UNION
Eduard Birnbaum Collection

Benedizione Sacerdotale

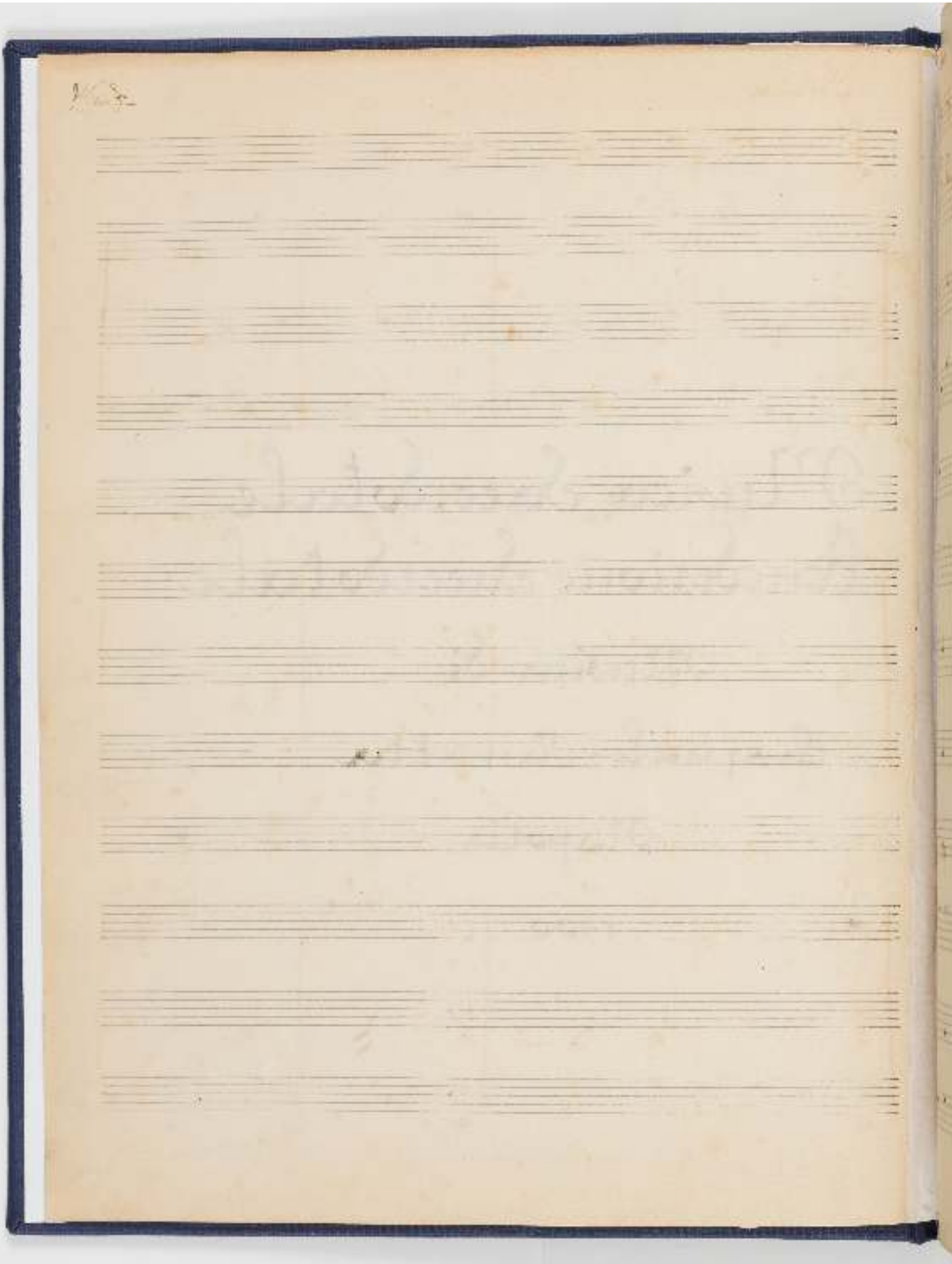
Musica di

Pasquale Panzetta

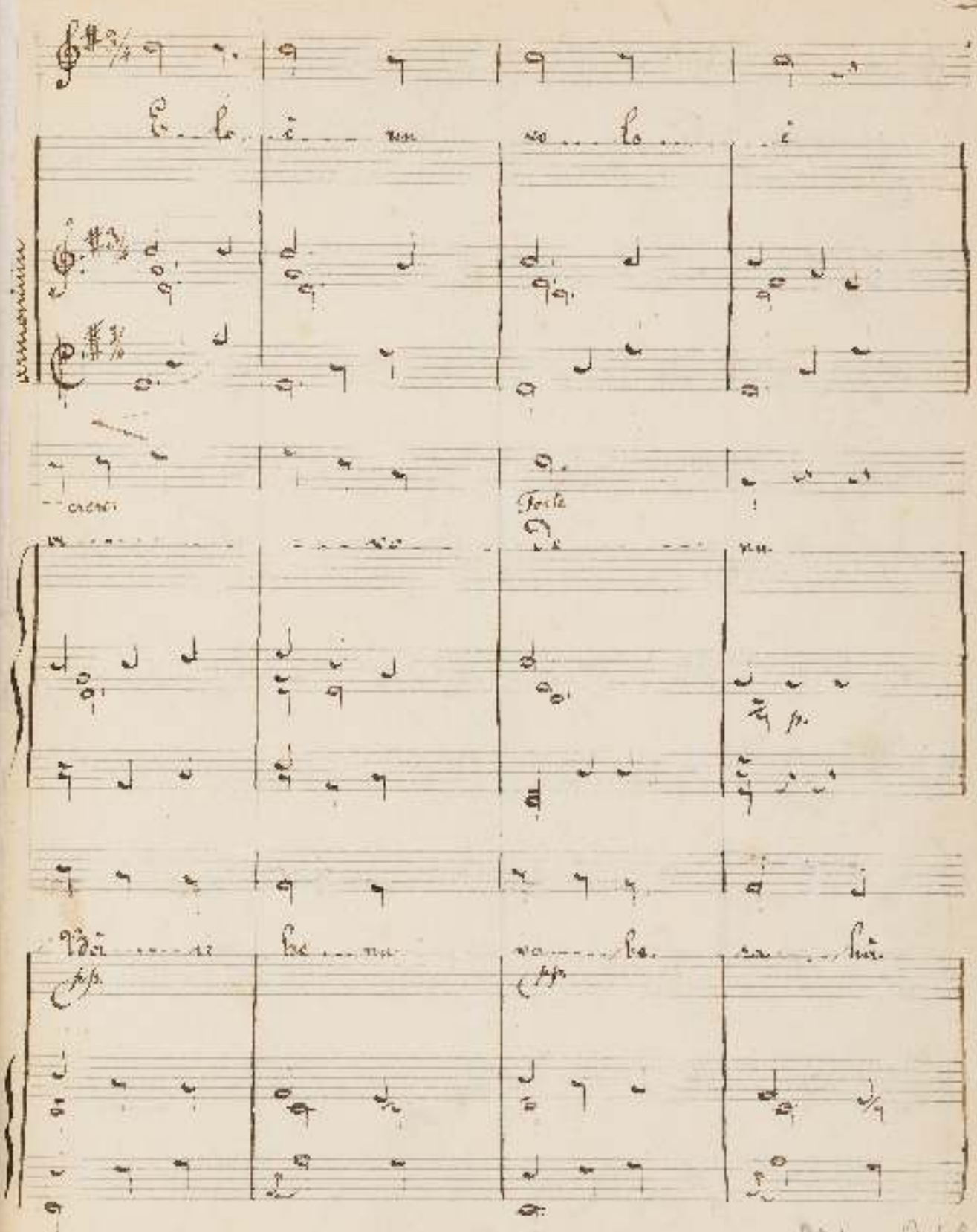
Napoli

1900

Mus. Add.
10



Sostenuto



Mus. Acad.
10

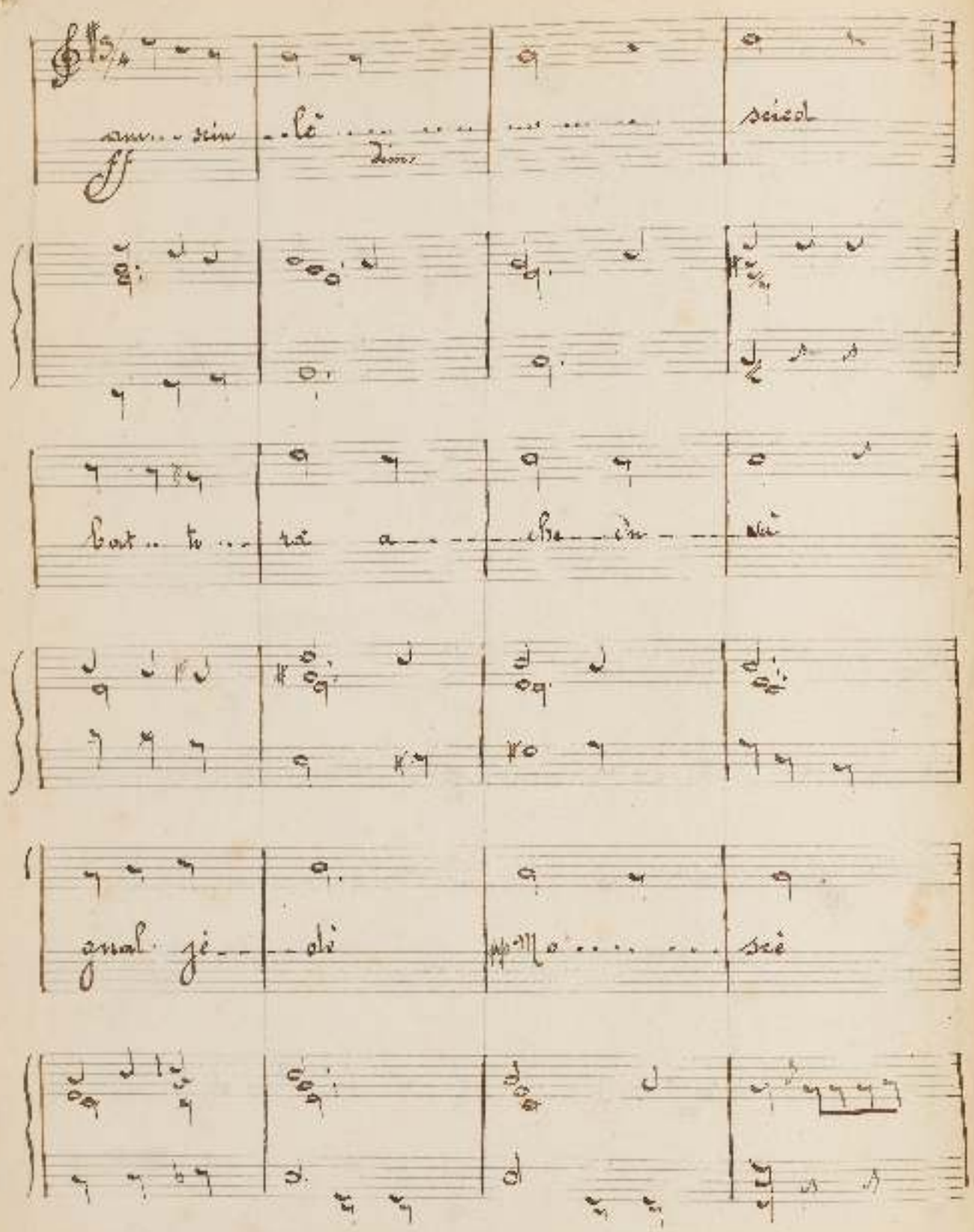
ff

am... sin ..lè ... ... scied

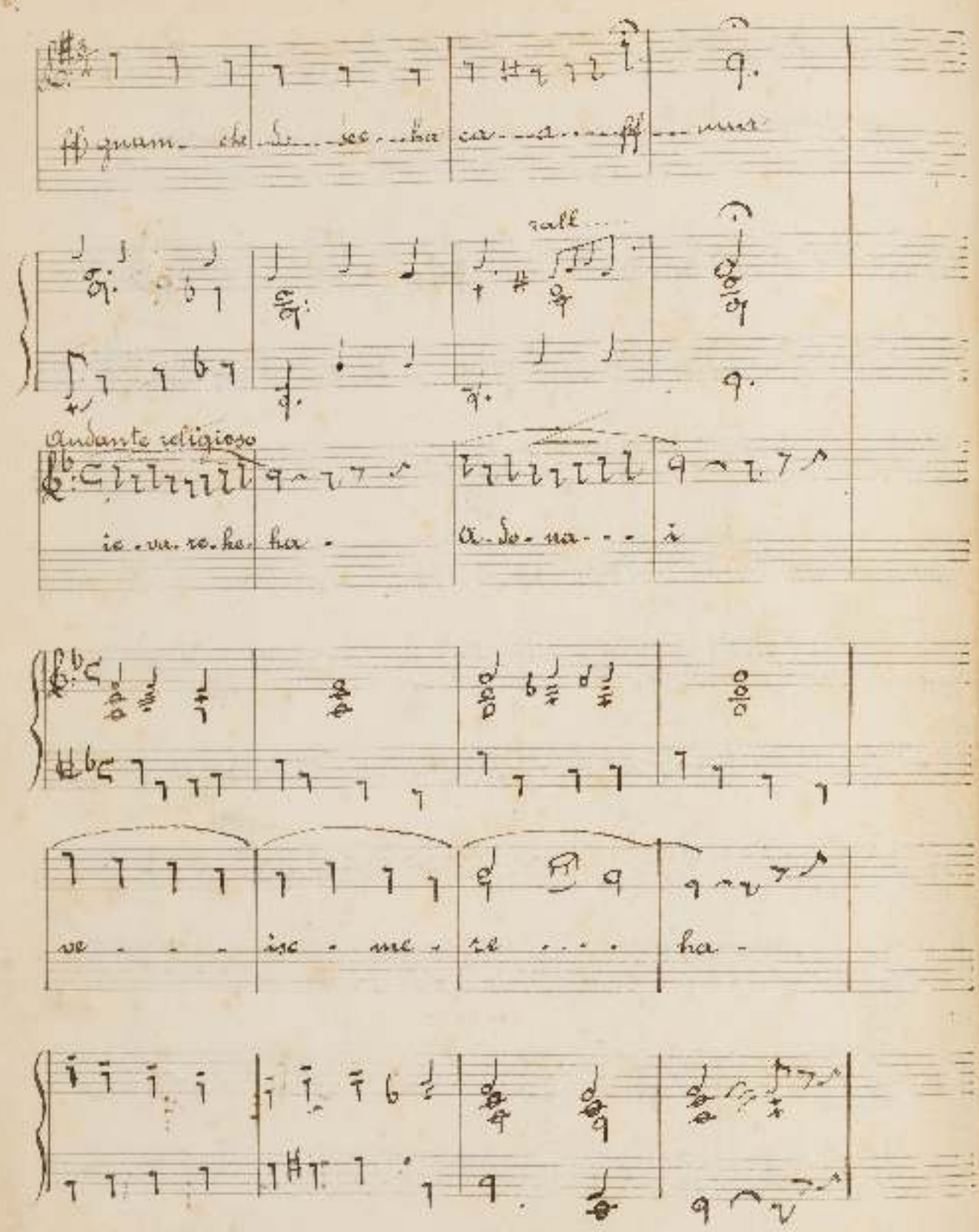
Dim.

bat.. to ... ra a ... che ... in ... vi

gnal jé ... dè pp Mo ... ... scè



guas de - ha a - - a - - - - a - - mu - - - - - ra
pi a - - a - - - - - - - - - ron
pp



ff guam- che do- sec- ha ca- a- ff- mur

rall...

Andante religioso

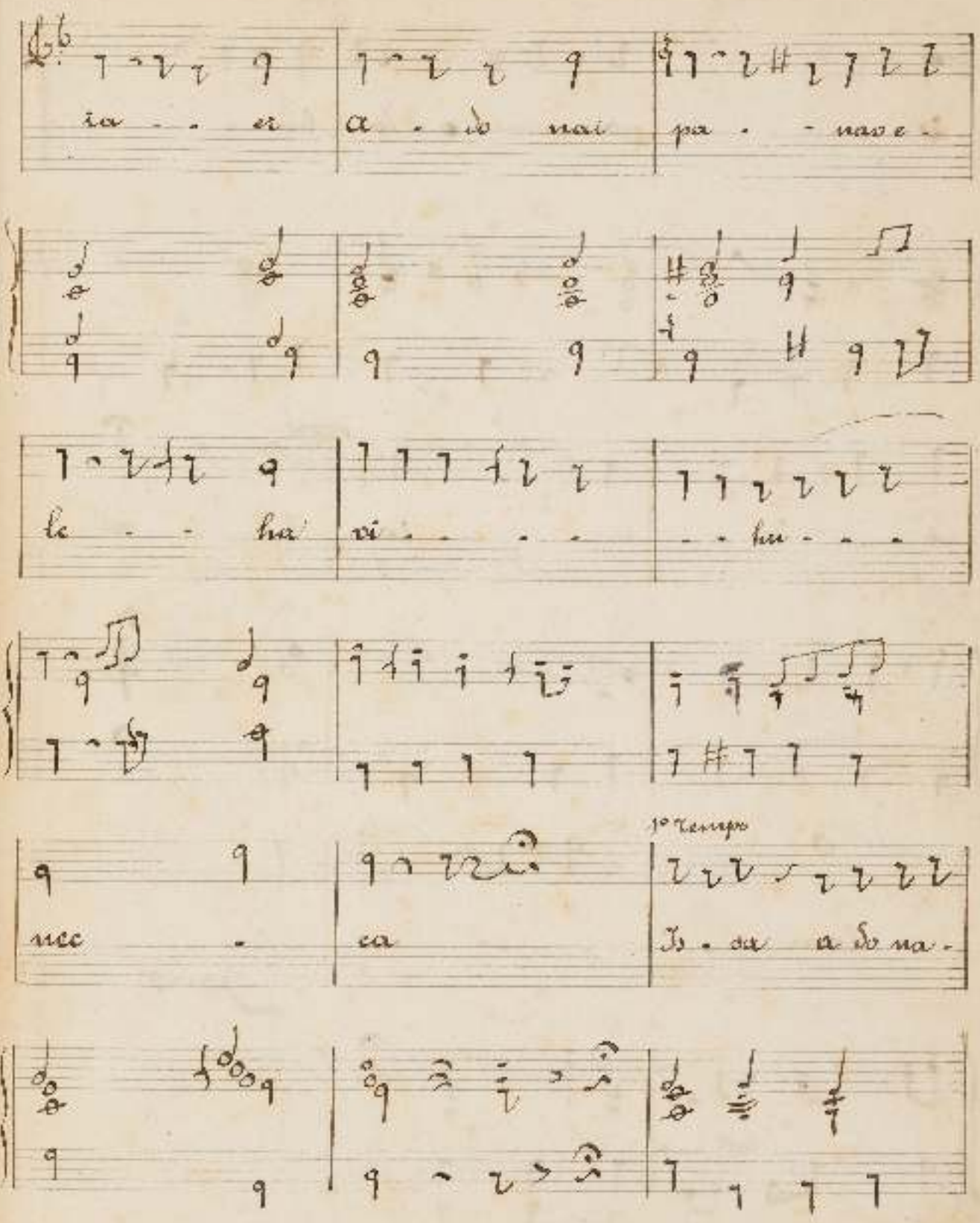
ie- va- re- ke- ha - A- do- na- - - i

ve - - - isc - me - re - - - ha -

ia - - er | a - do nai | pa - - nave -

le - - ha | vi - - - - | - - hu - - -

nec - | ca | 1º tempo Is - sa a do na -



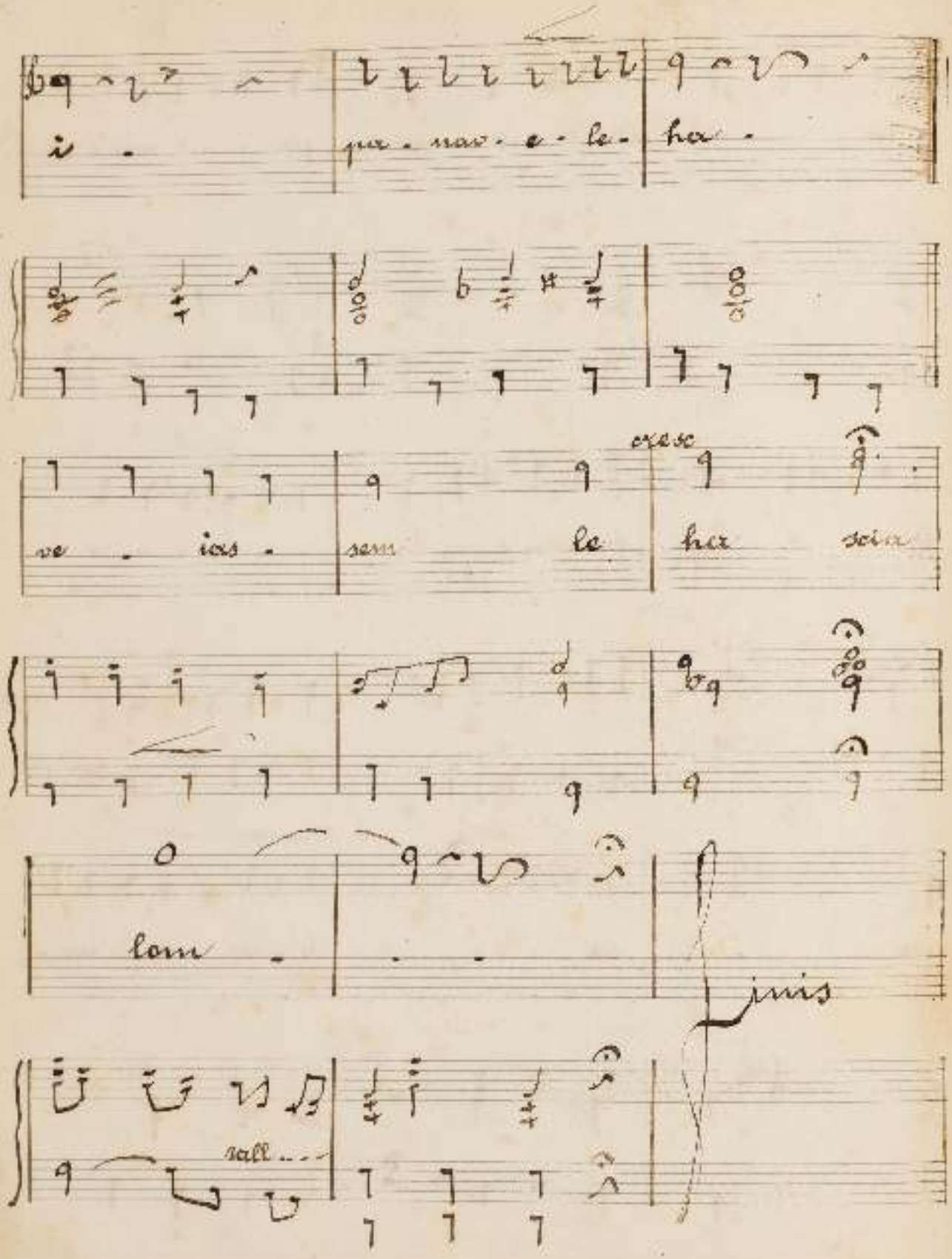
i . pa - nav - e - le - ha .

ve . ias . sem le cresc ha scia

lom . . .

rall . . .

Finis

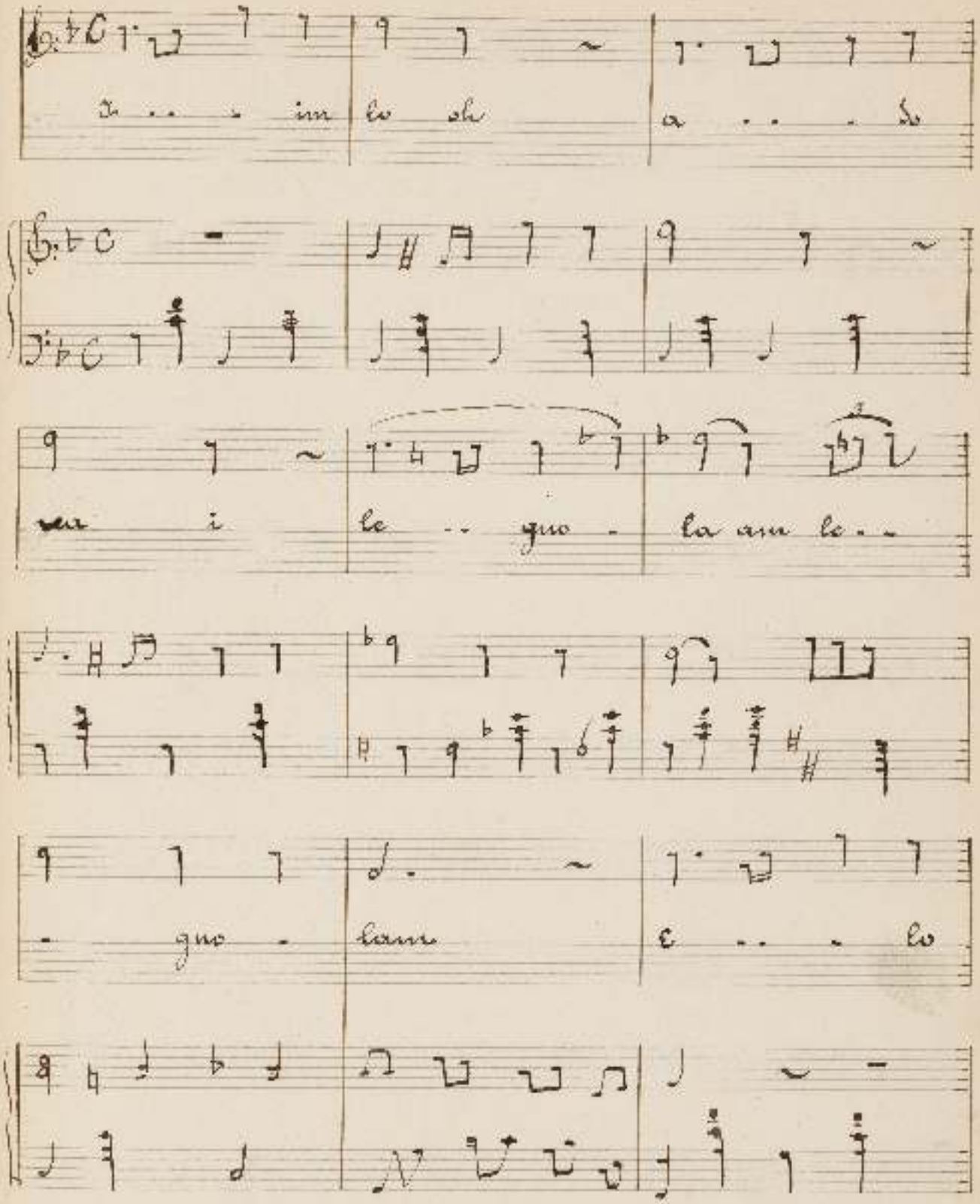


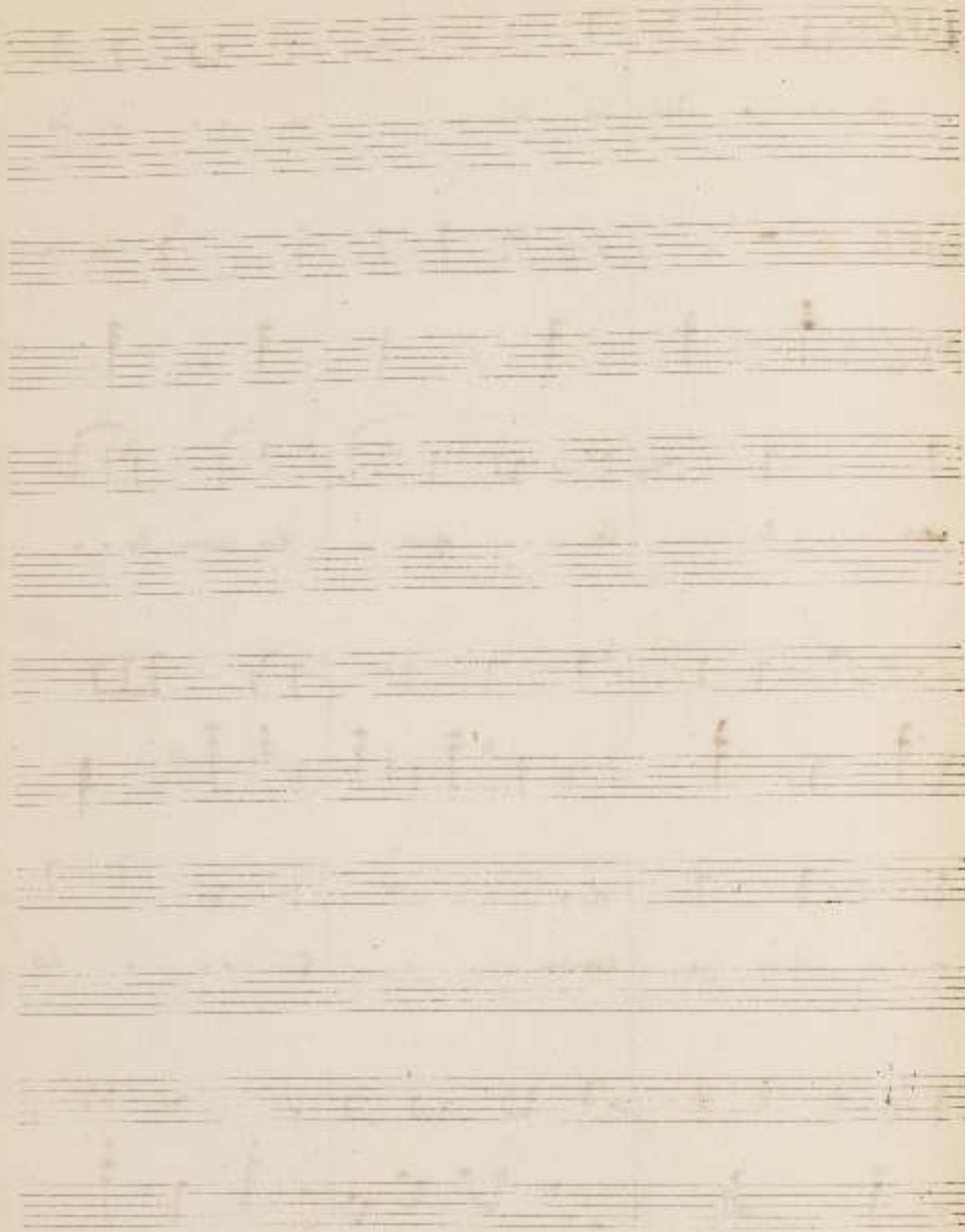
Jinloh

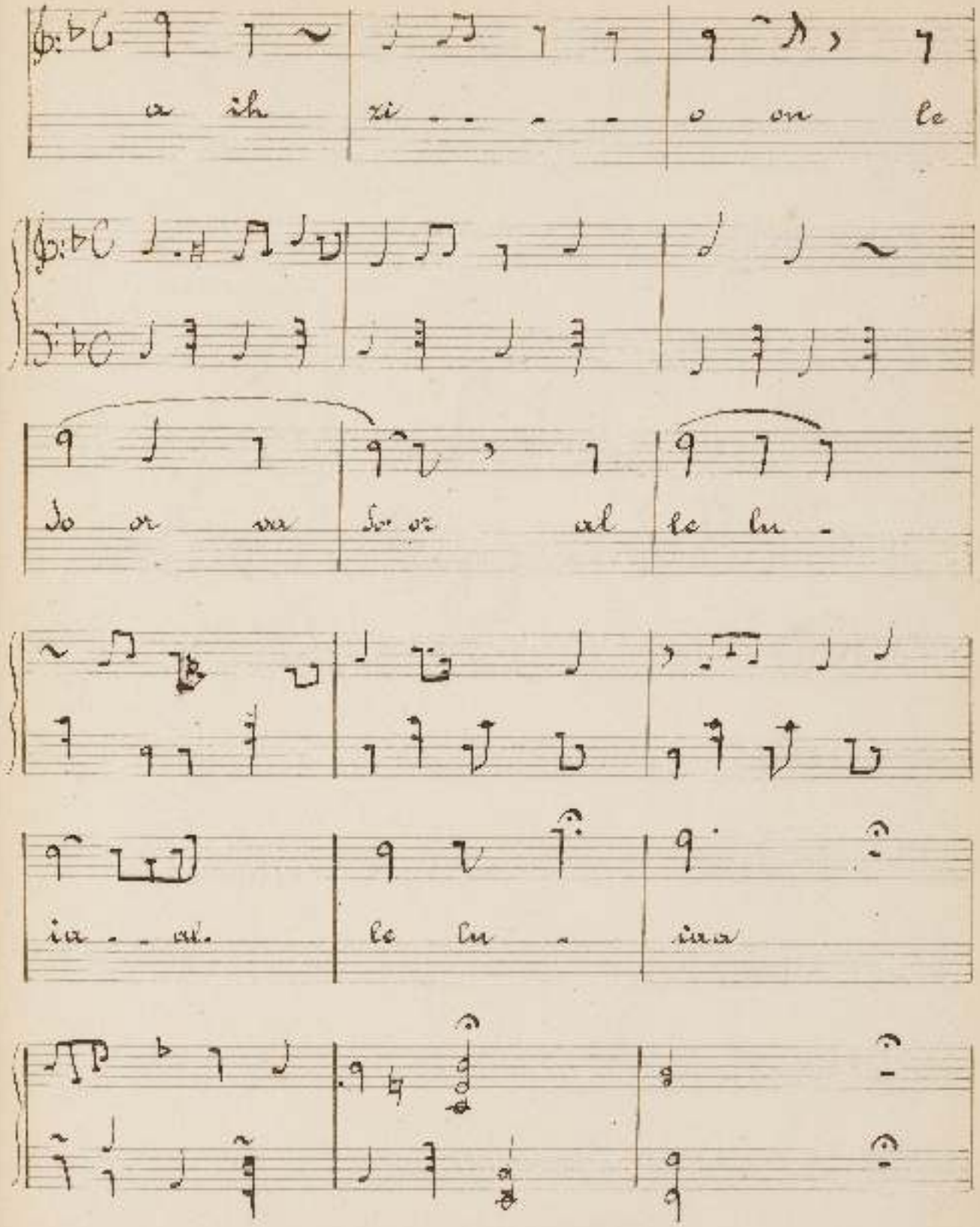
Musica di

G. Pontecorboli

di Marsille



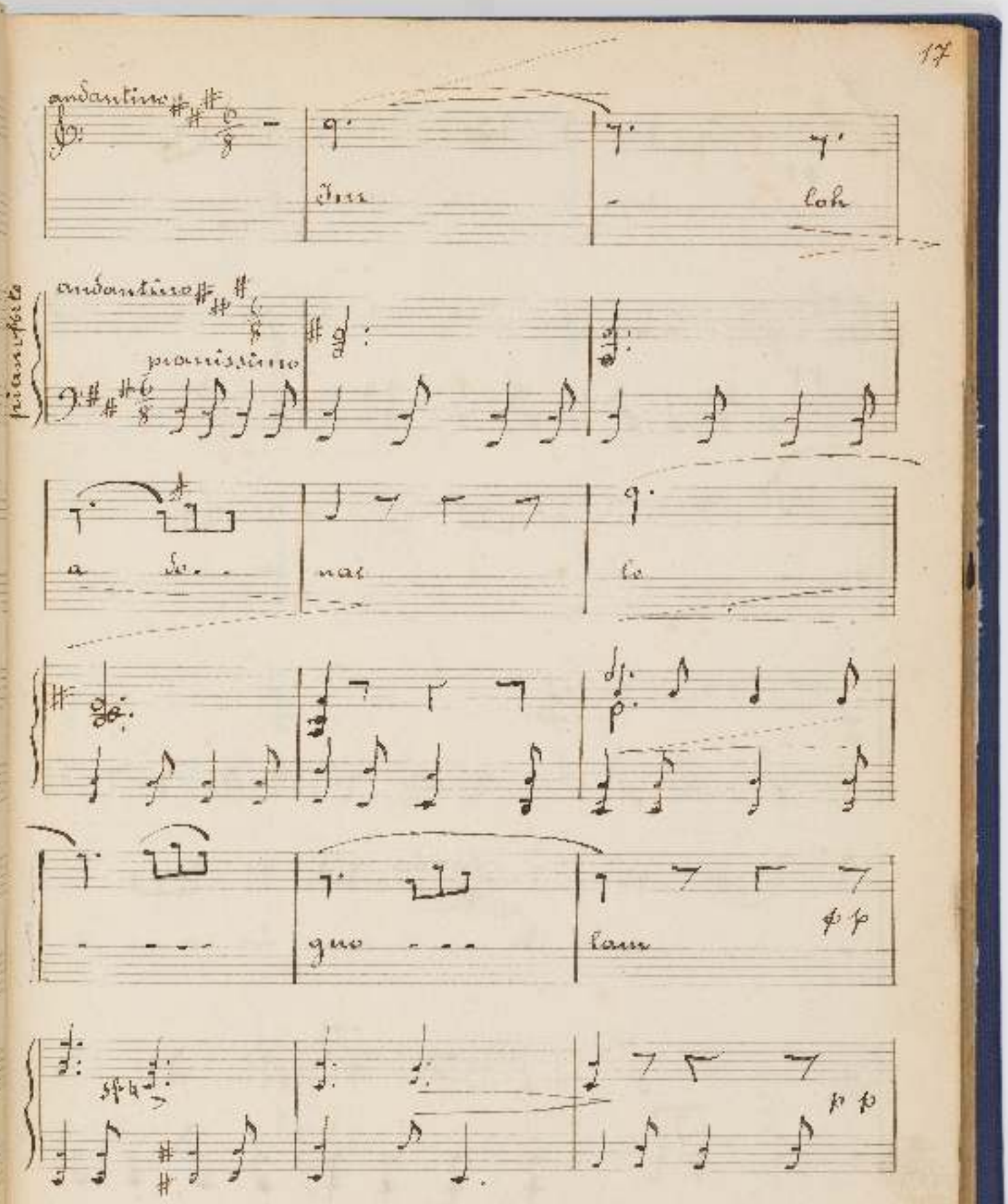



a ih xi o on le
Jo or va Jo or al le lu -
ia - al. le lu - ia a

"Jmloh"

sul 13° Solfeggio del Busti

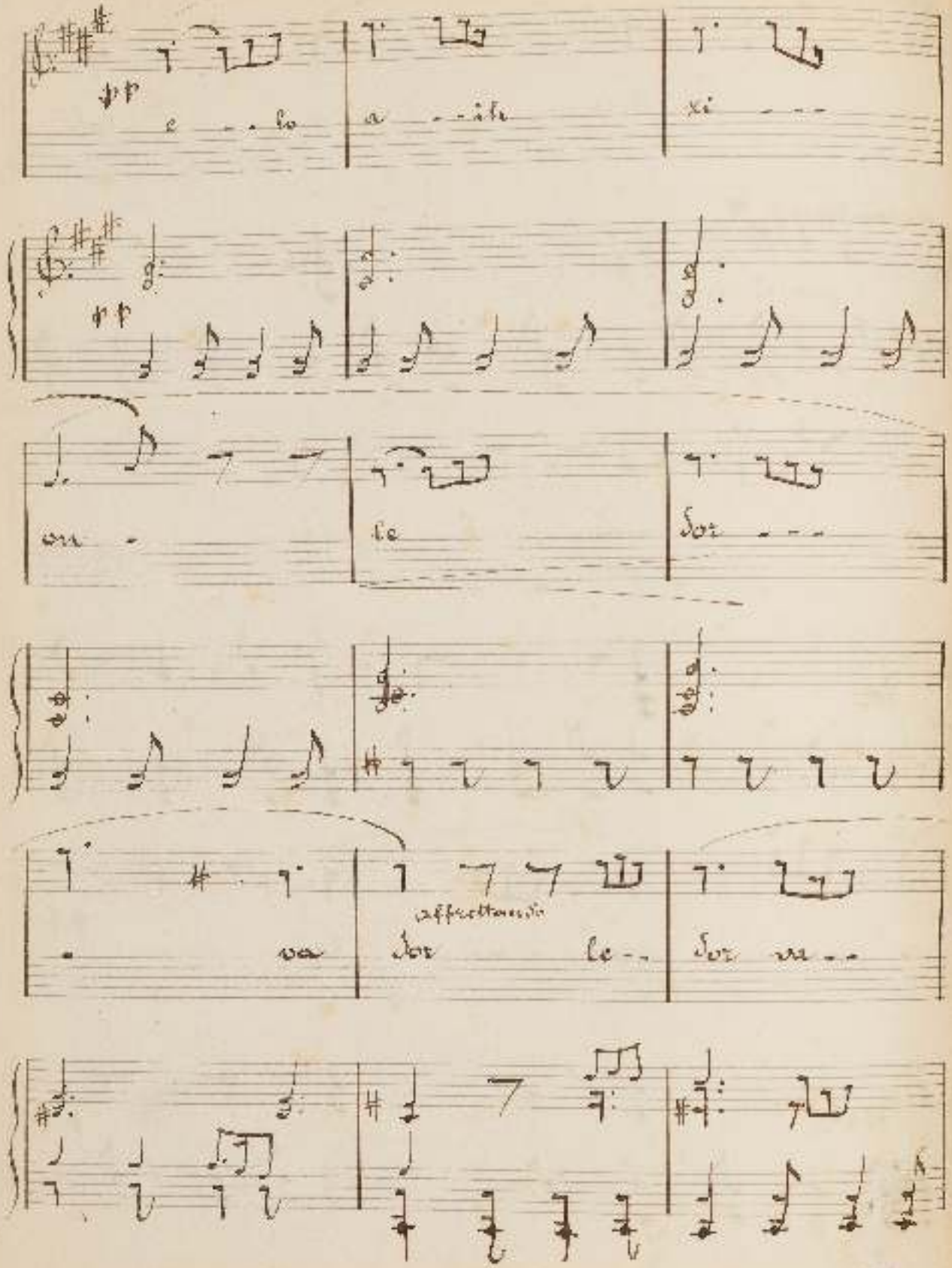
(con lievi modifiche)

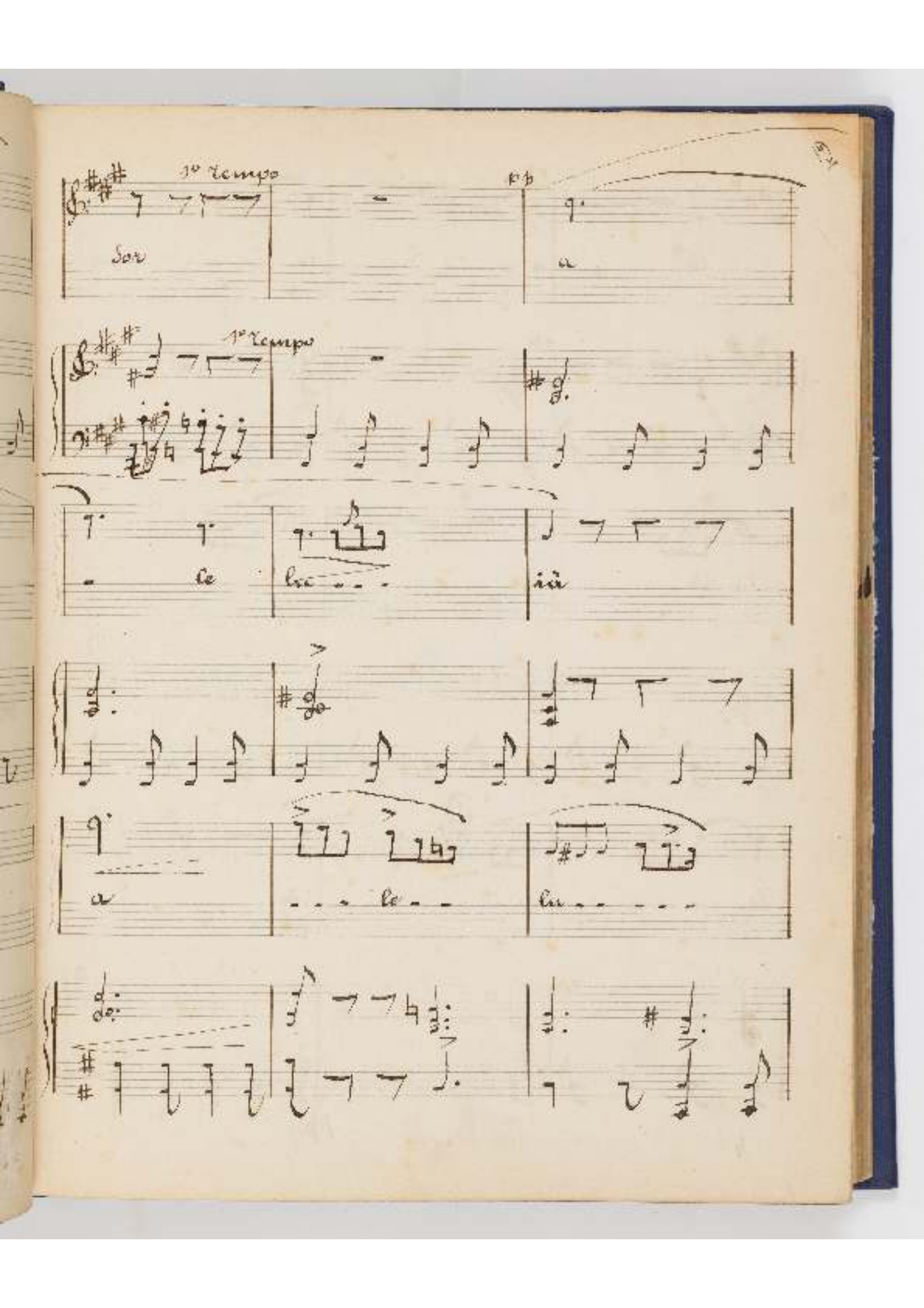

andantino
Jes
loh
pianoforte
andantino
pianissimo
a
se
nae
le
gue
lam

e - - lo | a - - ile | xi - - -

on - | le | dor - - -

- va | affrettando dor le - - | dor va - -




1° tempo
pp
Sor
a
1° tempo
le
la
ià
a
le
la

pp
allegro in maggiore

ià a - - - le - - -

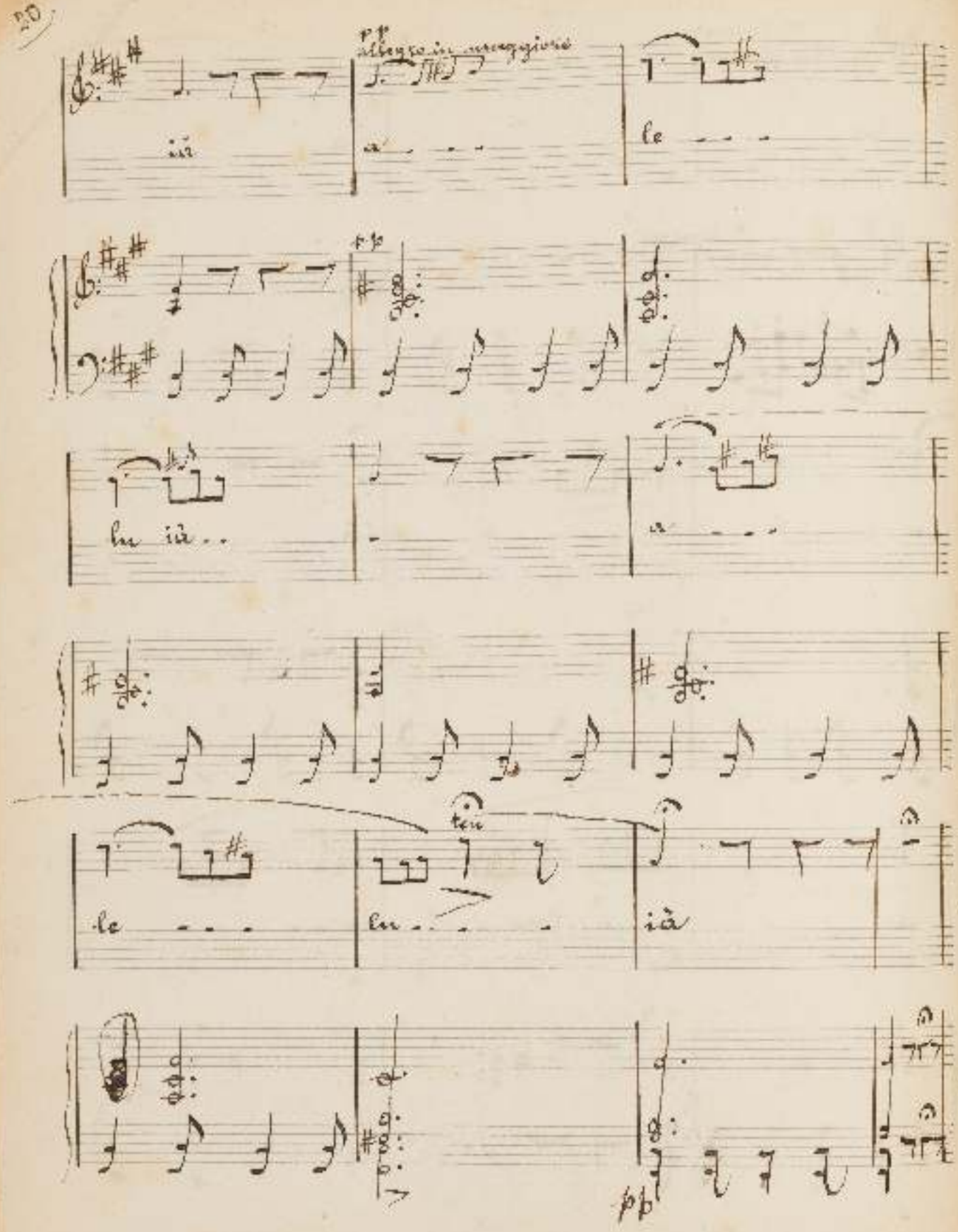
pp

lu ià - - - a - - -

ten

le - - - lu - - - ià

pp



"Avarcha"

e

"Imloh"

musica del

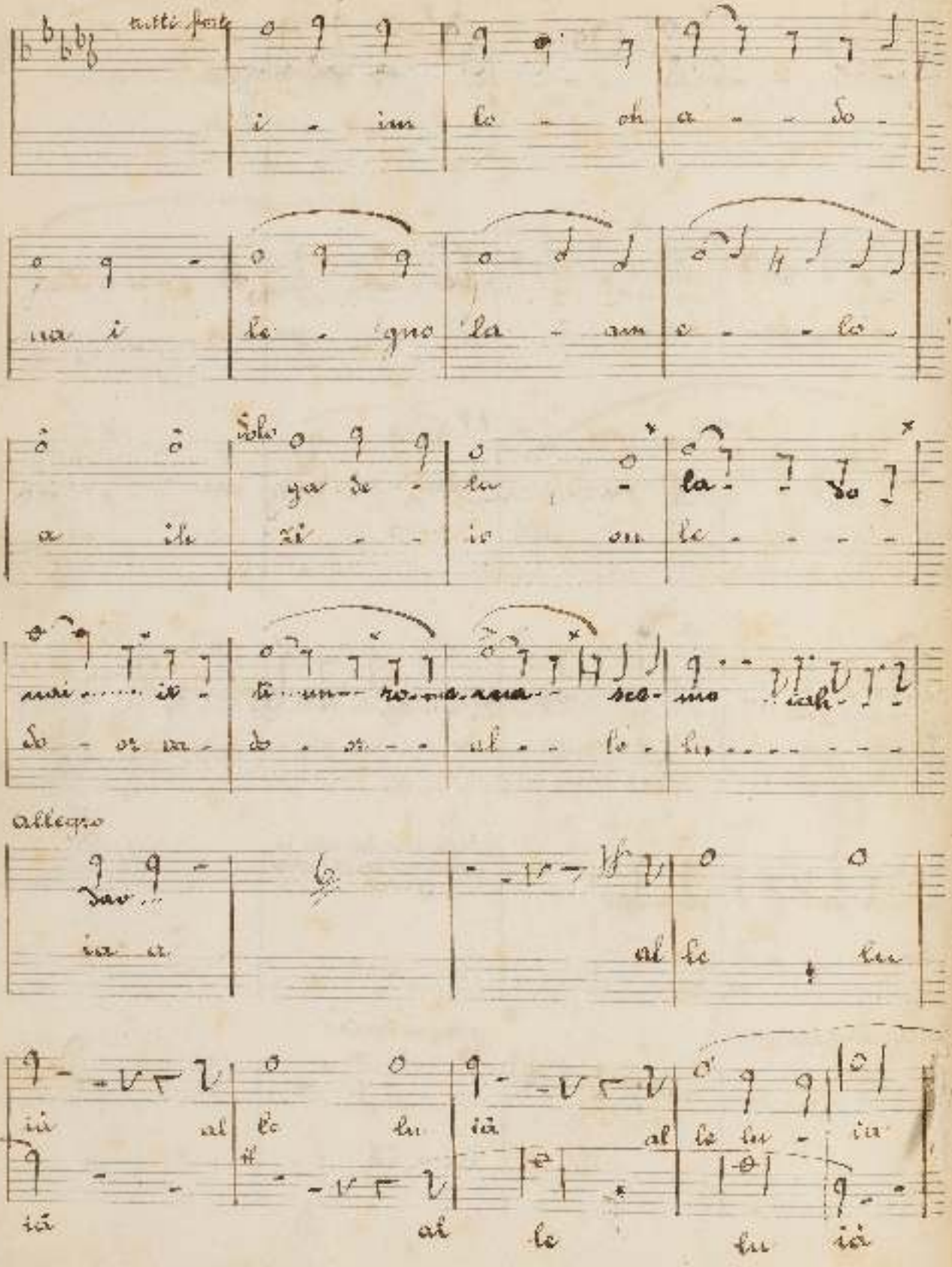
Maestro Platania

di Napoli

(con lievi modifiche)

