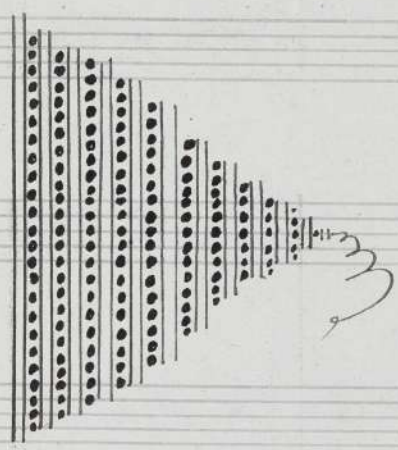
Tenore (T): -mò - ba - scia - lòm; je - ba - rè - h et ña - mò

Basso (B): -mò - ba - scia - lòm; je - ba - rèh lèt ña - mò

Soprano (S): ba - scia - lòm.

Tenore (T): ba - scia - lòm.

Basso (B): ba - scia - lòm.



Di Parigi

# מזמור לדוד

M.<sup>o</sup> Naumbourg.

**SOLO.**

Soprano (S): Miz - mò - - r le - da - vid.

Tenore (T): - - - - -

Basso (B): - - - - -

**GORO.**

Soprano (S): - - - - -

Tenore (T): A - bu la - do -





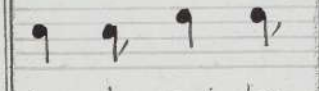
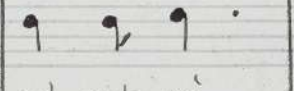

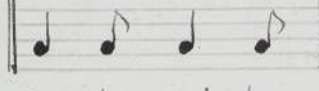
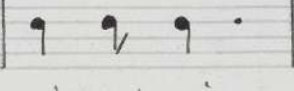

Basso (B): - - - - -

na - i be - ne - e -- li - m a - bu la - do

na - i ca - bōd va - rīō - z; a - bu la - do

na - i che - bō - d sce - mō - isc - ta - ha - vu --

SOLO.

				S.
la - da - nai be -	ad - rat cò -	de - se;	còl a - do -	
			-	T.
la - do - nai be -	ad - rat cò -	de - se;		
			-	B.
la - do - nai be -	ad - rat cò -	de - se;		

				S.
- na - i	na - - l a -	ma - im	èl a - ca -	
				T.
-	-	-	-	
				B.
-	-	-	-	

GRUPO.

				S.
- hò - - d	i - r -	ñim,	a - do -	
				T.
-	-	-	a - do -	
				B.
-	-	-	a - do -	

Musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The lyrics are: -nai ñal ma-i-m ra-bi-m; còl a-do-nai ba-

Musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The lyrics are: -co - ah còl a-do-na-i be-a - dar; -co - ah còl a-do-na-i be-a - dar; cò-l a-do-

Musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The lyrics are: -na - i scio-be-r a-ra-zi - m vai-scia-ber a-do-

na-i èt ar-ze a-le-ba-nò - n; va - jar - chi-

-dè - m che-mò che-mò ñe - ghel le-ba-nòn ve-si-

-riò - n - che-mò bèn ree - mi - m; co - l a - do-

na - i ho - zeh la - a - bo - t e' - se, col a - do -

S.  
T.  
B.

na - i ja - hil mi - d - ba - r; col a - do -

S.  
T.  
B.

na - i ja - hil mi - d - ba - r ja - hil a -  
na - i ja - hil mi - d - ba - r ja - hil a -  
na - i ja - hil mi - d - ba - r ja - hil a -

S.  
T.  
B.

*FF*

S.  
do - nai mi - d - ba - r ca - dèsc; cò - l a - do -

T.  
do - nai mi - d - ba - r ca - dèsc; cò - l a - do -

B.  
do - nai mi - d - ba - r ca - dèsc; cò - l a - do -

Detailed description: This system contains the first three staves of a musical score. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Soprano (S.) part has a vocal line with lyrics. The Tenor (T.) and Bass (B.) parts have lower vocal lines. The lyrics are: 'do - nai mi - d - ba - r ca - dèsc; cò - l a - do -'. The dynamic marking 'FF' (fortissimo) is placed above the Soprano staff.

S.  
na - i je - ho - lè - l a - ja - lò - t je - holèl a - ja -

T.  
na - i je - ho - lè - l a - ja - lò - - t je - holèl a - ja -

B.  
na - i je - ho - lè - l a - ja - lò - - t je - holèl a - ja -

Detailed description: This system contains the next three staves of the musical score. The lyrics continue: 'na - i je - ho - lè - l a - ja - lò - t je - holèl a - ja -'. The Tenor and Bass parts have a double bar line after 'lò - - t'.

S.  
- lò - t va - je - he - sòl je - ña - rò - t u - be - ha -

T.  
- lò - t va - je - he - sòl je - ña - rò - t u - be - ha -

B.  
- lò - t va - je - he - sòl je - ña - rò - t u - be - ha -

Detailed description: This system contains the final three staves of the musical score on this page. The lyrics continue: '- lò - t va - je - he - sòl je - ña - rò - t u - be - ha -'. The Soprano part has a double bar line after 'rò - t'.

Handwritten musical score for three voices (Soprano, Tenor, Bass). The lyrics are: -lò cul- lò o- mër ca- bõ - d cul- lò. The notation includes notes, rests, and slurs.

*rall.*

Handwritten musical score for three voices (Soprano, Tenor, Bass). The lyrics are: o- mër ca- - bõ - d; a - do- -. The Soprano part has a fermata over the final note. The Tenor and Bass parts have rests in the final measure.

Handwritten musical score for three voices (Soprano, Tenor, Bass). The lyrics are: -na - i la- ma - bu- l ja- scia - b va- je- sceb a - do-. The Tenor and Bass parts have rests in the final measure.





S.  
ba - - - scia - lò - m je - ba - reh

T.  
ba - - - scia - lò - m je - ba - reh

B.  
mo - - ba - - sci - lò - m je - ba - reh

S.  
et ña - mò ba - scia - lòm ba - scia -

T.  
et ña - mò ba - scia - lòm ba - scia -

B.  
et ña - mò ba - scia - lòm ba - scia -

S.  
lò - m.

T.  
lò - m.

B.  
lò - m.

