

Allegri ed Adonai
e

Non Ammexhar

a 3 Voci
di

Settimio Battaglia

Partitura, N.º 16

Particelle

Re

Inno di Gloria
Allelu et Adonai



a

Tre Voci Per la Scuola Siciliana Israelitica

di

Settimio Battaglia

Coro

Fag. llo

Caritoni e Alti

Solo

Bassi

Alle — la et Adonaj col go — im sciabbe

cu col dum mim chi ga — var ha — lenu haf —

do vee — met A — do — naj le — o —

lam le-o-lam All- - te laja allelu-ja allelu-ja allelu-ja

tutti

Alle - lu et Adonaj col goim Sciabbe - cu col aummim
ve - e - met a - do -
chi ga - var ha - le nu ha do vee - met do -

tutti

lam le - o - lam

Alle - lu et Do - naj col

goim sciabbe - cu col am nim chi ga -

ve - e - met A - do -

var ha - le nu haf - do vee - met A do -

All.^o

naj le - o - lam le - o - lam All - leluja

allelu - ja allelu - ja allelu - ja

And.^e

tutti

Qui ladonaj

- du laro - naj chi tov chi tov chi leo -

Handwritten musical notation on a five-line staff. The lyrics are: *Jo - mar na ifrael jo - mar na ifra el* and *lam leo - lam haf - do*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: *chi leo - lam leo - lam haf - do*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: *Jo meru na bet Aaron*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: *bet Aaron chi leo - lam leo - lam haf - do* and *Jo meru na i -*. The notation includes various note values and rests.

re A do - na - gi - chi - leo - lam leo - lam haf - do leo - lam haf -
do leo - lam haf - do