Maestoso

andante come prima e poi grandioso



fortissimo

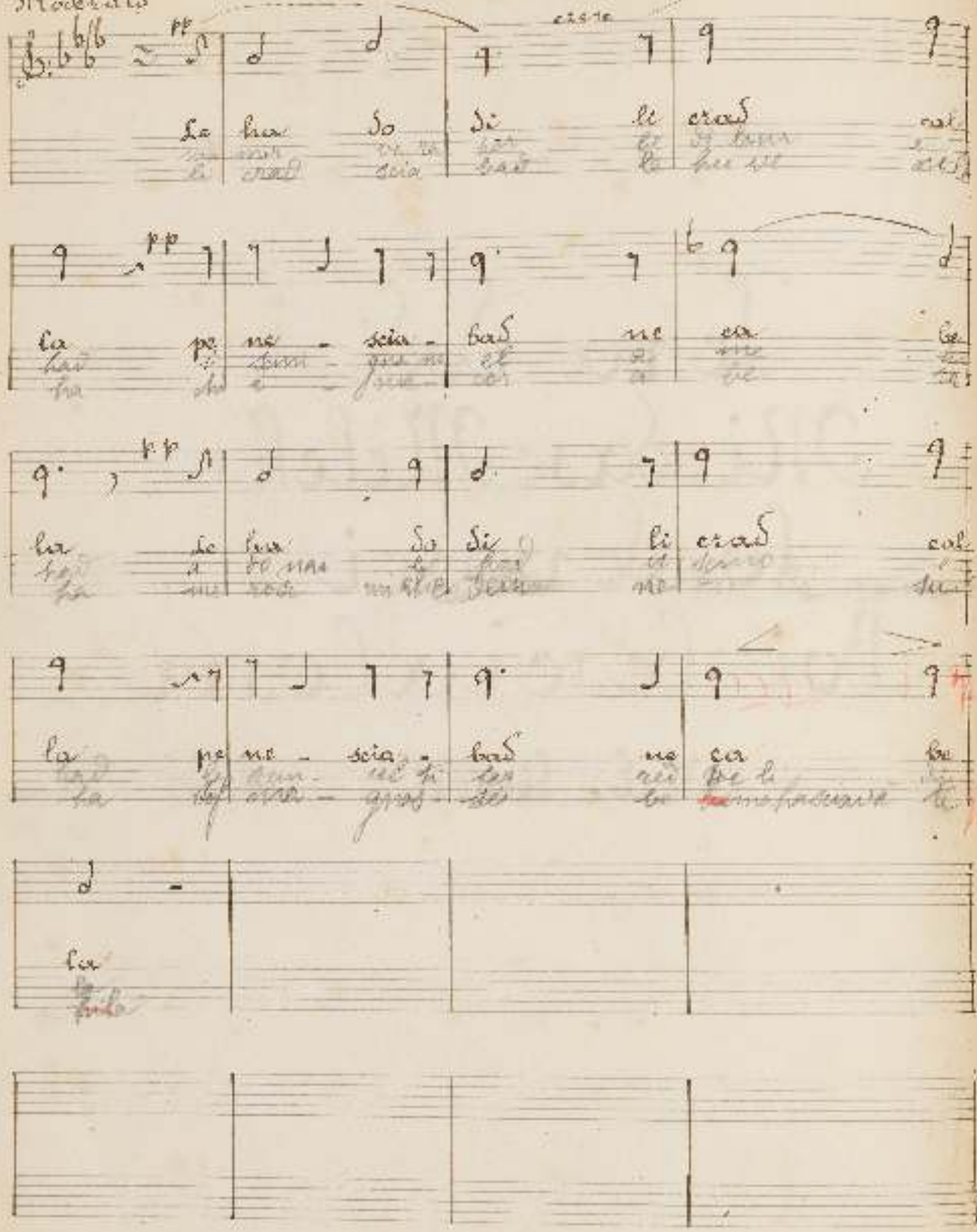
Leha dodi
Miedasc Meleh
Lo devosci
Boi bescialom

di E. Liuzzi

(Di Reggio Emilia)

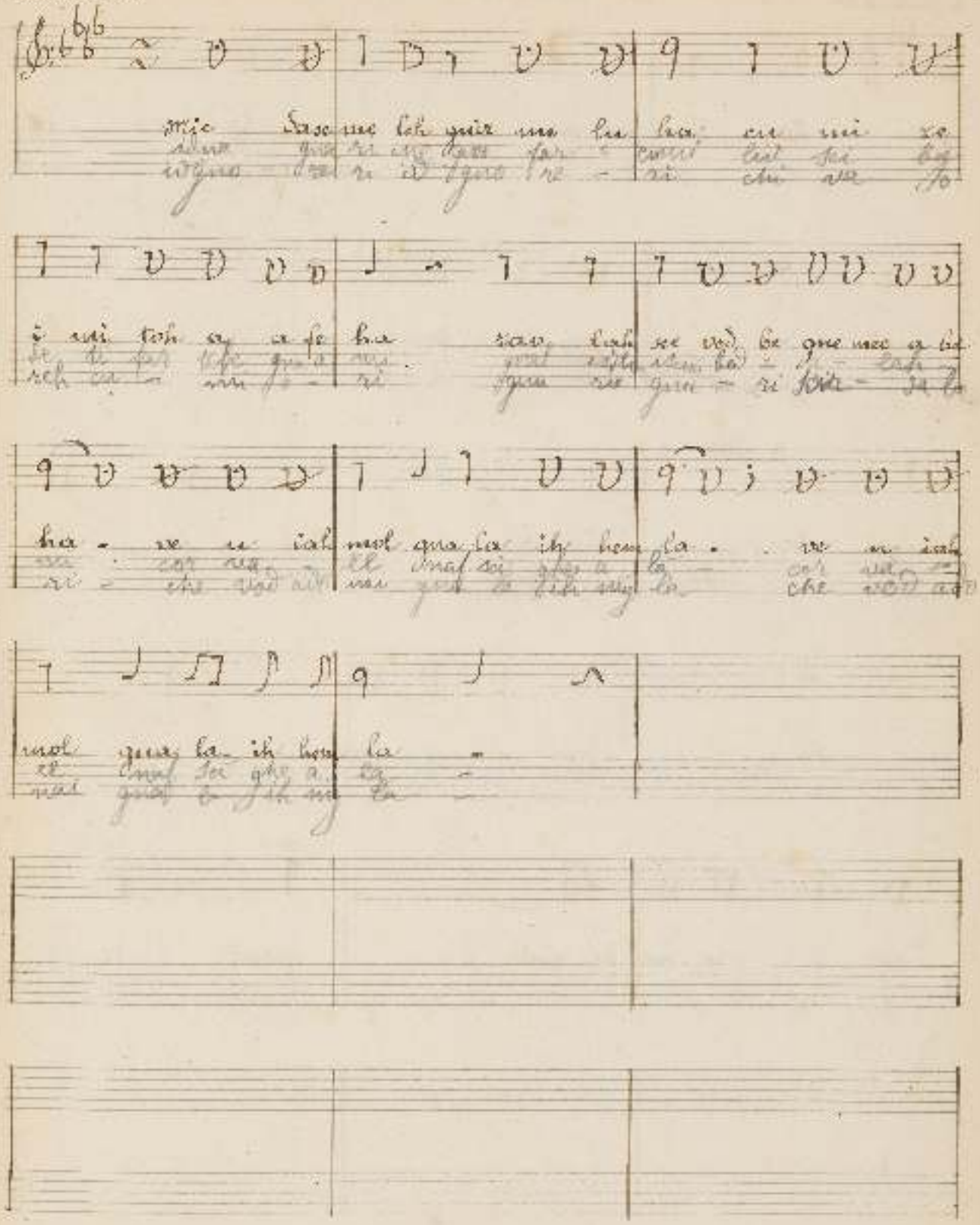
Le fia Sodi

Moderato



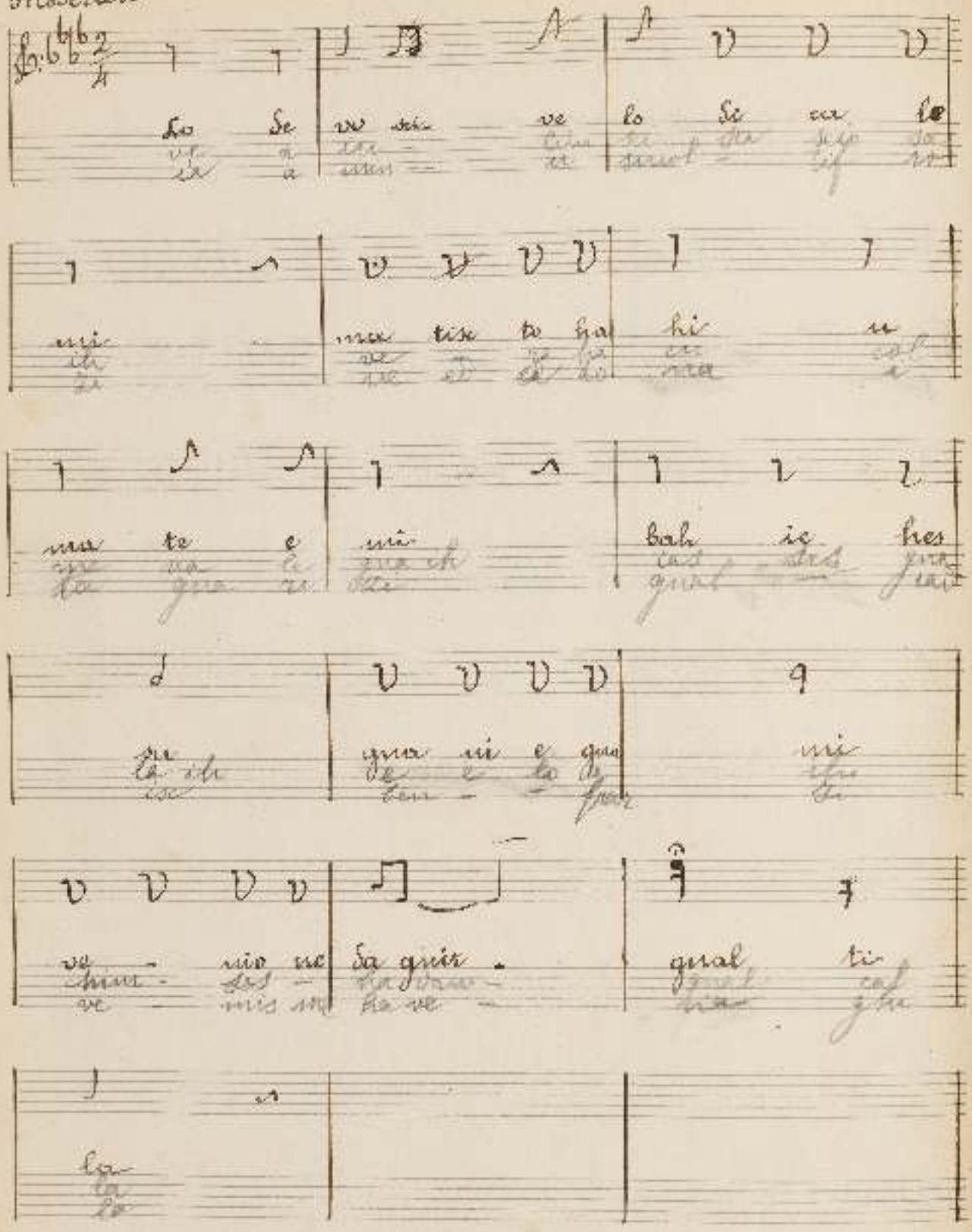
Moderato

Miedase Meleh



moderato

Lo Seroscin



Boi Bescialom

Sostenuto

Boi be scia lom gua te red bagu

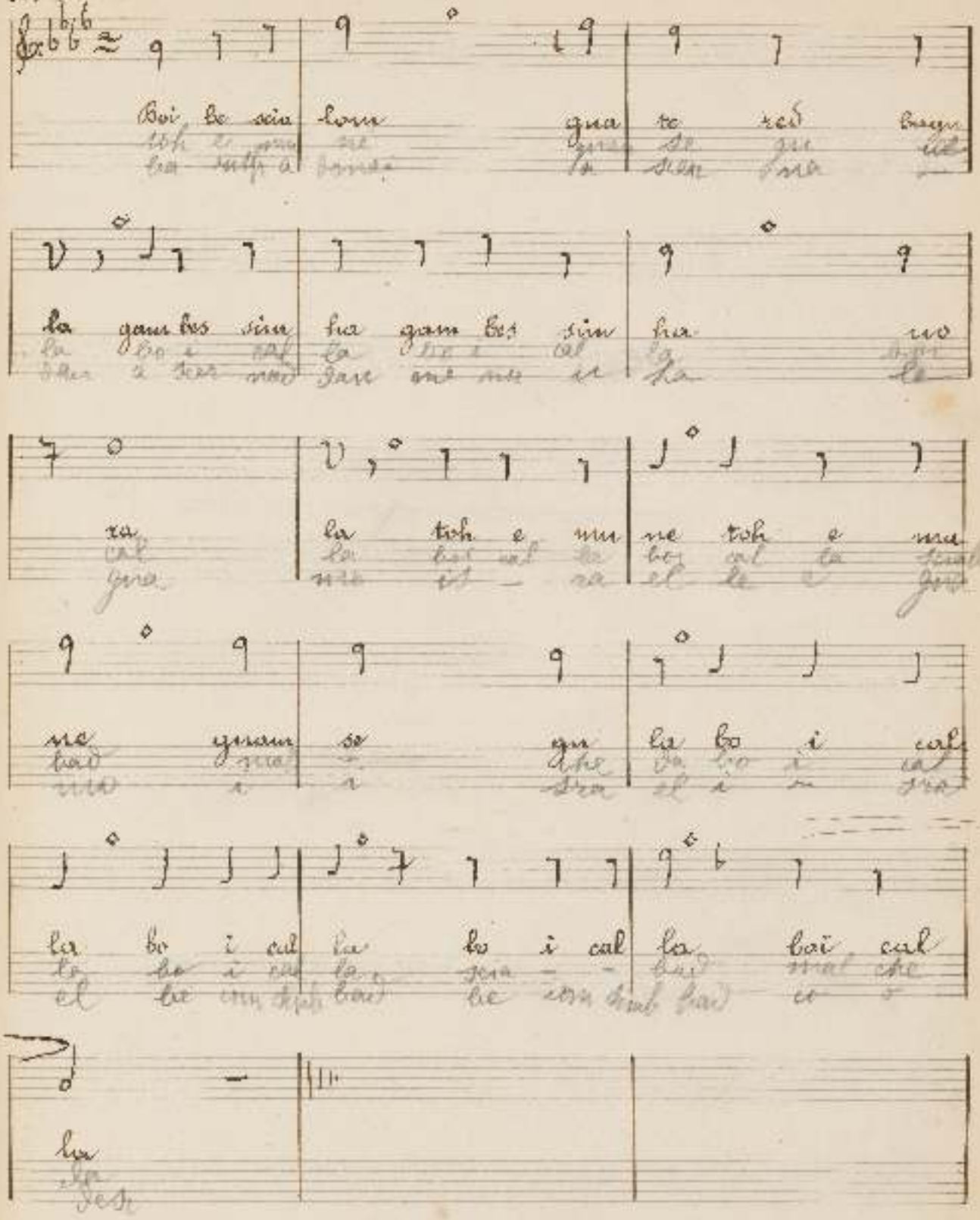
la gam bes sim ha gam bes sim ha no

ra la toh e mu ne toh e ma

ne gnam se gu la bo i cal

la bo i cal la bo i cal la boi cal

la



Min amezar

Barcarola

Musica di A. Guercia

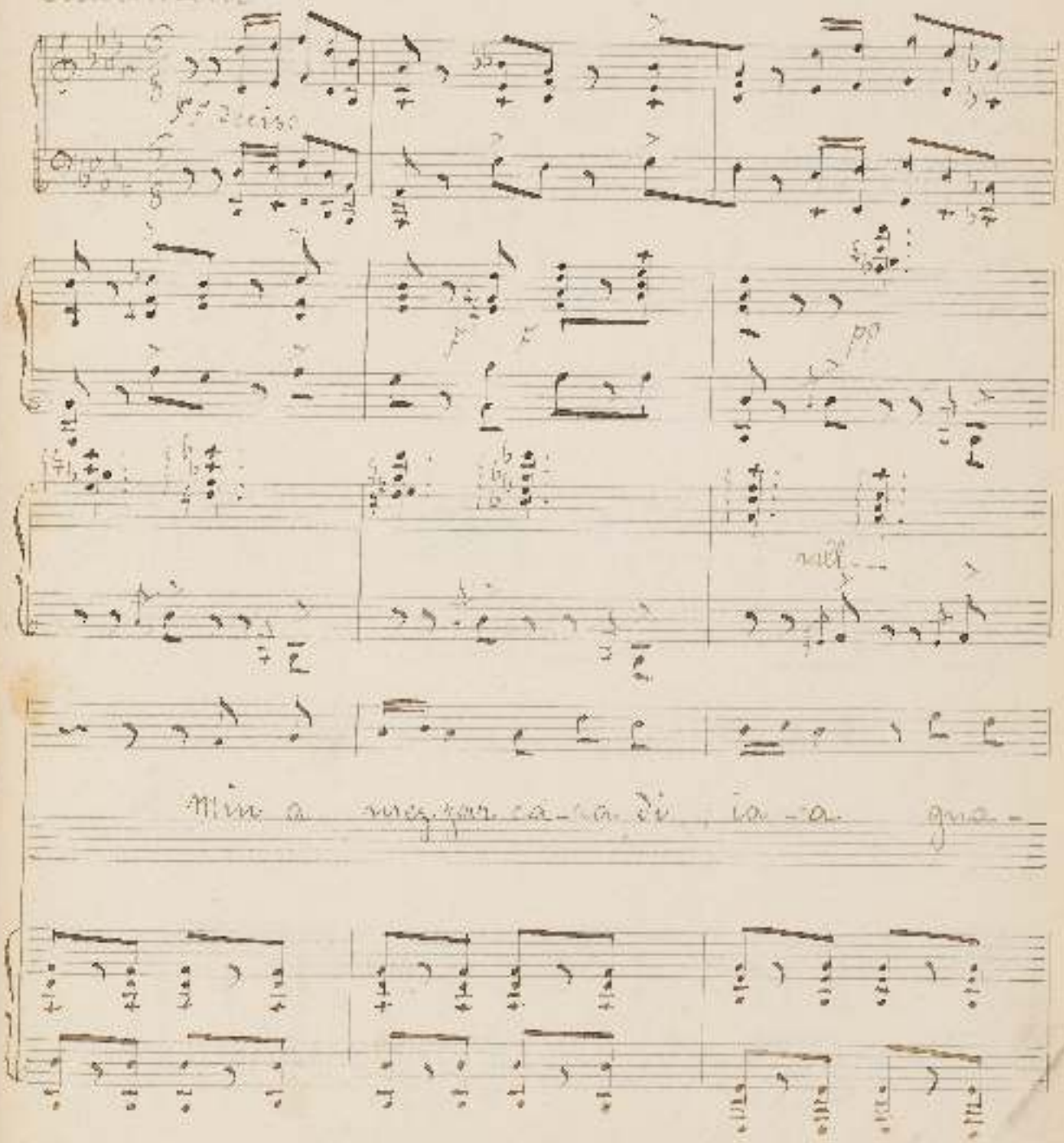
(voga, voga o gondoliero)

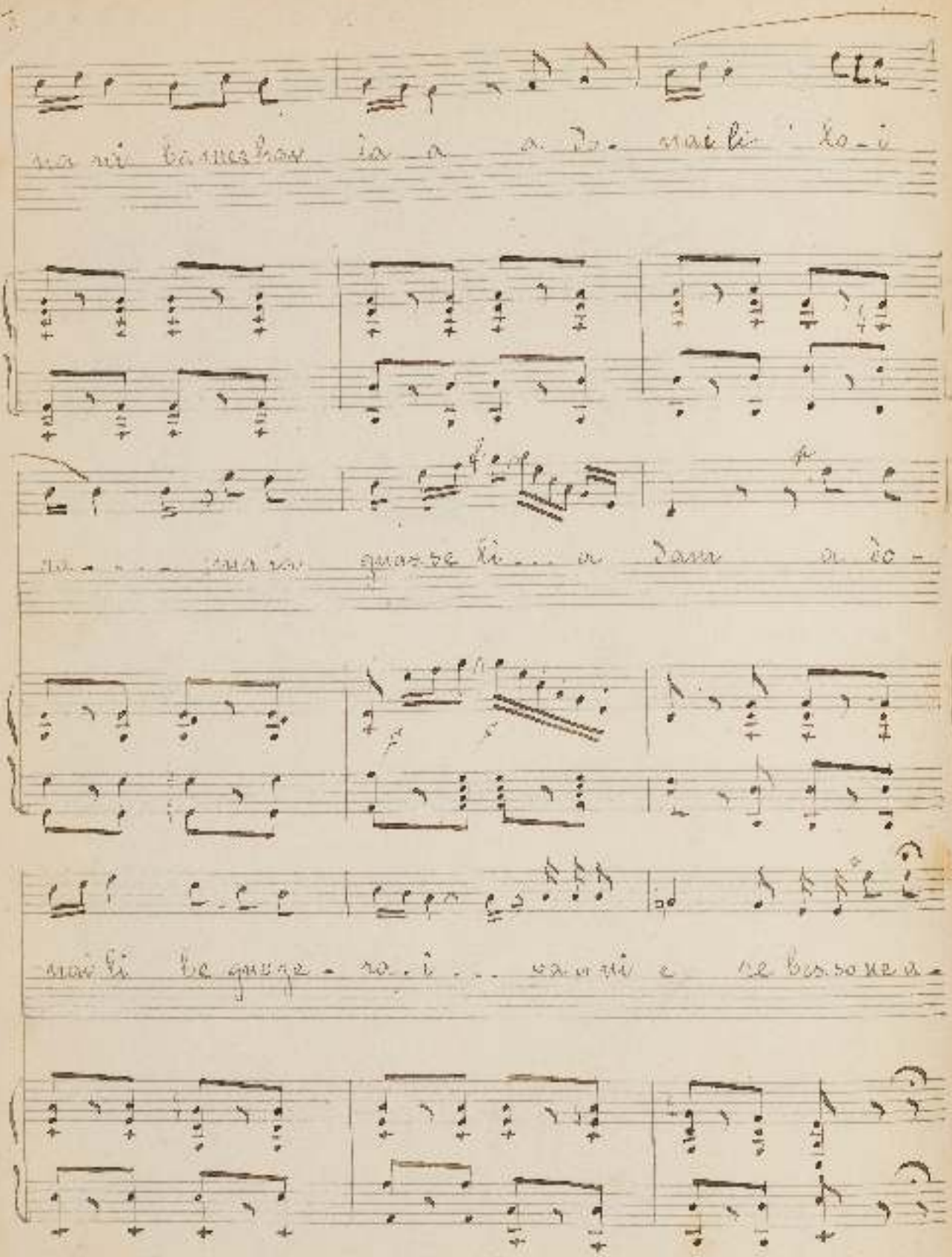
con modifiche ~

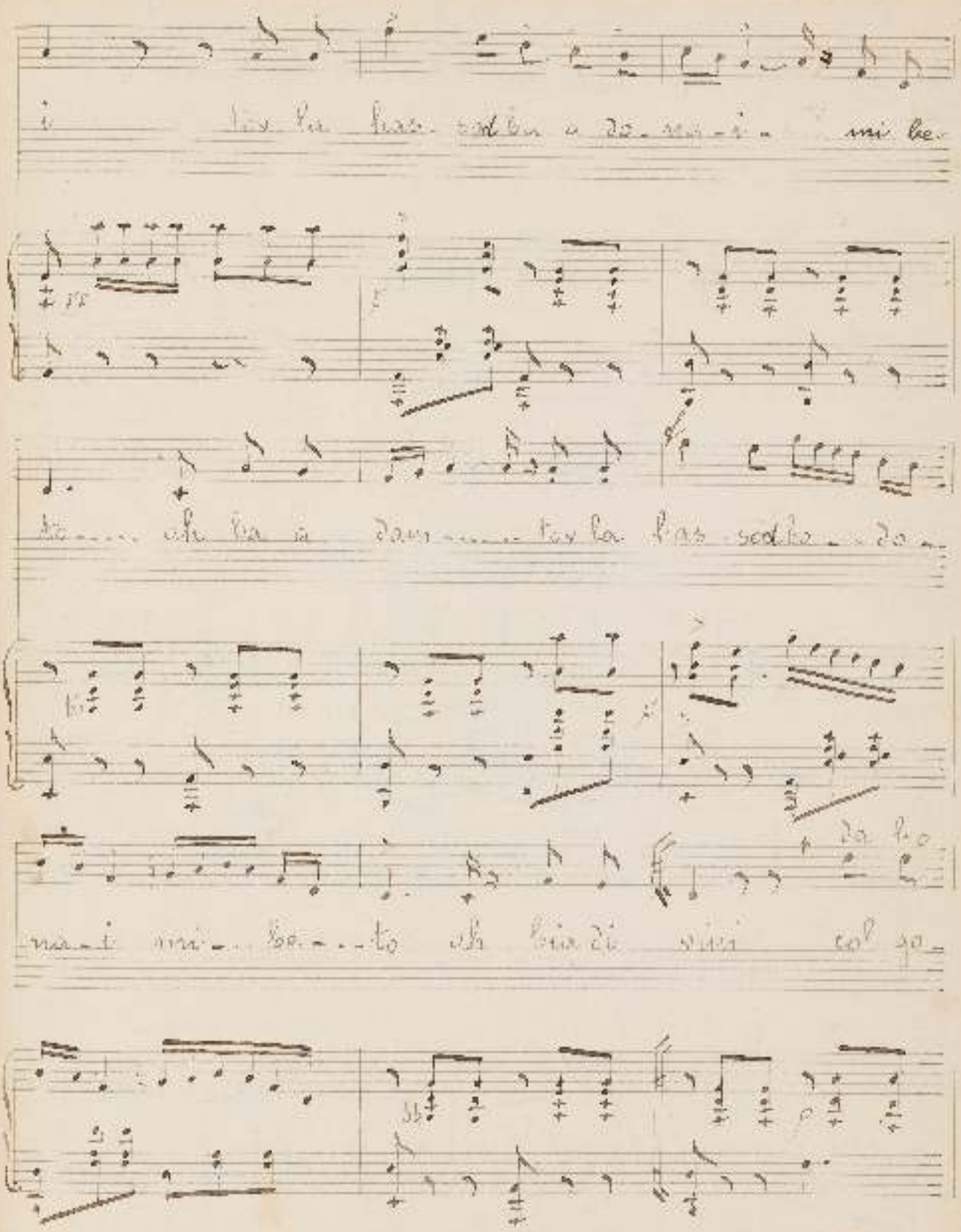
Mein Anker

Barcarola

Andantino







i tor la has sodbu a do-na-i mi be-

to... ah ba a dam... tor la has sodbo... do-

na-i mi... be... to ah bia di vini col go-

da bo

de hi da ni li in pol - - - va do na - i gua - ra -

im - - - se va vu - ni - - be scem - a donai chi a - mi

cresc.

re - ni gno - i ri - ve zim - - ia - a va - i

lam - - - sa - - - bu - ni gam se va vu - ni be scem -

col canto

Chiaro deciso

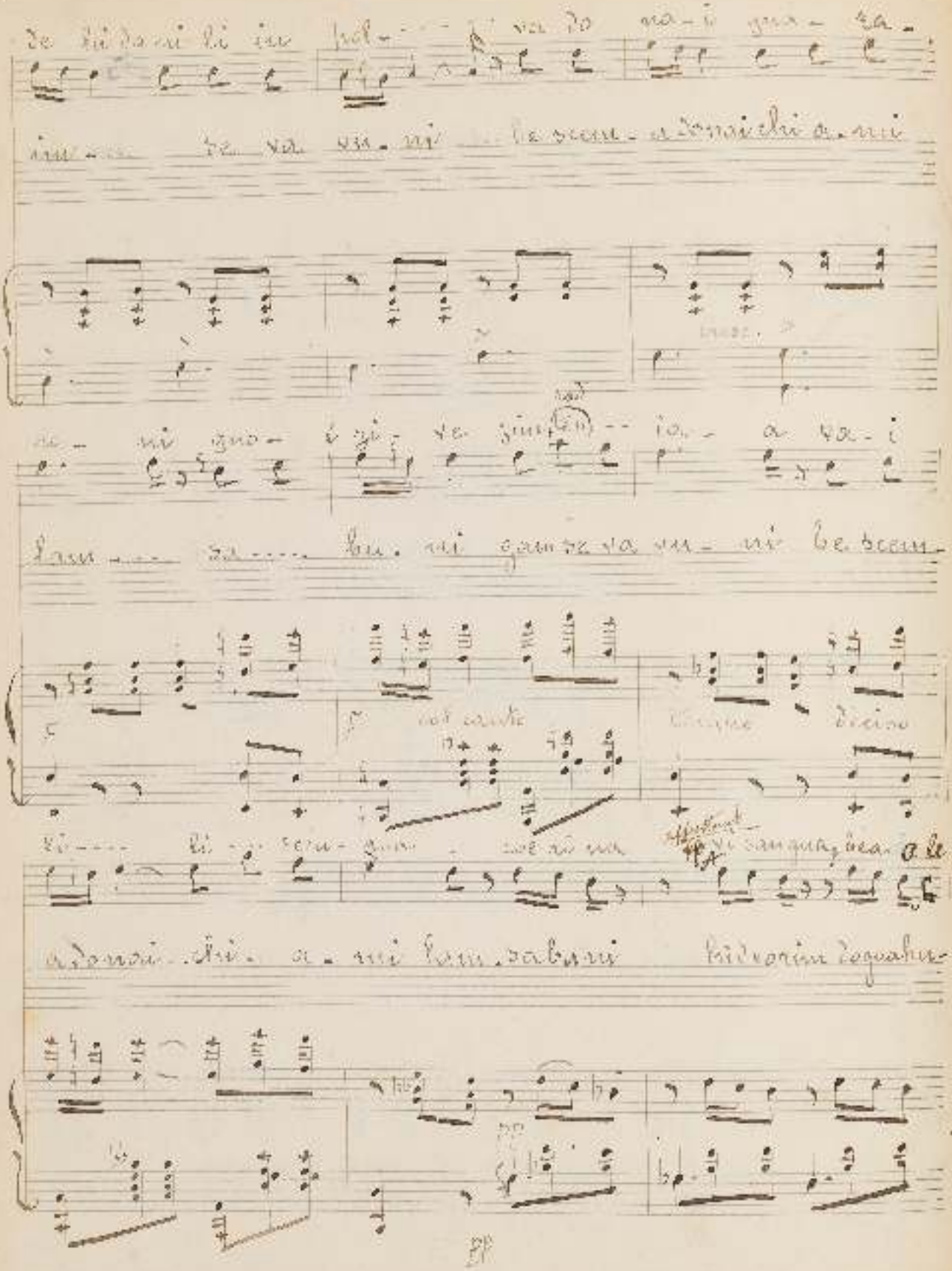
ri - - - li - - scu - gua - - coe ri na

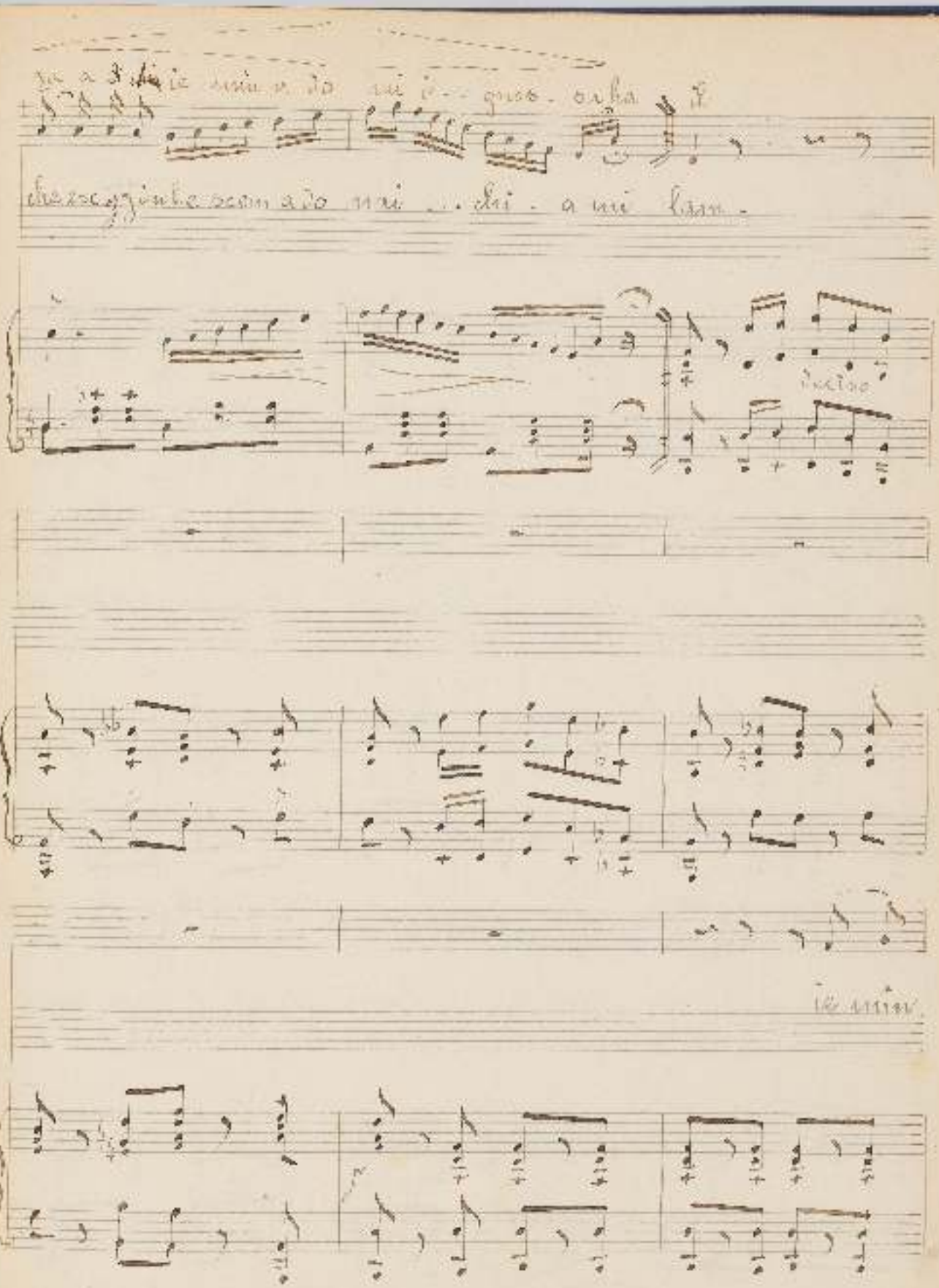
affettuoso

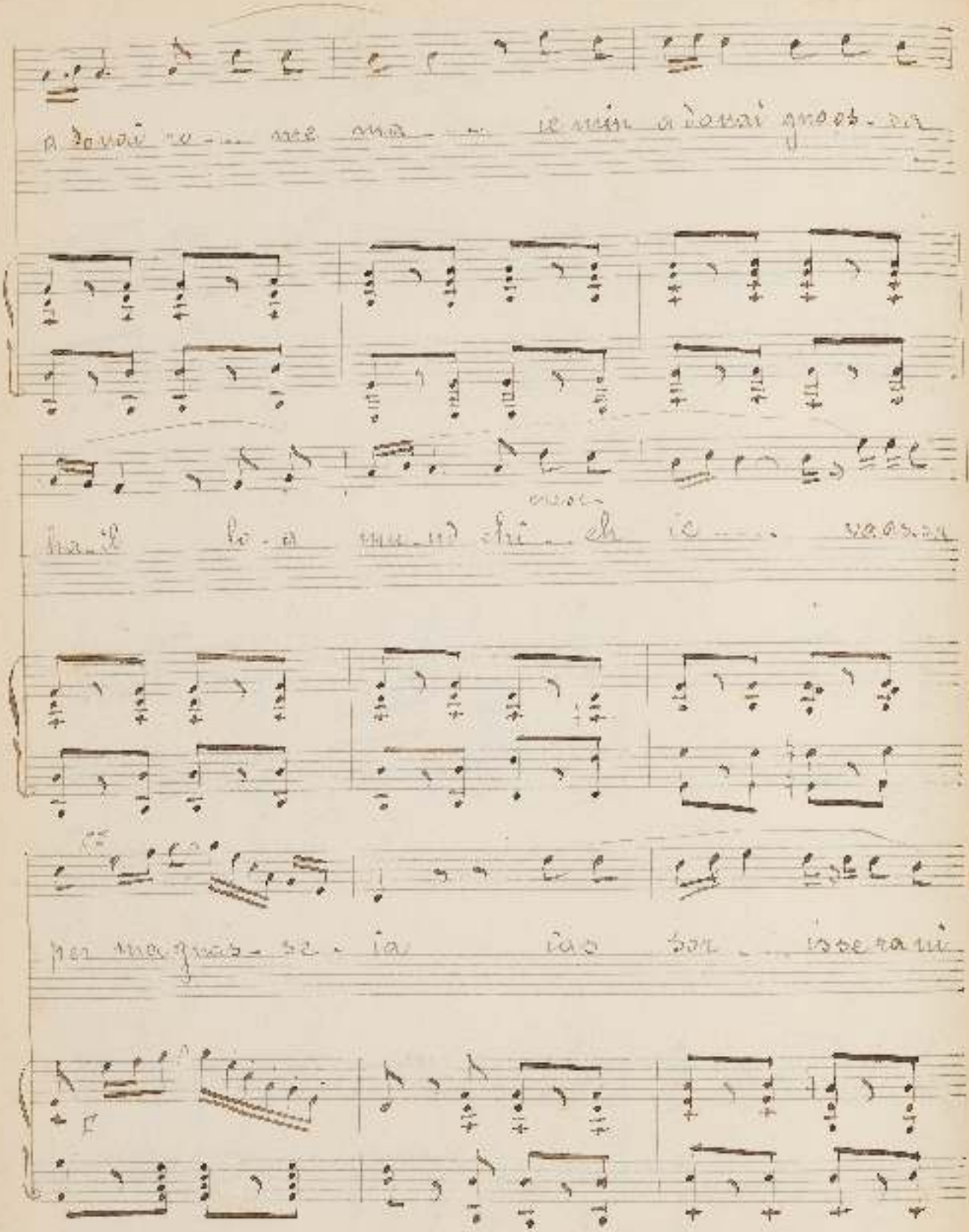
vi sangua, bea - a le

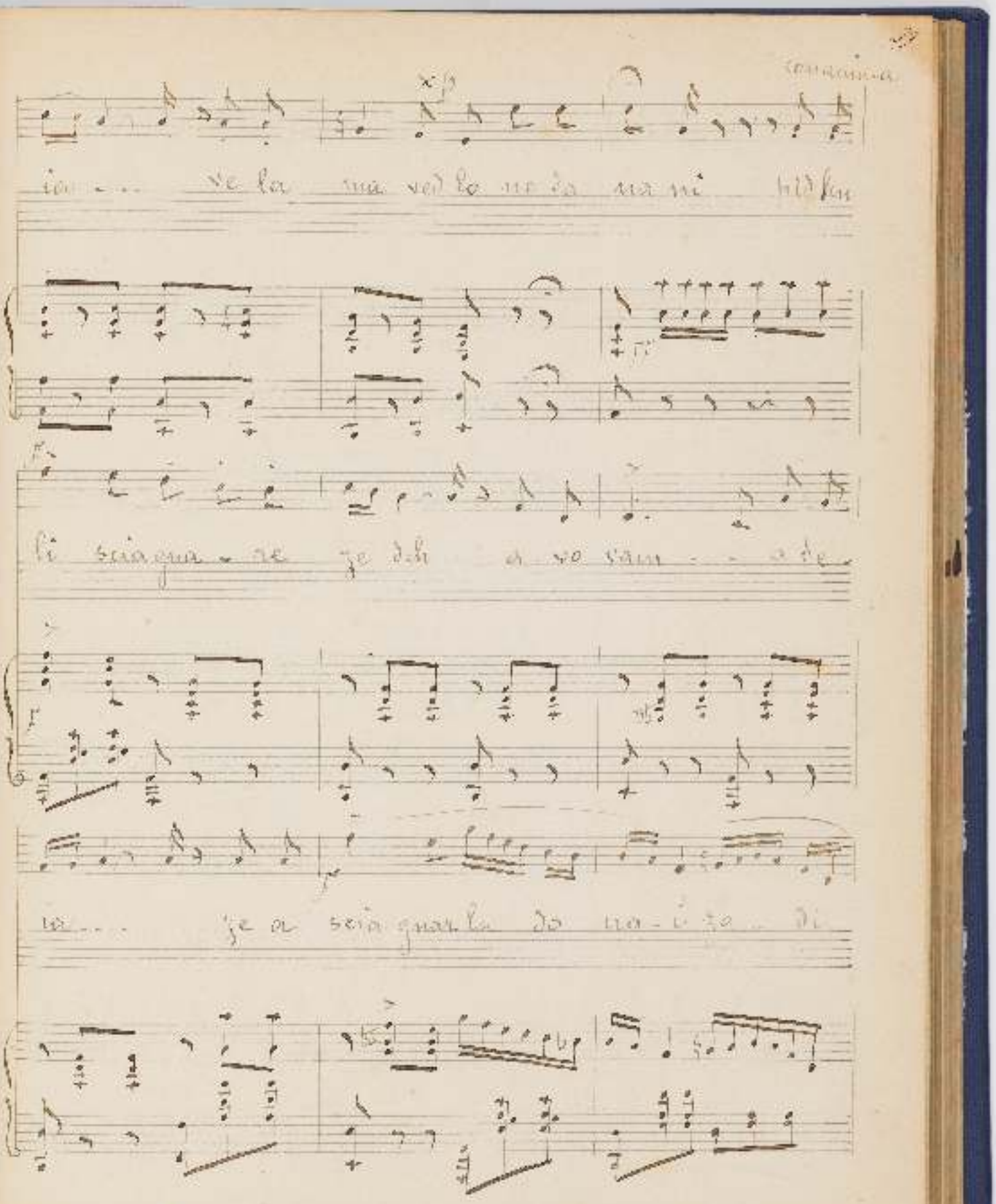
a donai - chi - a - mi lam - sabani hidrorim doguahu -

pp









p e ven maaren a bo

chim - ia vo u - vo o de ha chi - gua ni

min a ie da le rasc nin fna - me ro

da ni va te i li li sem - gua - o de

ff

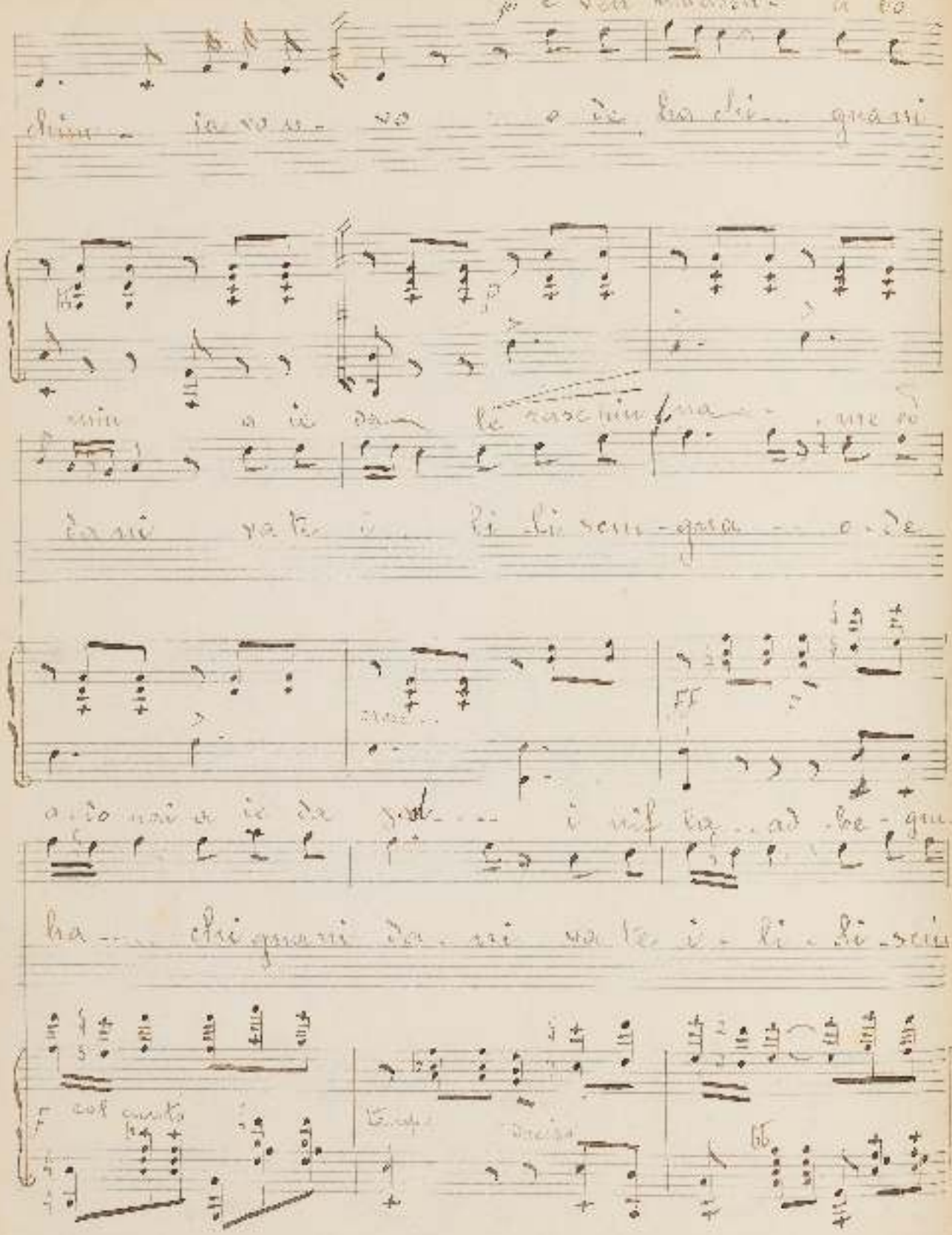
a do nai a ie da ... i nif la ... ad be - gu

ha ... chi gua ni da - ni va te i - li - li - sem

F col canto

Tempo

Deciso



Cadise"

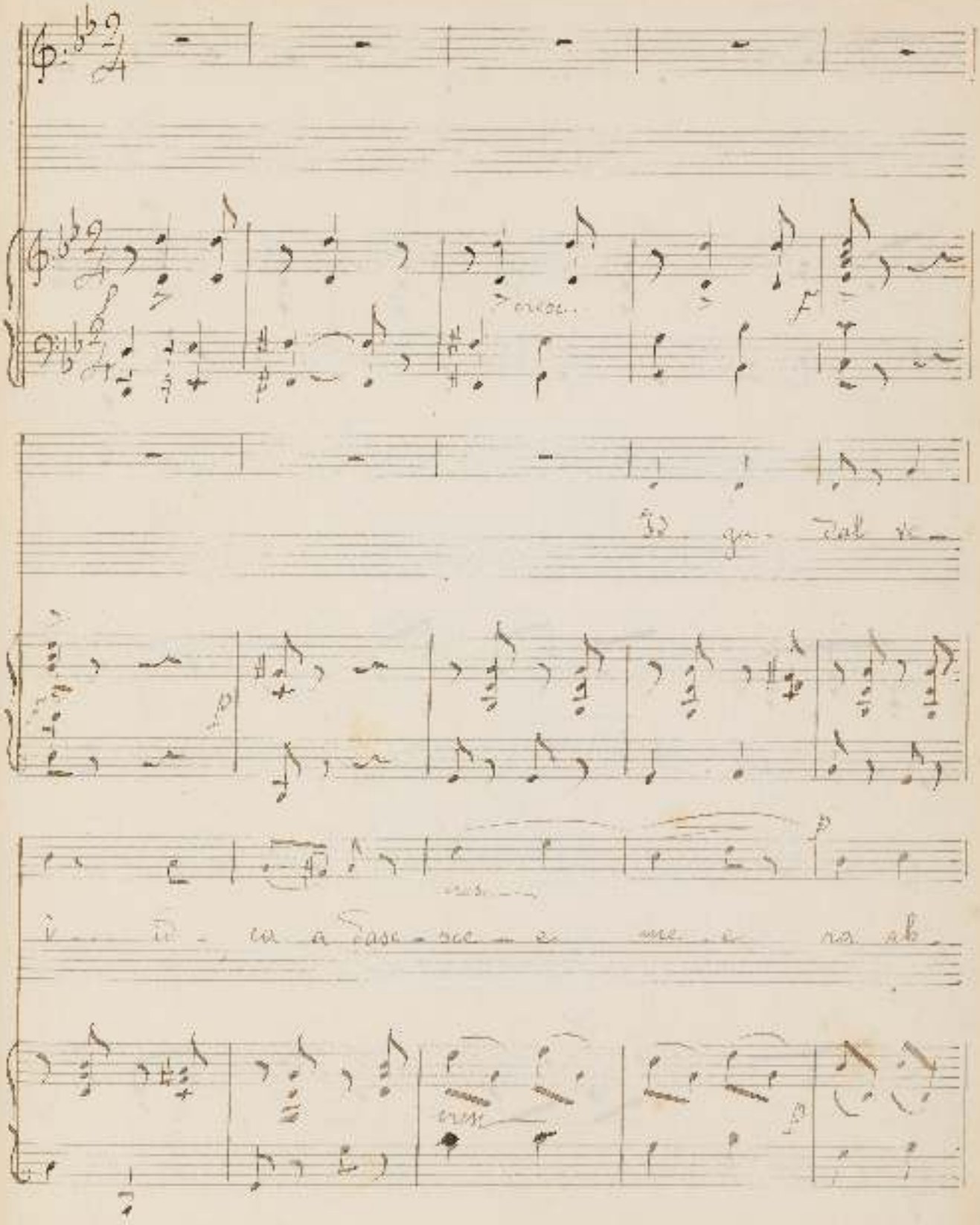
Musica di A. Guercia

nella Nella Melodia

N° 1.

