

Three vocal staves (Soprano, Tenor, Bass) with lyrics: -scia n̂ir che do scia. The music consists of whole notes on a single pitch for each voice part.

יקבוצ מפורז M.^o Bolaffi.

פזמון לשבת זכור קודם מי כמוך וליום א של פורים

First system of the song. It features three vocal staves. The Soprano part begins with a **SOLO.** section and then joins the Tenor and Bass parts. The lyrics are: Big-bu-ra ne-e - za - r. Mi-bèn n̂am a-h-za - r. Ghi n̂o-bèd èl. The music includes various note values and rests.

Second system of the song, continuing the vocal parts. It includes **SOLO.** and **GORO.** markings. The lyrics continue: Ghi n̂o-bèd èl. The musical notation shows the continuation of the melody for each voice part.

zar, chi ño-bèd èl zar, mi-bèn ñam ah-zar, chi ño-bèd chi ño-bèd èl
 zar, chi ño-bè — d èl zar, mi-bèn ñam ah-zar, chi ño-bèd chi ño-bèd èl
 zar, chi ño-bèd èl zar, ah-zar, chi ño-bèd chi ño-bèd èl

All.^o
 za — r. ze-bed tòb jaz-bèd èl
 za — r. ze-bed tòb jaz-bèd el
 za — r. èl

ñam che-se o-bè-d ja-sir ñol ca-bèd il-
 ñam che-se o-bè-d ja-sir ñol ca-bèd il-
 ñam che-se o-bèd ja-sir ñol ca-bèd il-

-base scèsc mosc-zar,
 -ba-se sce-sc mosc-zar, il ba — — se scèsc mosc-zar il ba-
 -base scèsc mosc-zar, il - base scèsc mosc-zar il-

S.
 èl ñam che-se o - bè -
 T.
 - se scèsc mose- zar èl ñam che-se o - bè -
 B.
 -base scèsc mose- zar èl ñam che-se o - bè -

S.
 -d, il- base scèsc mose-
 T.
 -d, il - base scè-sc mose-
 B.
 -d, il - base scèsc mose- zar il - base scèsc mose-

S.
 -za - r. D.G. con altre
 T.
 -za - r. parole poi segue
 B.
 -za - r.

Finale.

S.
 zar, il- base scèsc mose- zar il- base scèsc mose- za - r.
 T.
 zar, il- base scèsc mose- zar il- base scèsc mose- za - r.
 B.
 zar, il- base scèsc mose- zar il- base scèsc mose- za - r.