

Copie eines Chorheftes, aus dem Nachlasse des
 verstorbenen Rabbiners von Rom, D. Ehrenreich,
 bestehend aus 15 Blättern (das erste Blatt fehlt).

(Italienische Land aus dem Ende des 17. Jahrhunderts.)

... אזי עשיר 1. כאובנים 11 אין כאלהינו 15 בורא עולם 22
 (Fragment)
 יקיד נעלים

וכי לציון גואל 1 ברוך ה' אלהי ישראל אלהים ה' בקריב 24
 11 11 לסיני 14 כתר

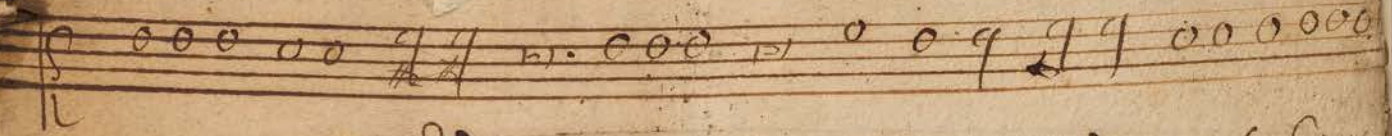
Inhalt:

זכור ברית אבותינו ברכו 12 שישו דודים 19 יחד כלם (כתב)
 2 הנחמדים 27

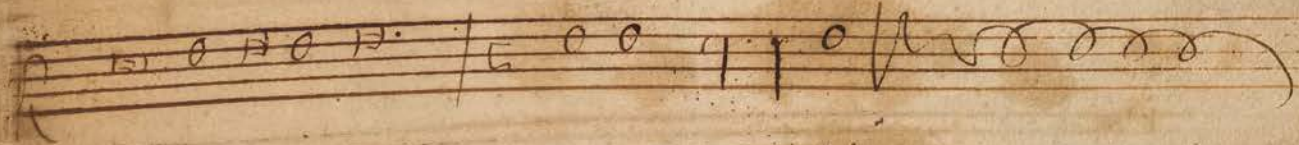
משוש חתן 5 אלהים קשיב 12 אל מי תמים 20 שירו נא שבטיה
 כמשוש איתן }
 28 צוה אומים

כתב (קדוש) 7/ מי חכם 13 פסוקים לש"ת 21 יגדל 30
 וישמור אלה

E.B. transcription
 of
 Mus. 101



Handwritten text in Hebrew script, likely lyrics or performance instructions, written below the first staff.



Handwritten text in Hebrew script, continuing the lyrics or instructions below the second staff.

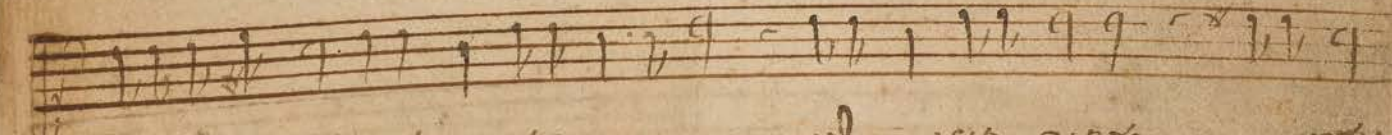
Part 2 (here a 8)



Handwritten text in Hebrew script, corresponding to the first staff of the second section.



Handwritten text in Hebrew script, corresponding to the second staff of the second section.



Handwritten text in Hebrew script, corresponding to the third staff of the second section.



Handwritten text in Hebrew script, corresponding to the fourth staff of the second section.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a German dialect. The text is written below the first staff of music.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a German dialect. The text is written below the second staff of music.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a German dialect. The text is written below the third staff of music.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a German dialect. The text is written below the fourth staff of music.

Canzone 8

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a German dialect. The text is written below the fifth staff of music.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a German dialect. The text is written below the sixth staff of music.