Ai Piedi

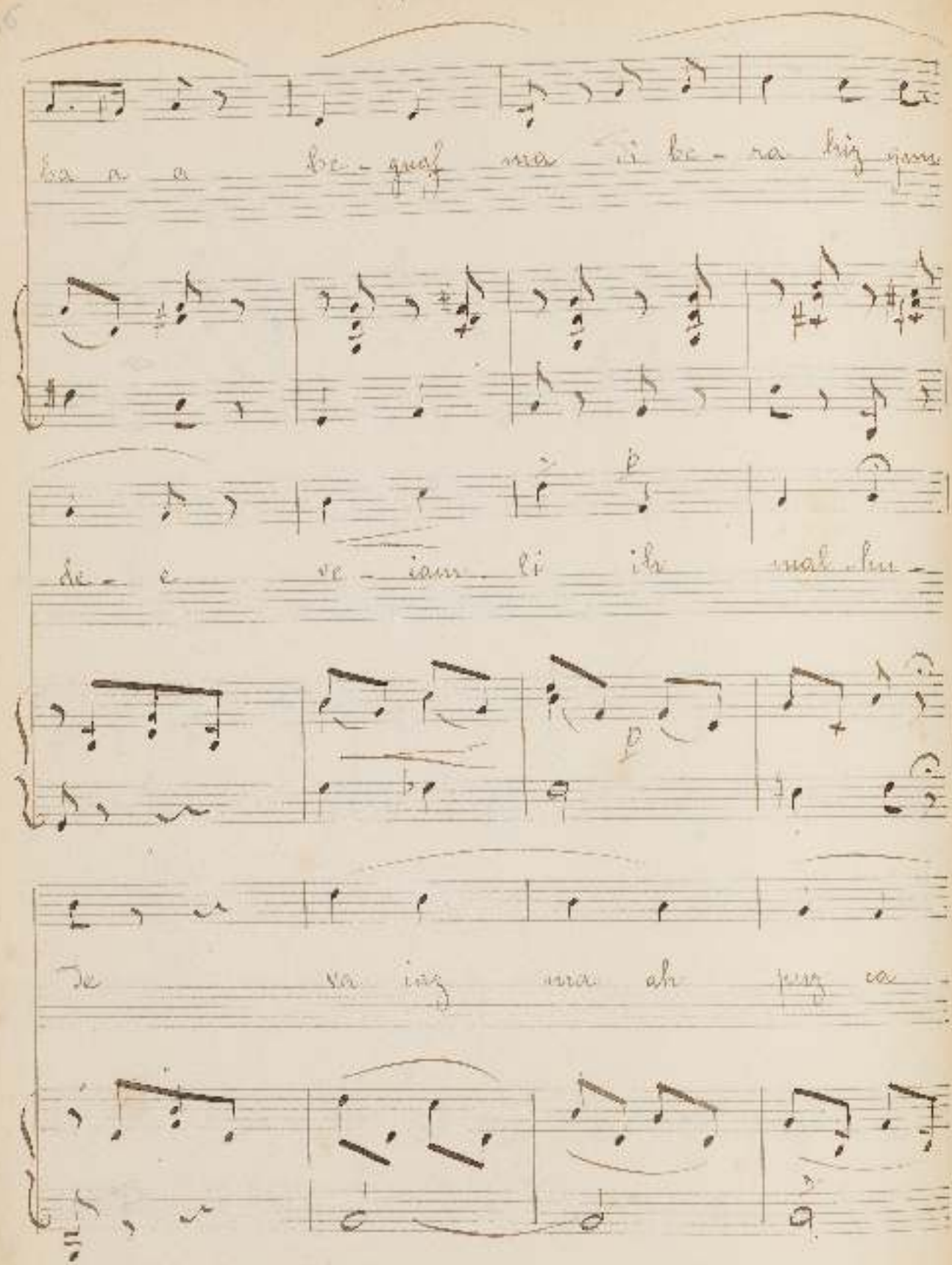
Flebile

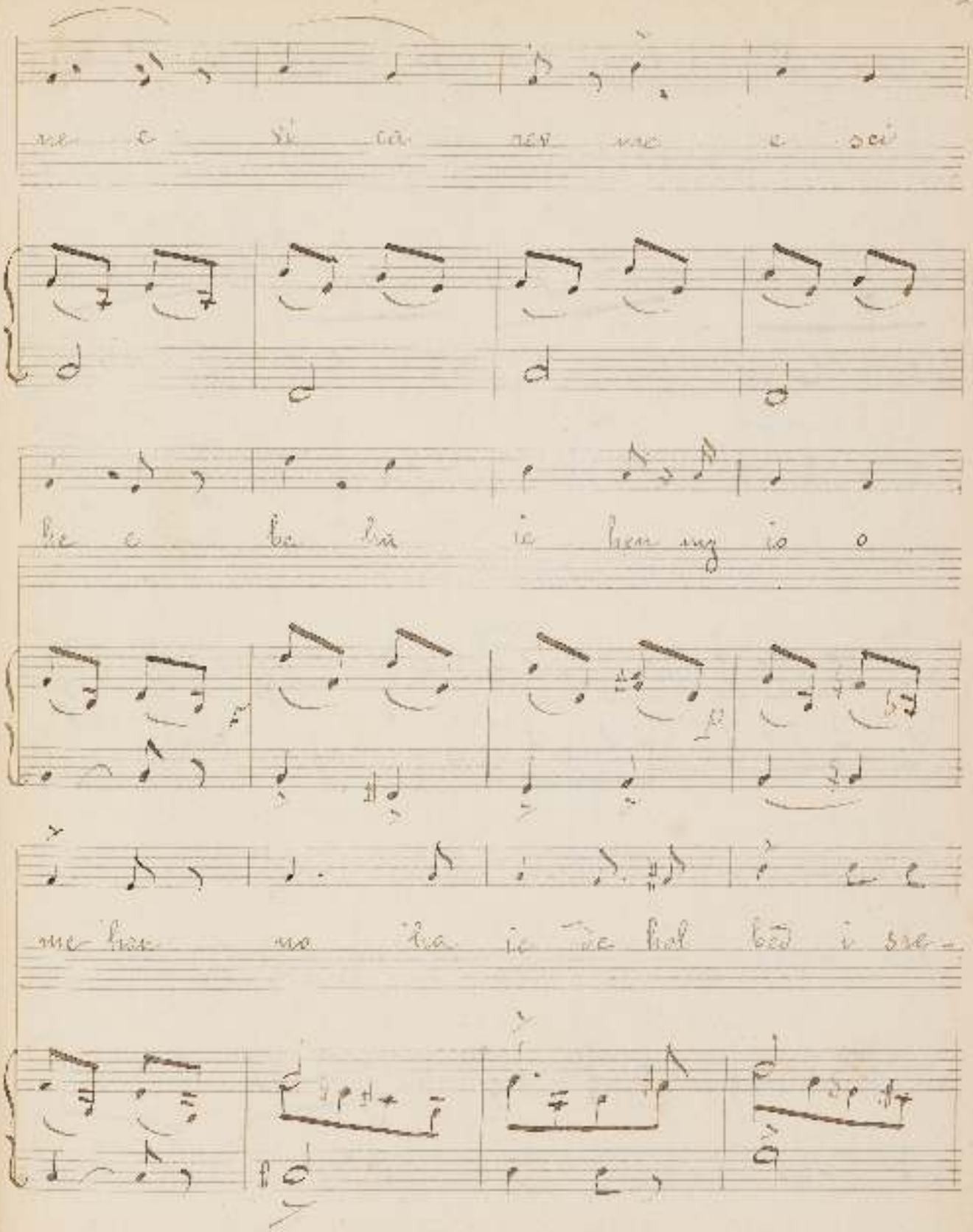


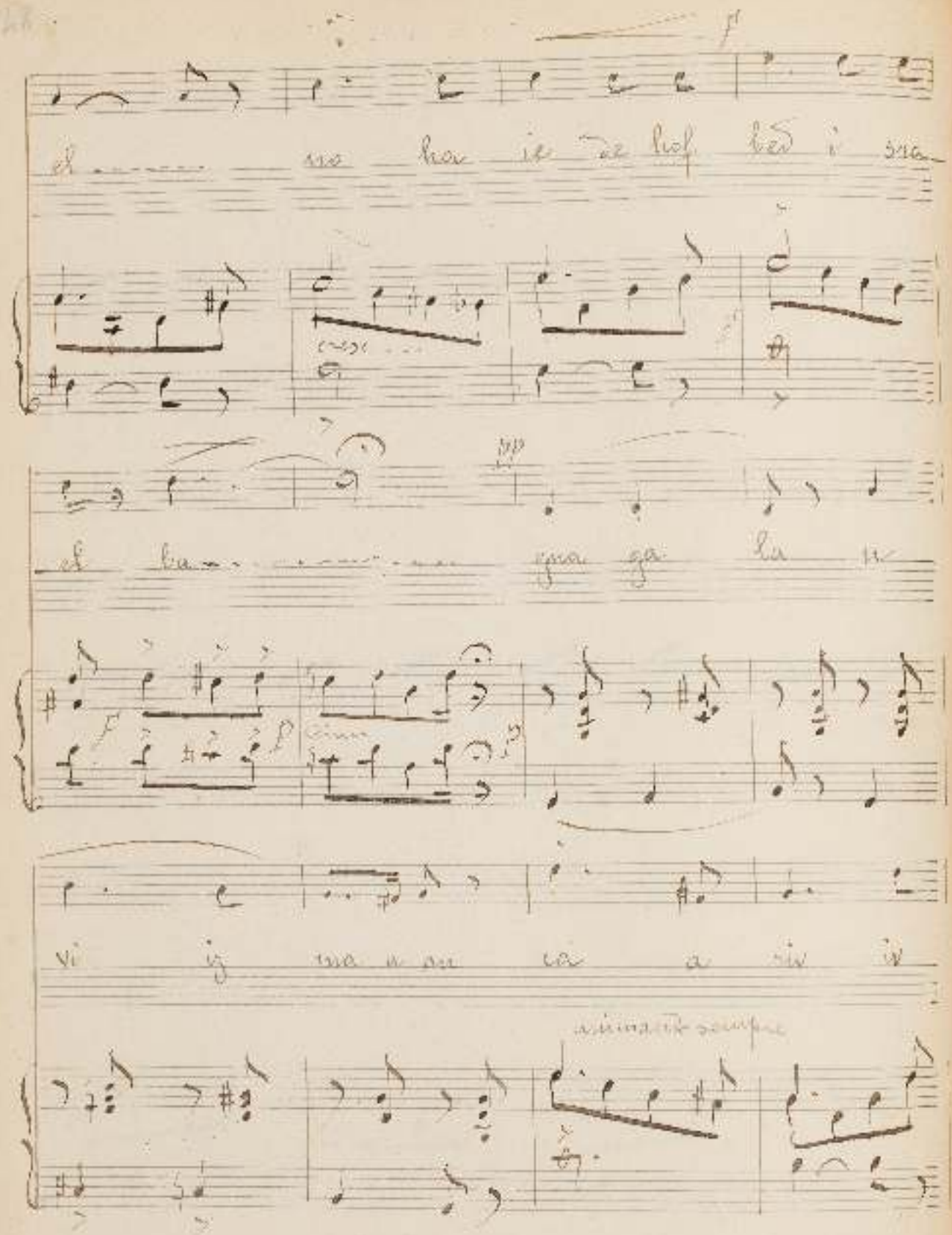
ba a a be - guaf ma di be - ra hiz qum

de - e ve - iam - li ih mal hu -

Te va iaz ma ah puz ca -







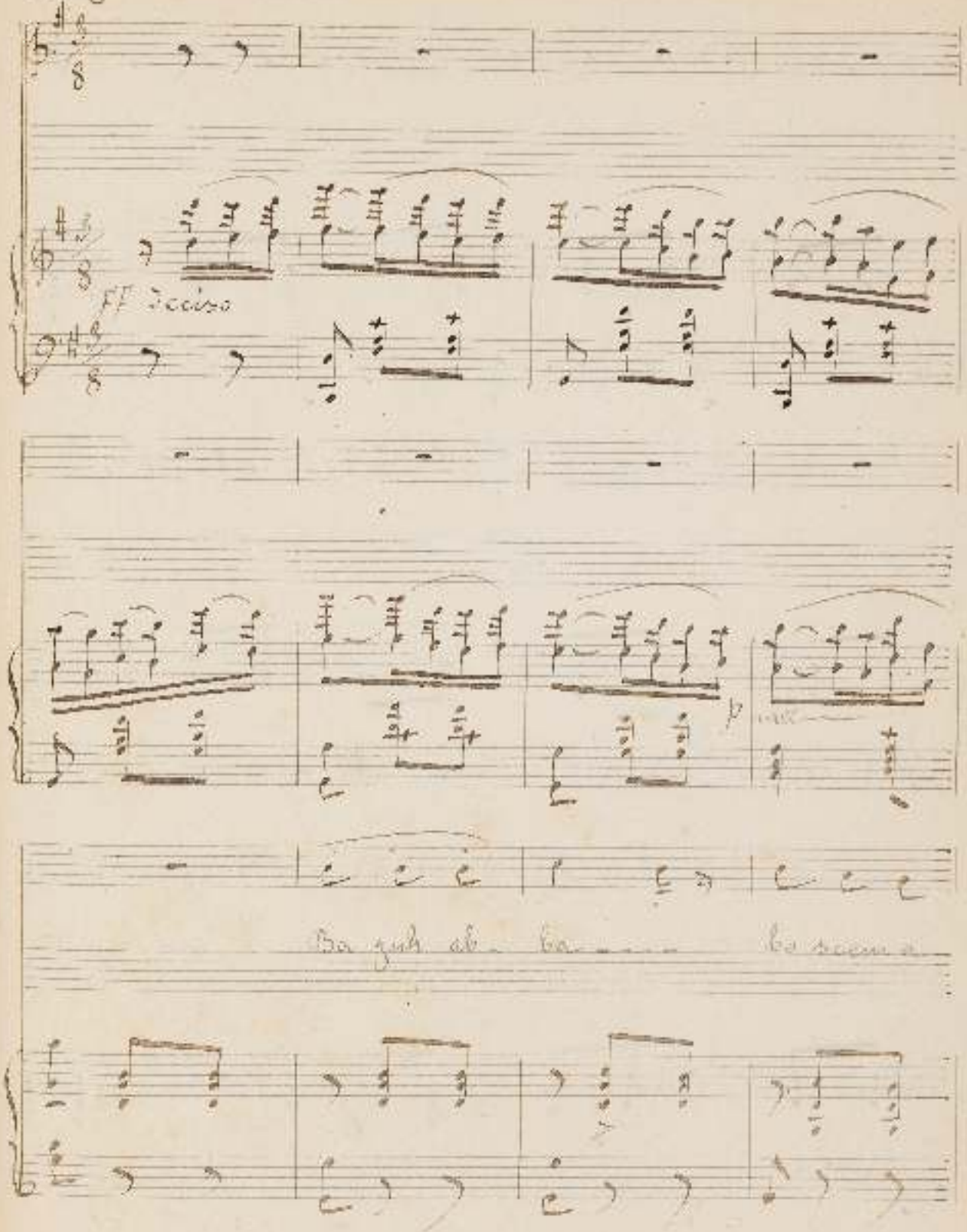
Baruh abba"

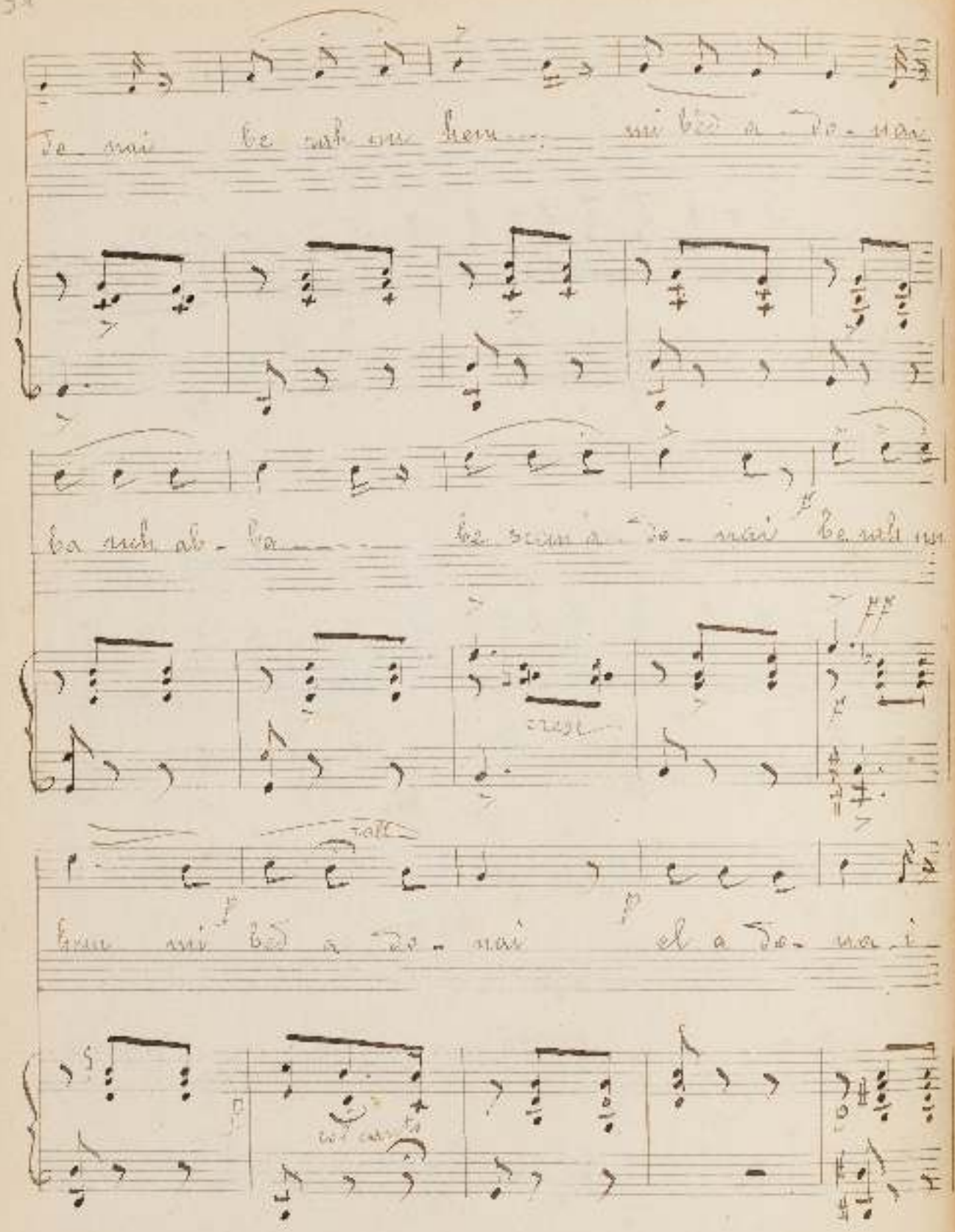
dalla Canzonetta N° 2.

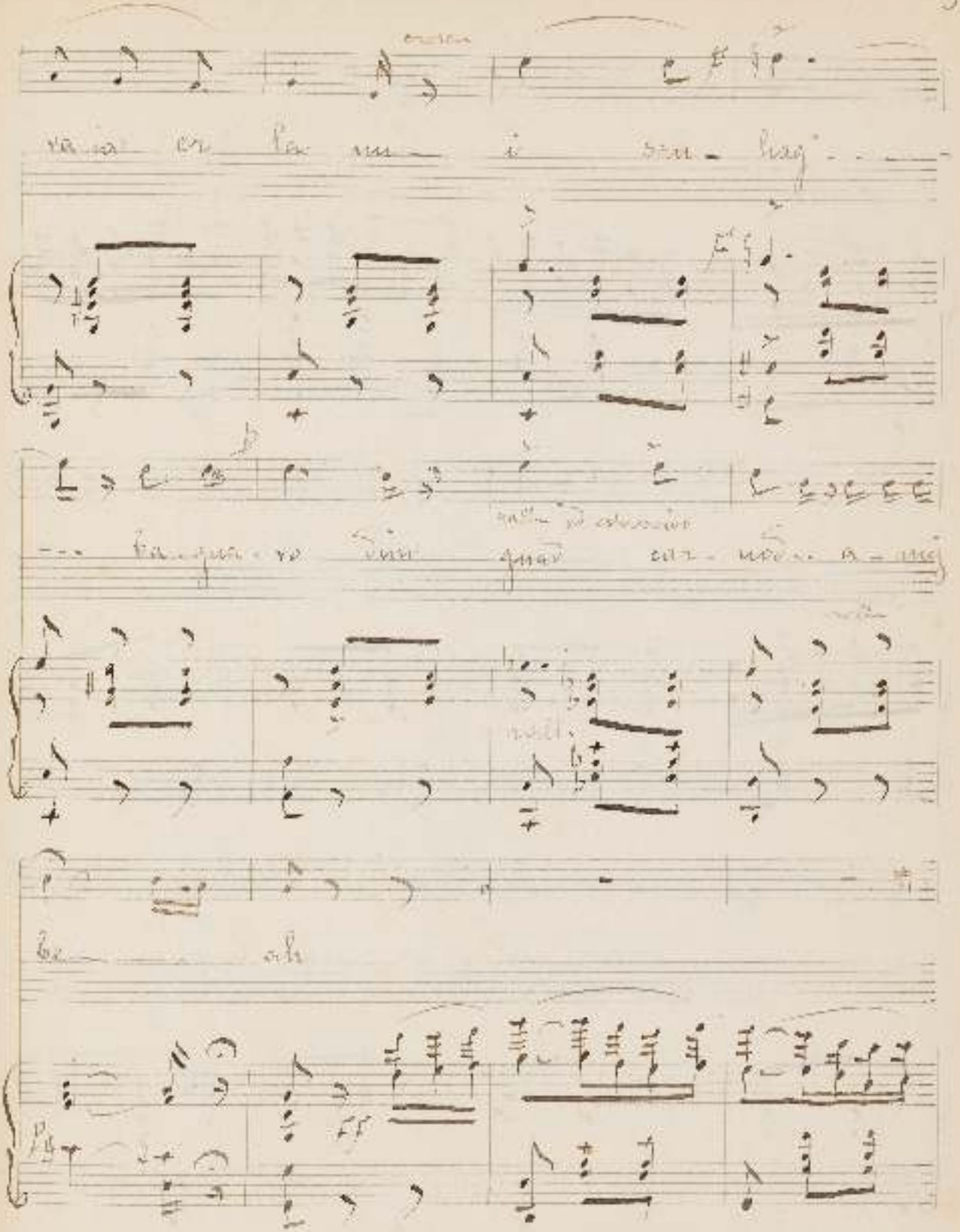
Un di soletto

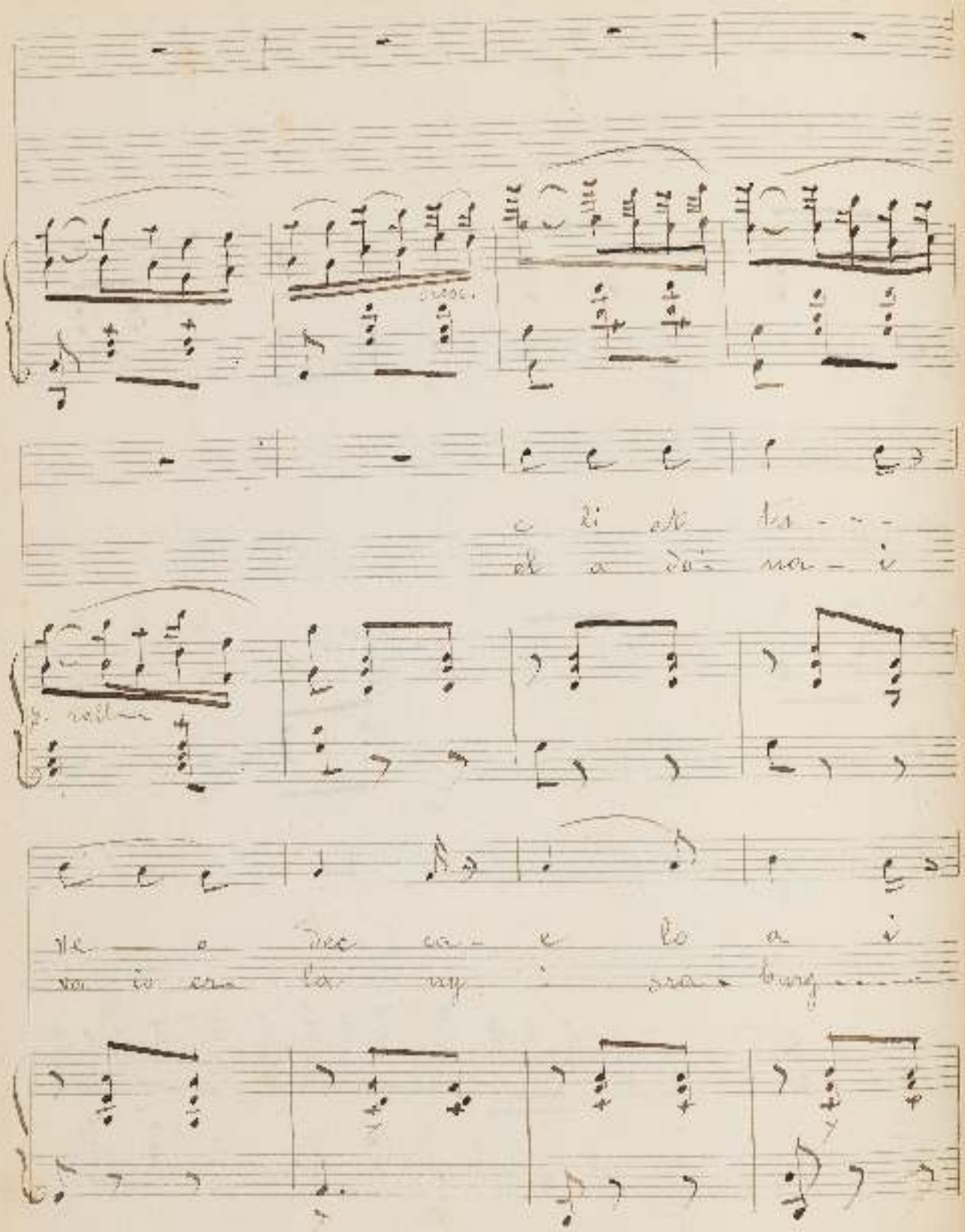
di A. Guercia

Allegretto Moderato




do - nai be rah nu hem mi bed a do - nai
ba ruh ab - ba be scan a do - nai be rah nu
cresc
fall
hem mi bed a do - nai el a do - na i
col canto




cresc.
e li et tu - - -
el a dò na - i
p. rall.
ve o dec ca - e lo a i
va io era la ny i sra - burg - - -

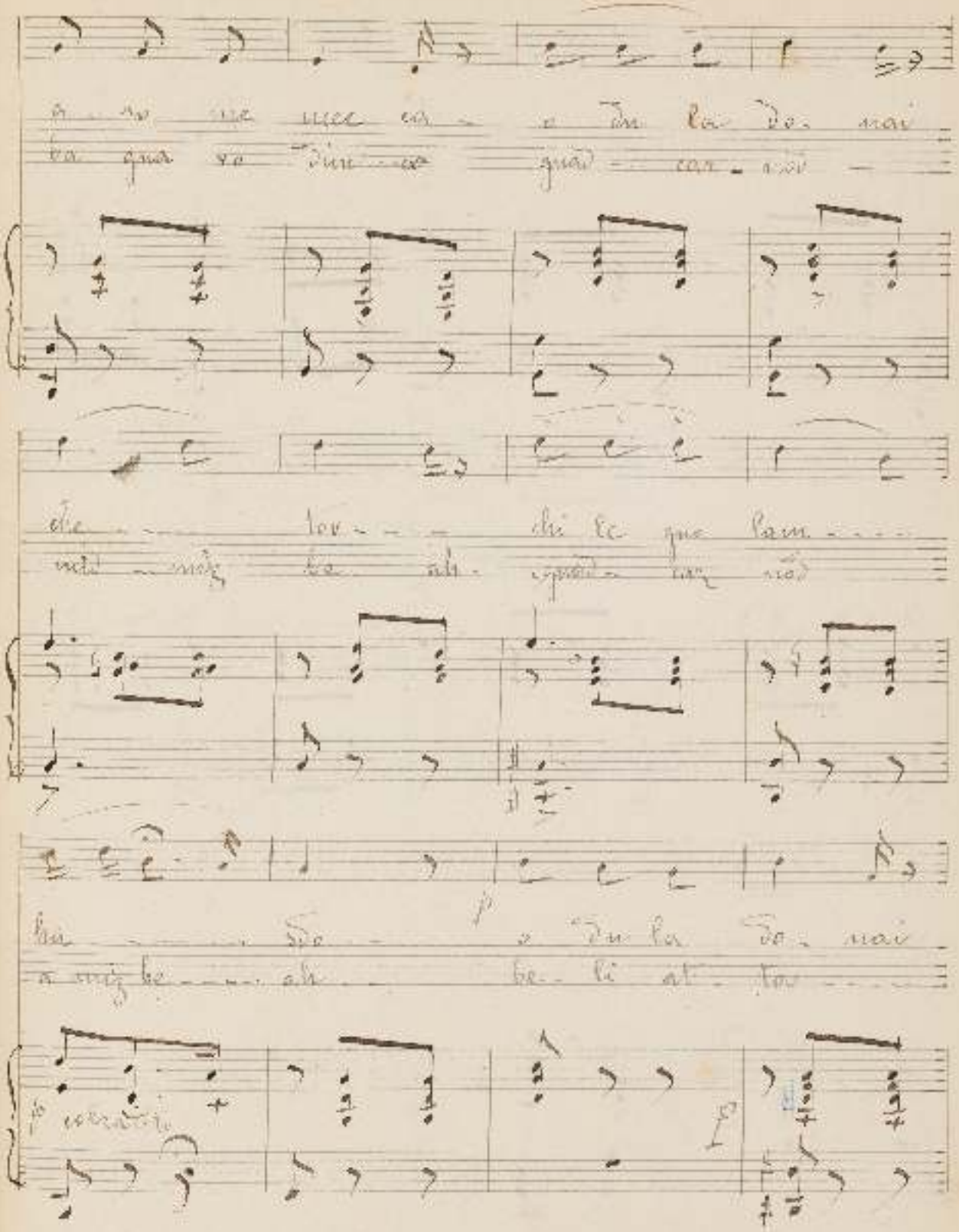
a - ro me mee ca - o du la do - nai
ba qua vo dun - co quad - car - nod -

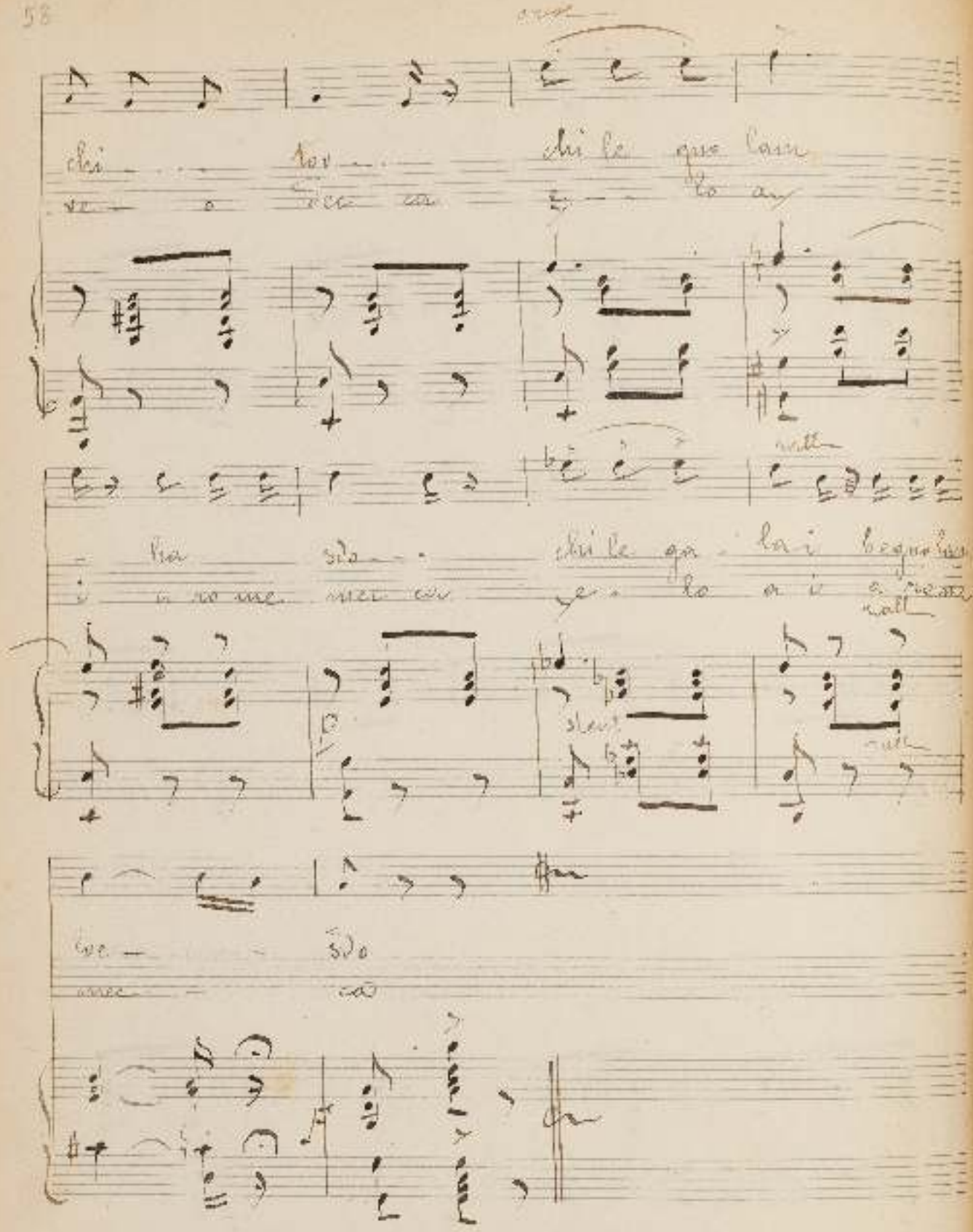
che - tov - - chi le que lam - - -
mid - miz be ah - quad - car nod

ha - do - o du la do - nai
a miz be - ah - be - li at - tov - - -

p corrente

p




chi — tor — chi le que lam
ve — o ecc ca — lo ay
rall
— ha sdo — chi le ga — la i begnolam
i a ro me mec ca — ye — lo a i a rem
rall
slent
rall
loc — sdo
mec — ca

Vesciamera"

