

74 • Salmodi Pesah

Solo

p du la do

And.^{te} Maestoso

p

Coro

mf Io me e ru-ghe u le-a-do-

mf

na a she-er ghe-a la-em mi ia-ad za-zr

pp a-me za-zr zo-t chi-be-za a-m mi mi-i

pp

fine

zra-zh ut mi ma a ve-av fmi — ze fo — on

u mi — ia-am p ta lu ba mid-ba a ar

bi shi mon da — reh pi — ir mo — sha — av to — o ma

za u pre — e — vi — im gam ze me — i i — m pna — fsham ba

e — em ti — ta — *ff* *rit* *f* vaiz- a cu el a do

na i ba za ar la a e — em *pp* mi me zu co — te — e — em ia — zi —

le — em *f* va — a — ia — dri hem be — de — reh ie sha ra — la

allarg. le — het el 'i — ir mo — *f* sha x io du la do nai ha sdo — o

135

p ve-ni-[^] fle-o-[^] ter li-vre a da-a-am

Segue il Recitativo
dell'Ufficiale

Moderato

mf vi-ro me-mu-^u bi-^{ca} a-a

Finale *mf*

am-^umo sha-^zo che-e mi-m-^{le}-e a-^{le}-e ^u ^{ia}

sem-ne a-ro-^{ot} le-e mi-^{id} la-^{er} uno-o sa-e

marim le ei i ma a ou e ve per i i i

This system contains a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

li in le e la a me ra - e - at io - a ste ve e va i a

This system continues the musical piece with a vocal line and piano accompaniment. The vocal line features some triplets and rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

am unol ba - ar la a gam am ma in - ve e e o o 2

This system shows the third system of the handwritten score. The vocal line includes a long note with a horizontal line through it, possibly indicating a fermata or a specific performance instruction. The piano accompaniment continues with chords and a bass line.

ou le ma a sa e ma in fva io steo sham

This is the final system on the page, containing a vocal line and piano accompaniment. The piano part includes a dynamic marking 'ff' (fortissimo) in the right hand. The vocal line concludes with a final note and a fermata.

ppp

e - e - e um va ilo ne mu u tu re mo o

ppp

c/d

ola - ar va i se u sa ppo t vai te u chi ra min

ff

ppp

va a ia a su u pe e ri im te bi a

Cadenza in Mi b.

Larghetto

ppp va i va re le e e lan va iz

c/d

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "hu u me o o ad u u u u u". The piano accompaniment includes chords and a bass line.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "ta a am lo o o ia am it". The piano accompaniment includes chords and a bass line.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "va in a tu u u u". The piano accompaniment includes chords and a bass line.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "ua a a a ia a do o lu me o ee e ra". The piano accompaniment includes chords and a bass line.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats) and the time signature is 3/4. The lyrics under the vocal line are: a - a - a u e e ia a pou.

Allegro Maestoso

Cadenza in Do minore

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats) and the time signature is 3/4. The lyrics under the vocal line are: ffole let bus al ue de rim va iat.

Lento

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats) and the time signature is 3/4. The lyrics under the vocal line are: en le tan lo da ul pp va i sa glar e.

Più lento

Handwritten musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G minor (two flats) and the time signature is 3/4. The lyrics under the vocal line are: bio on me o o him va ia sem ca zo - on ni isl pe.

Canto

lor ot *pp* u u ala *f* u e

ma lu u u lo-ol' ca *pp* *f*

Moderato

Largo

pp nu la l'ain u ish *ff* u - it bo-ne

nu - u *pp* a sde la *pp* a-do-o