יִשְׂרָאֵל תְּקַלֹּט יוֹשֵׁב קְדוֹשׁ וְאַתָּה עוֹלָם וְעַד וְעַד יְיָ מִעַמָּה
 קְדוֹשׁ קְדוֹשׁ וְקָדֵשׁ וְאִמְרָה זֶה אֵל זֶה יְקִירָה זֶה אֵל זֶה יְקִירָה
 כְּבֹדוֹ קִיּוֹן כֹּל מַלְאכָה הַמְרַמֵּן כֹּל מַלְאכָה עֲבָדָתוֹ ה' קְדוֹשׁ
 וְאִמְרָן דִּי אֶצְמִין דִּין וּמְקַבְּלִין וְאִמְרָן דִּין מִן דִּין וּמְקַבְּלִין וּמְקַבְּלִין

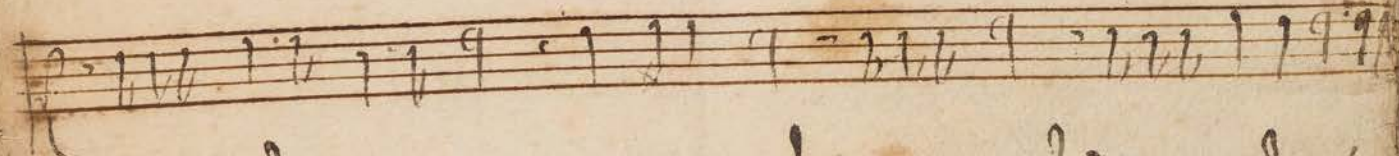
Canto 2 a 8

[כ"ו פסוקים] [163 ספרים] [Consolo] [אברהם מילר]

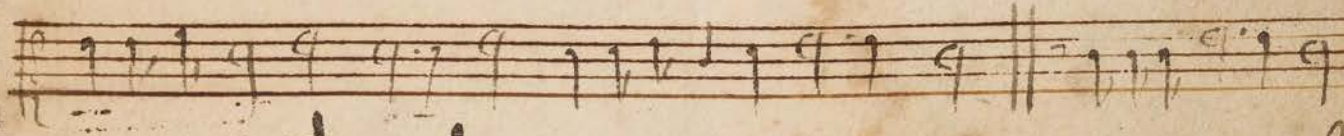
עֲלֵינוּ שֵׁמֶךָ שׁוֹן עַוְוֹתֵינוּ בְּיָמֵינוּ זְכוּר אֲבוֹתֵינוּ בְּיָמֵינוּ זְכוּר
 אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ



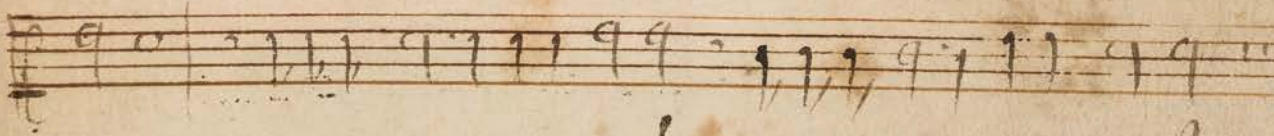
Handwritten text in a cursive script, likely a vocal line, positioned below the first staff.



Handwritten text in a cursive script, positioned below the second staff.



Handwritten text in a cursive script, positioned below the third staff.



Handwritten text in a cursive script, positioned below the fourth staff.