dalla Melodia N° 3 -

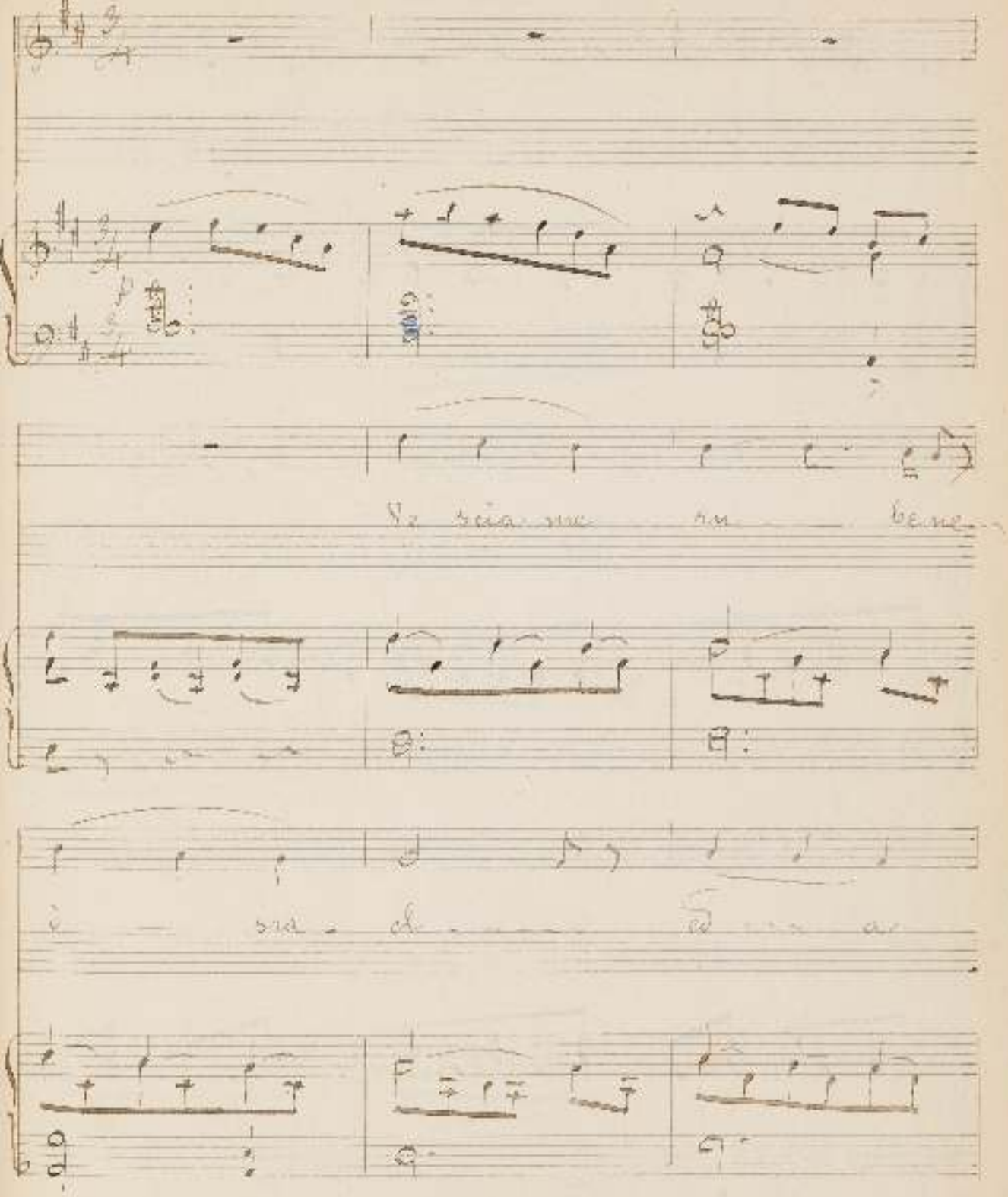
Perdonami

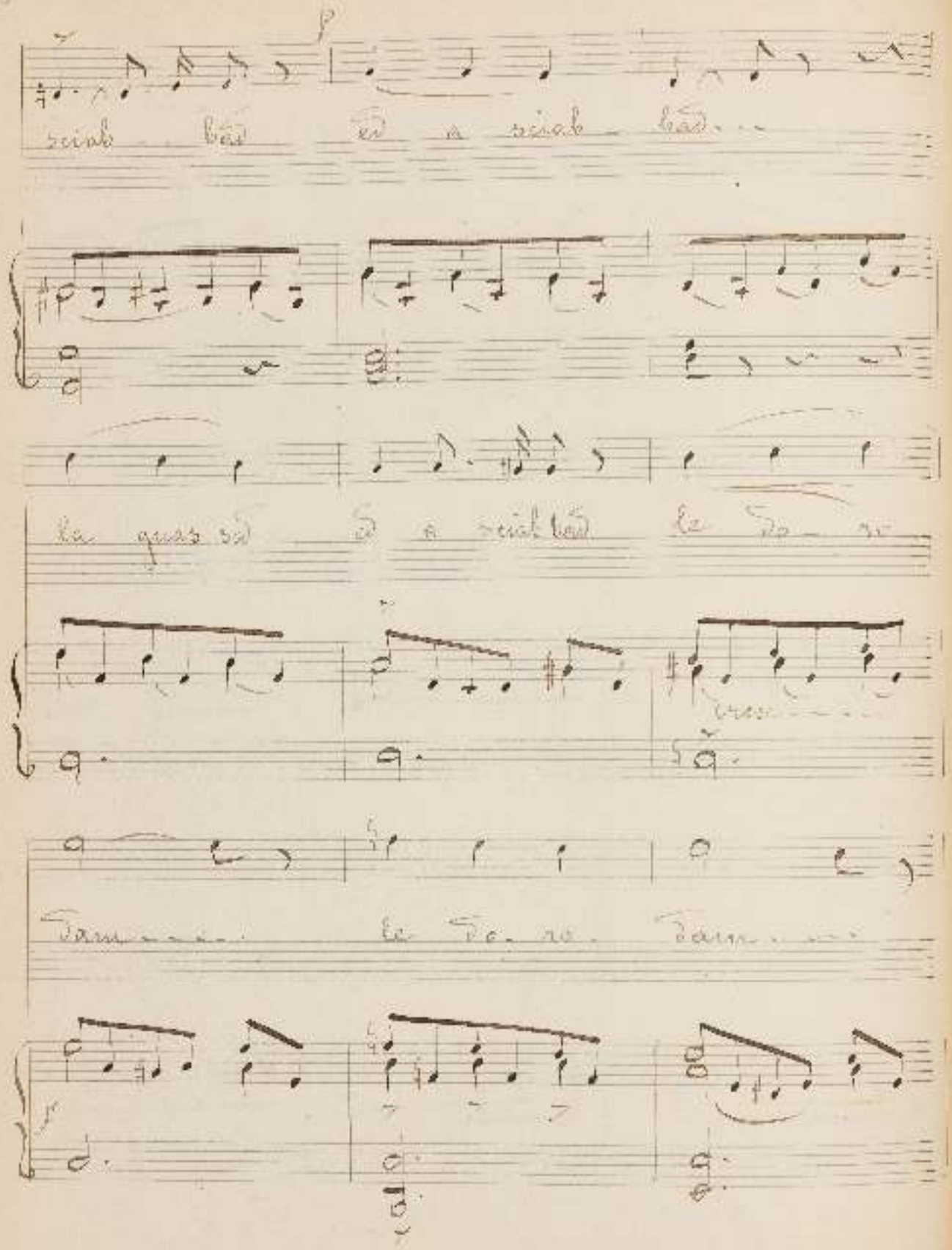
di A. Guercia

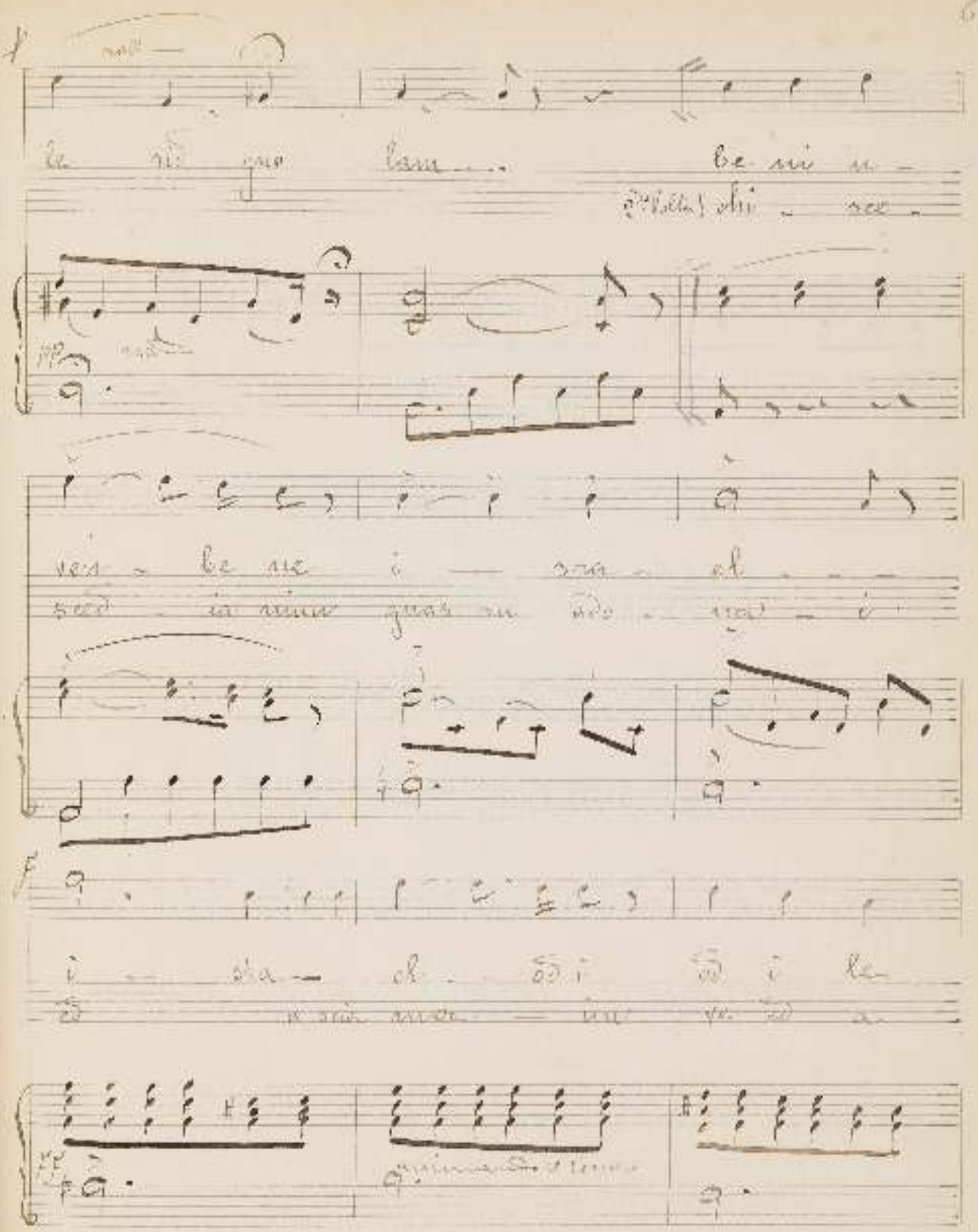
Andte flebile

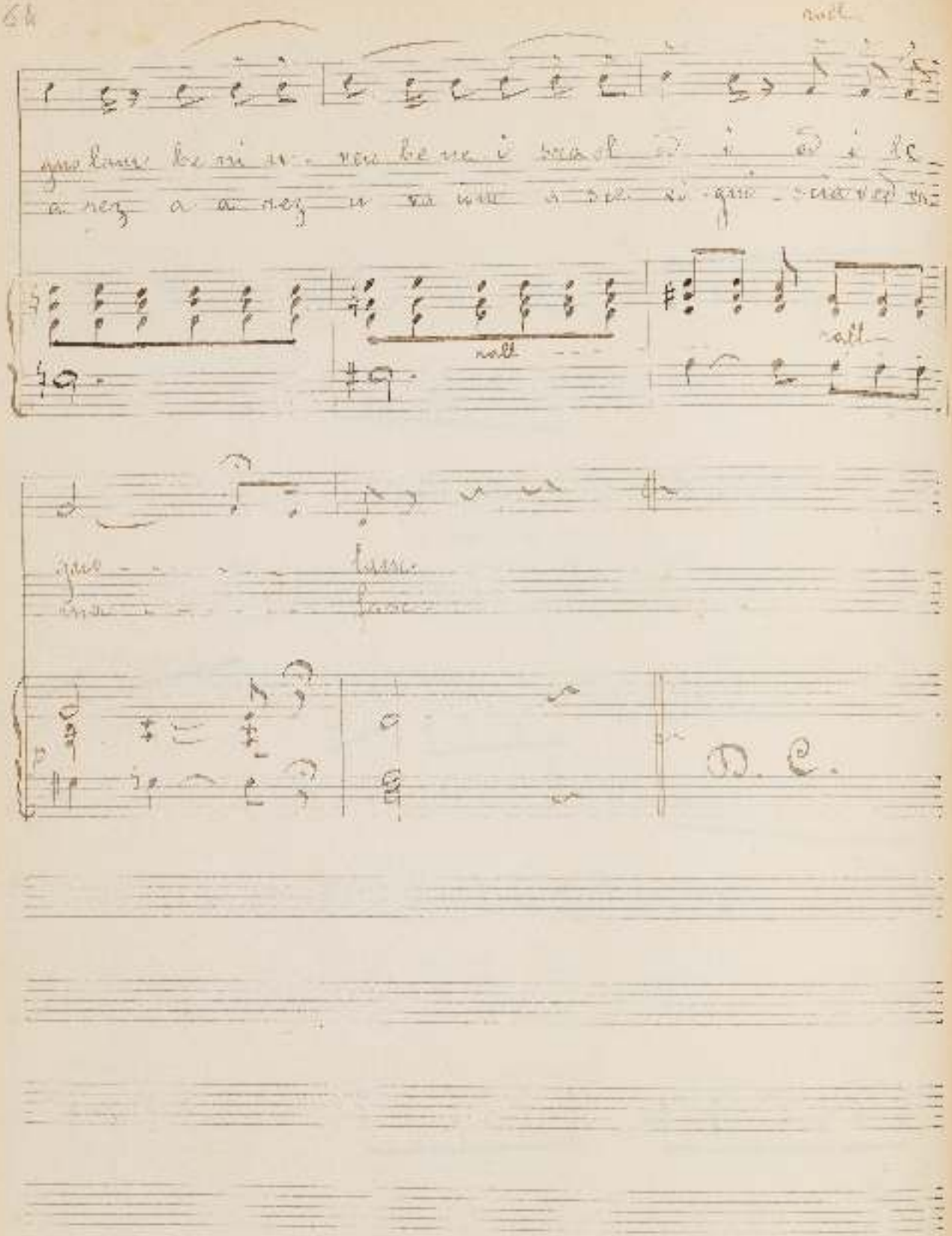
Ve scia me ru bene

è sra ch ed a




sciab bâd ed a sciab bâd...
la quas sâd ed a sciab bâd le do ro
dam... le do ro dam...



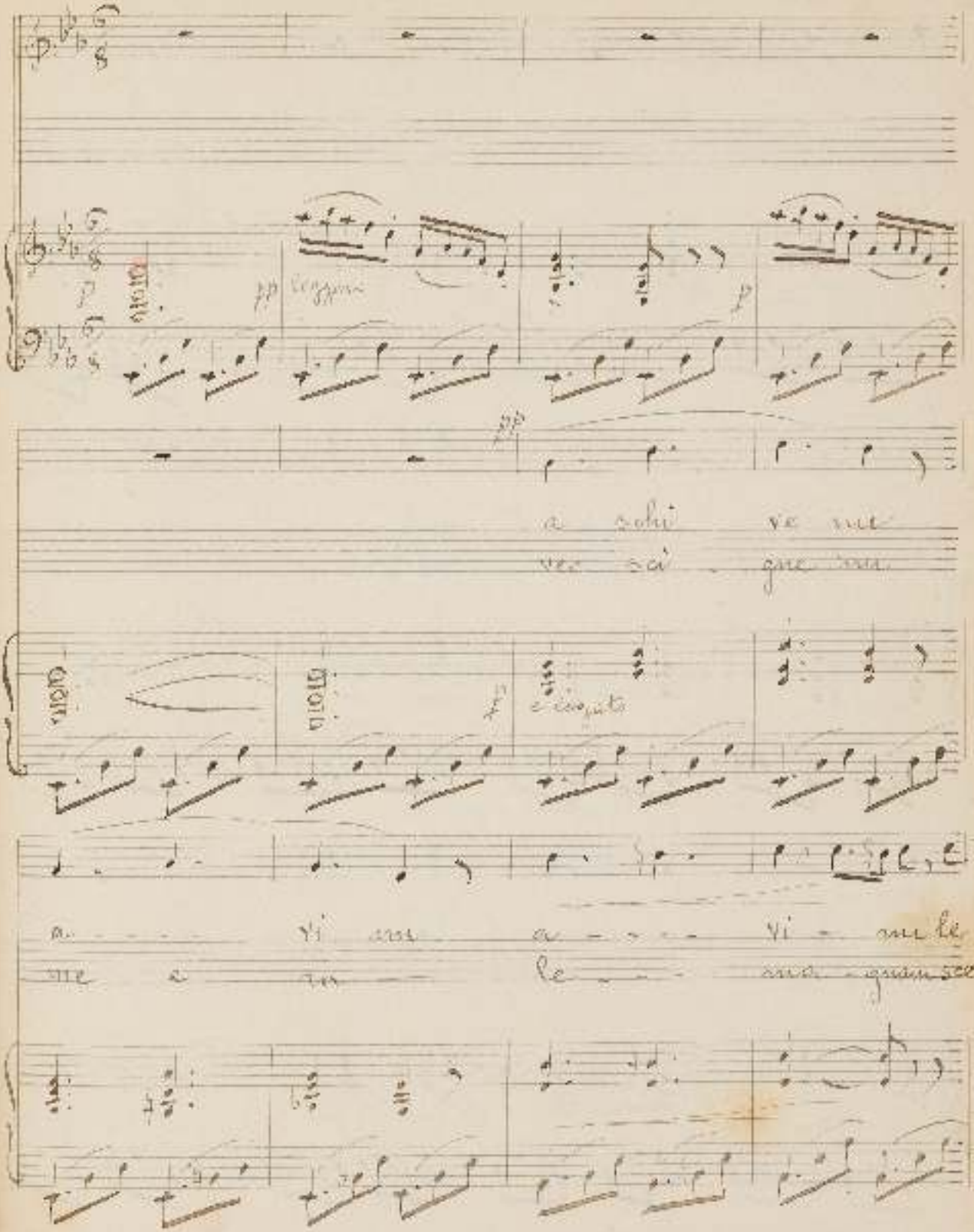

rall.
rall.
rall.
D. C.

Aschivenu"

dalla Melodia N° 4

Già la notte s'avvicina

di A. Guercia


pp
a schi ve me
ver sci gne mi
a vi am a vi mi le
me e m le ma quan sce

p cogato

sua - - lem - - ve - a gua - -
- - me ha ve - a ghen - -

p

mi - - de mi mal - - che mi
ba gua de mi uf - - ros - -

f

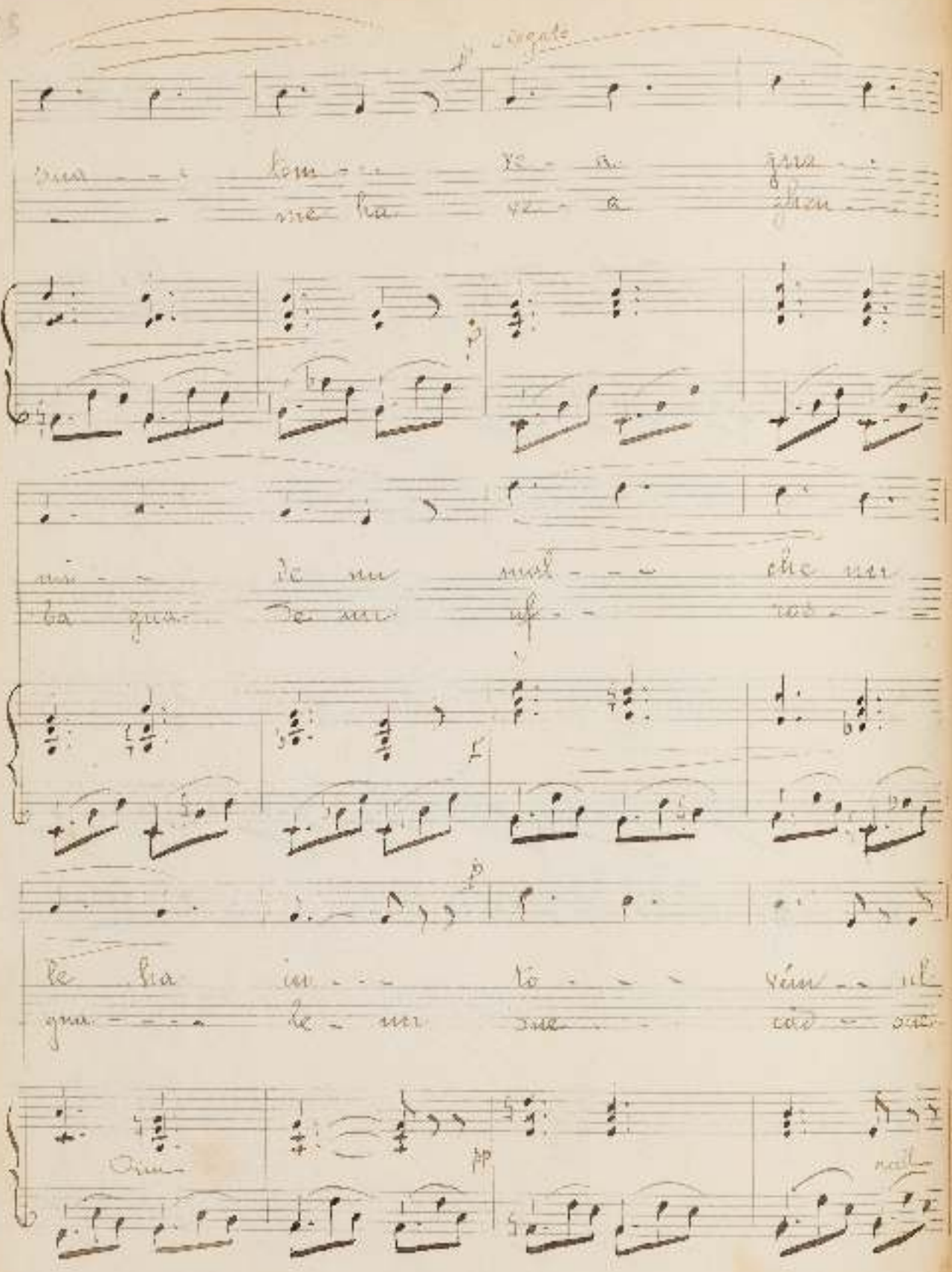
p

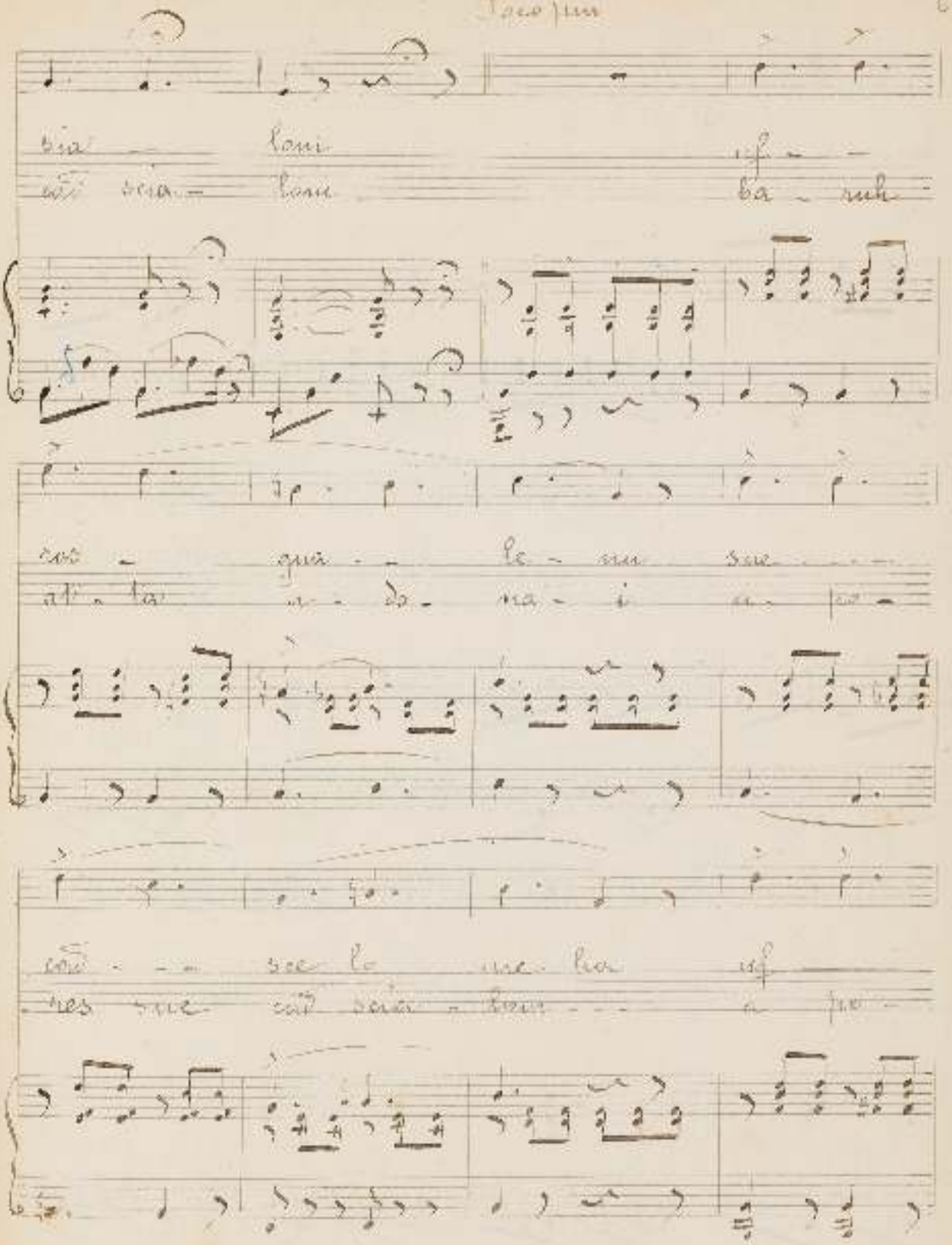
le ha in - - to - - vém - - il
gua - - - le - mi sue - - cad - sue

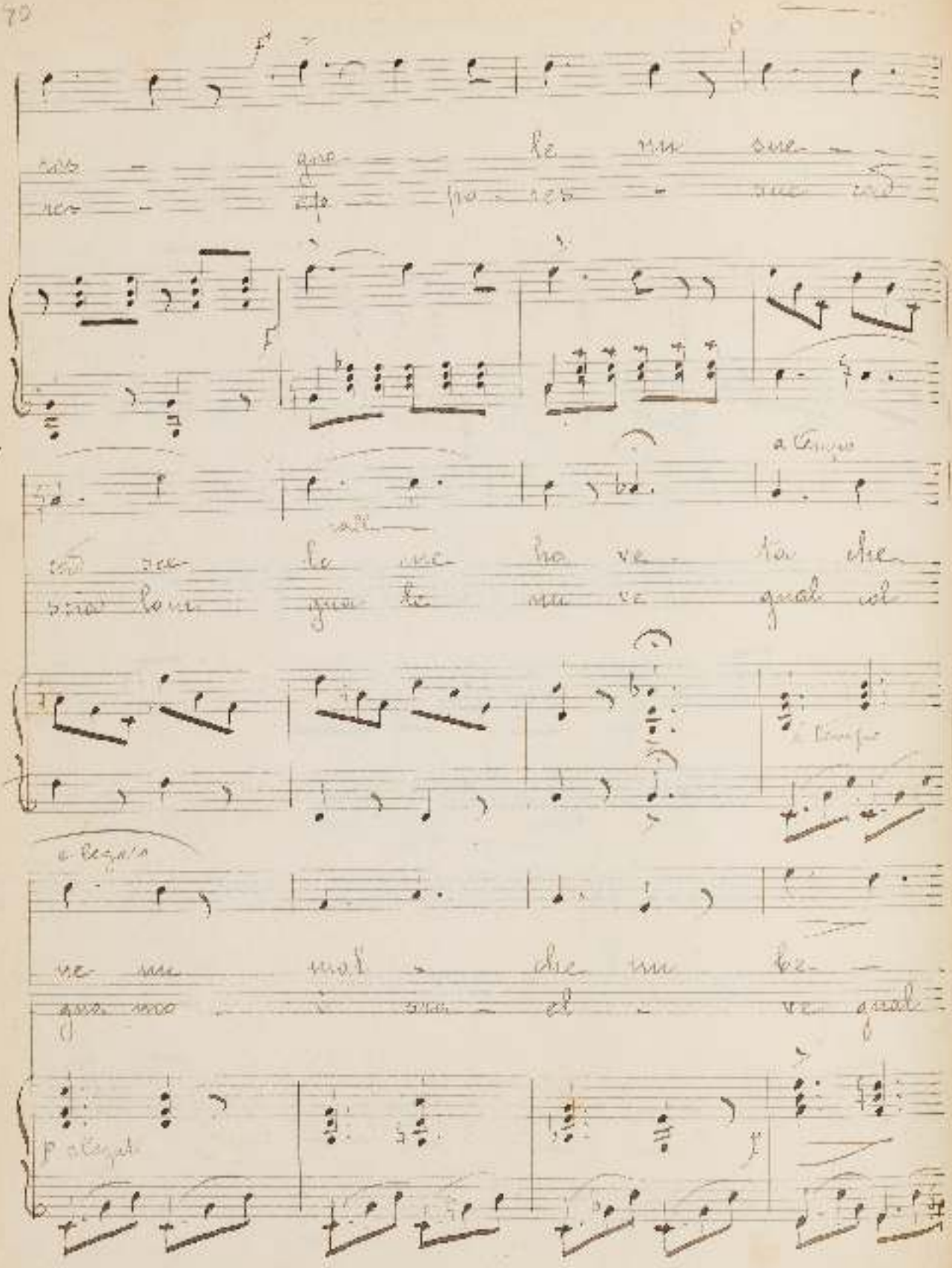
Oim

pp

mal




sia — loni uf —
cō scia — loni ba — ruh
cos — qua — le — nu sue —
at — ta a — do — na — i a — po —
cōd — — see lo me — lia uf
res sue cōd scia — loni — — a po —

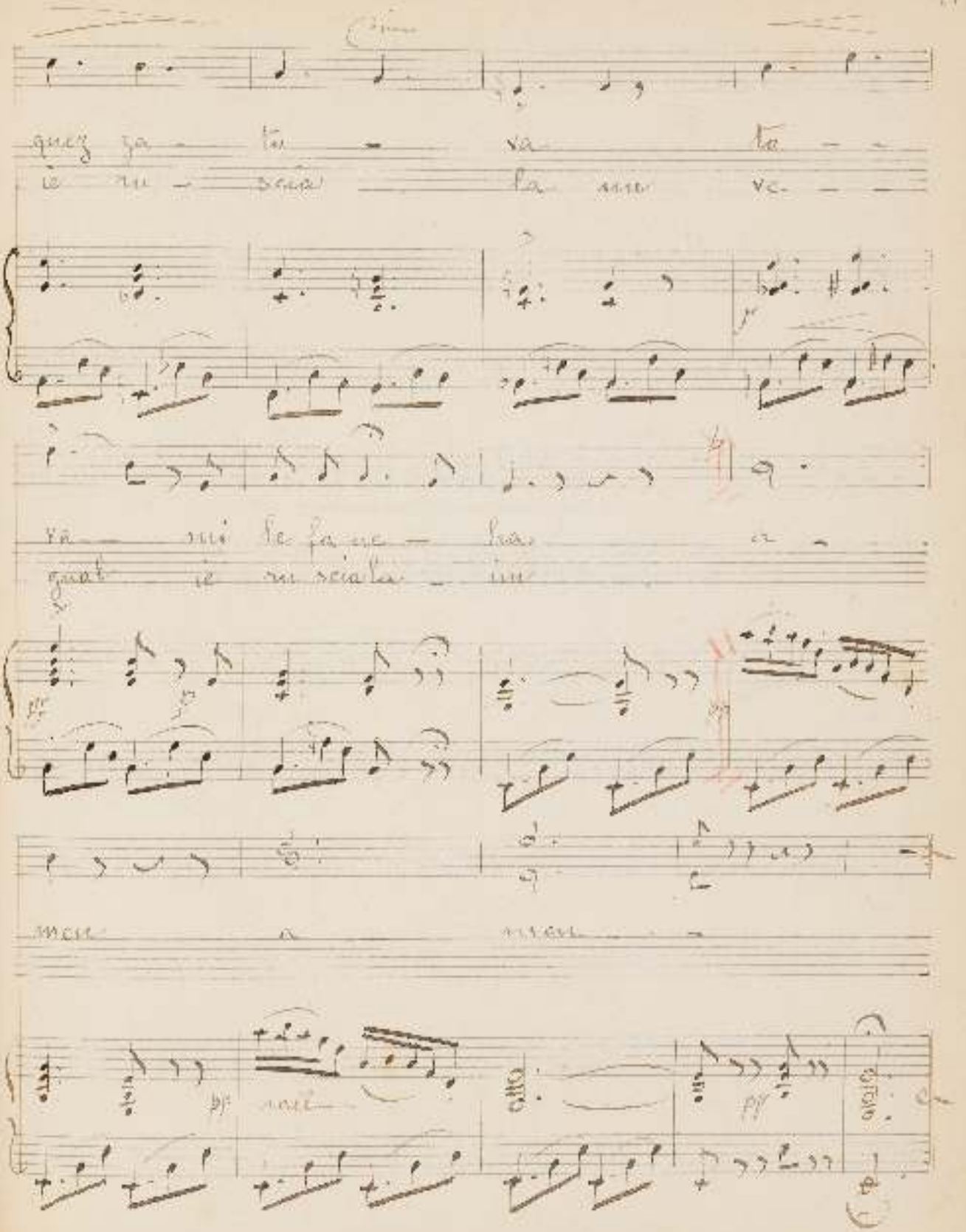


quez za — tu — va — to — —
ie ru — scia — la — mu — ve — —

va — mi le fa ne — ha — a —
guat — ie ru scia la — im

men — a — men — —

pp rall — pp



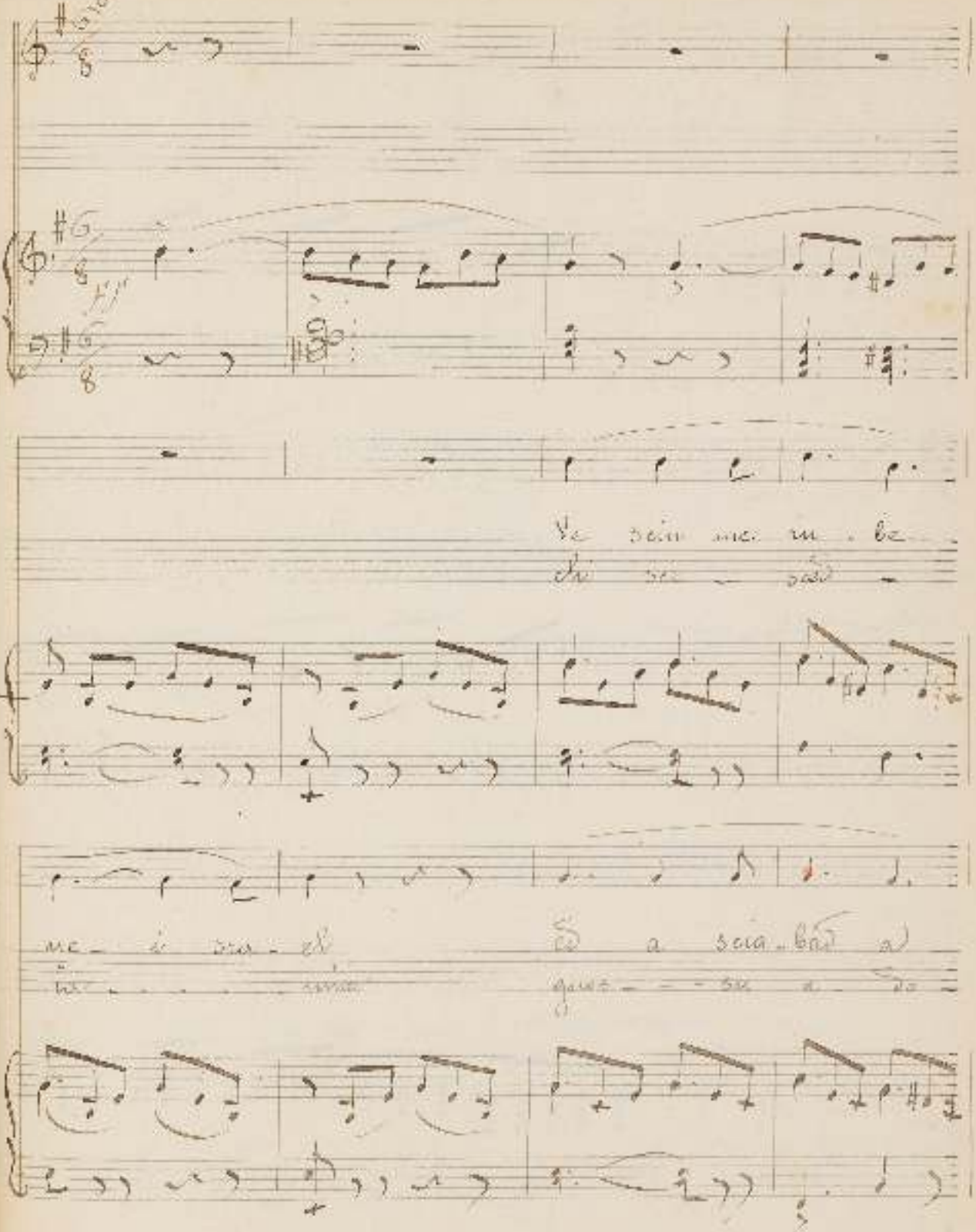
Vesciamerii"

dalla Melodia N° 5.

Dolore e Speme

di A. Guercia

Adagio



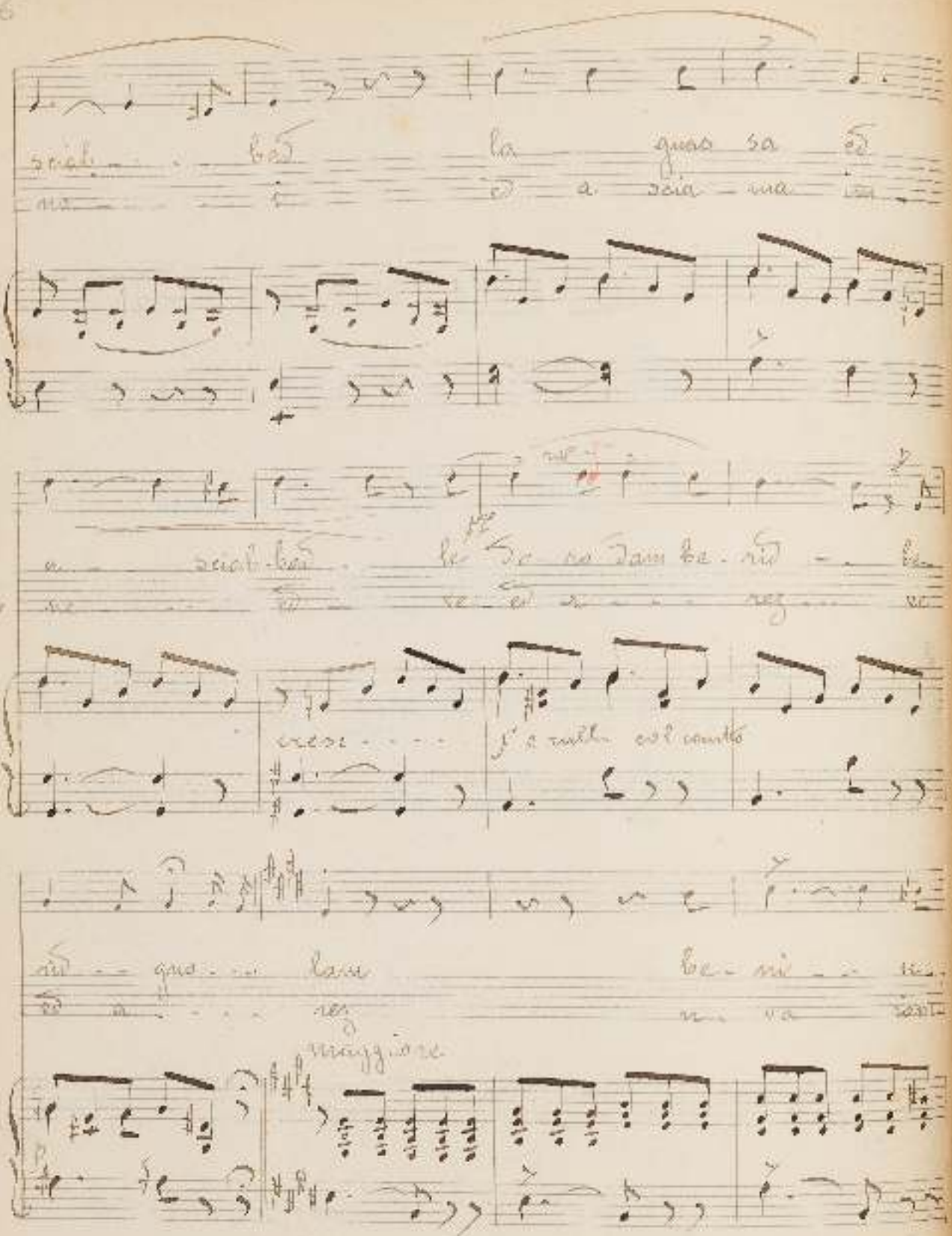
scial - - bad la guas sa ed
na - - - i ed a scia - ma in

a - scial - bad le do ro dam be - rid - le
ne - - ed - ve ed a - - - rez - - ve

cresc - - - - f e tutti col canto

rid - - guo - - lam be - ni - - n
ed a - - - rez n - va ian

maggiore



p rall

lam

fase

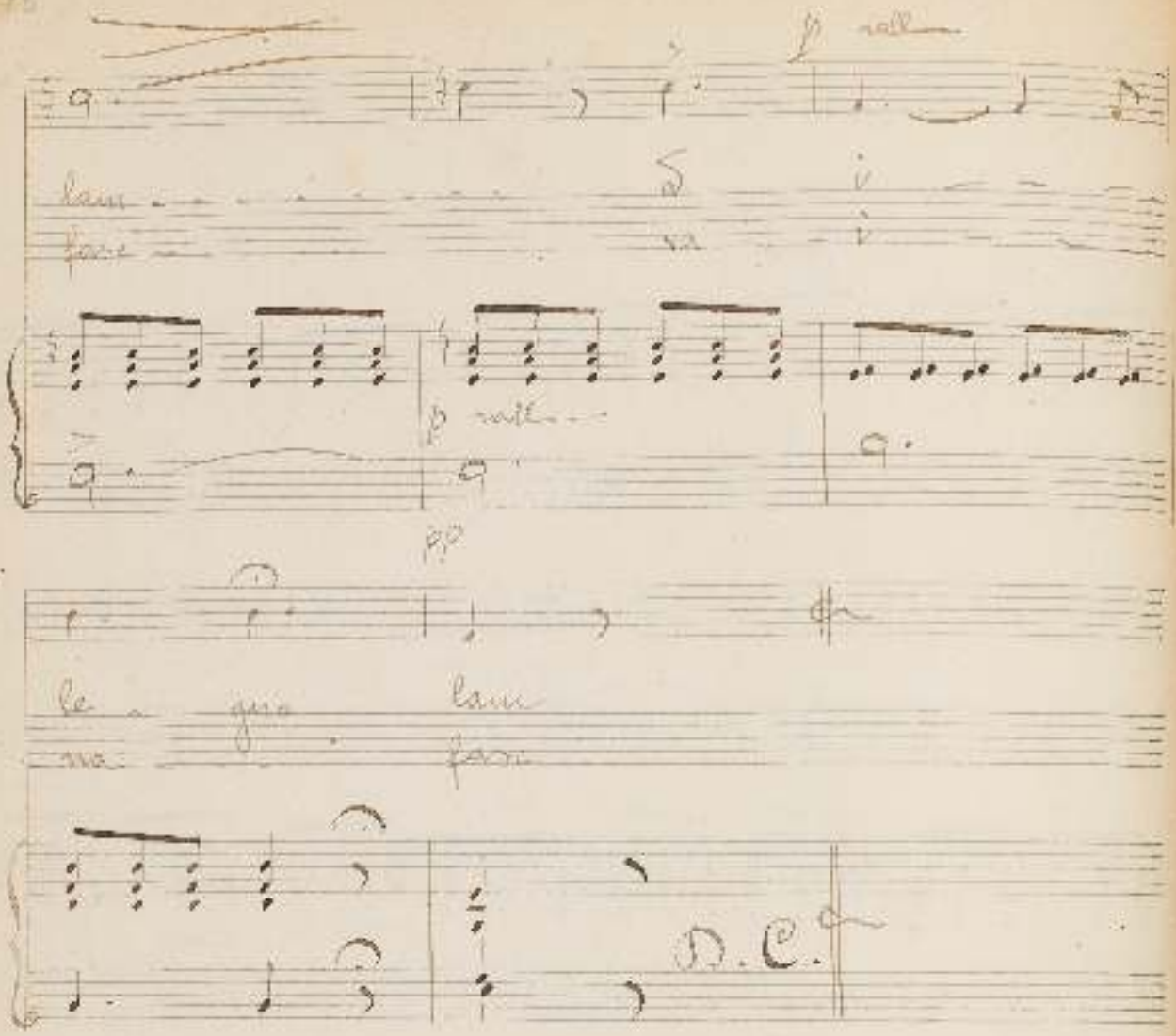
p rall

pp

le gue lam

ma fase

D.C.



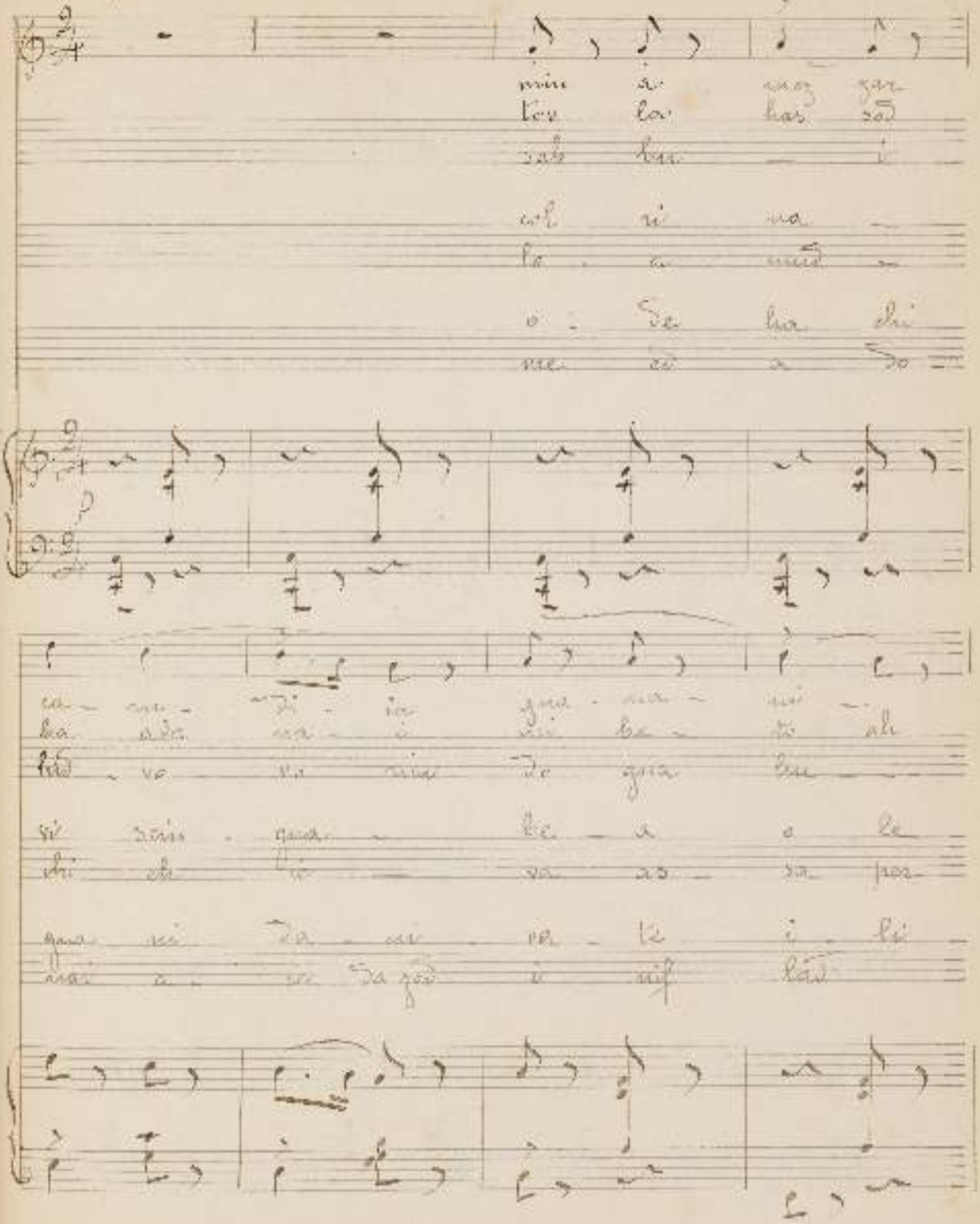
Min Amezzar"

