



Musica di J. Bach
di Contr^o ^{partita} ^{con} accomp^o d'Organo.

Bach Aba
cantato dalla Sig.^{ra} Anna Preiser
il 1^o giorno di Gennaio (18 Maggio 1777)
per la cerimonia della conf. religiosa
delle fanciulle.

voc.

Organo:

ruh a - ba he - lom admai he - lah nuteam ketz a domi Pa - rach

li - ha ty ho - se - he

e - la avoni mi sha a - la ve - se le ka e - lo a - ro - ni

p.o.

rit.

David

Piu vivo.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of five staves. The vocal line includes the following lyrics: "me ha bene abe", "che ho mi le giu tan ha", "Pa-tre an bon be tem a do ma me", and "In-ven tem mi sed". The piano accompaniment consists of two staves per system, with various musical notations including notes, rests, and dynamic markings such as *pp*, *rit.*, and *pp*. The score is written in a cursive, handwritten style.

Ande

1^o Tempo *pp*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The music begins with a tempo marking of "1^o Tempo" and a dynamic marking of "pp".

Key markings and annotations include:

- rit.* (ritardando) appearing on the second and fifth staves.
- accel.* (accelerando) appearing on the sixth staff.
- pp* (pianissimo) appearing on the sixth and seventh staves.
- rit.* (ritardando) appearing on the seventh and eighth staves.
- pp* (pianissimo) appearing on the eighth and ninth staves.
- rit.* (ritardando) appearing on the ninth and tenth staves.
- pp* (pianissimo) appearing on the tenth and eleventh staves.
- rit.* (ritardando) appearing on the eleventh and twelfth staves.

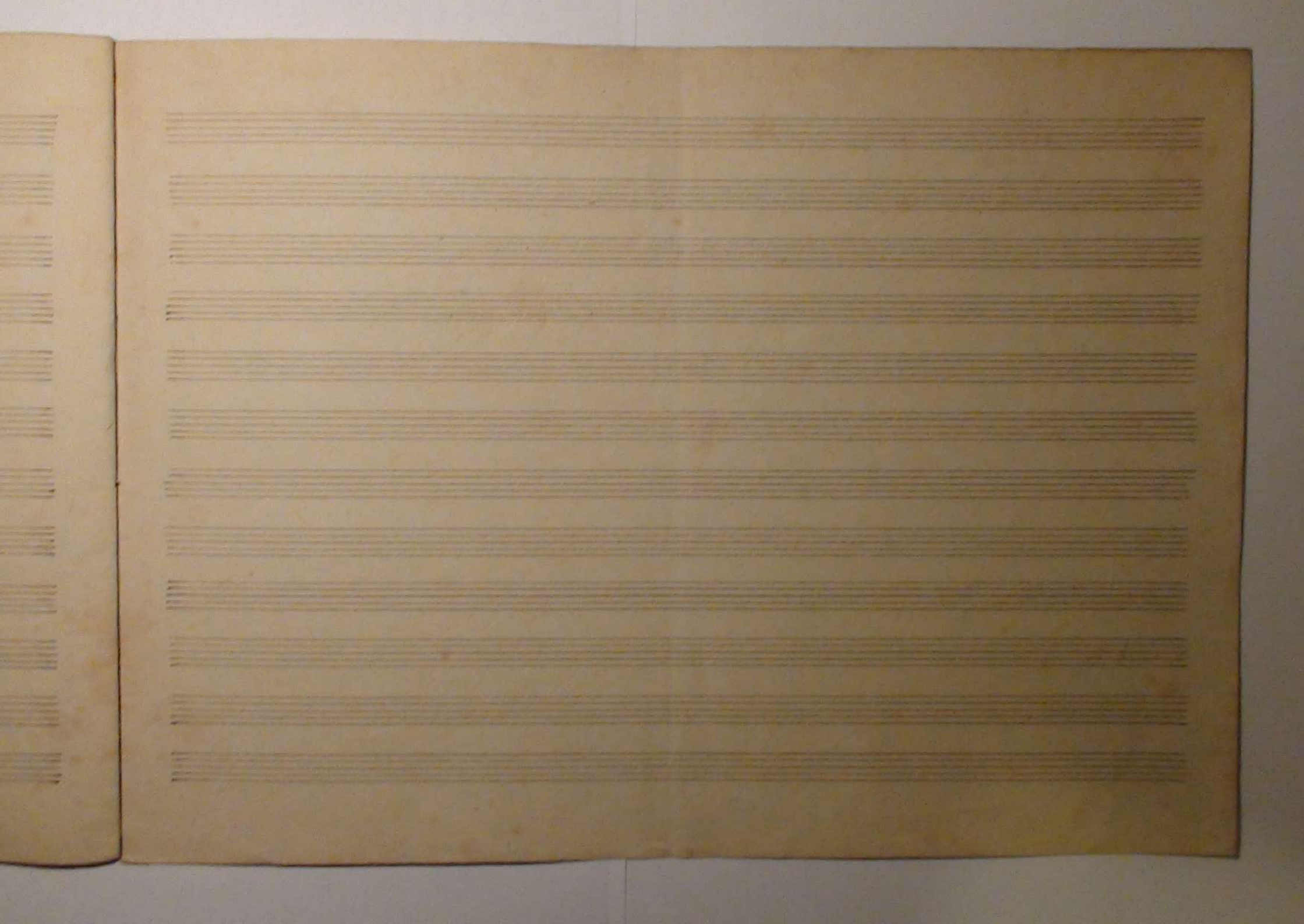
The score concludes with a double bar line and repeat signs on the final staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Ad tempo ppo

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. At the top left, there is a small circle containing the number '20'. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a complex texture with many notes, possibly representing a piano accompaniment. The third staff has a dynamic marking of *pp* (pianissimo) above it. The fourth staff has a dynamic marking of *Gravissimo* above it. The fifth staff has a dynamic marking of *pp* above it. The sixth staff has a dynamic marking of *pp* above it. The seventh staff has a dynamic marking of *pp* above it. The eighth staff has a dynamic marking of *pp* above it. The ninth staff has a dynamic marking of *pp* above it. The tenth staff has a dynamic marking of *pp* above it. The eleventh staff has a dynamic marking of *pp* above it. The twelfth staff has a dynamic marking of *pp* above it. The score ends with a double bar line and a final dynamic marking of *pp*.

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COMUNITÀ EBRAICA
di VENEZIA



Handwritten text in the top right corner, possibly a signature or title, including a circled symbol.