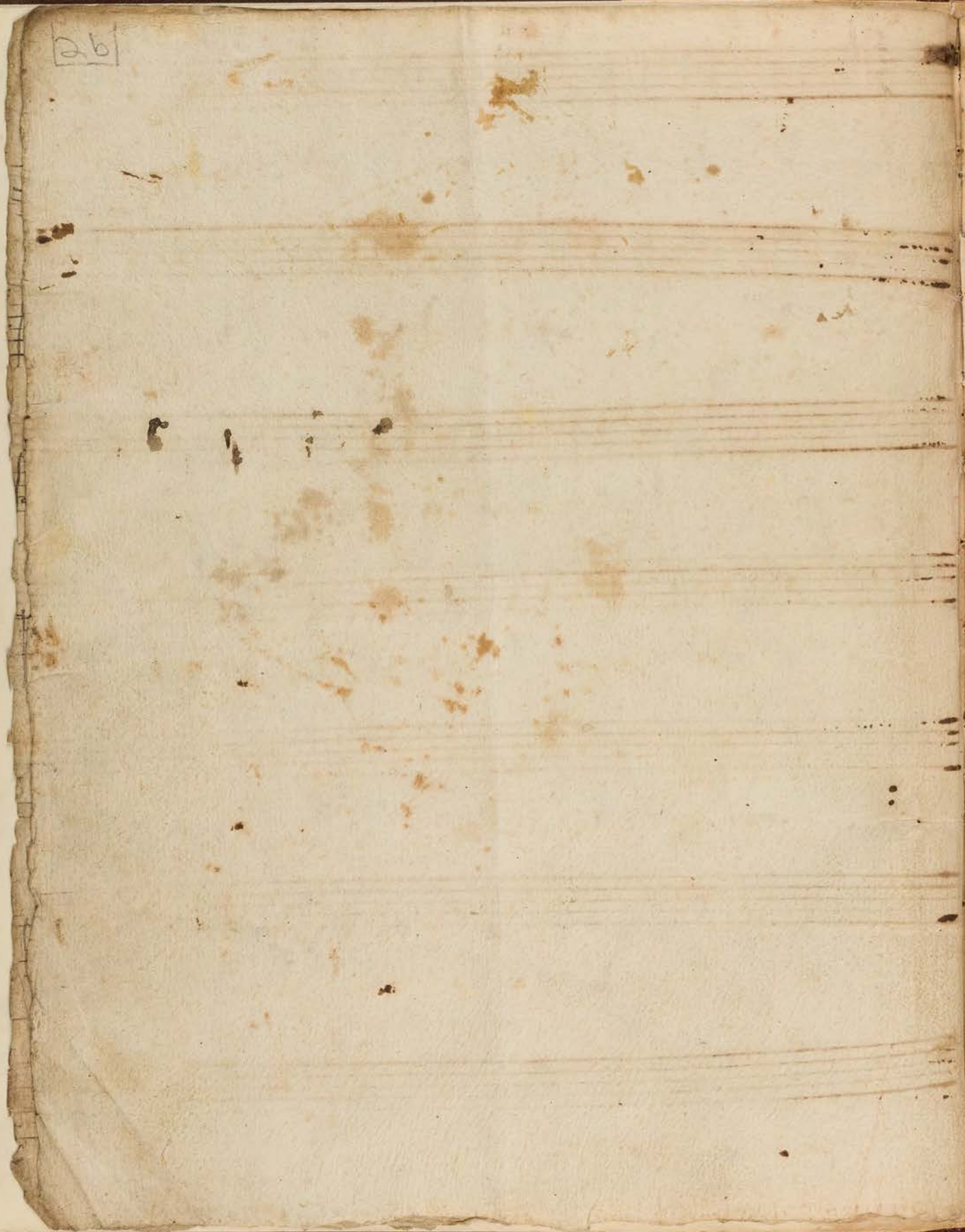


Handwritten text in a cursive script, positioned below the fifth staff.



Faint handwritten text or markings at the bottom of the page.

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Handwritten musical notation on five staves with Hebrew lyrics underneath. The notation includes notes, rests, and bar lines. A question mark is written above the first staff.

כִּנְנוּ עַל נֵעַב הַנּוּ נֵעַב הַנּוּ קָדוֹשׁ זָבֵר כֹּל כֵּן לֵן דַּע
 עוֹמֵה בֵּית לֹא תִכֵּן אִם לֹא תִכֵּן אִם לֹא תִכֵּן אִם אִמֵּן אִמֵּן יִשְׁטֹן לֵן יִבְאֵ אֵן
 אֵלֵינוּ דַּעֲמֵךְ כּוּן תִּקְרֵאֵמָה בְּקָדוֹשִׁיךְ אִם הַחֹלֵךְ לֵן יִבְאֵה כ
 דַּאֲלֵינוּ כּוּנְסִיָּא דִין דַּאֲלֵינוּ כּוּנְסִיָּא דִין תִּקְרֵאֵמָה
 דַּאֲלֵינוּ כּוּנְסִיָּא דִין דַּאֲלֵינוּ