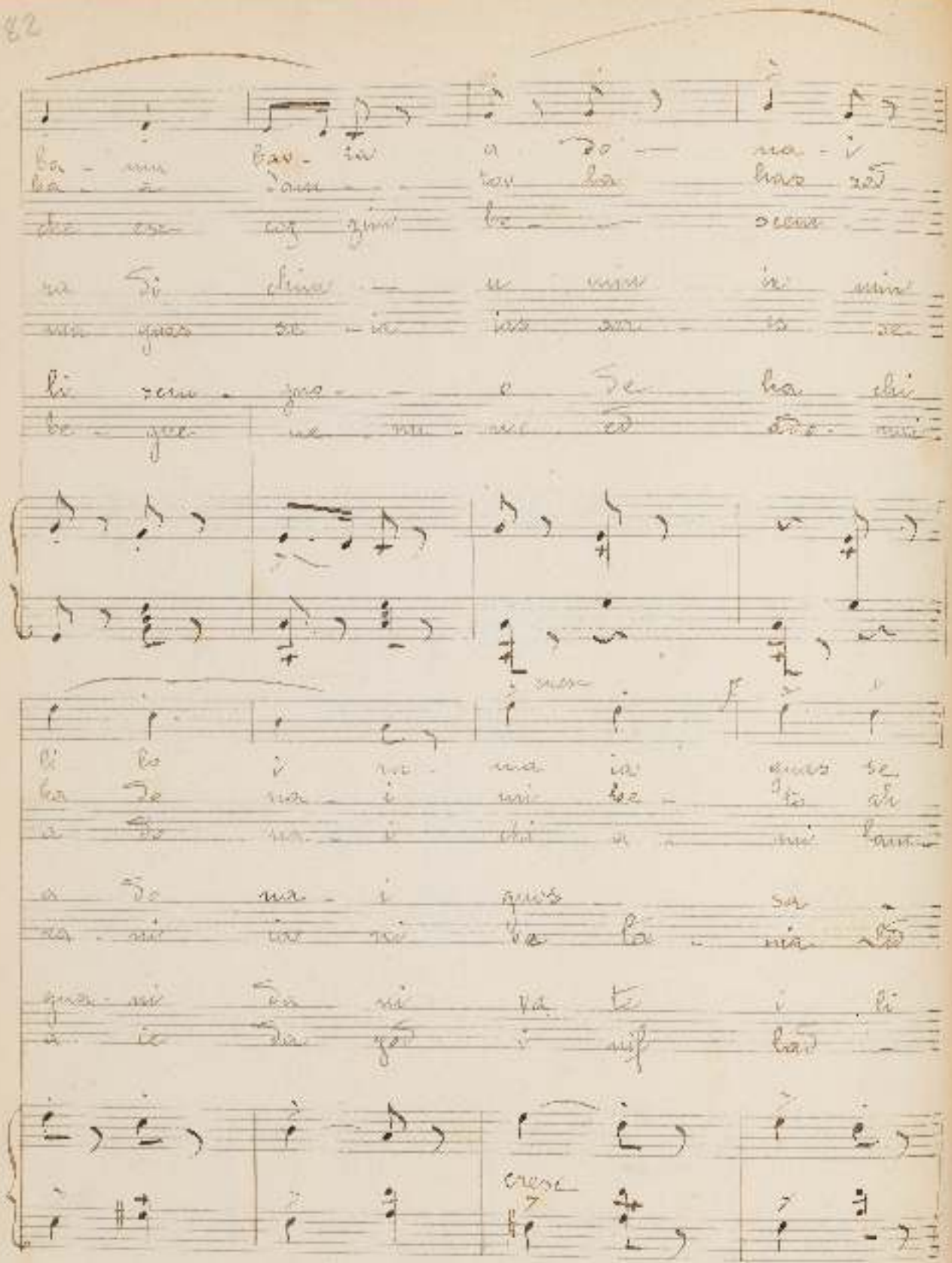
Dalla Canzonetta N° 6

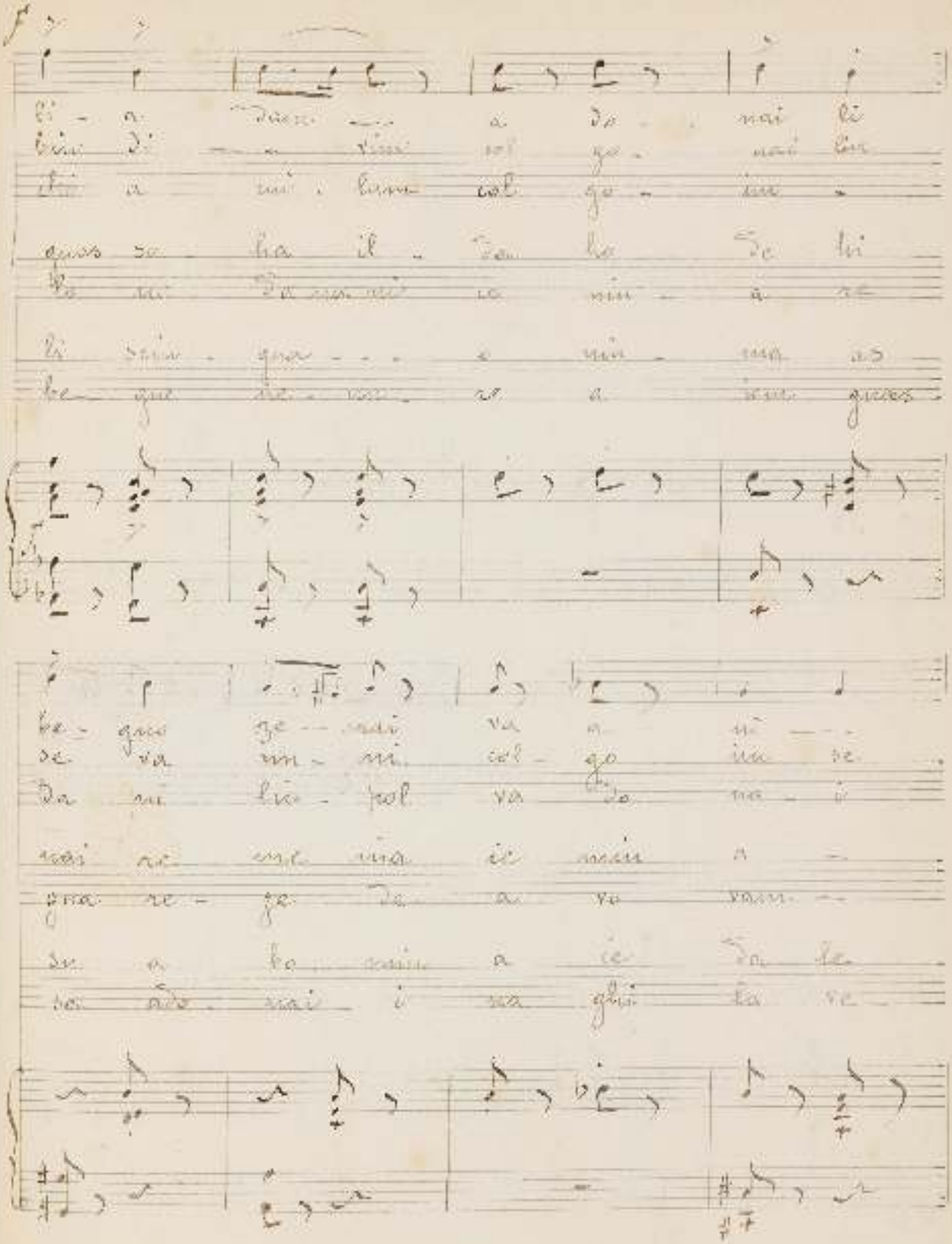
La Capricciosa

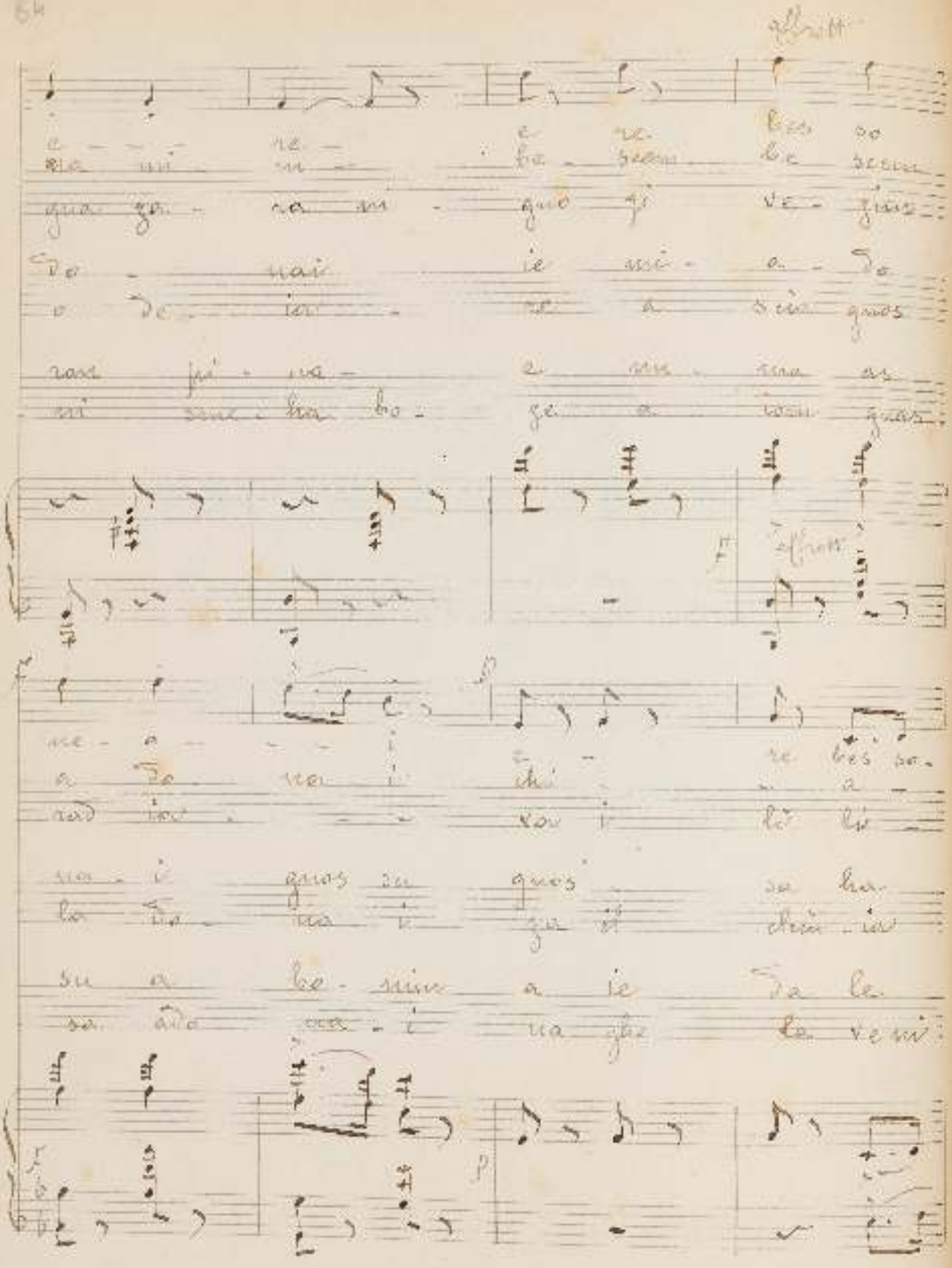
di A. Guercia

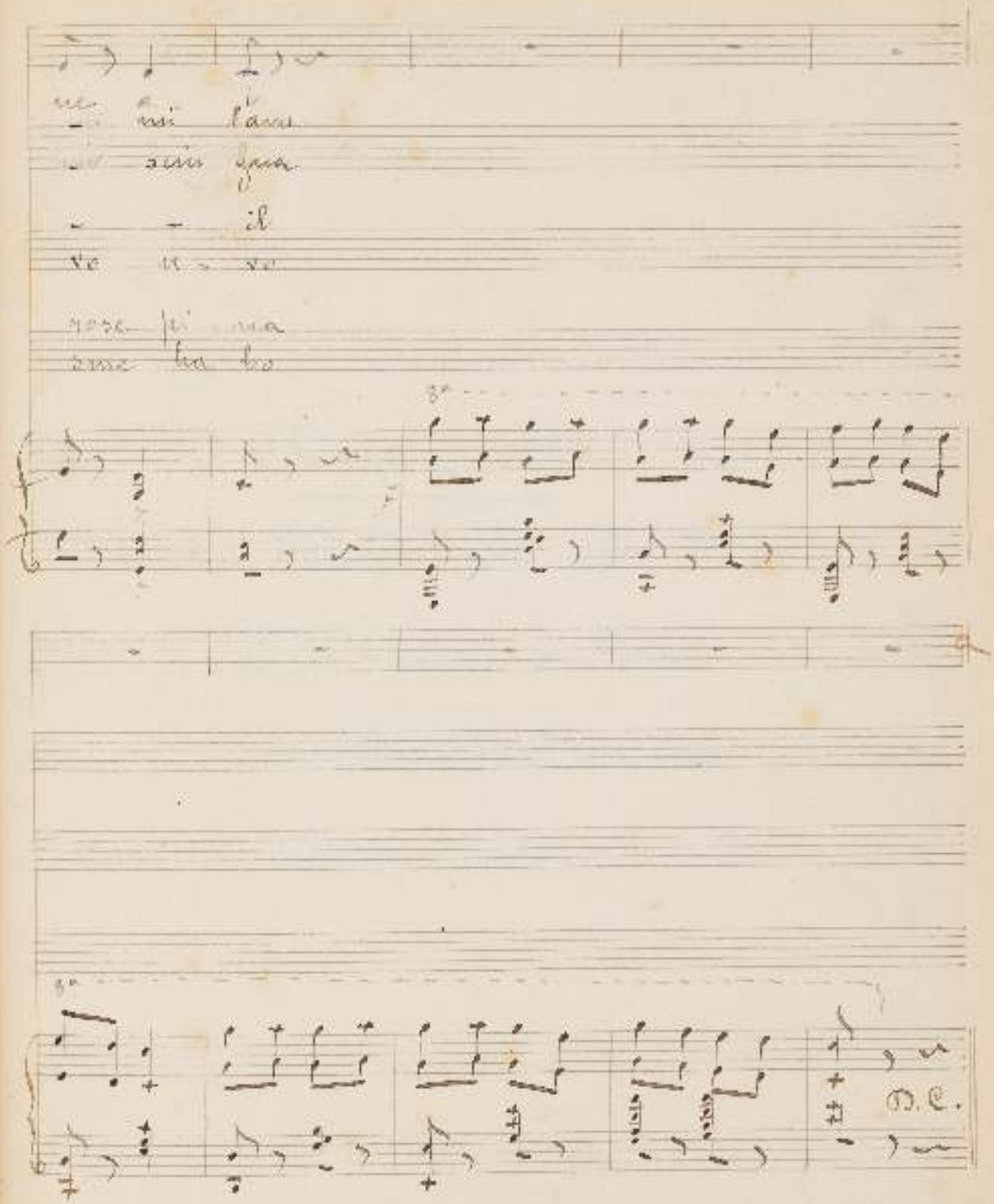
Allegretto moderato










D.C.

Cadise"

dalla Melodia N° 1 -

Cielo, Mare e Core

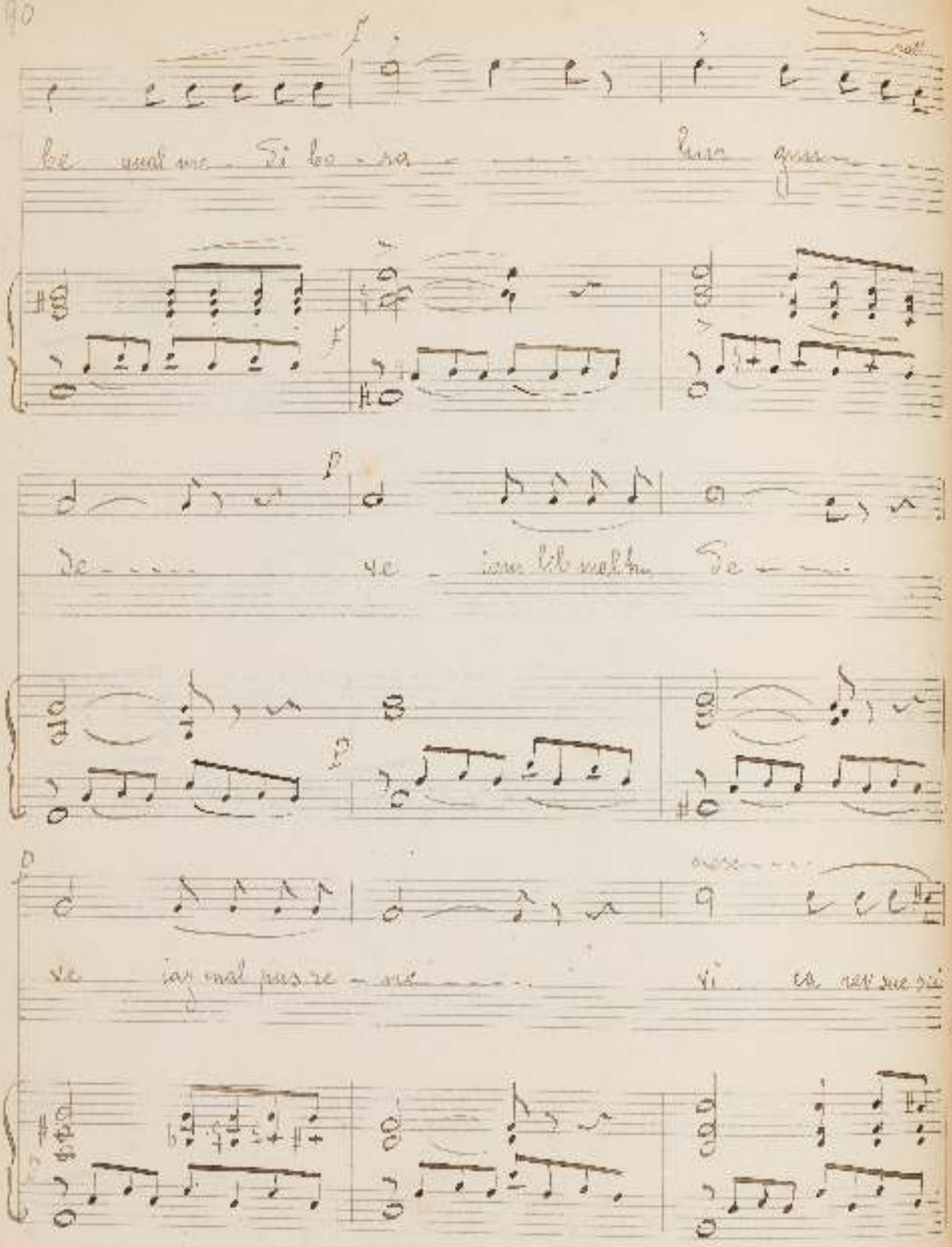
di A. Guercia

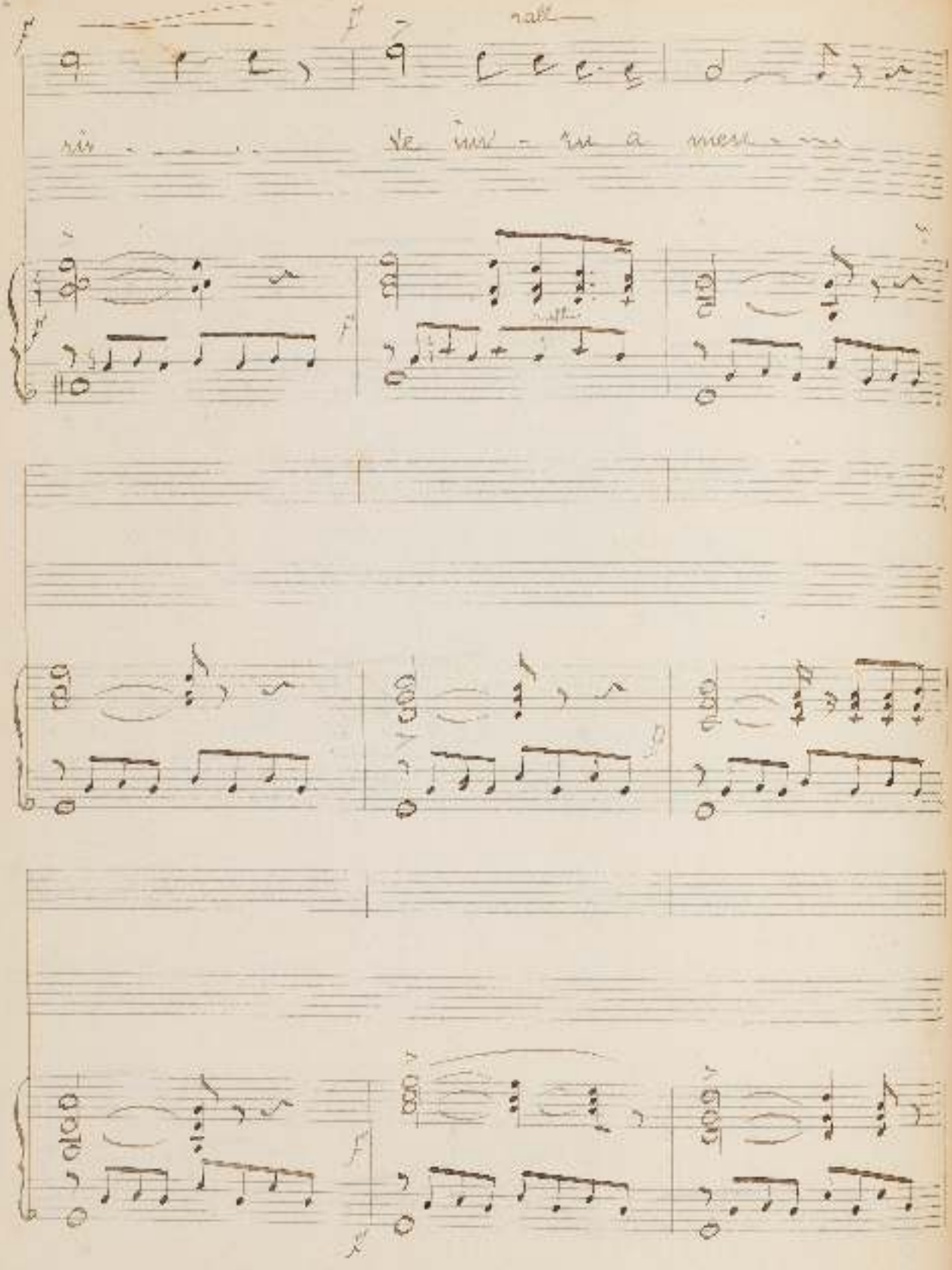
Andante Sostenuto

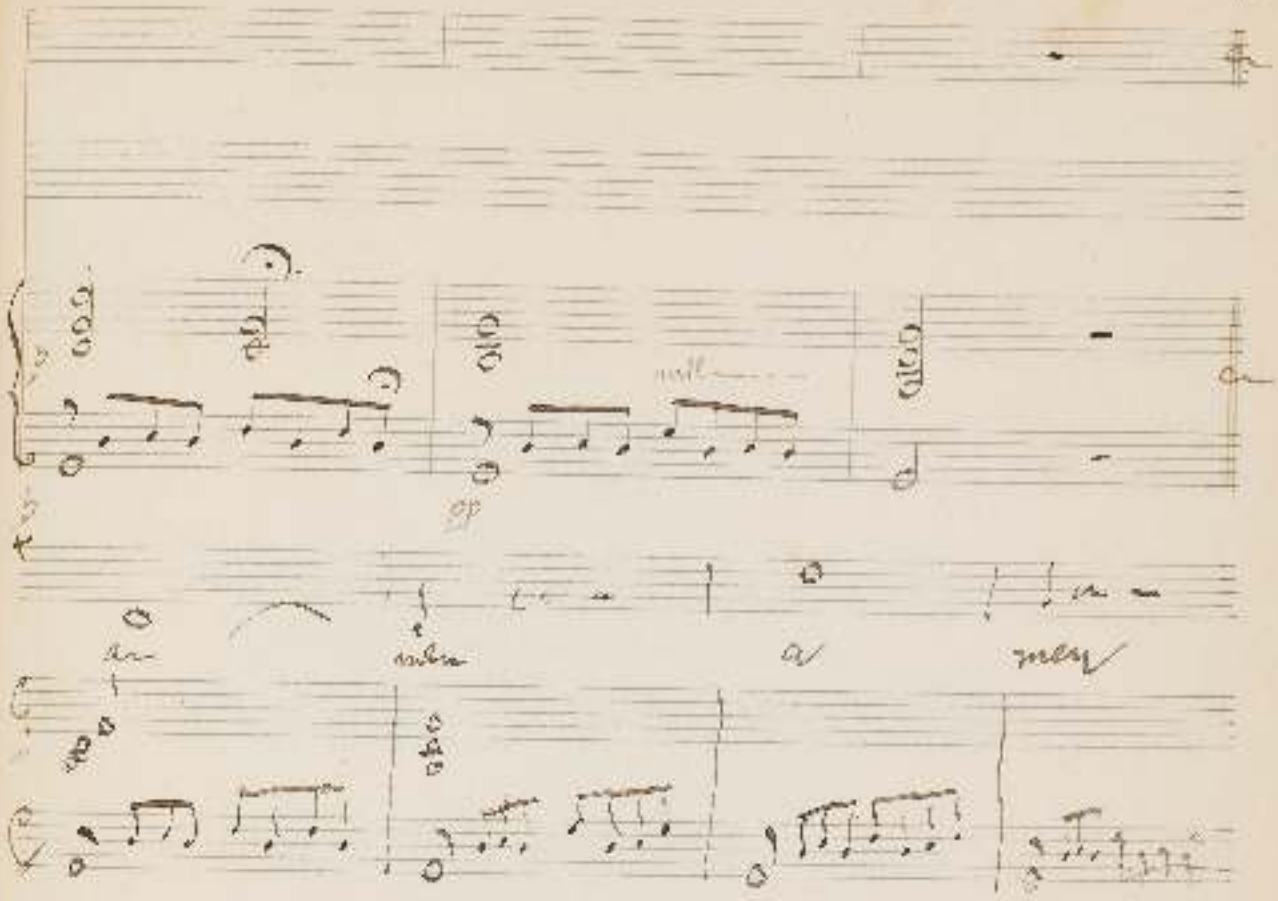
be qual me - Di bo - ra - - - - - lun gun - - -

de - - - - ve - iam lib mol hu De - - -

ve iaz mal pas re - me - - - - vi ca rev sue sci




rall
rir
ve inv - ru a mesc

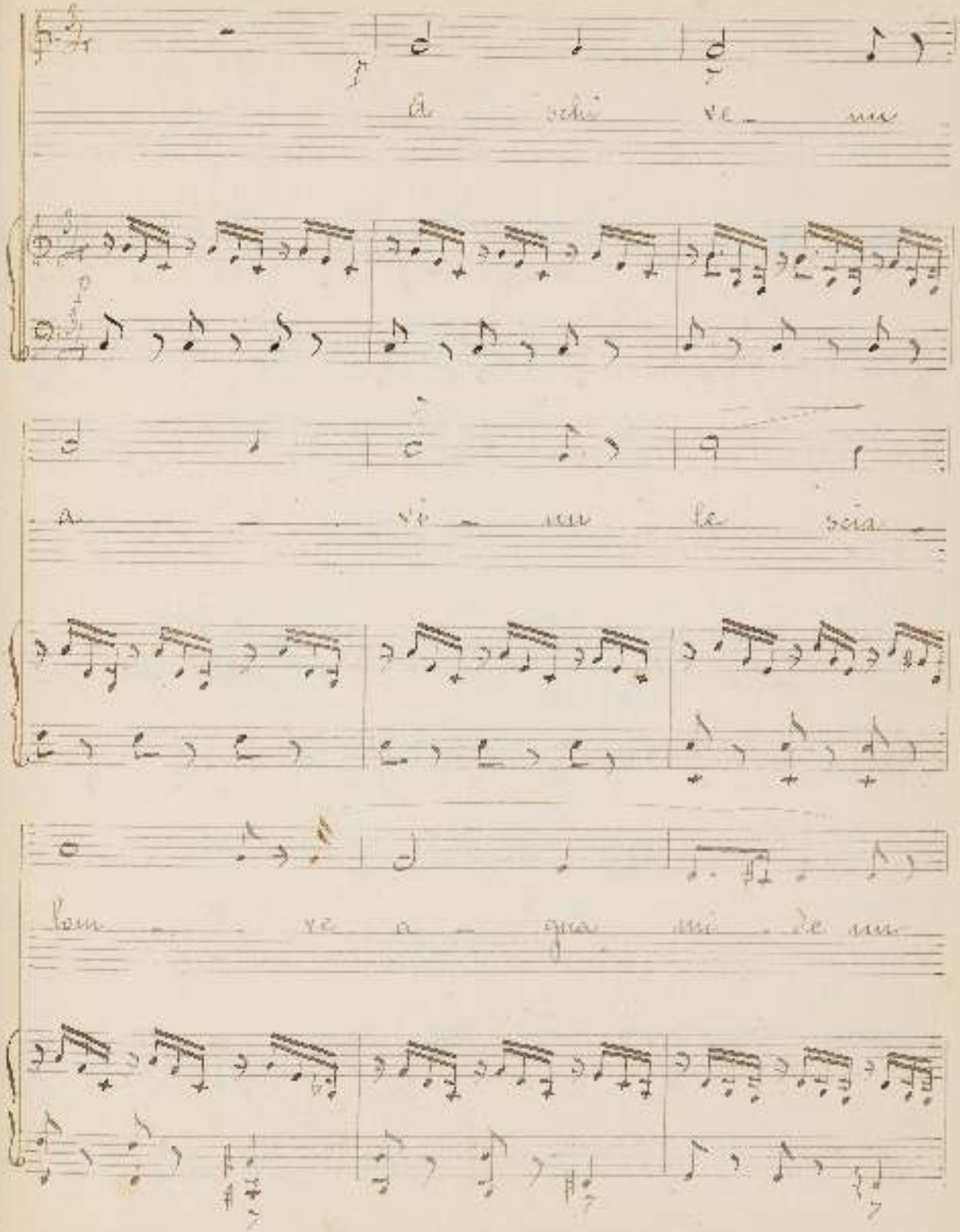


Archivum"

Dalla Romanza N.° 8.

La trovatella

di A. Guercia


A schi ve nu
a vi nu le scia
lou ve a gua mi de nu

p

mal — che un le ha im

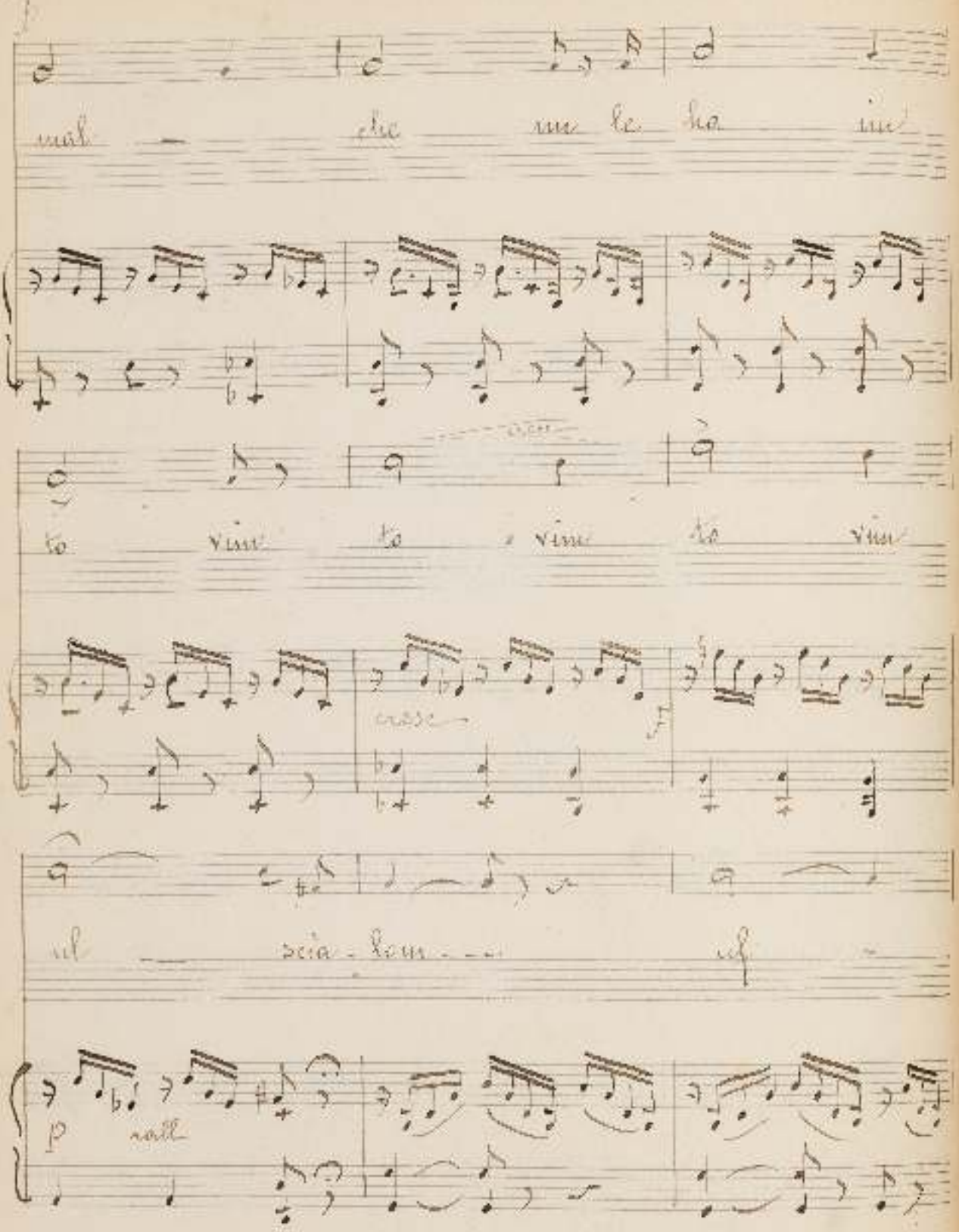
to vim to vim to vim

cresc

f

ul scia - lom - - - uf

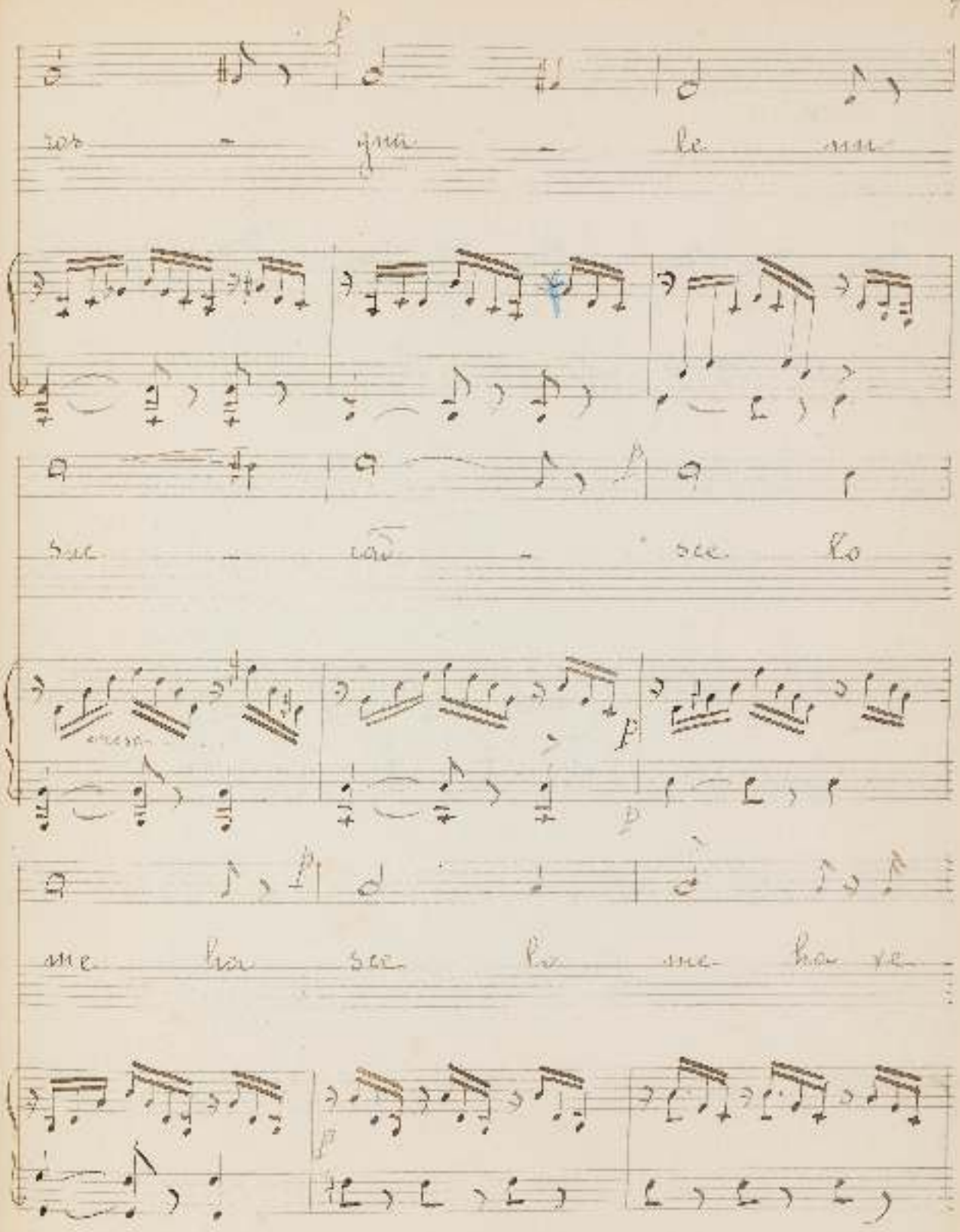
p rall

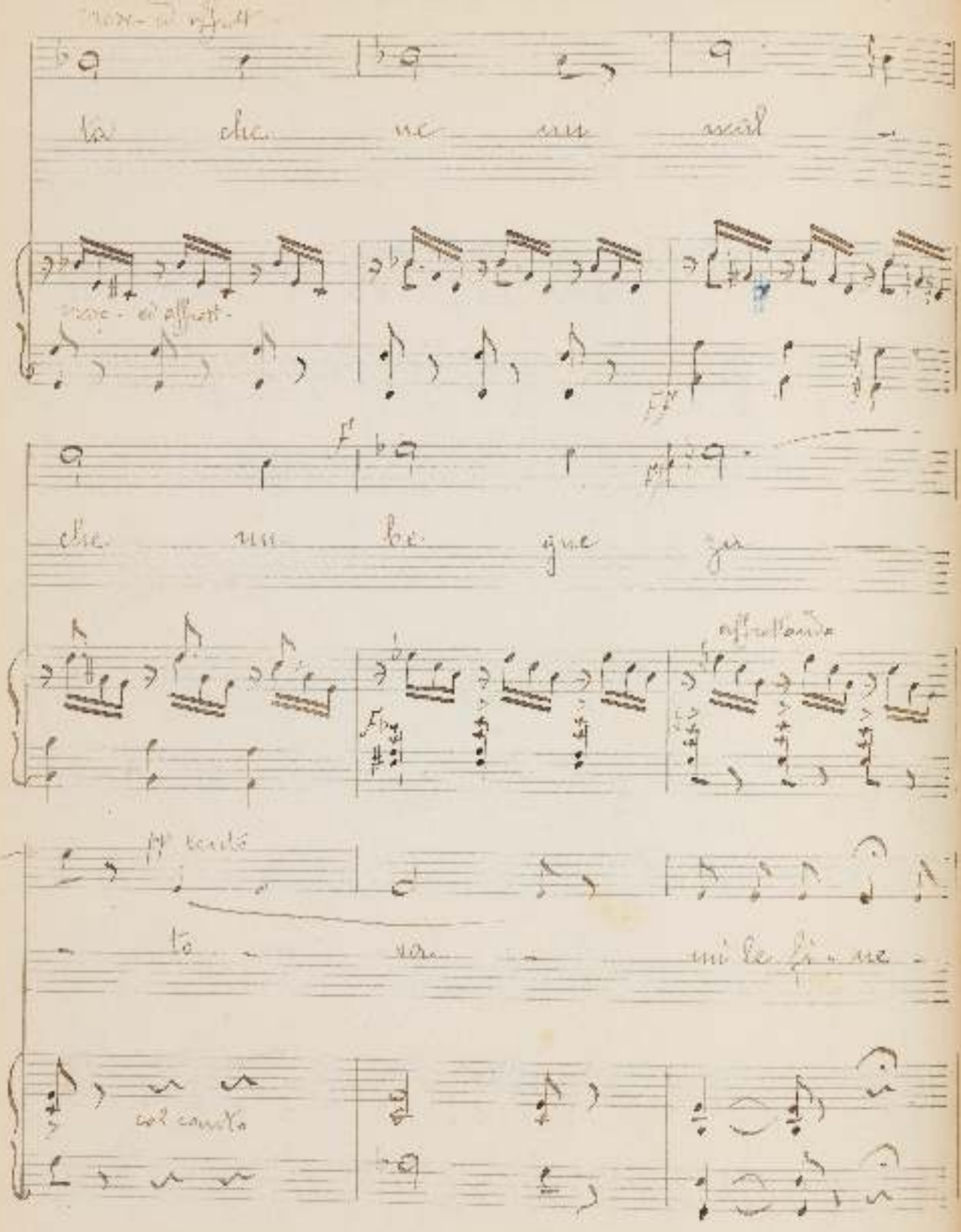


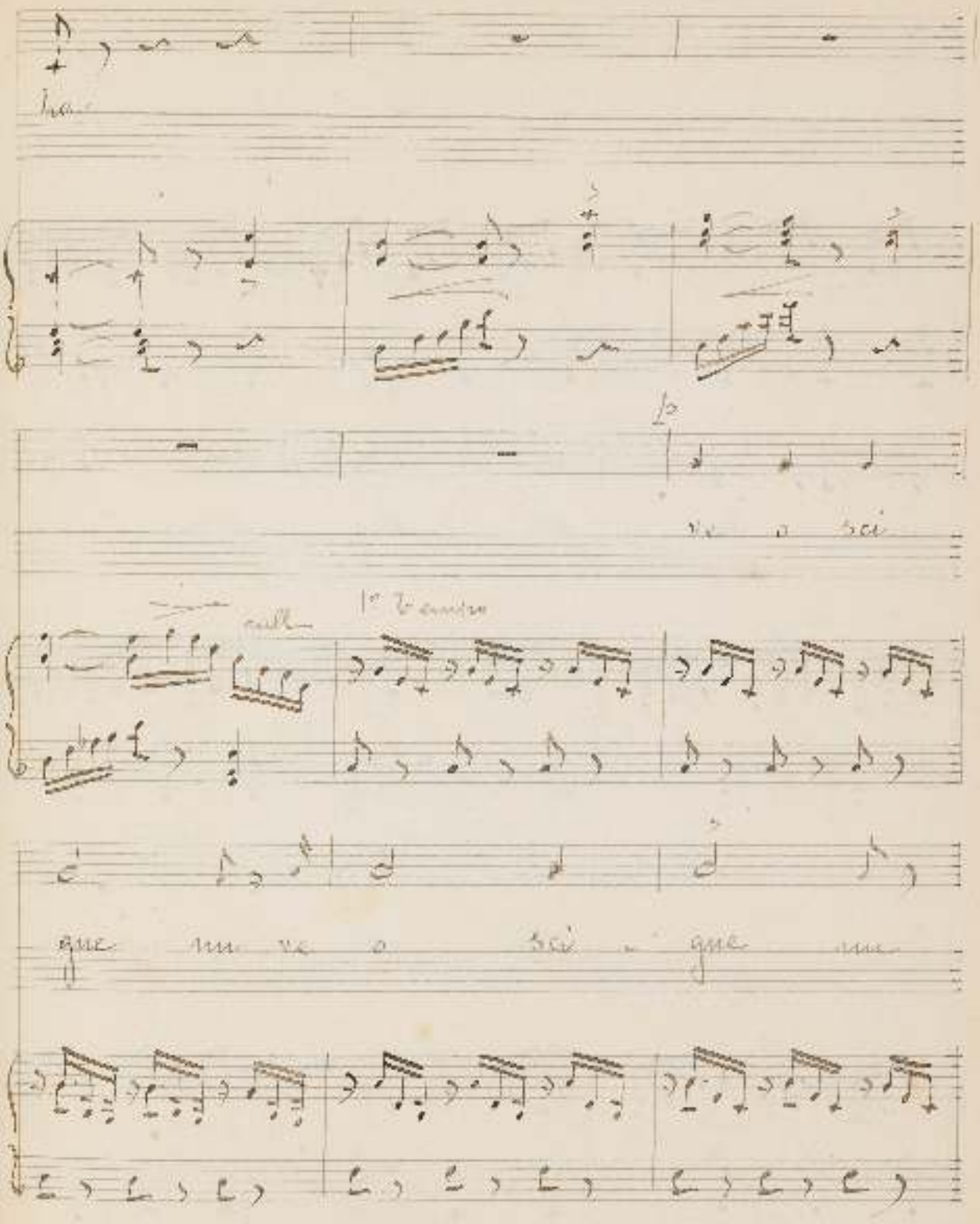
ros - gua - le un

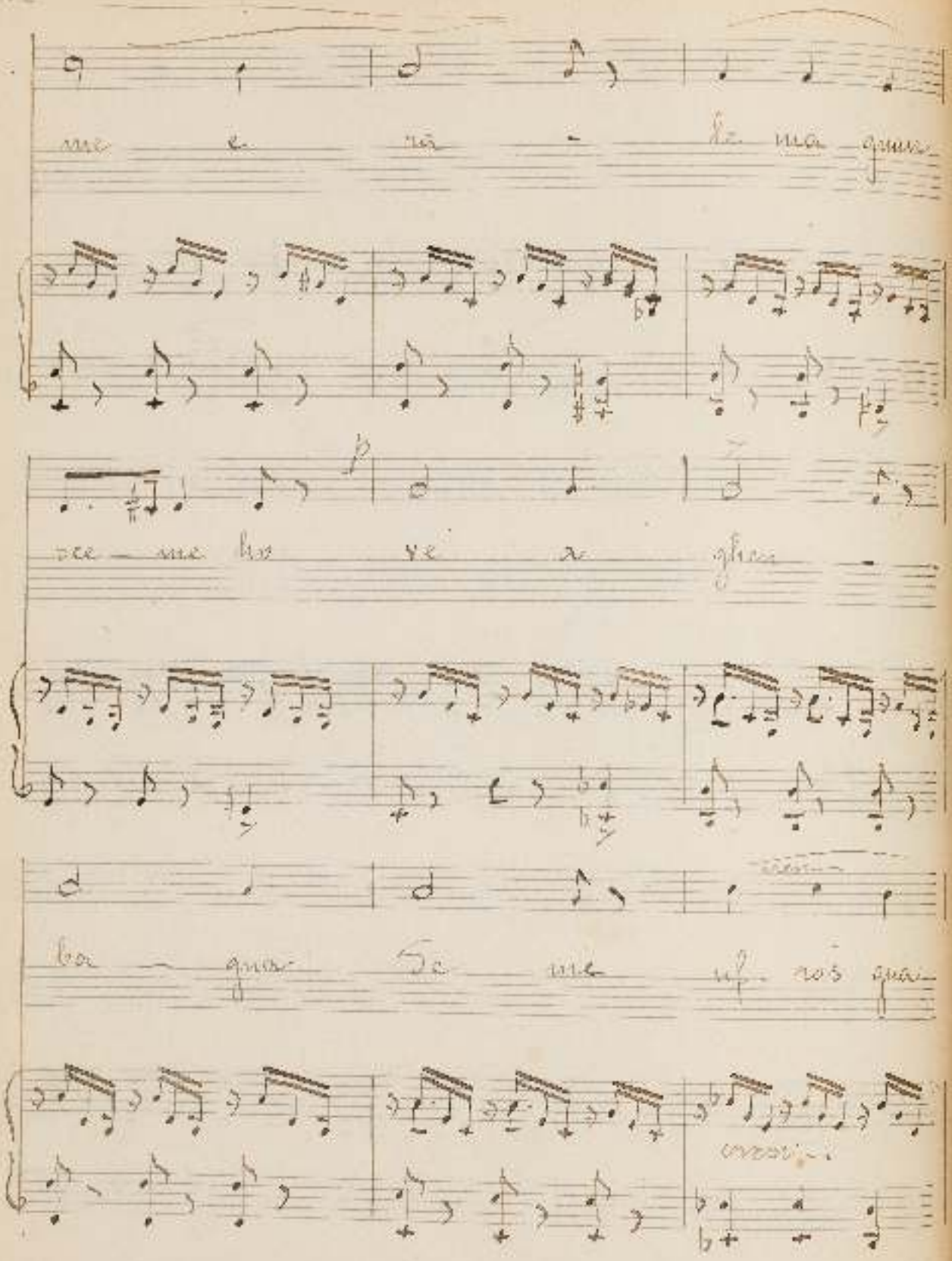
sec - cad - sce lo

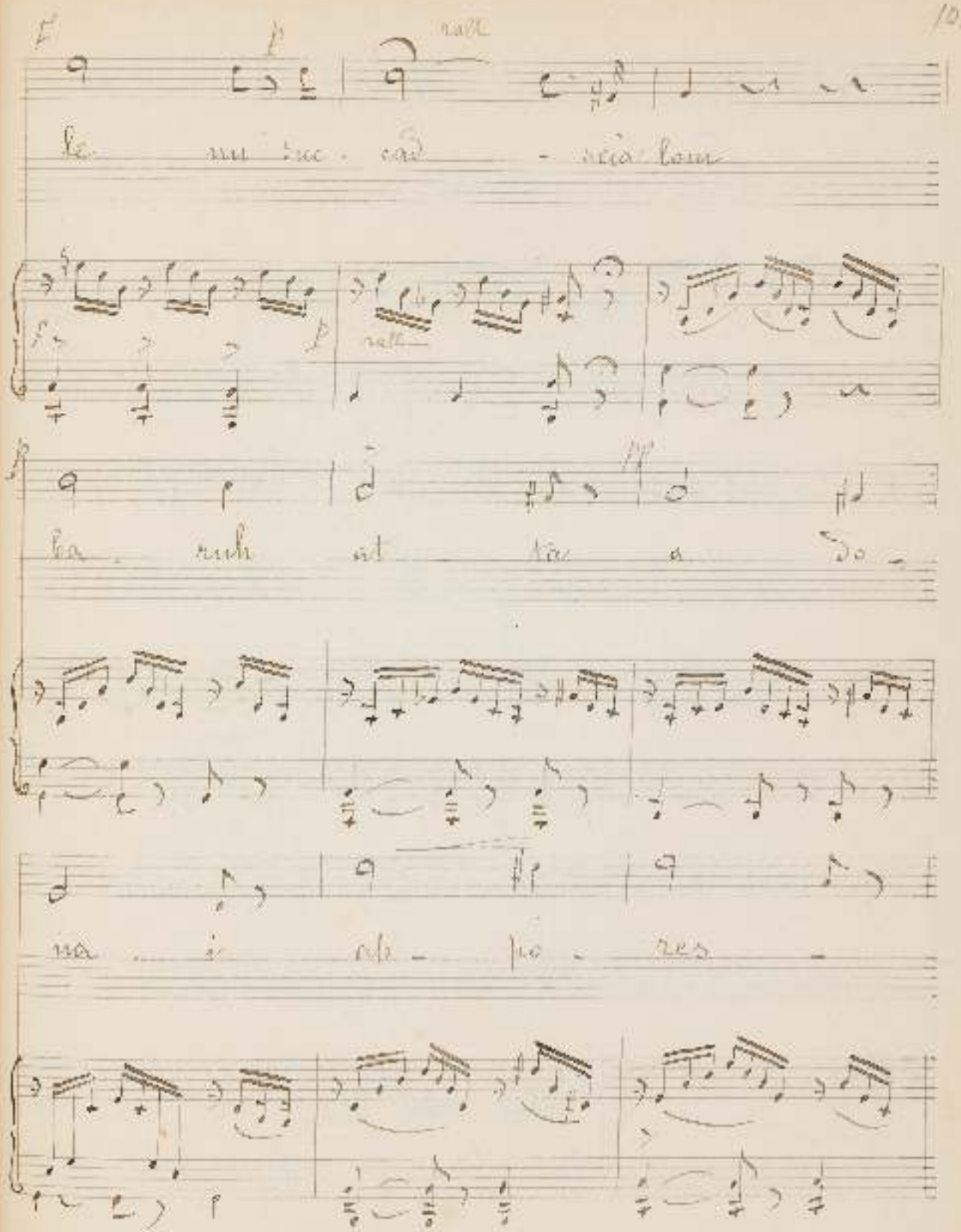
me ha sce lo me ha ve

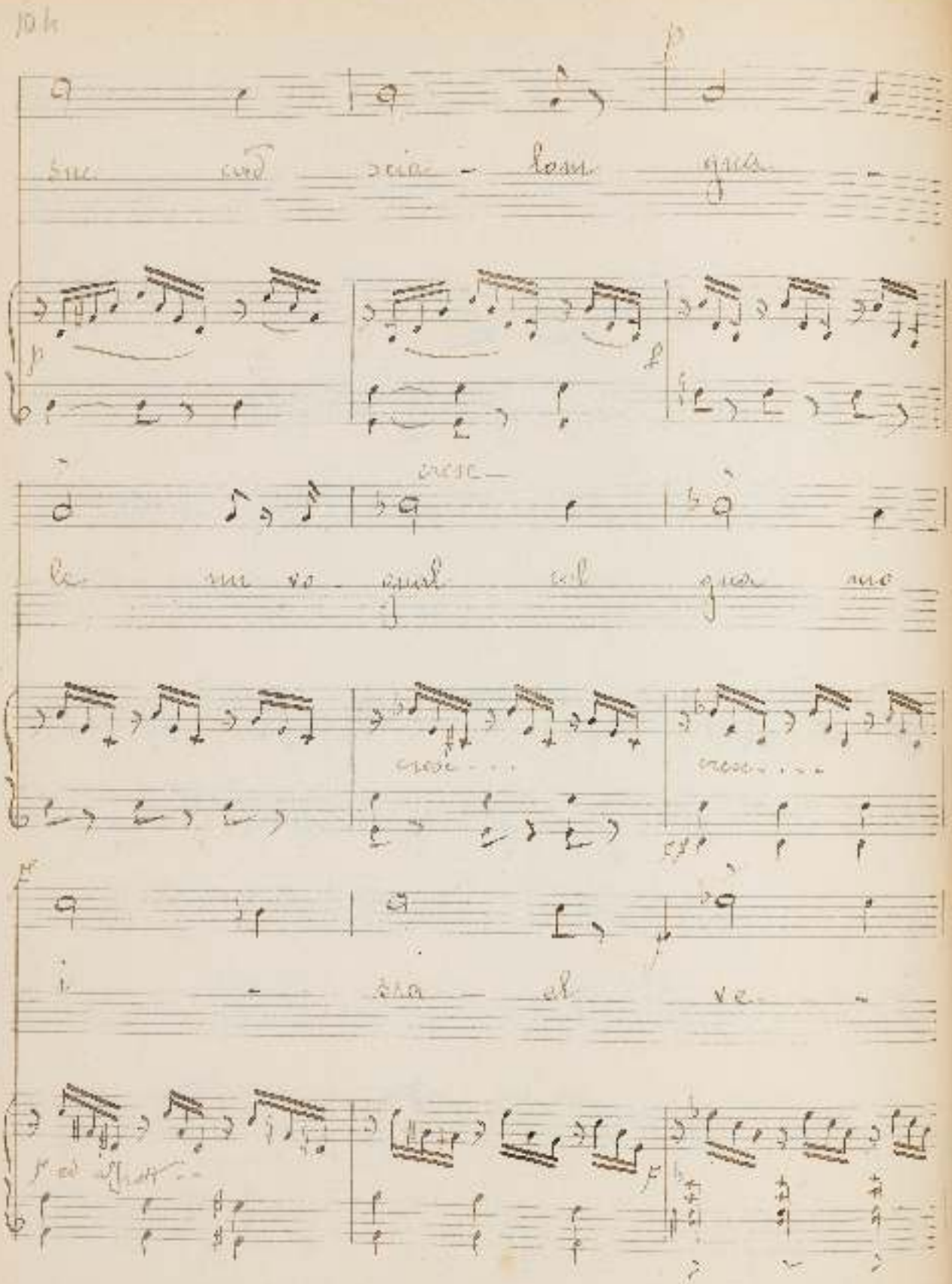



ta che ne un mal -
che un be gue zu
affrettando
pp cantò
- to - va - mi le fi - ne -
col canto


ve o sei
1° tempo
que nu ve o sei - que nu




rall.
rall.



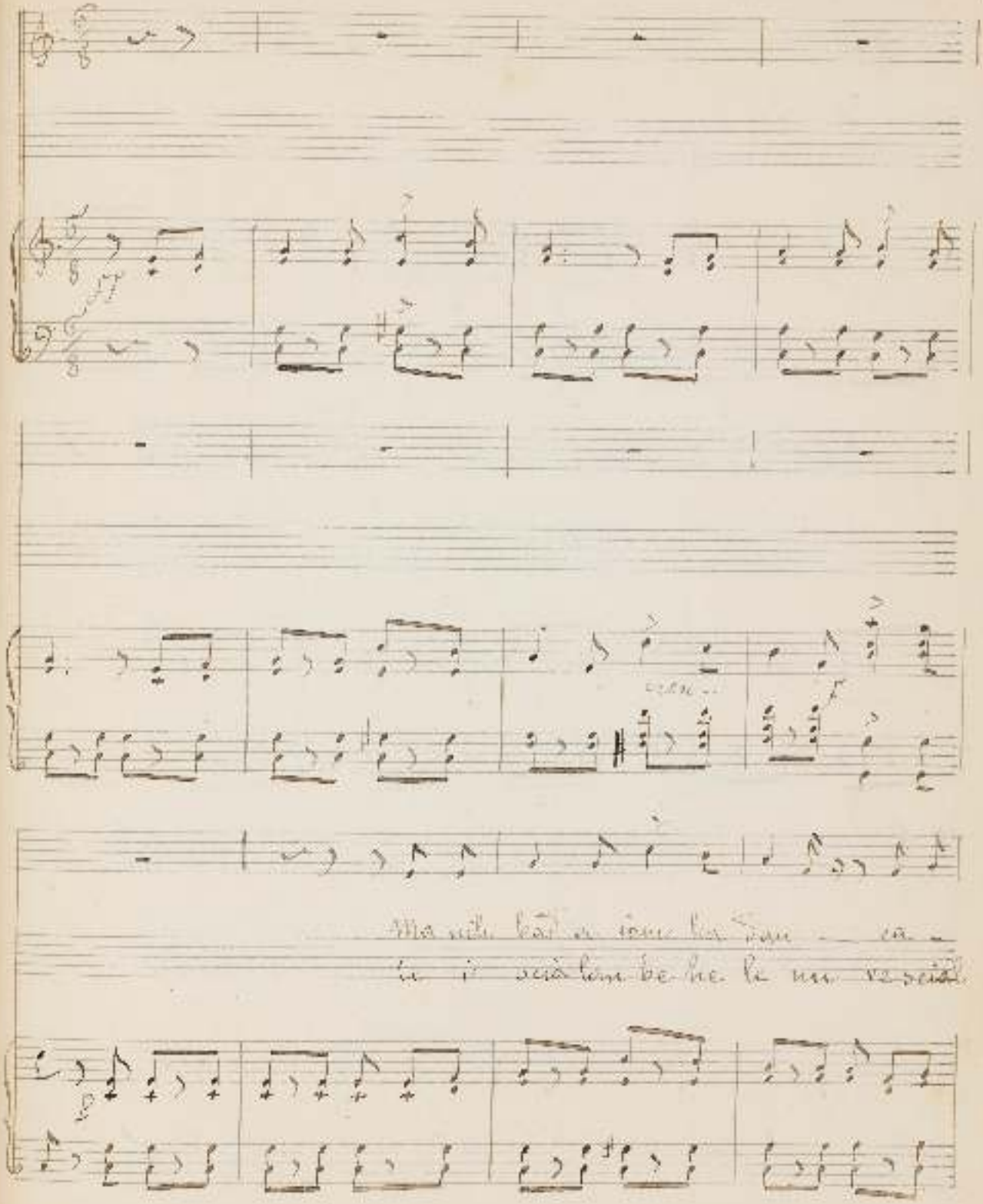
ff
qual è su seio - la im
a - - - men
ff

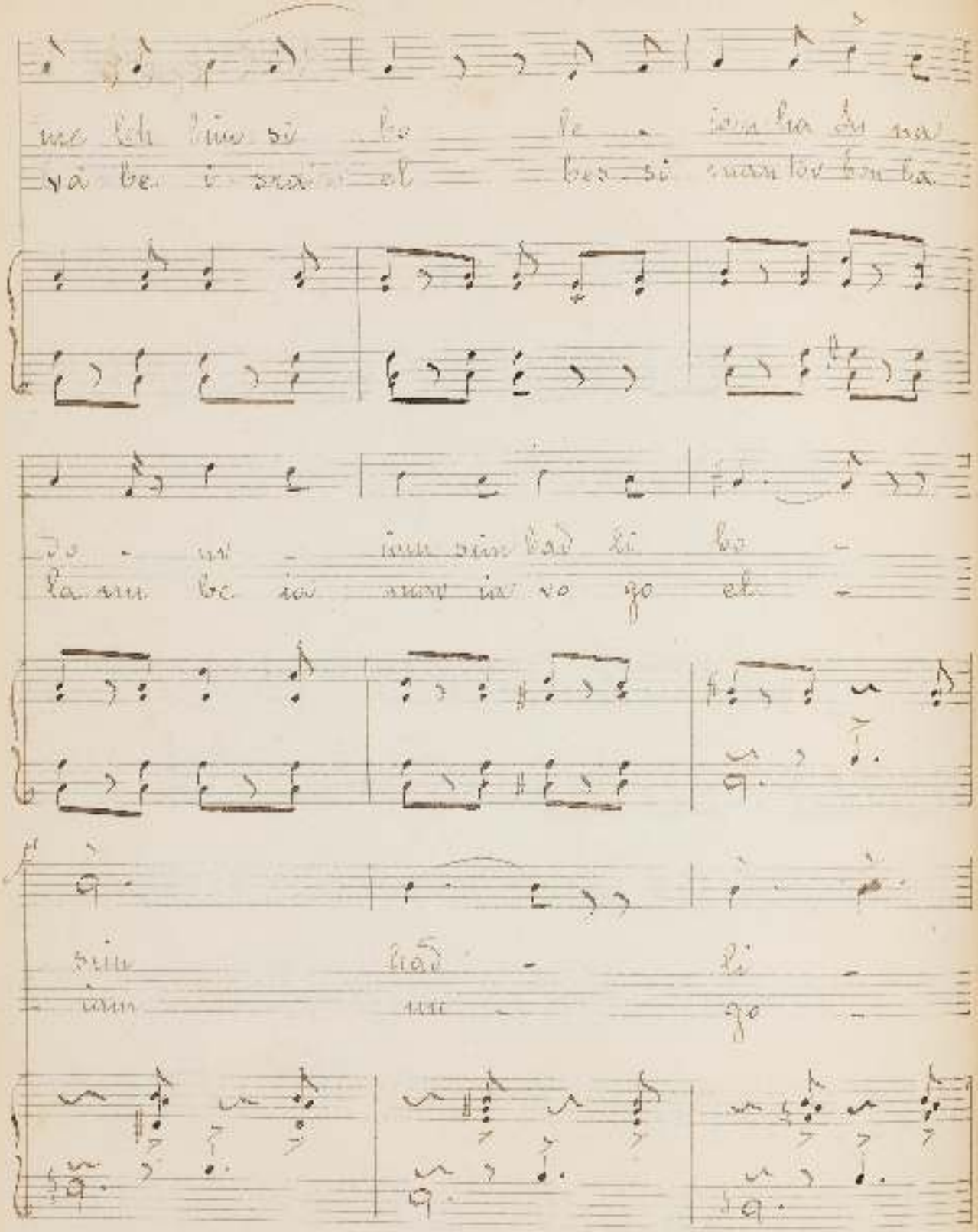
Ma Nihbad"

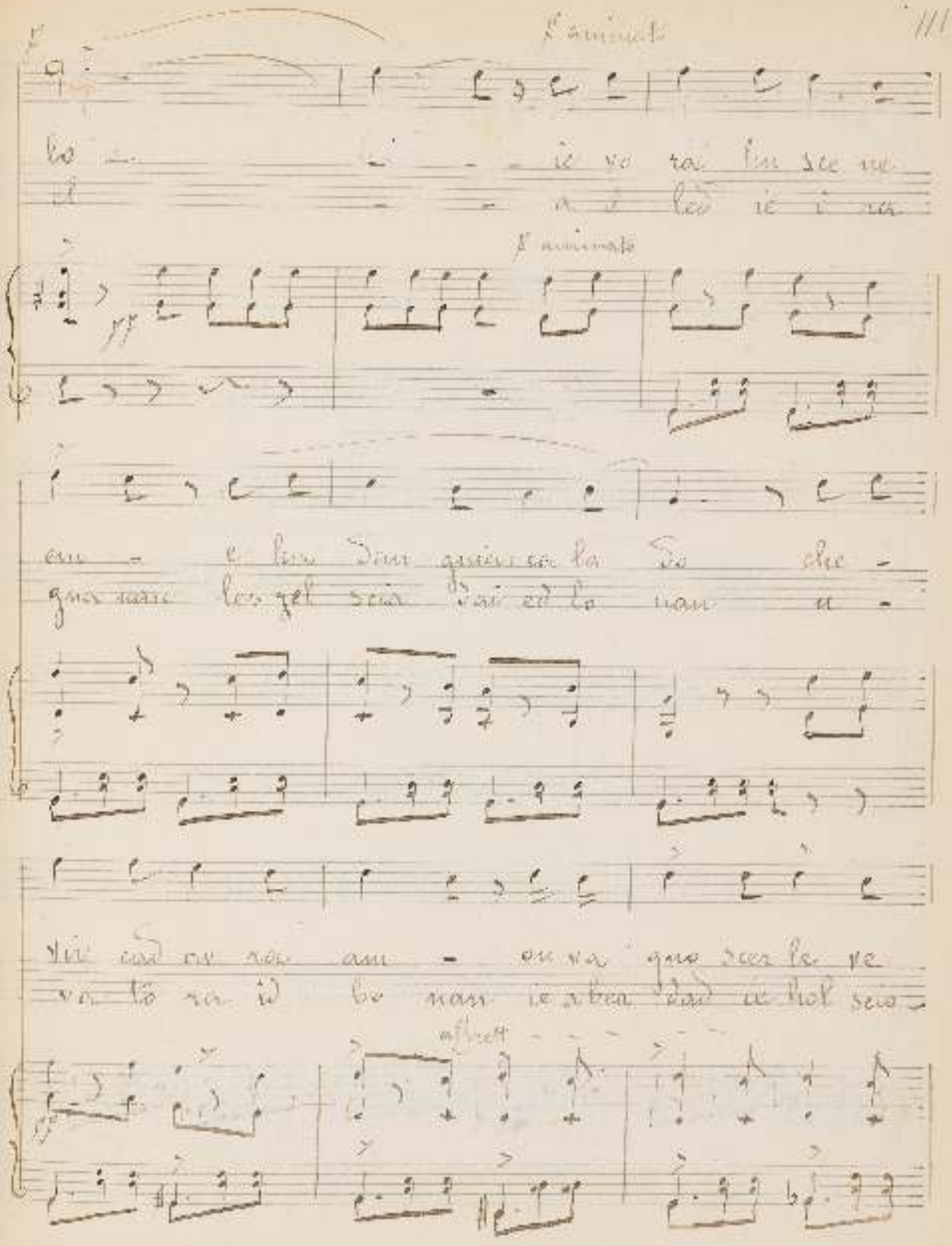
Dalla Barcarola N° 9 -

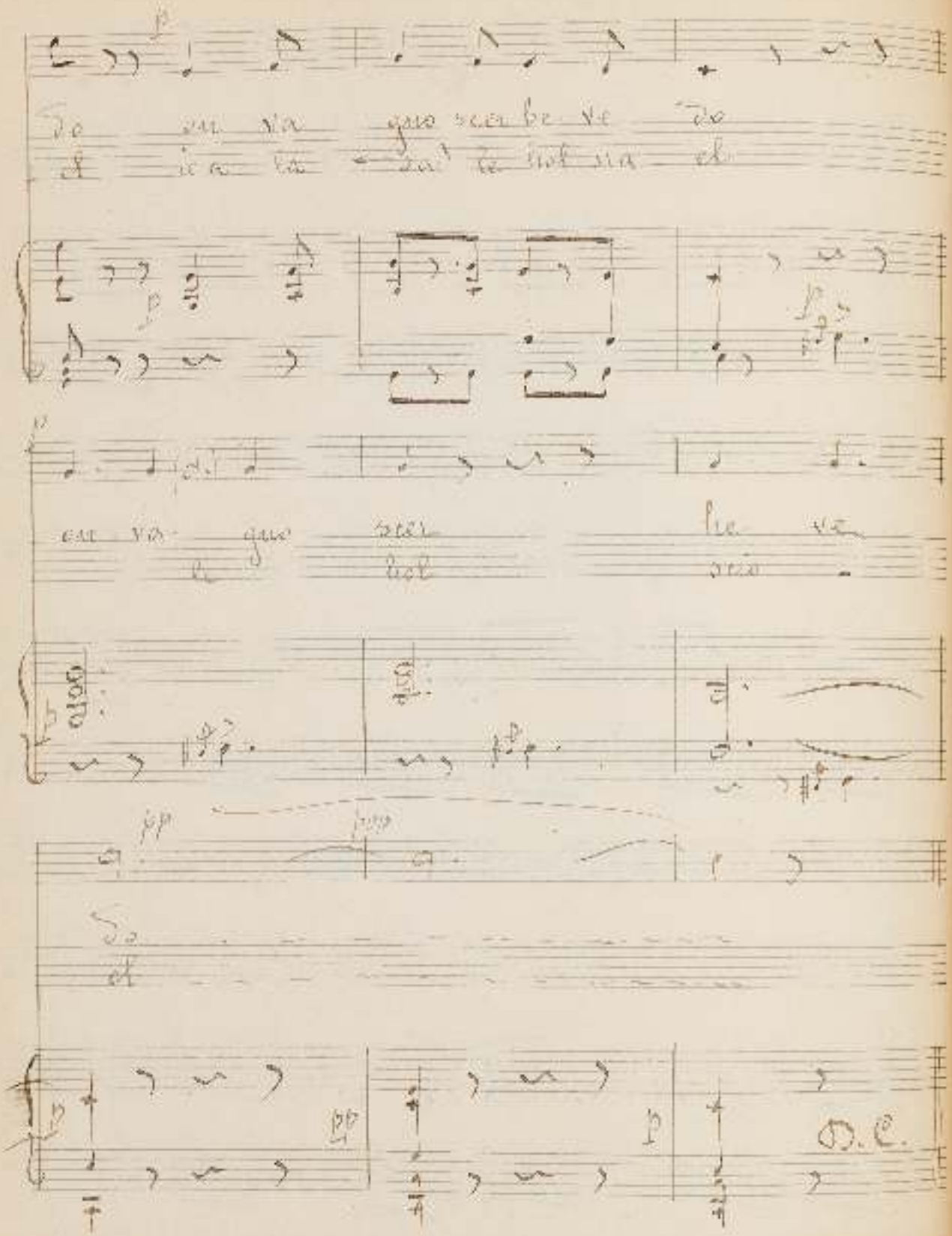
Voga, Voga Marinar

di A. Guercia






f animato
lo - - - ie vo ra lu sce ne
el - - - a e leo ie i ra
f animato
am - e lu Dan quien ca la Do che -
gna nan les zel scia dai ed lo nan u -
vir cad ov ra am - on va quo scer le ve
va lo ra id bo nan ie a bea dad ie hol scio -
affrett

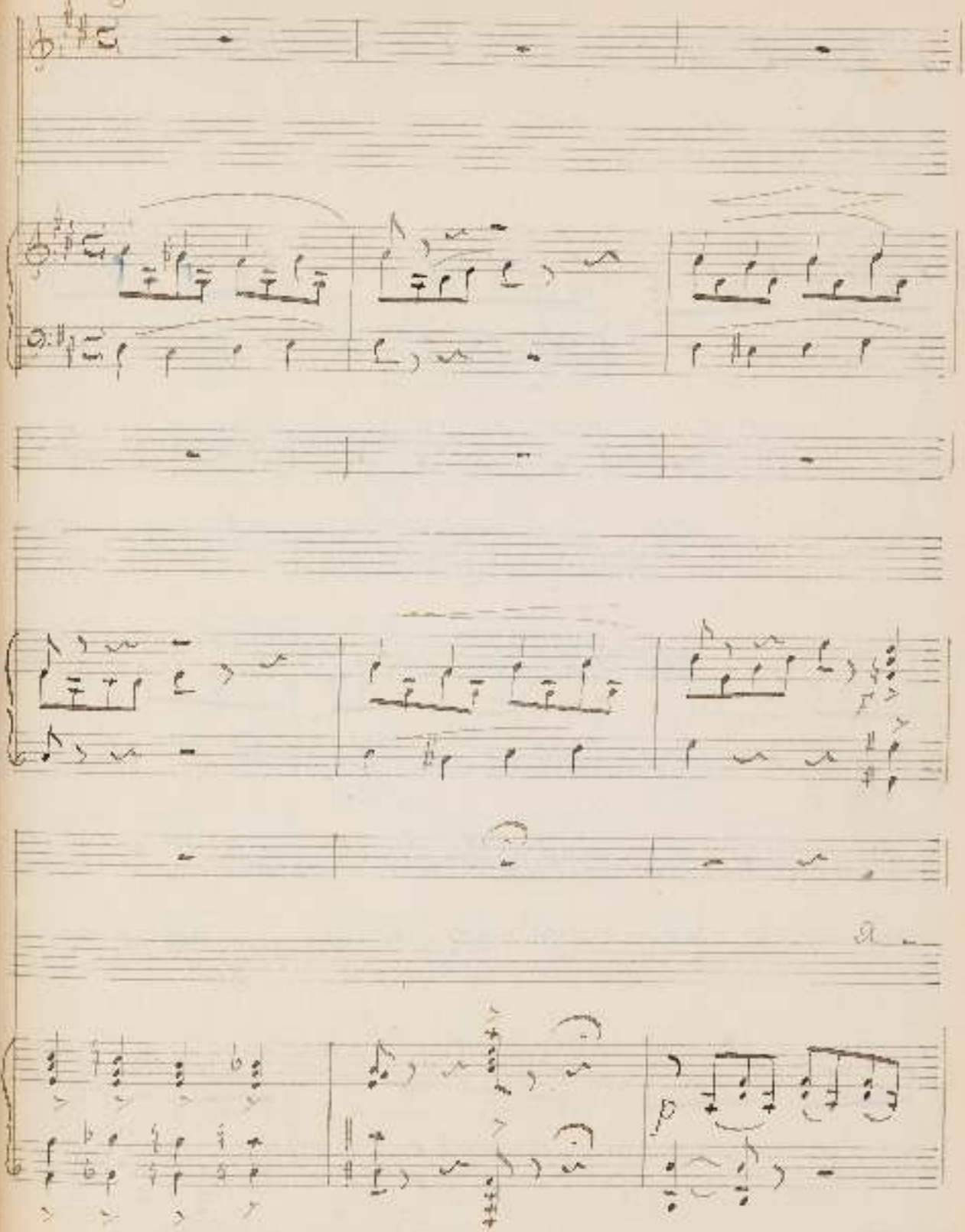

D.C.

Aschivenu"

Dalla Melodia N.° 10

di A. Guercia

Adagio



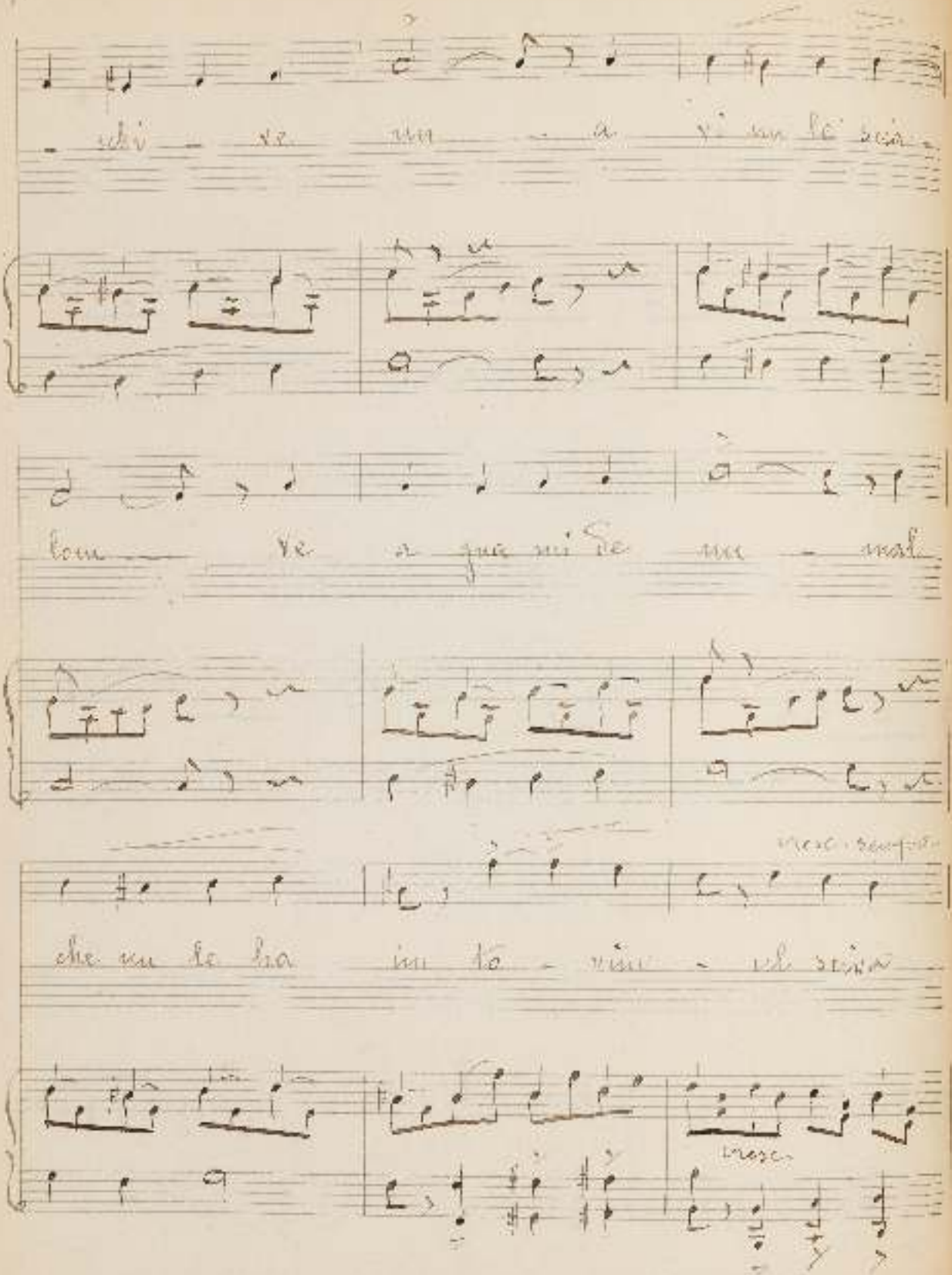
- chi - ve un - a vi un lo scia -

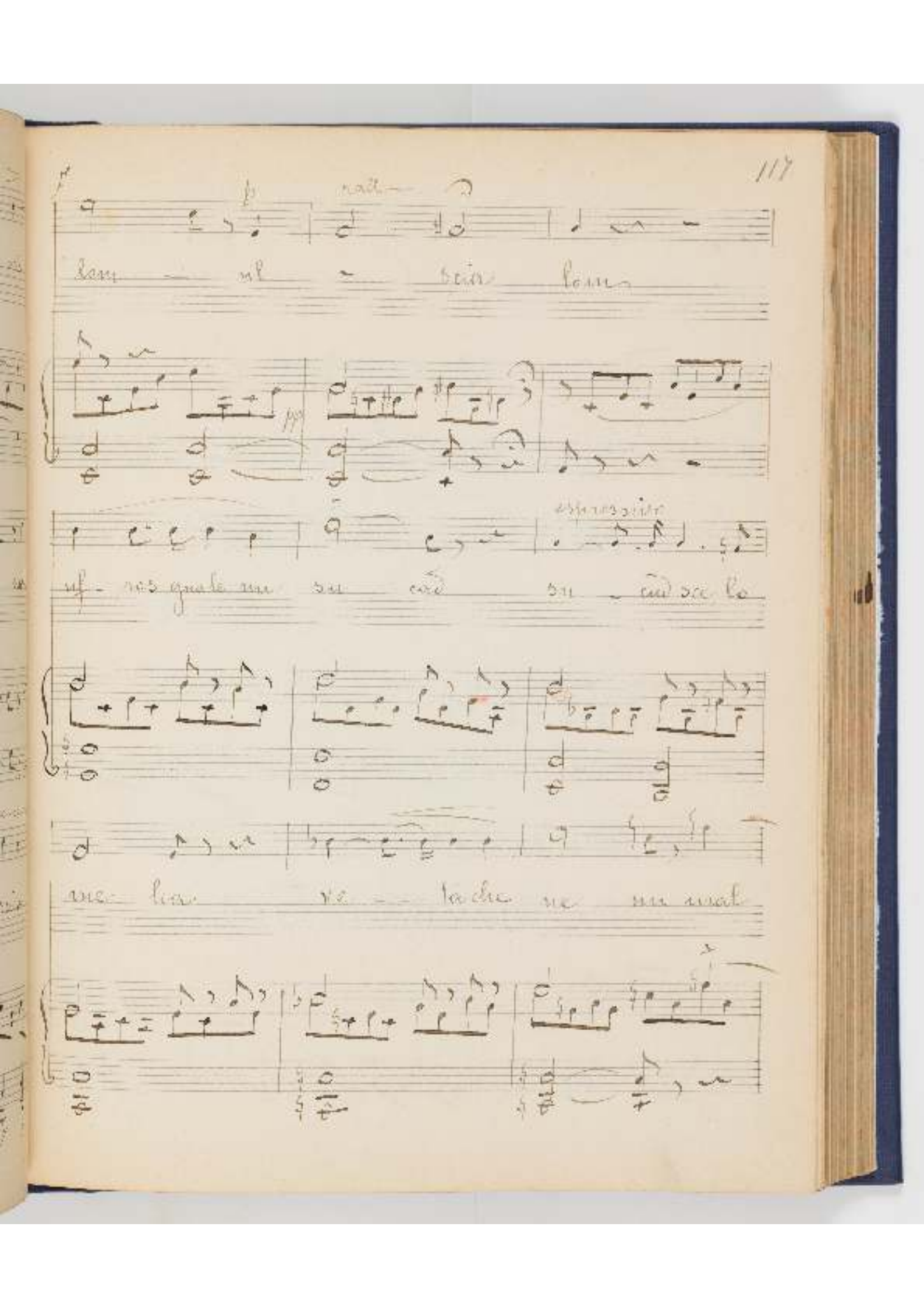
lom - ve a qua mi de un - mal

cresc. sempre

che un le ha im tò - vim - el scia -

cresc.



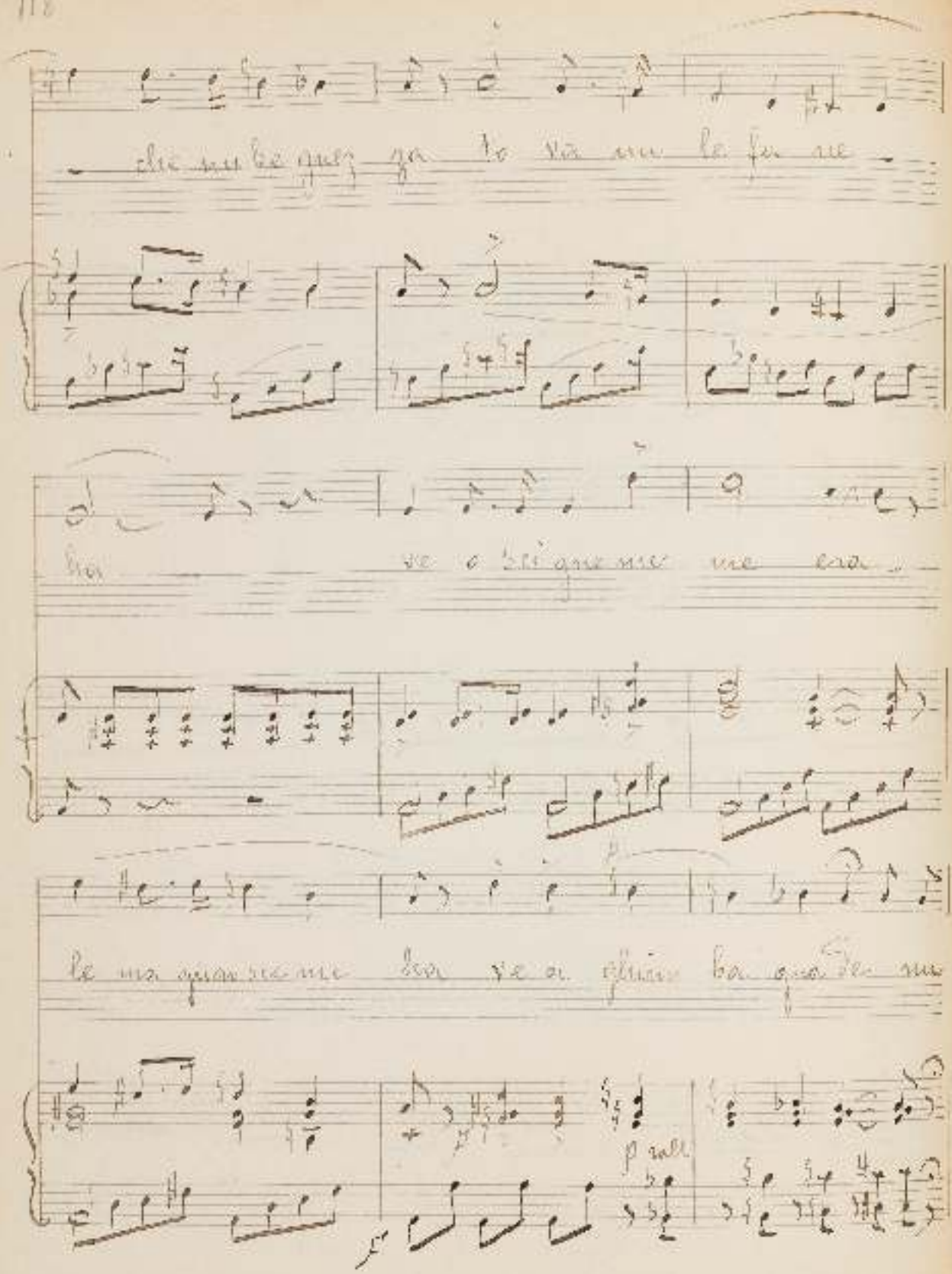

rall
lem — nl — scia lom
pp
espressivo
uf - ros quale un su cad su - cad sce lo
me lia ve — ta che ne un mal

che mi be quez za to va mi le fa ne

ha ve o bei que me me era

le ma quan ne me ha ve a gliun ba qua de mi

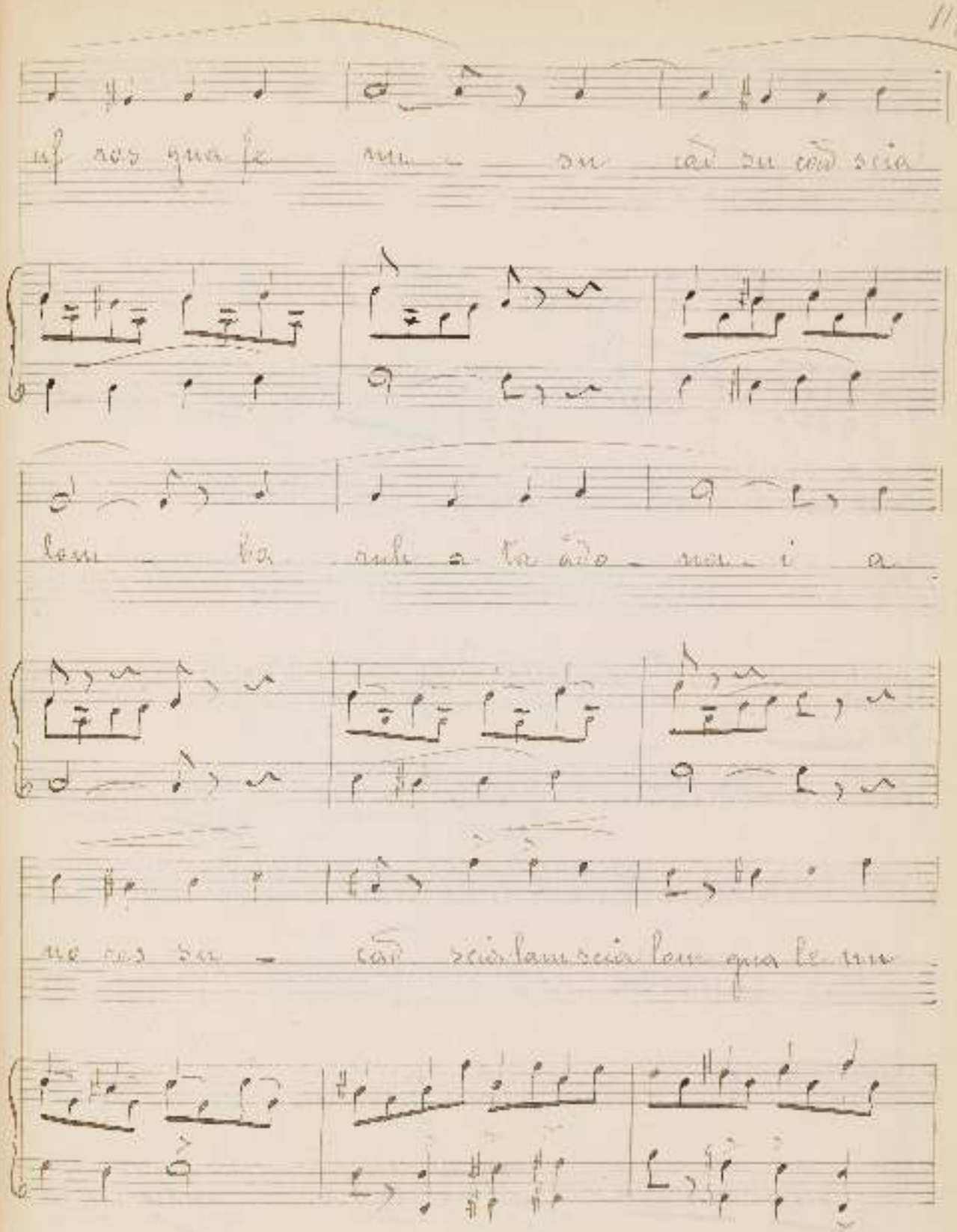
p rall



uf ros qua fe mu - su cad su cad scia

lom - ba ruh a ta ado - na - i a

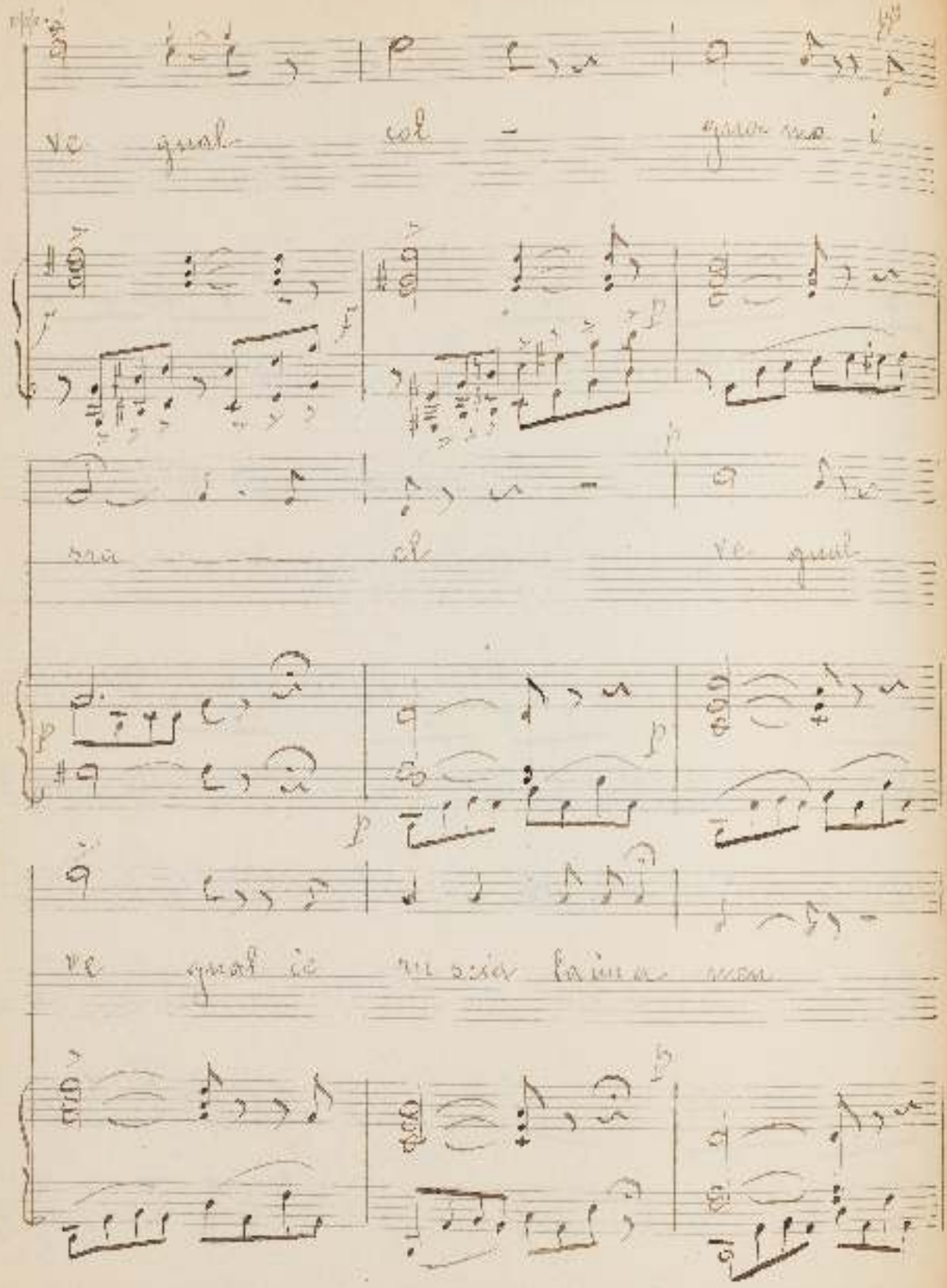
no ros su - cad scia lam scia lom qua le mu

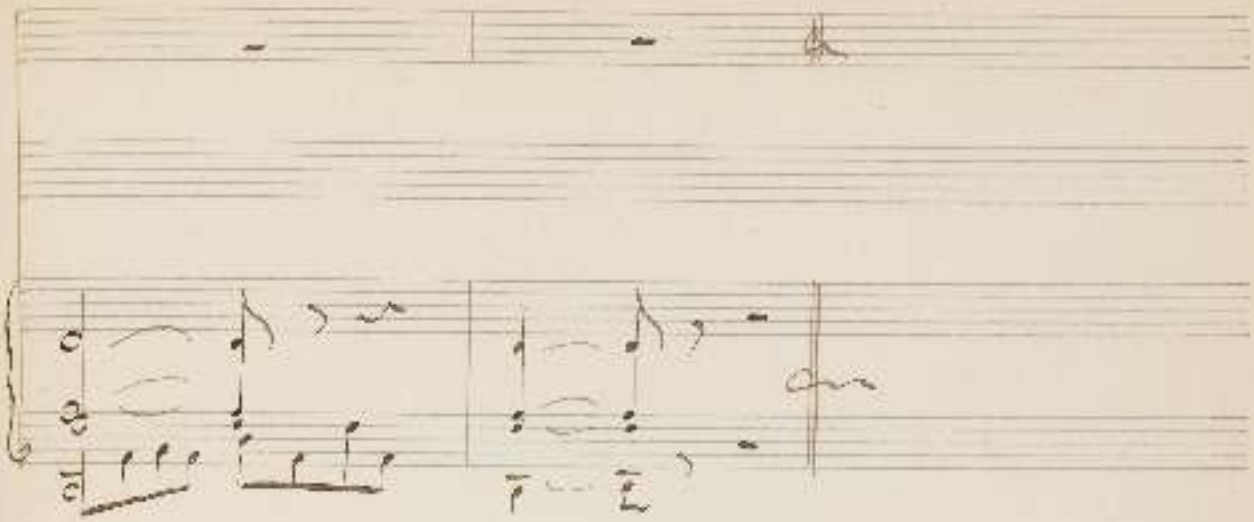


ve qual col - guar mo i

sra el ve qual

ve qual ie ru scia la ima men





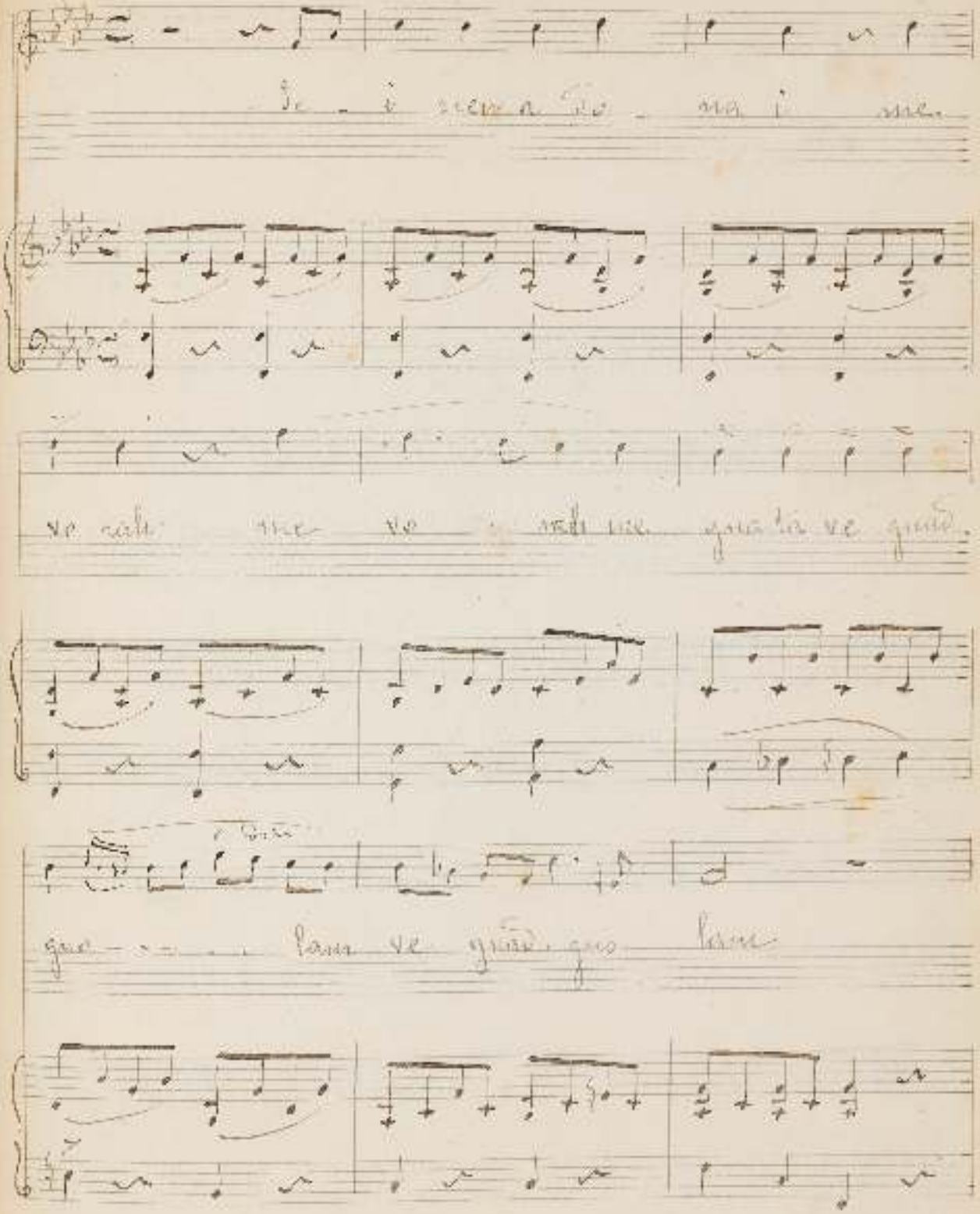
Sei stem"