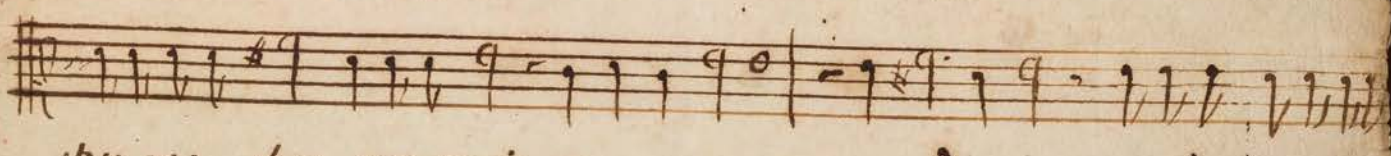
Canto 2. Prose 28



Handwritten text in a cursive script, likely a Hebrew or Yiddish translation of the lyrics, positioned below the first staff.



Handwritten text in a cursive script, positioned below the second staff.



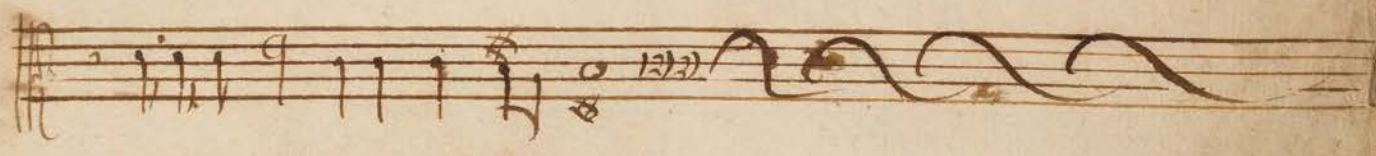
Handwritten text in a cursive script, positioned below the third staff.



Handwritten text in a cursive script, positioned below the fourth staff.




Handwritten text in a cursive script, positioned below the fifth staff.




Handwritten text in a cursive script, positioned below the sixth staff.


[Faint handwritten text at the top of the page, possibly a title or header]




[Faint handwritten text below the first staff]




[Faint handwritten text below the second staff]




[Faint handwritten text below the third staff]




[Faint handwritten text below the fourth staff]



[Faint handwritten text below the fifth staff]



[Faint handwritten text below the sixth staff]



(4)



#

cor des vobis et deus vobis et deus vobis et deus vobis et deus vobis

#

cor des vobis et deus vobis et deus vobis et deus vobis

#

cor des vobis et deus vobis et deus vobis et deus vobis

#

cor des vobis et deus vobis et deus vobis et deus vobis

#

cor des vobis et deus vobis et deus vobis et deus vobis

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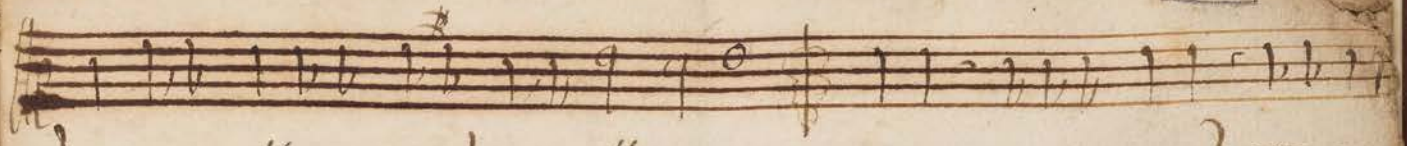
cor des vobis et deus vobis et deus vobis et deus vobis