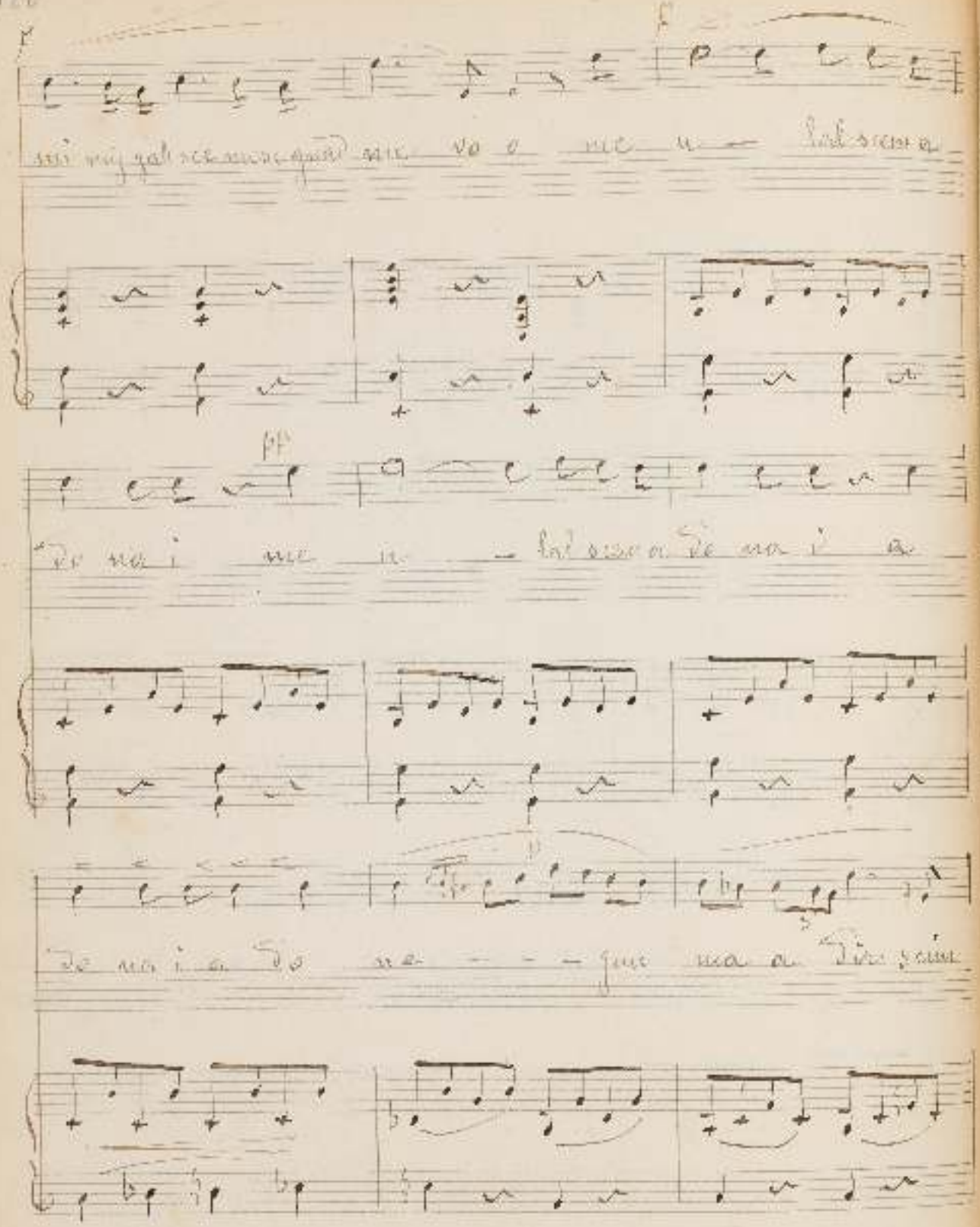
Detta Celebre Siciliana

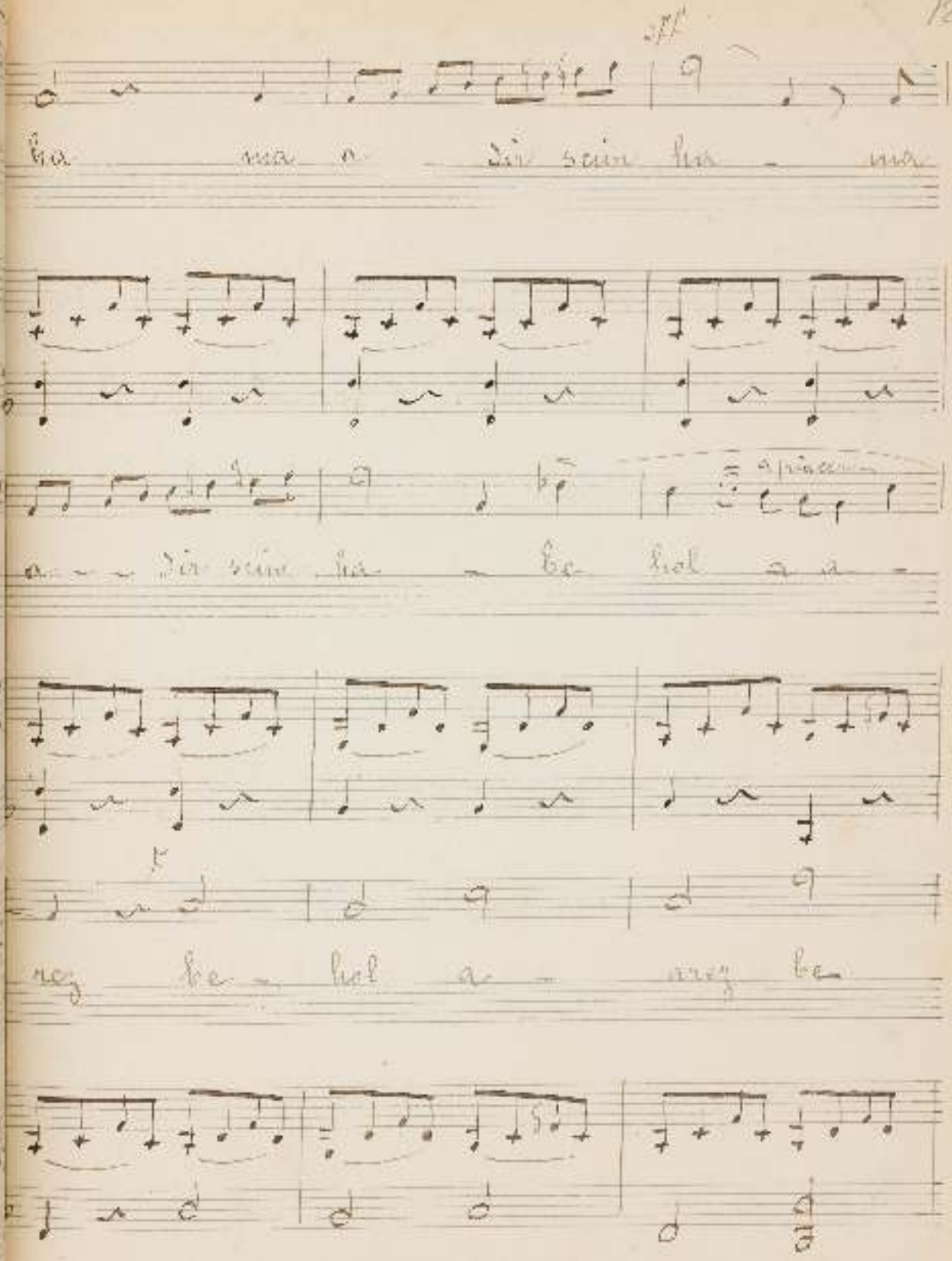
Tre giorni son che Nina

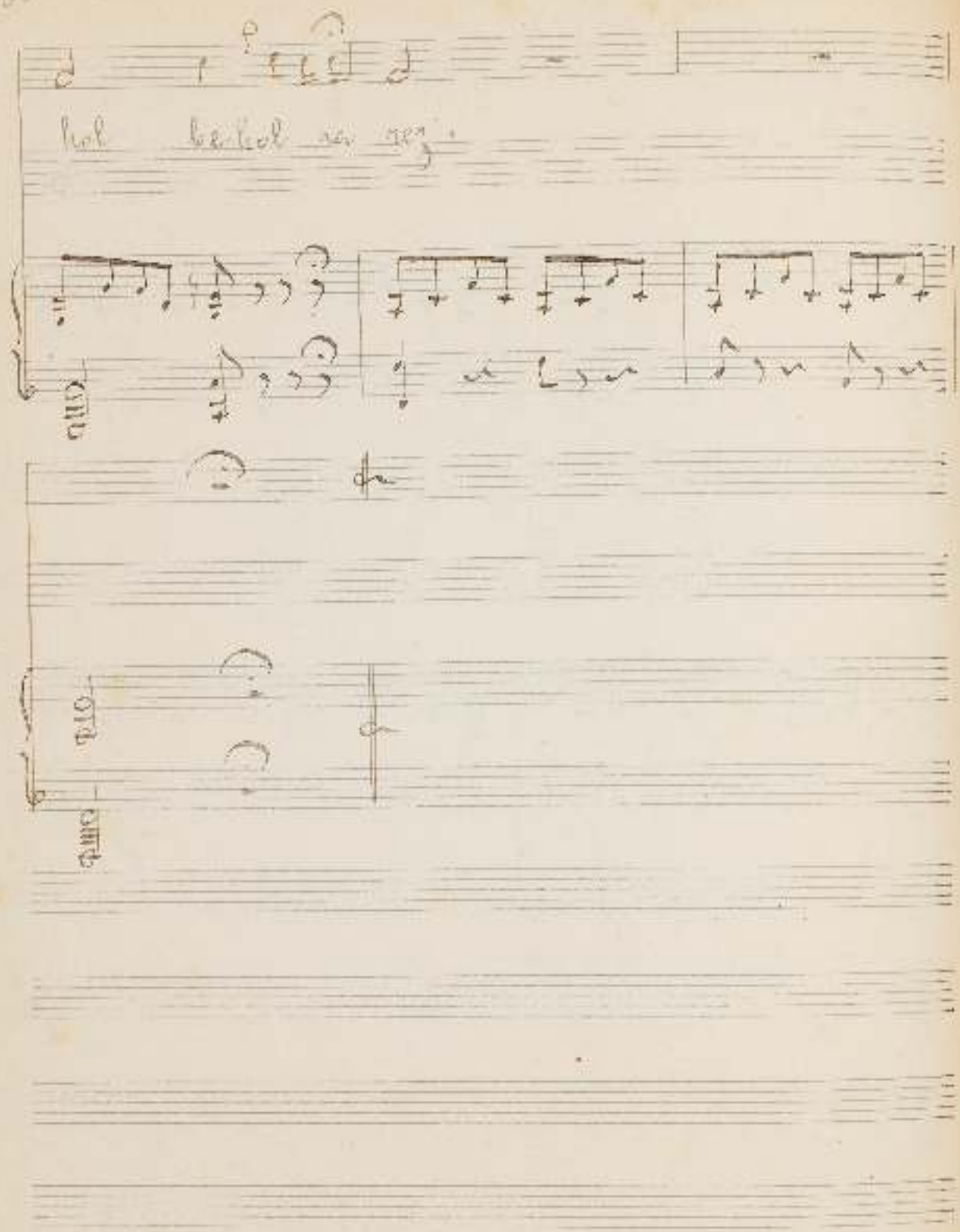
di G.B. Pergolesi

Moderato espressivo




F
F
pp


ha ma a dir scin ha - ma
a - - dir scin ha - be hol a a -
rez be - hol a - arez be



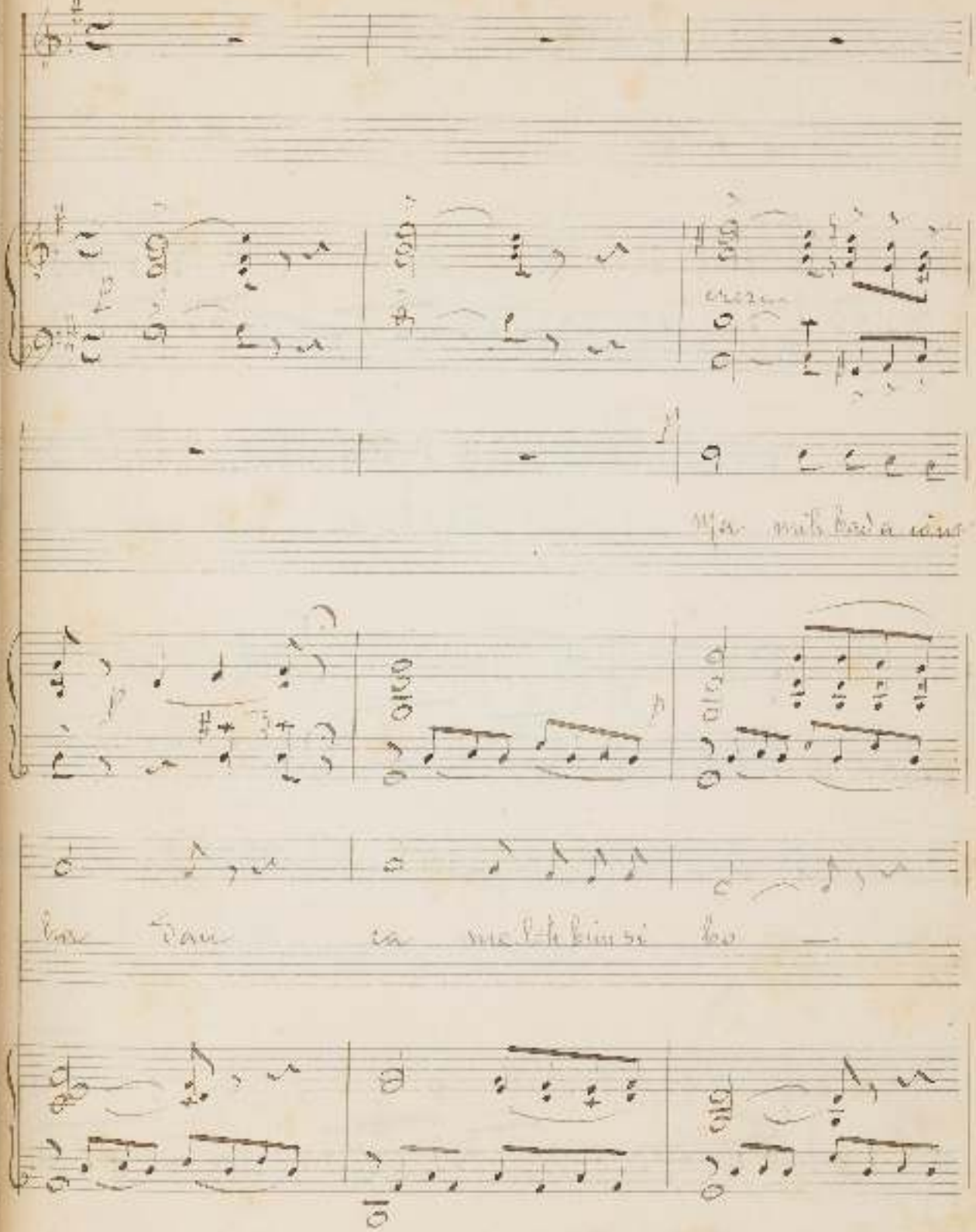
Ma Nihbad

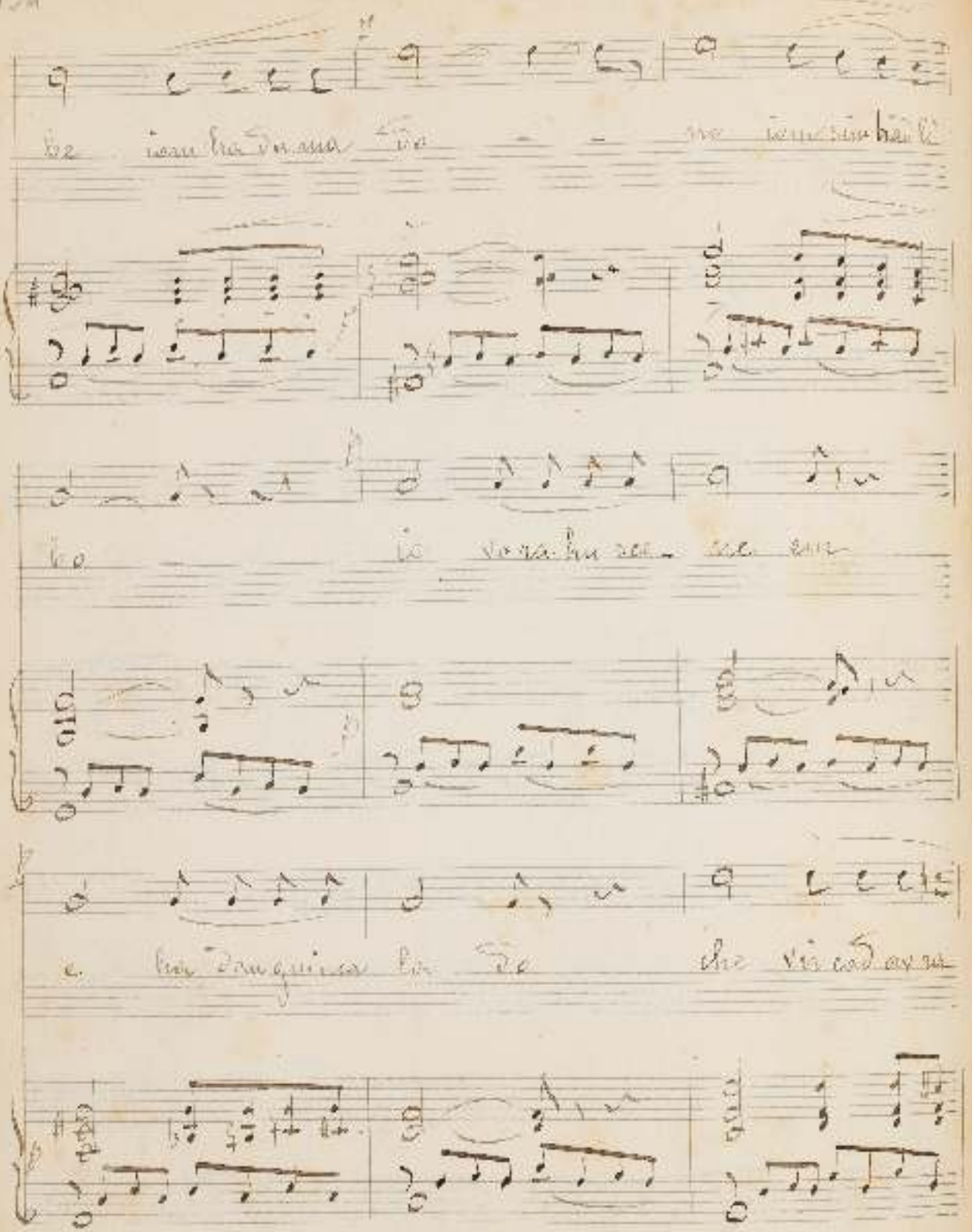
Dalla Melodia N° 7

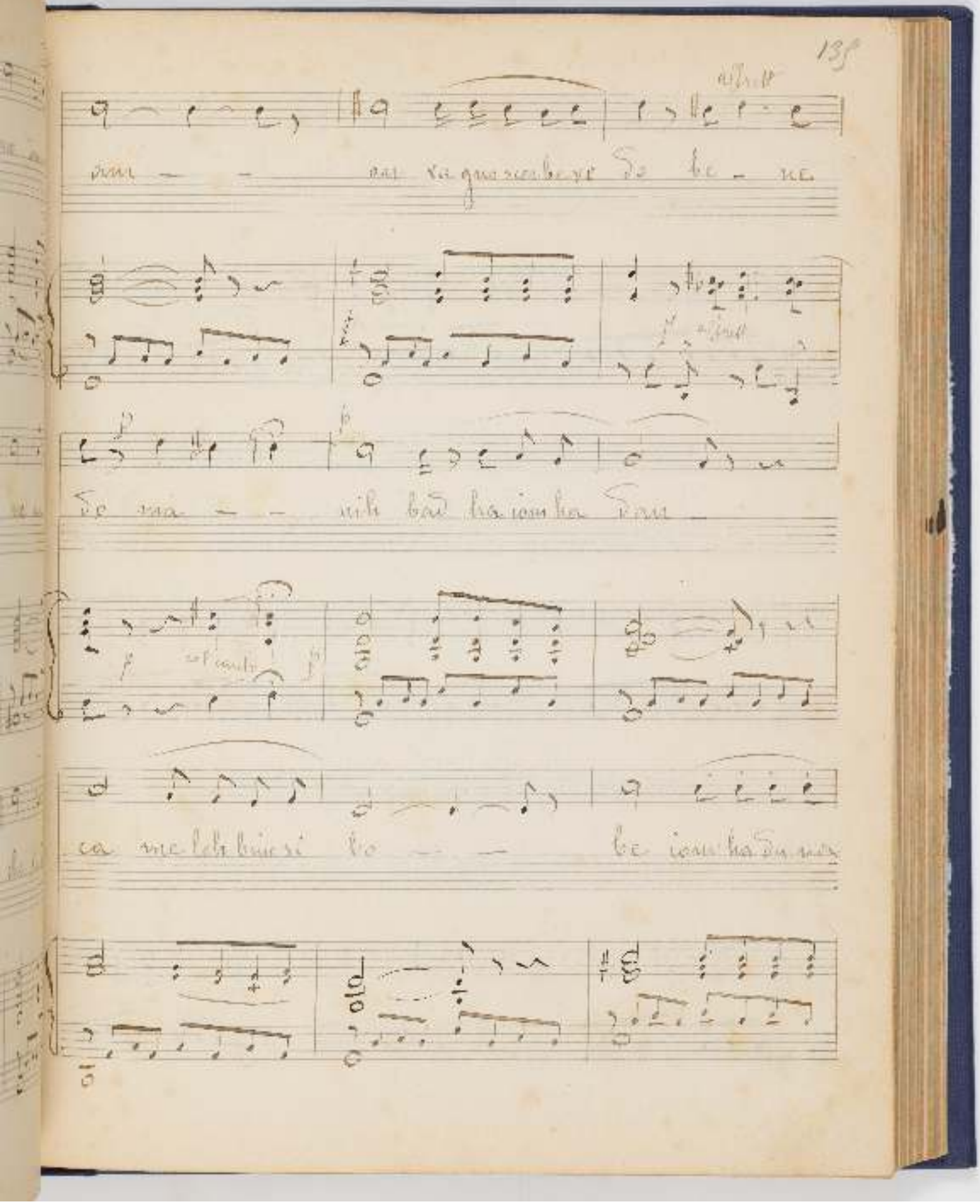
Cielo, Mare e Core

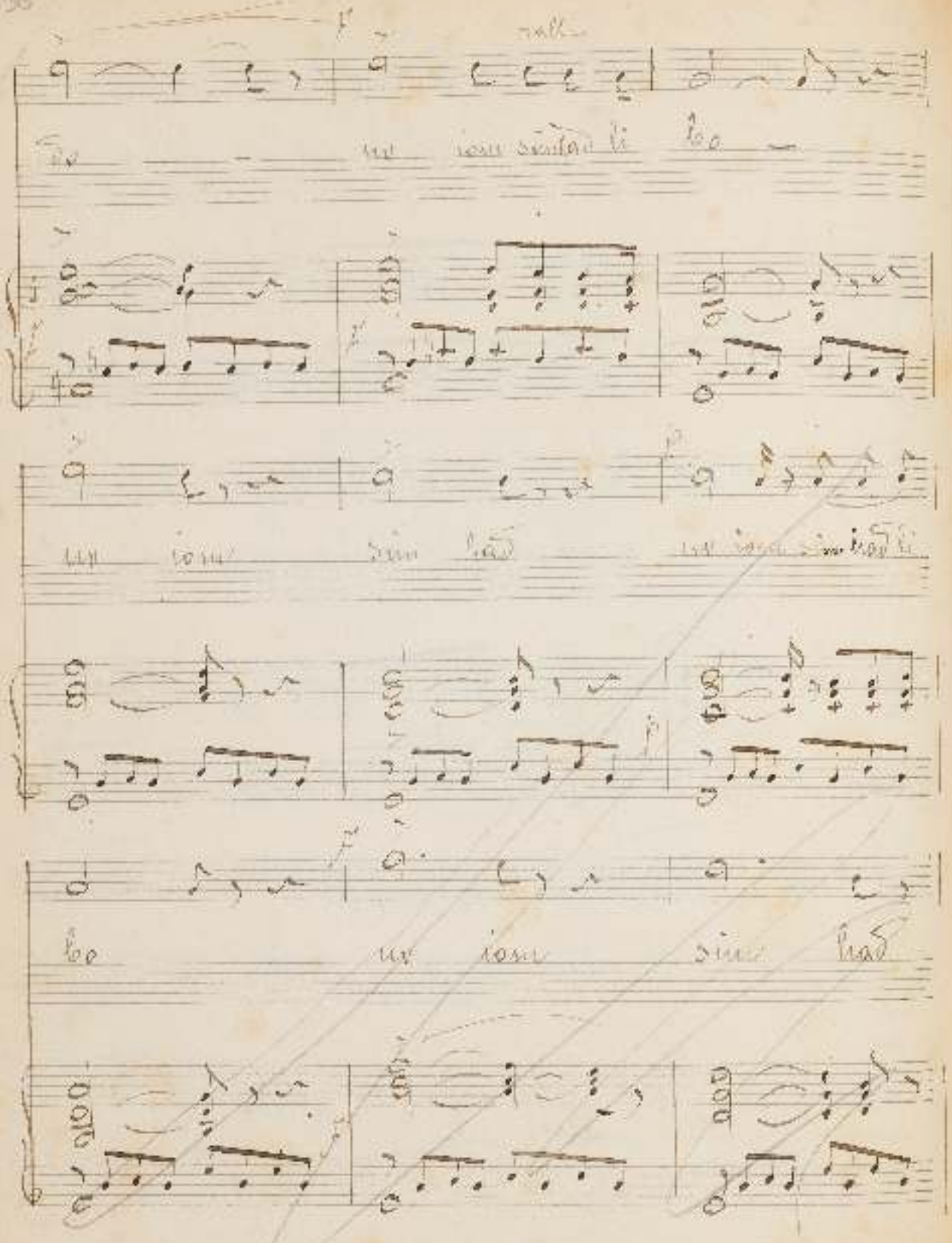
di A. Guercia

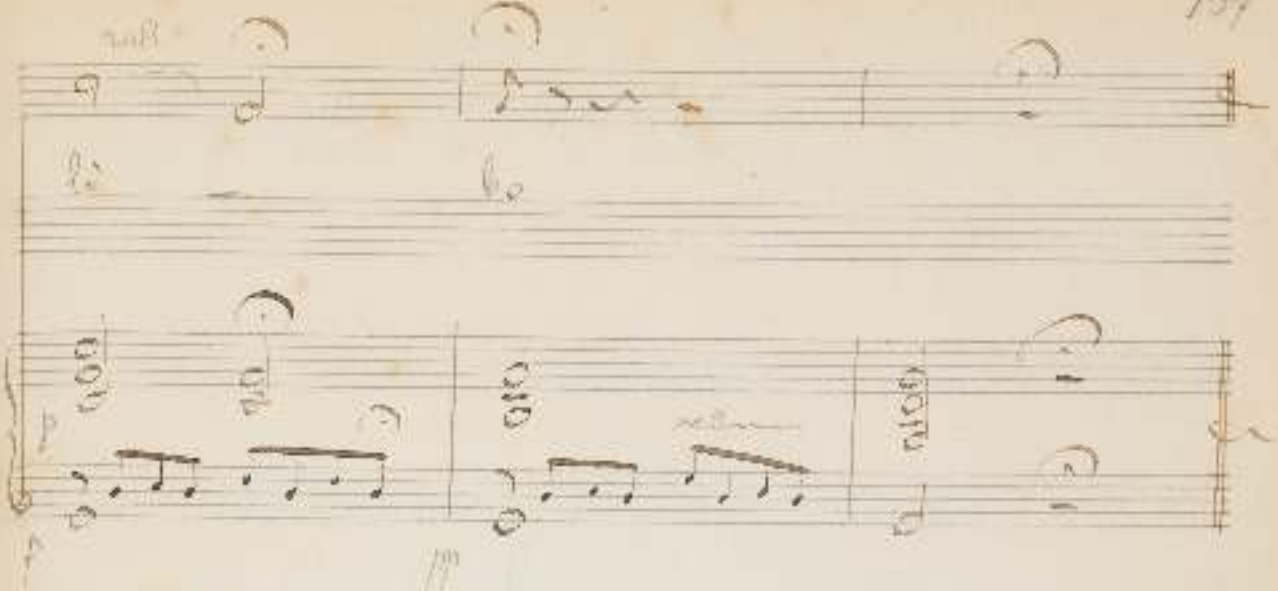
Andte Sostenuto






am — — an va gnoscerbeve do be — ne
do ma — — nih bad ha iom ha dan —
ca me leh bin si bo — — be iom ha du nex





110

Aschiveau"

Dal Duetto N° 1° Desio Di

A. Guercia

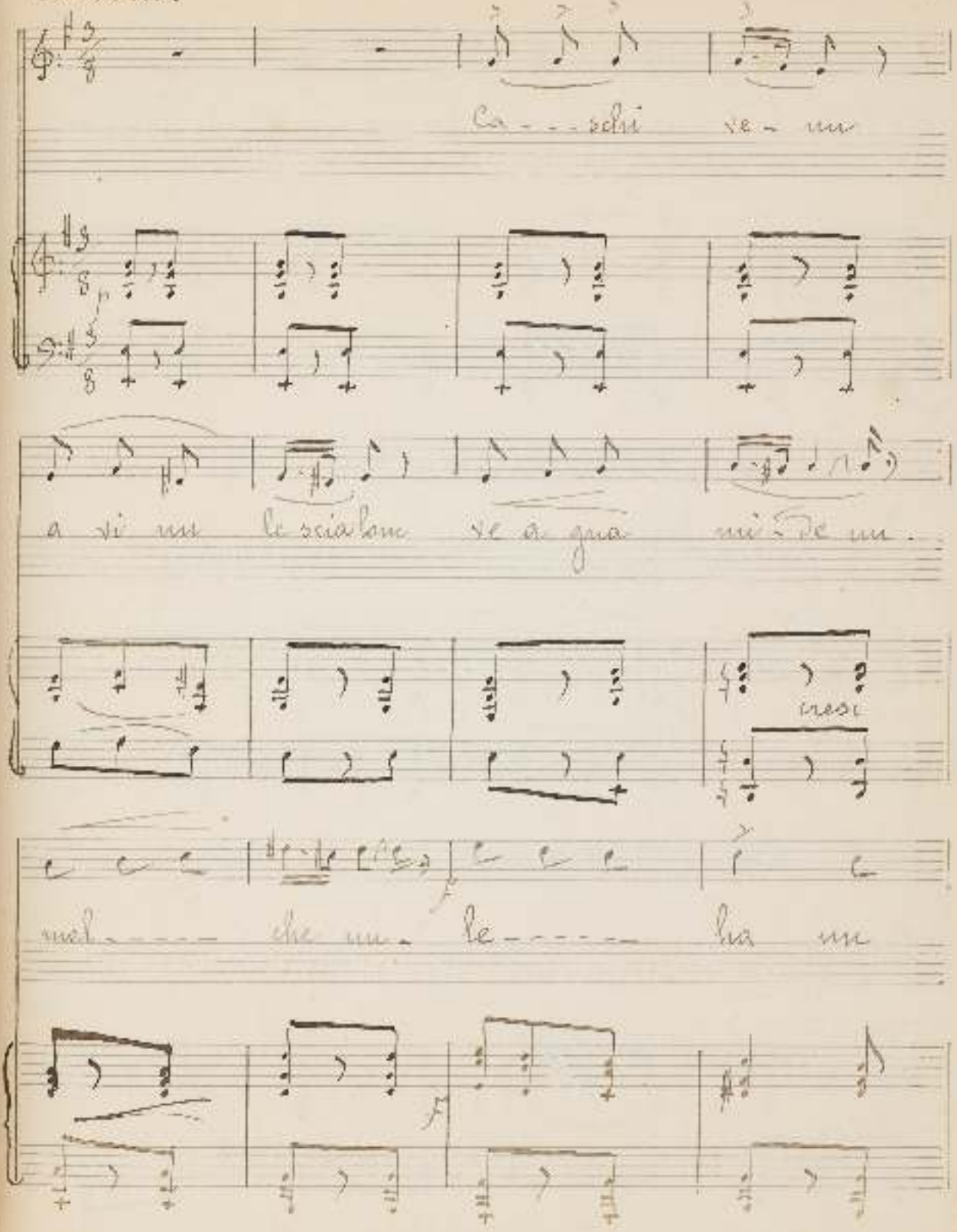
Andantino

Ca - - - schi ve - nu

a vi nu le scialone ve a gua mi - de un.

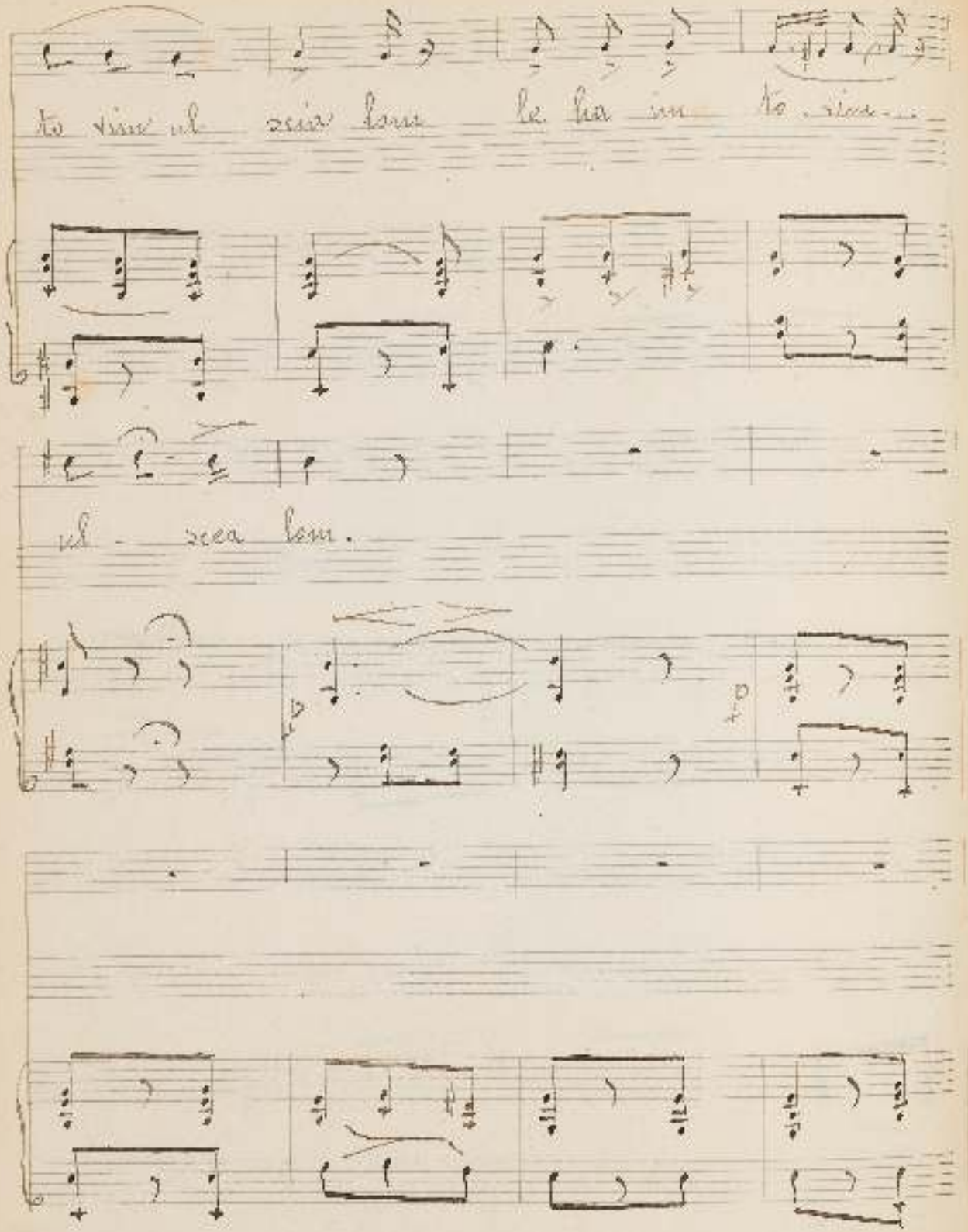
cresc

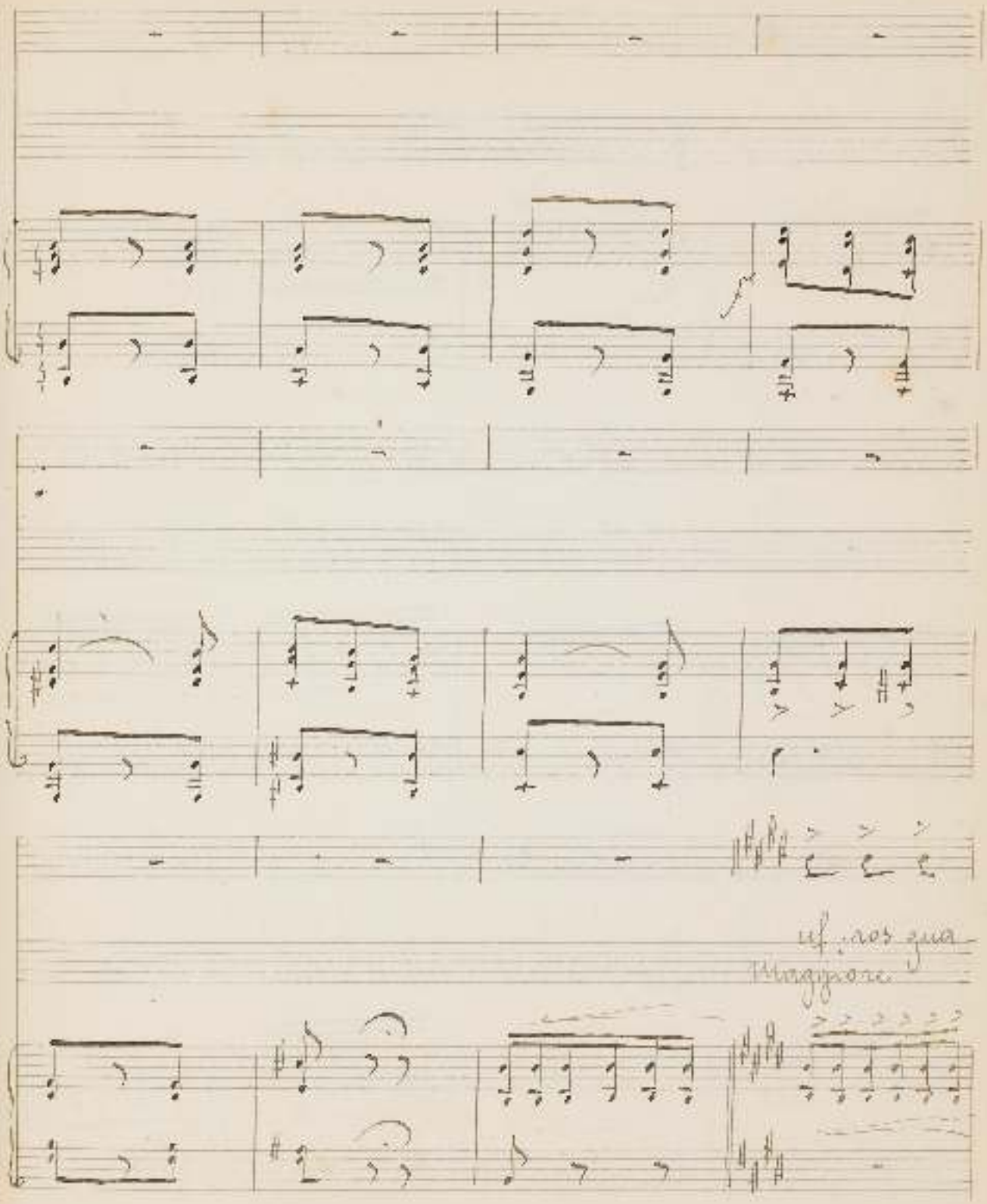
mel - - - - che un - le - - - - - ha un



to vim ul scia lom le ha im to vim...

ul - scea lom.




uf sos sua
Maggiore

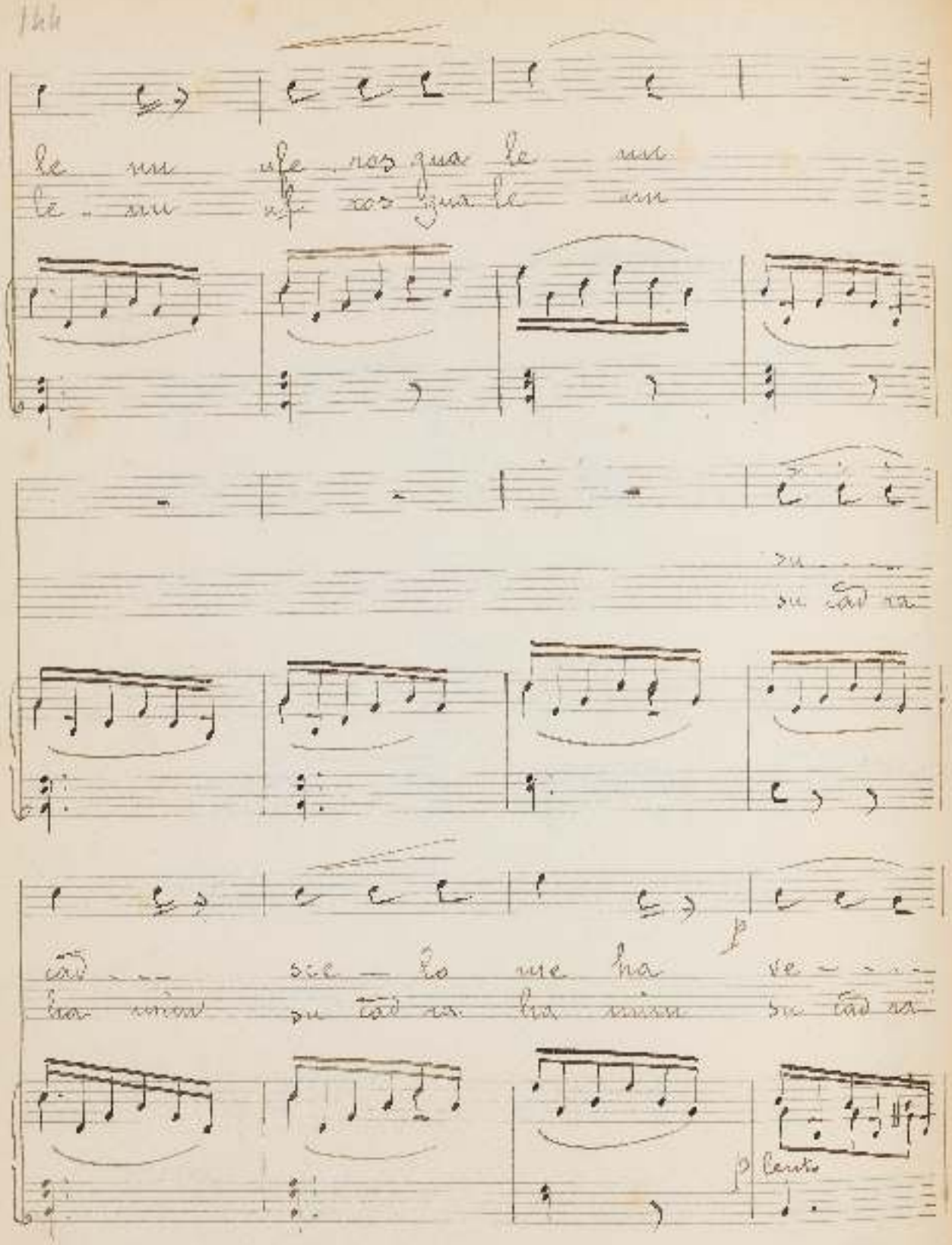
le nu ufe ros gua le nu
le nu uf ros gua le nu

su ...
su cad ra

cad ... sce lo me ha ve ...
ha mim su cad ra ha mim su cad ra

p

p lento



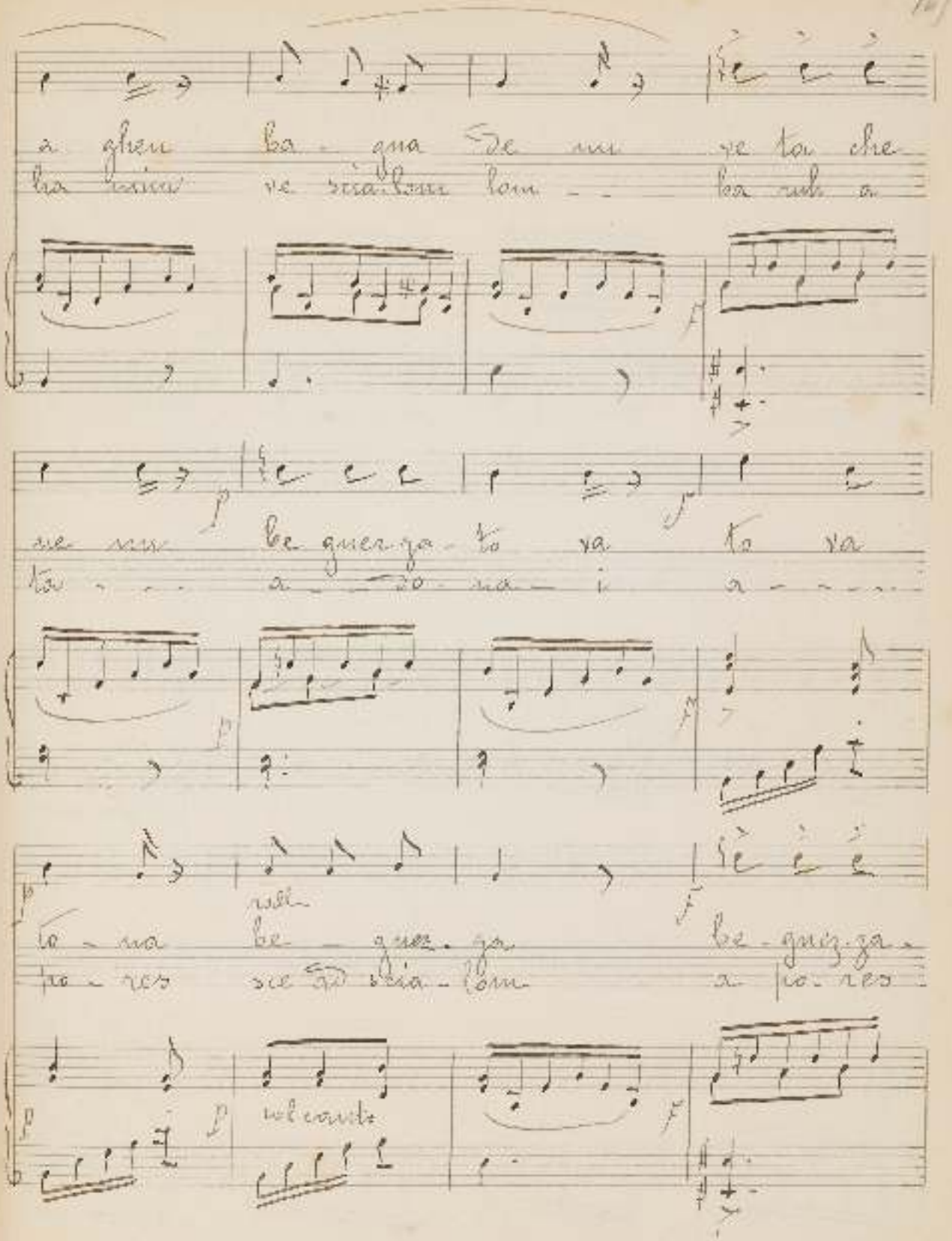
a ghen ba - gna De nu ve ta che
ha nim ve scia lom lom - - ba rub a

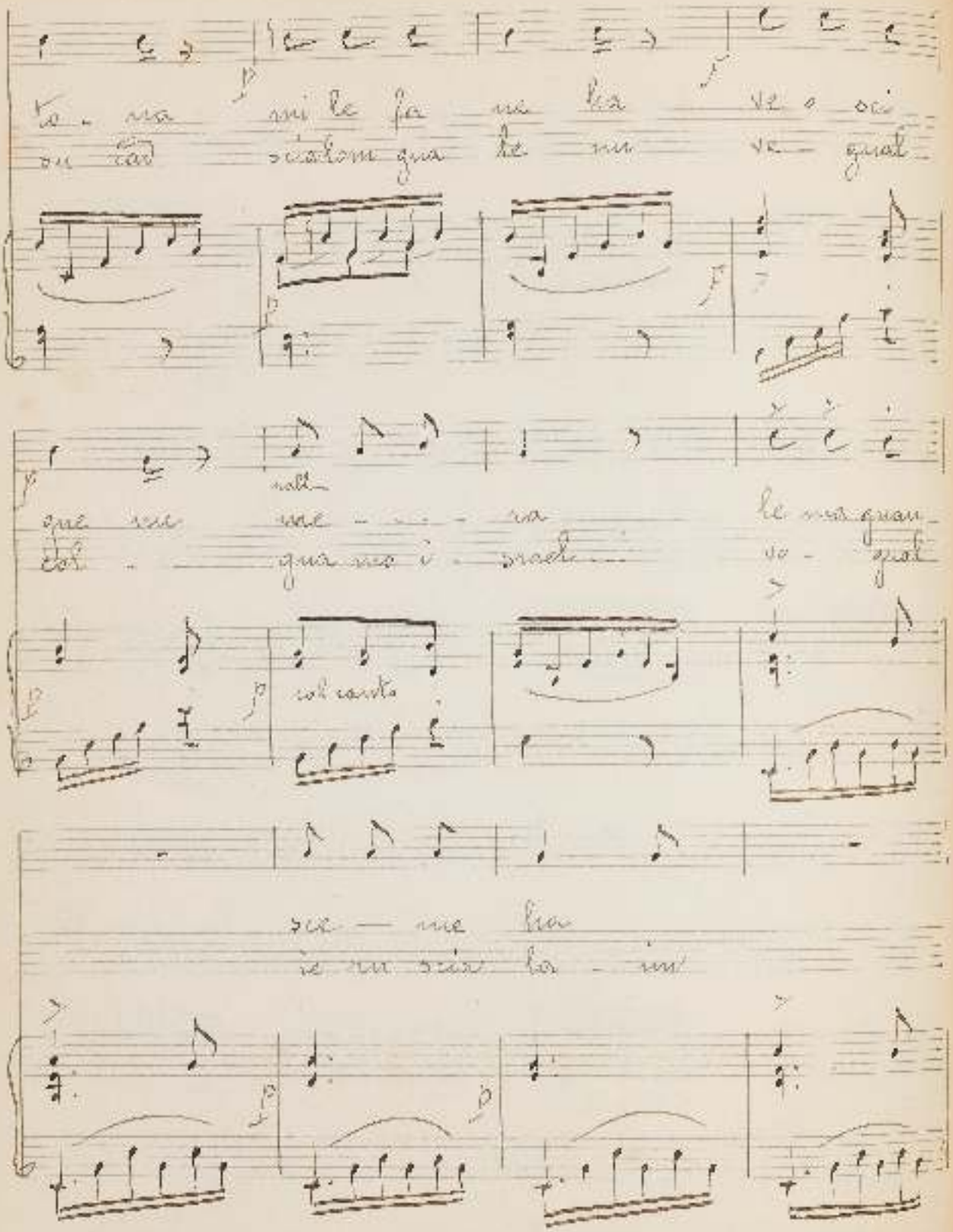
ne nu be guer za - to va to va
ta - - - a - - do - na - i a - - - -

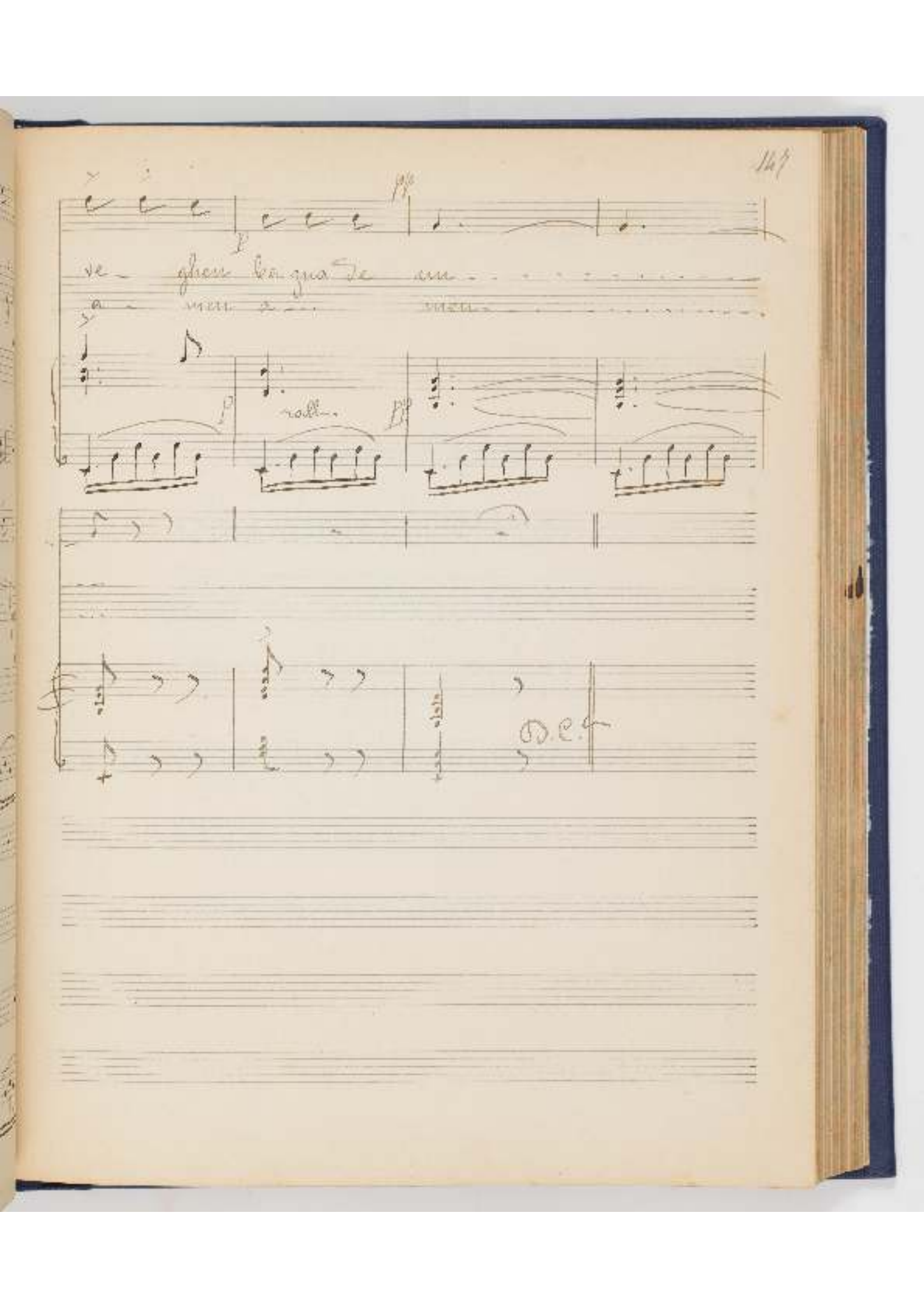
rall

to - na be - guez - za be - guez - za -
po - res sce ad scia - lom a po - res

col canto




to - na mi le fa ne ha ve o sci
ou tad sciolom gua le mu ve - gual
rall
que me me - - - ra le ma guan
col - gua mo i - srael vo - gual
col canto
sce - me ha
ie ru scia la - im


ve - ghen la gua de un
a - men a - men
rall.
D.C.