#

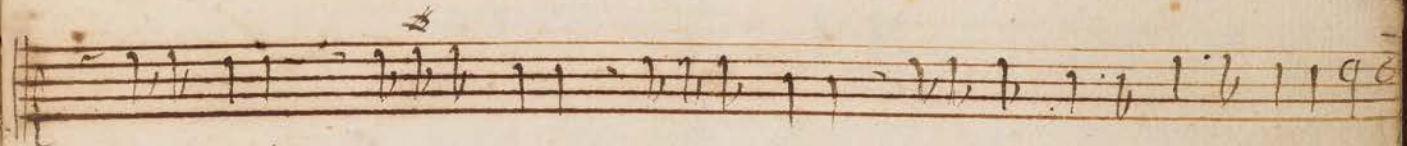
cor des vobis et deus vobis et deus vobis et deus vobis

46

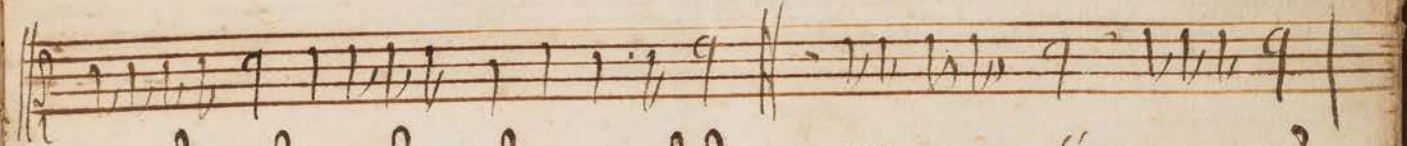
This image shows a page from an antique music manuscript book. The page is numbered '46' in the top left corner. It features ten horizontal musical staves, each consisting of five lines. The paper is significantly aged, showing a yellowish-tan hue and some foxing or staining, particularly a dark spot on the fourth staff from the top. The left edge of the page is ragged and uneven, indicating it was part of a bound volume. The right edge shows the continuation of the manuscript on the following page, with some notes and a clef visible.



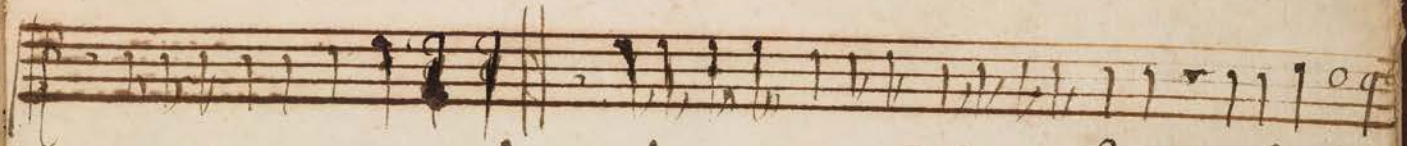
אֵלֶיךָ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ



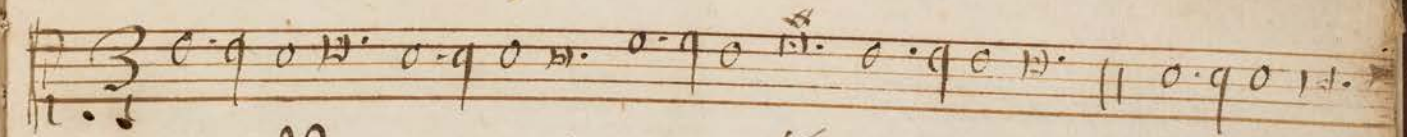
יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ



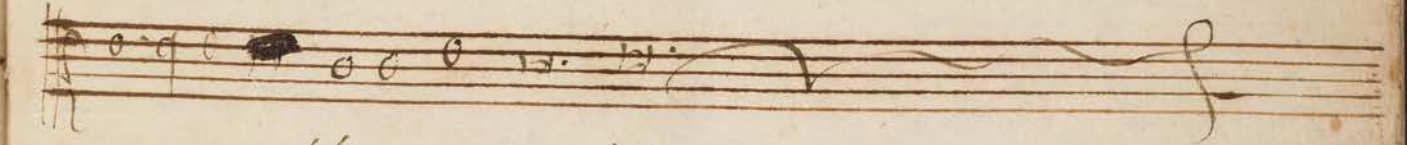
יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ



יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ



יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ



יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ