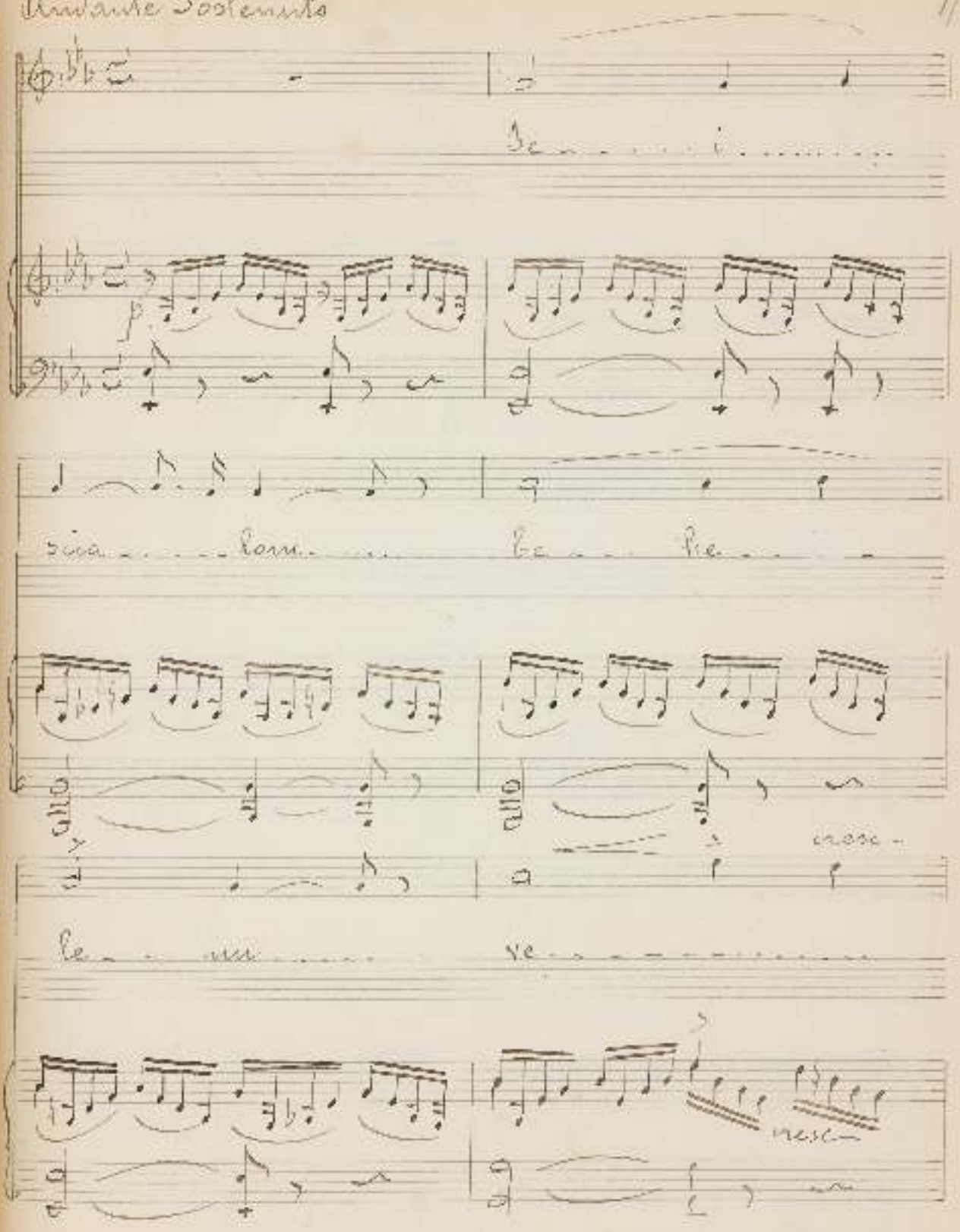
no

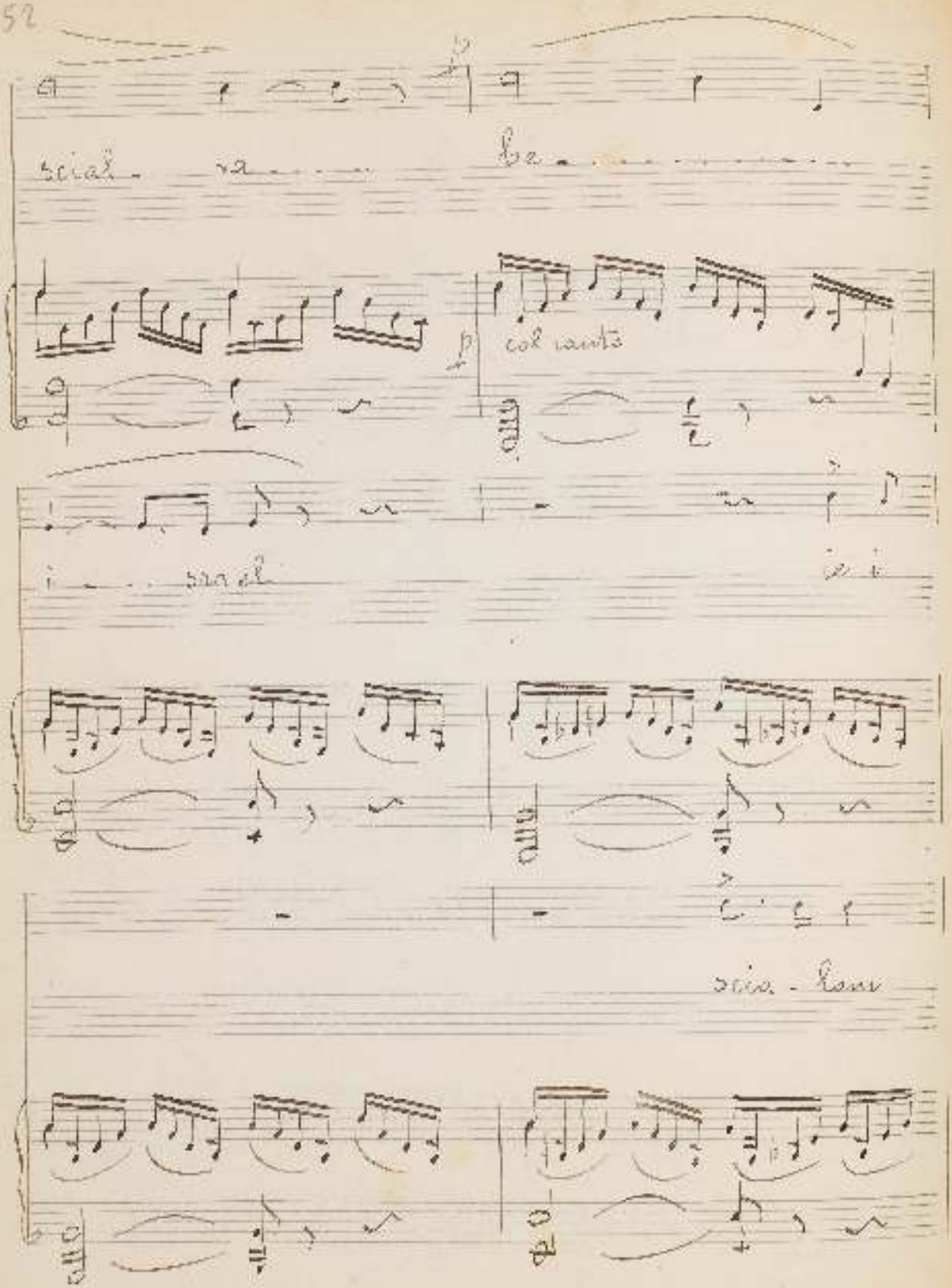
Jei scialom"

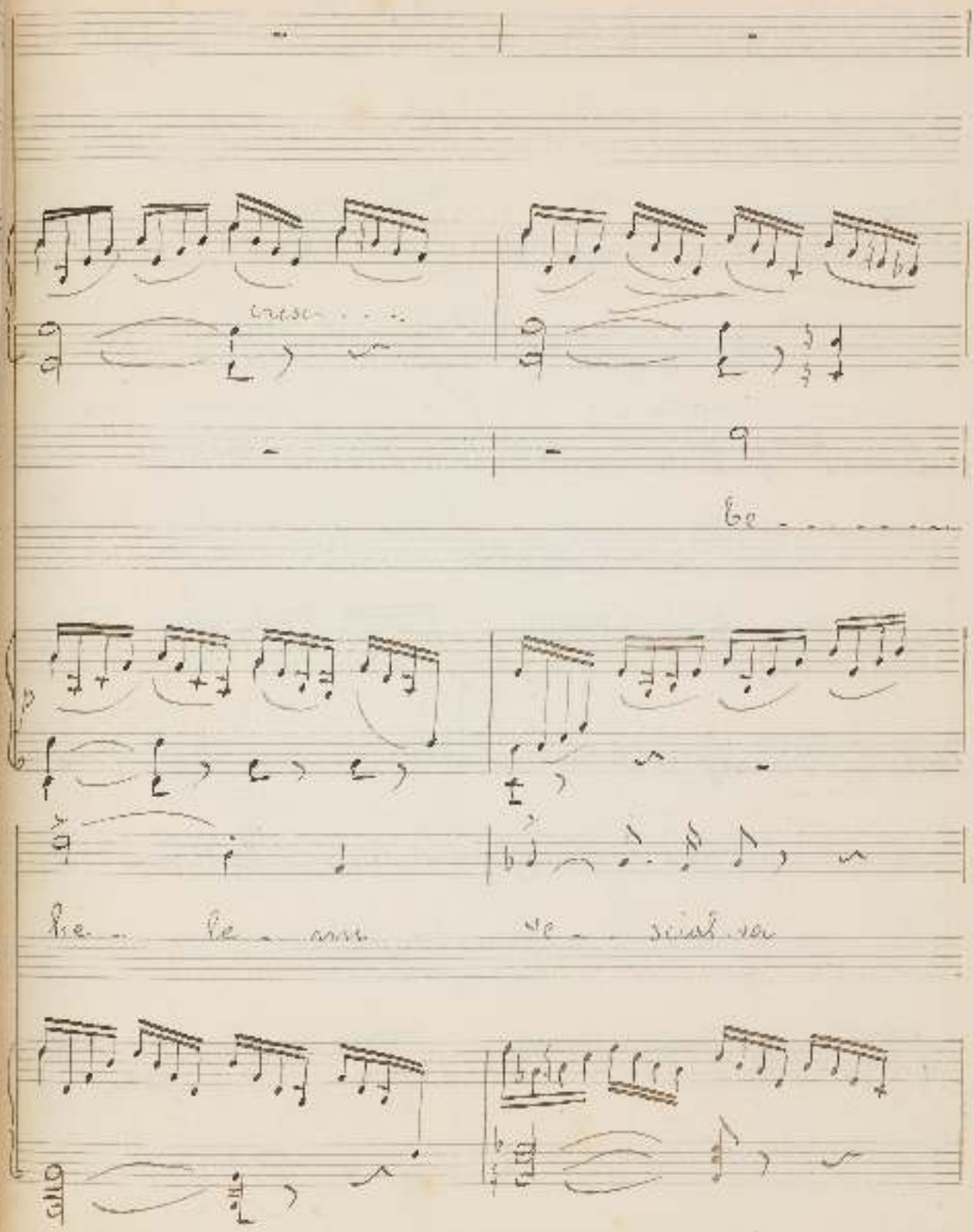
Dal Duettino N° 2 Il Giuro

di A. Guercia

Andante Sostenuto




scial - va - - - - be - - - - - - - - -
p
col canto
i - - - srael
ie i
scia - lam



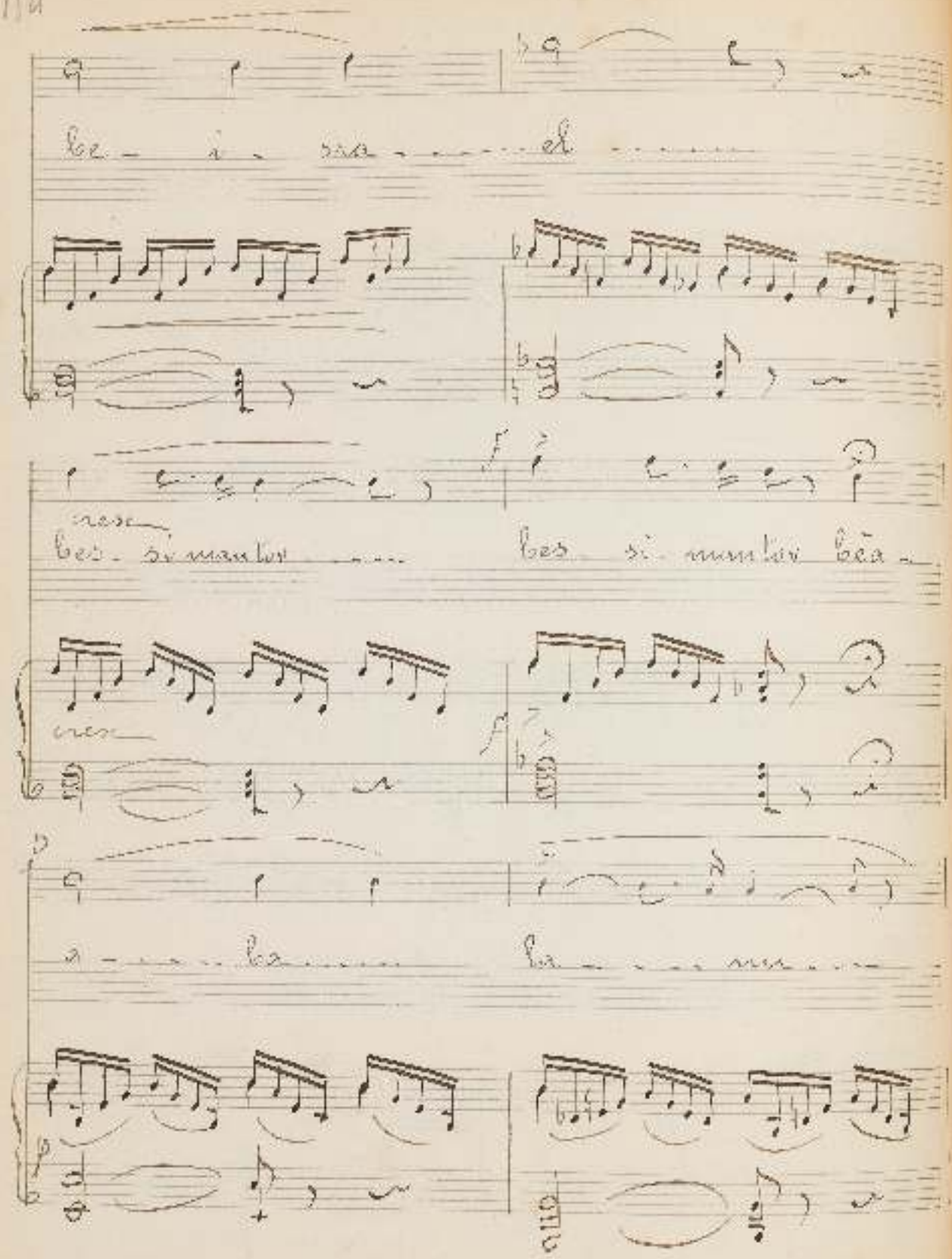
be - i - sra - - - - - el - - - - - -

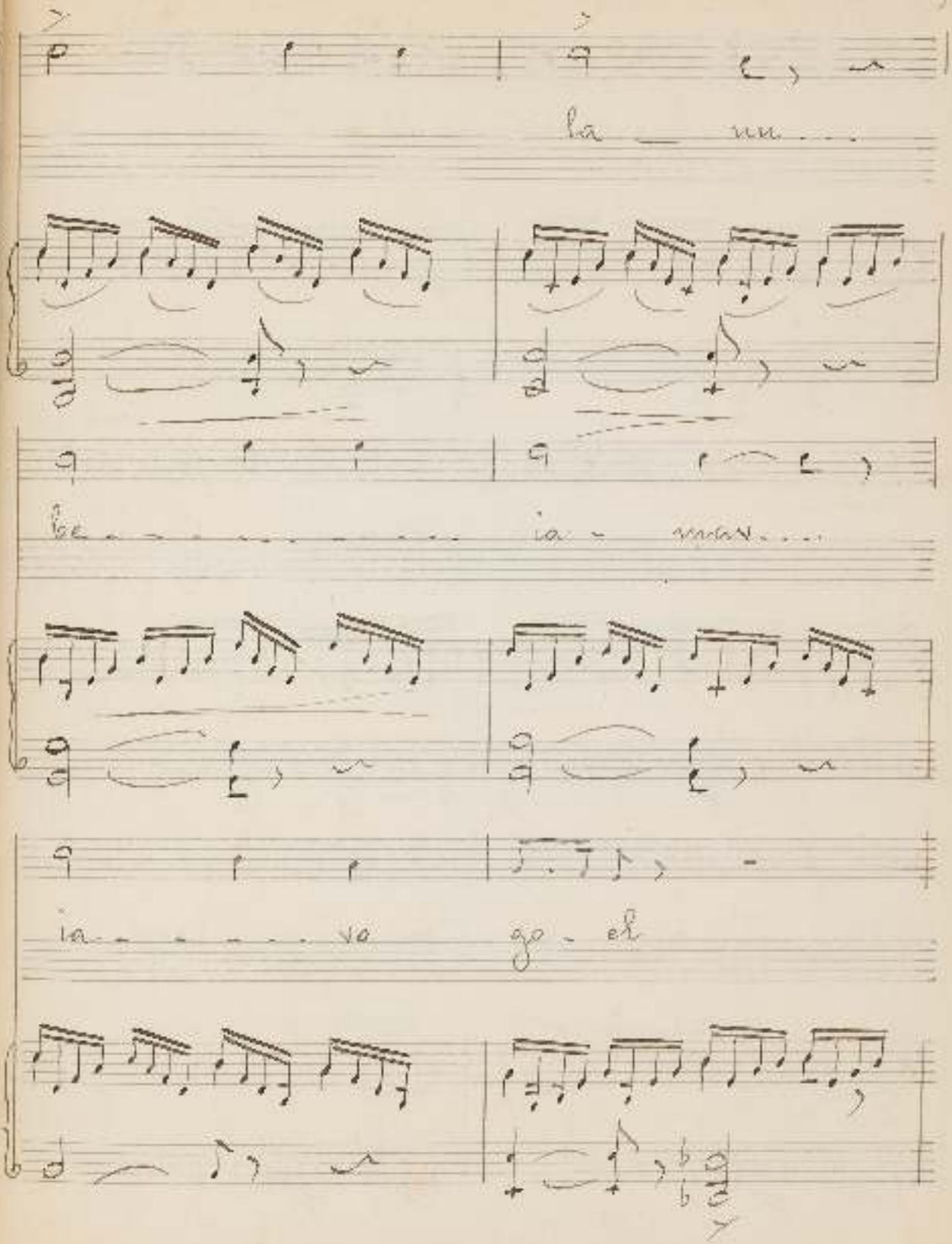
cresc

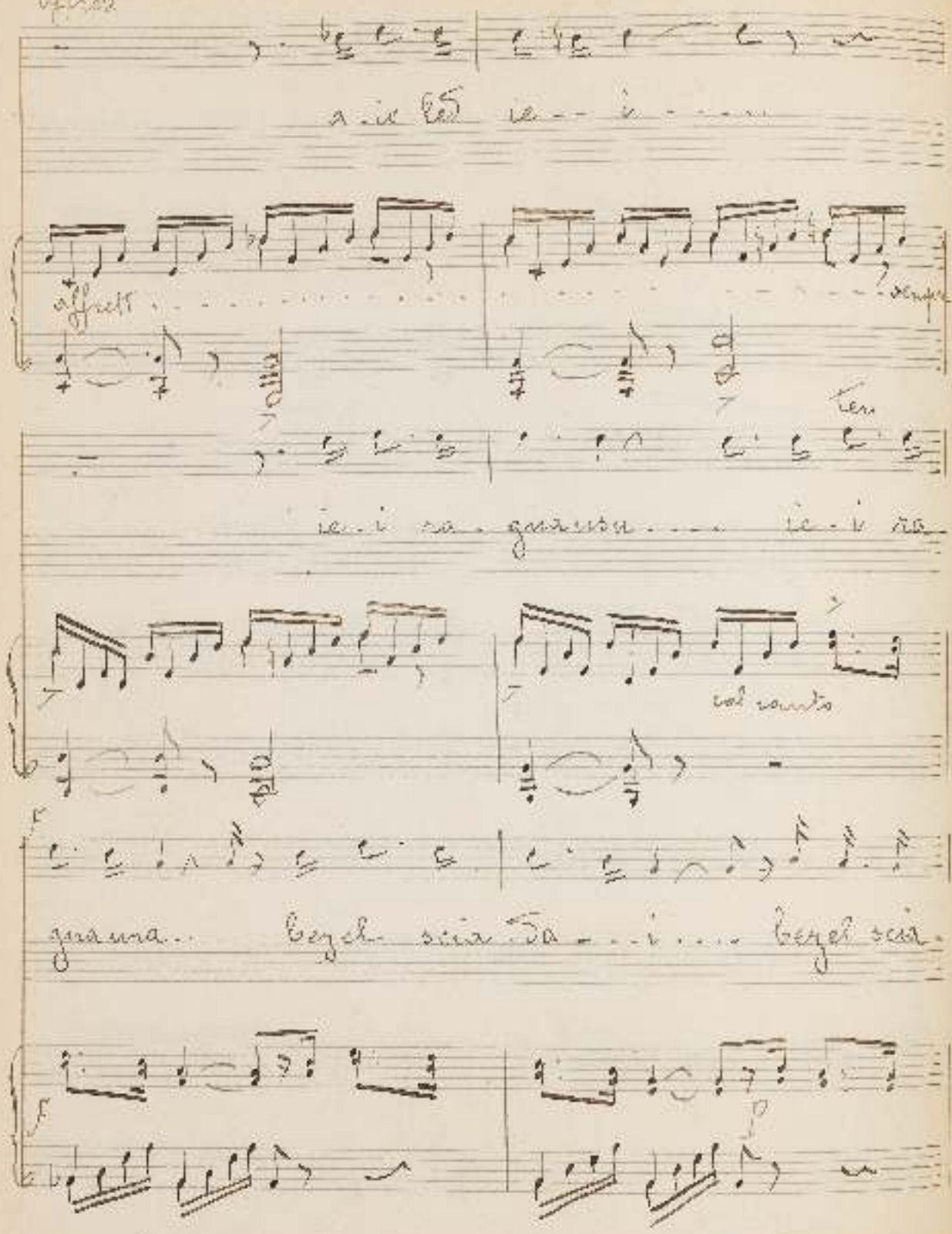
bes - si mantor - - - - bes si mantor bea -

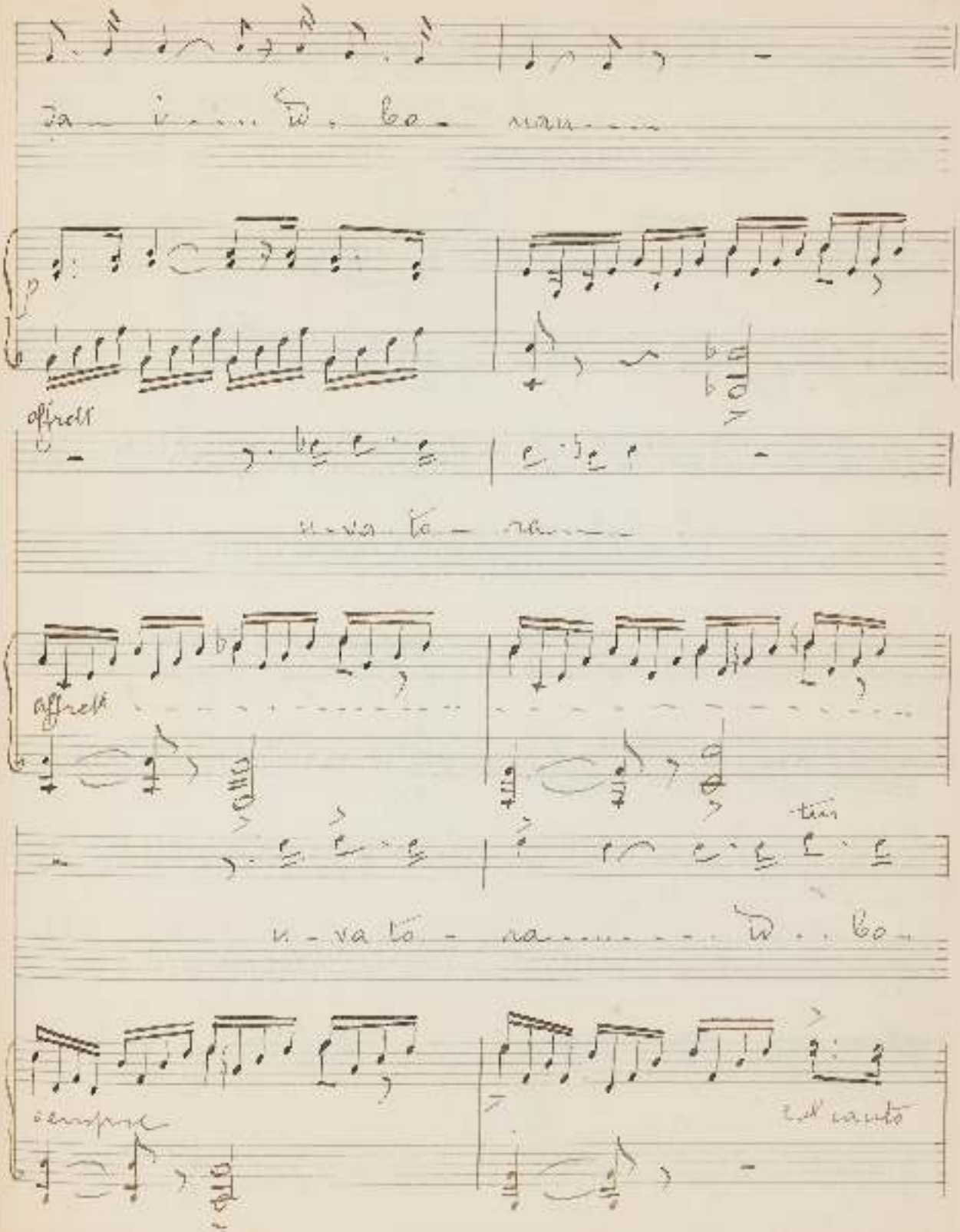
cresc

a - - - - ba - - - - - la - - - - nu - - -




la
la
ia
va
go - el


affetti
tem
ie - i ra - garaun - - - ie - i ra
vel vento
gra una.. Beyeh- sira Da - - - i - - - - beyeh sira


affrett
affrett
tim
sempre
col canto

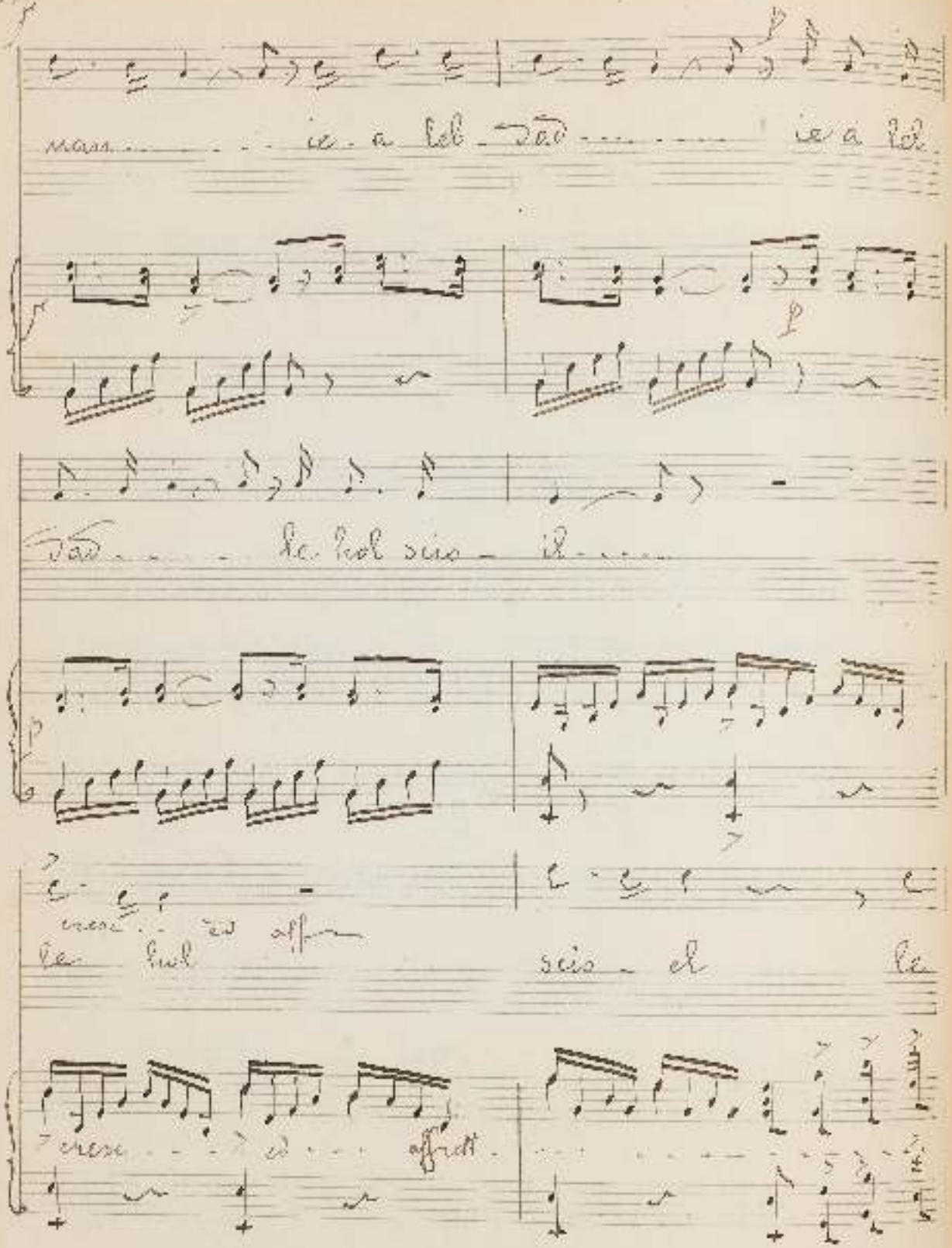
man . . . . . ie a lel dad . . . . . ie a lel

dad . . . . le hol scis - il . . . .

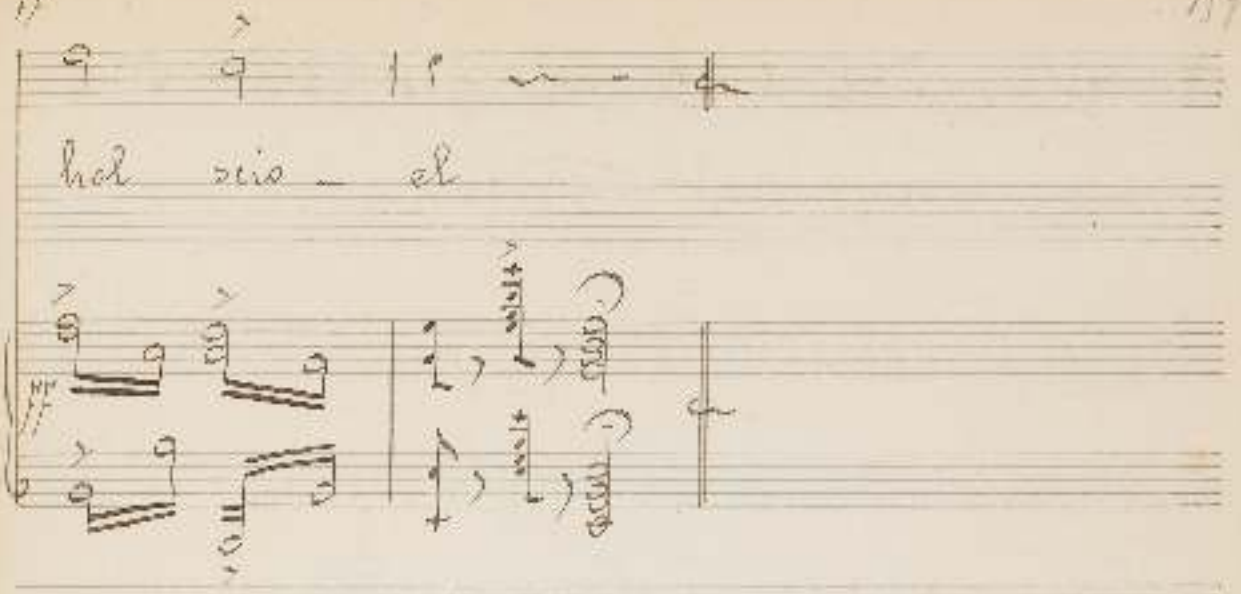
cresc . . ed affr

le hol scis - el le

cresc . . . ed . . . affrett . . . . . .



ff



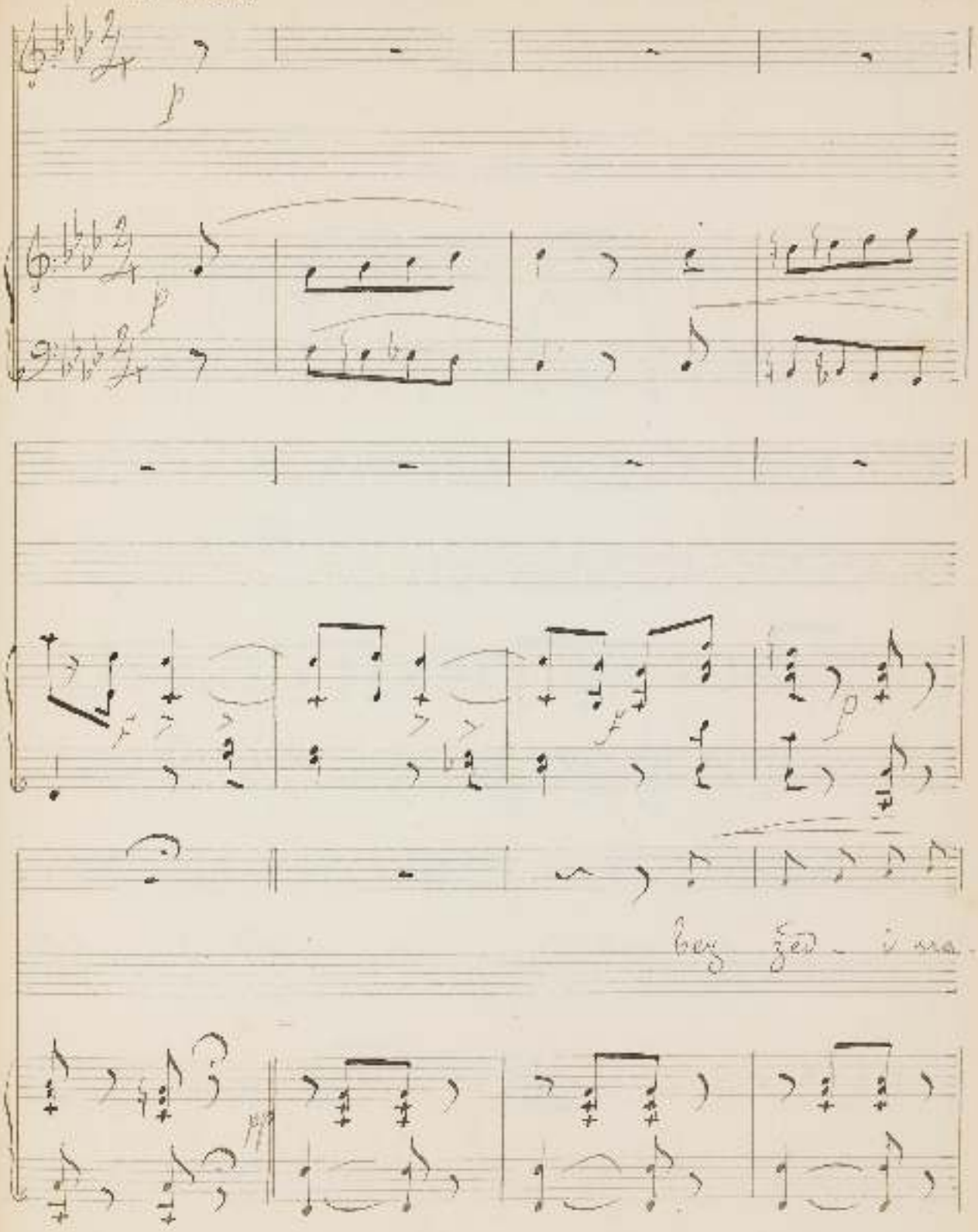
no

Bezzed"

Dal Duettino N° 3. di

A. Guercia

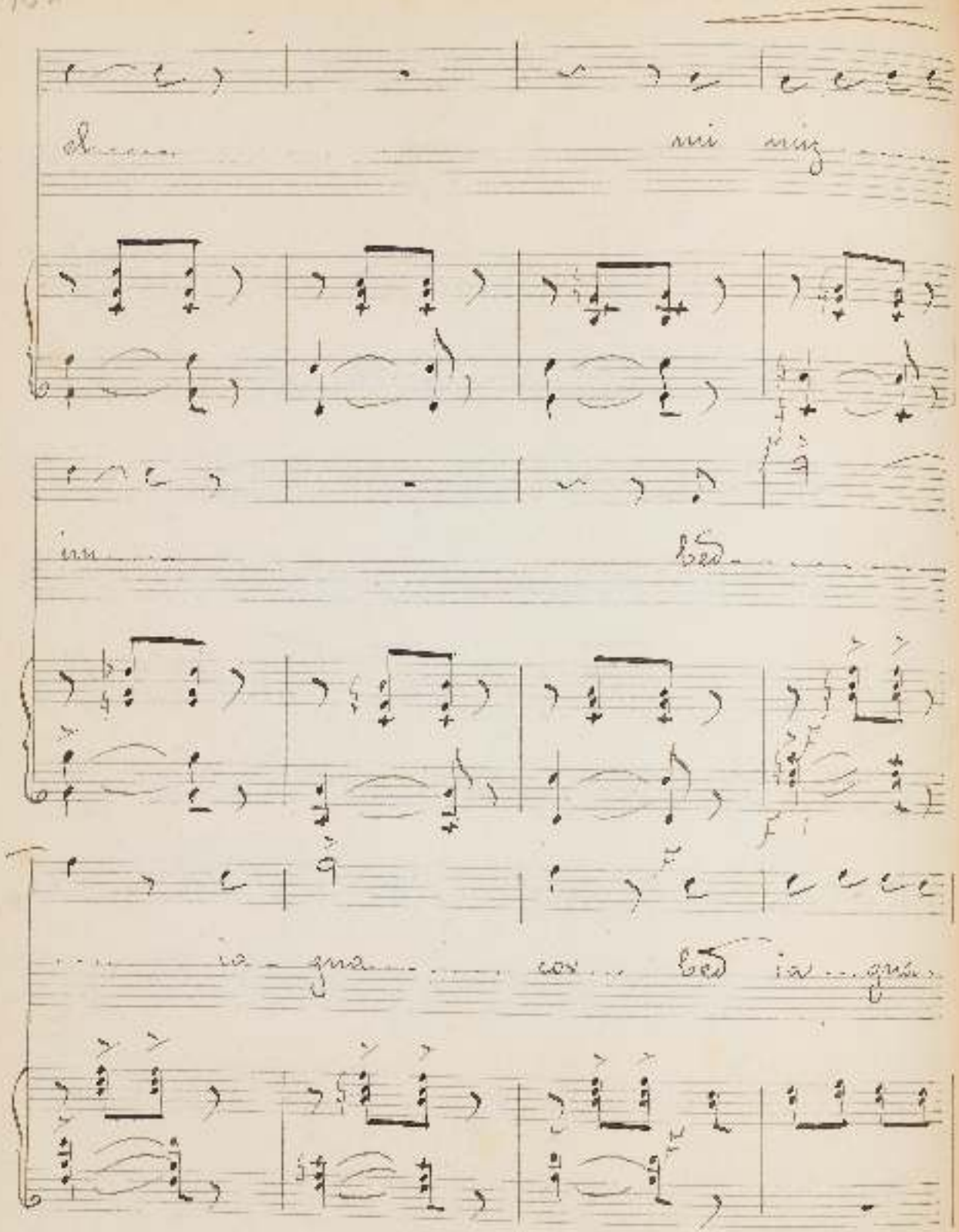
Moderato

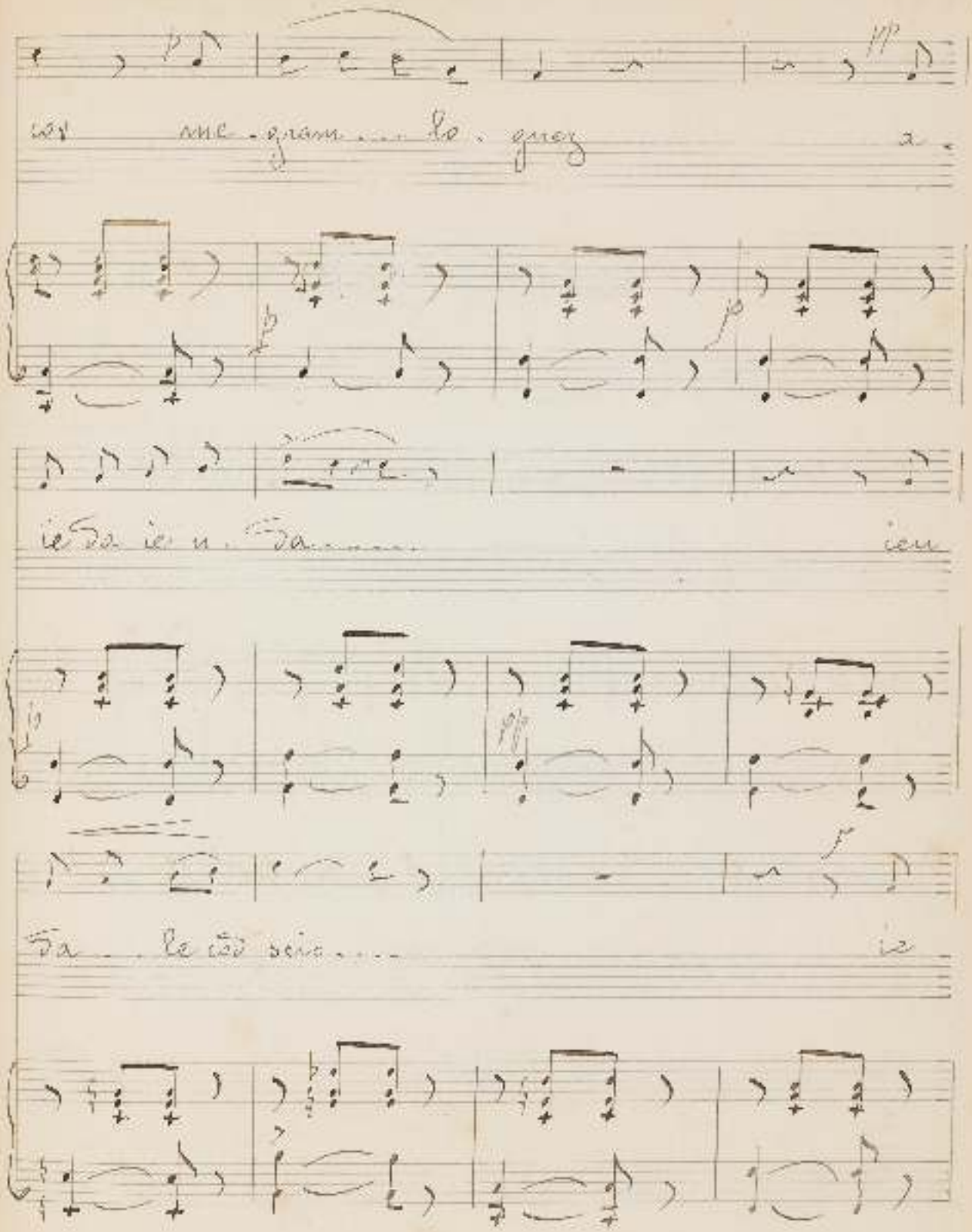


el ... mi miz ...

im ... bed ...

... ia - gua ... cor ... bed ia ... gua.




cor me-gram... lo-guez a-
ie da ie n. da..... ieu
da... le cod scio.... ie

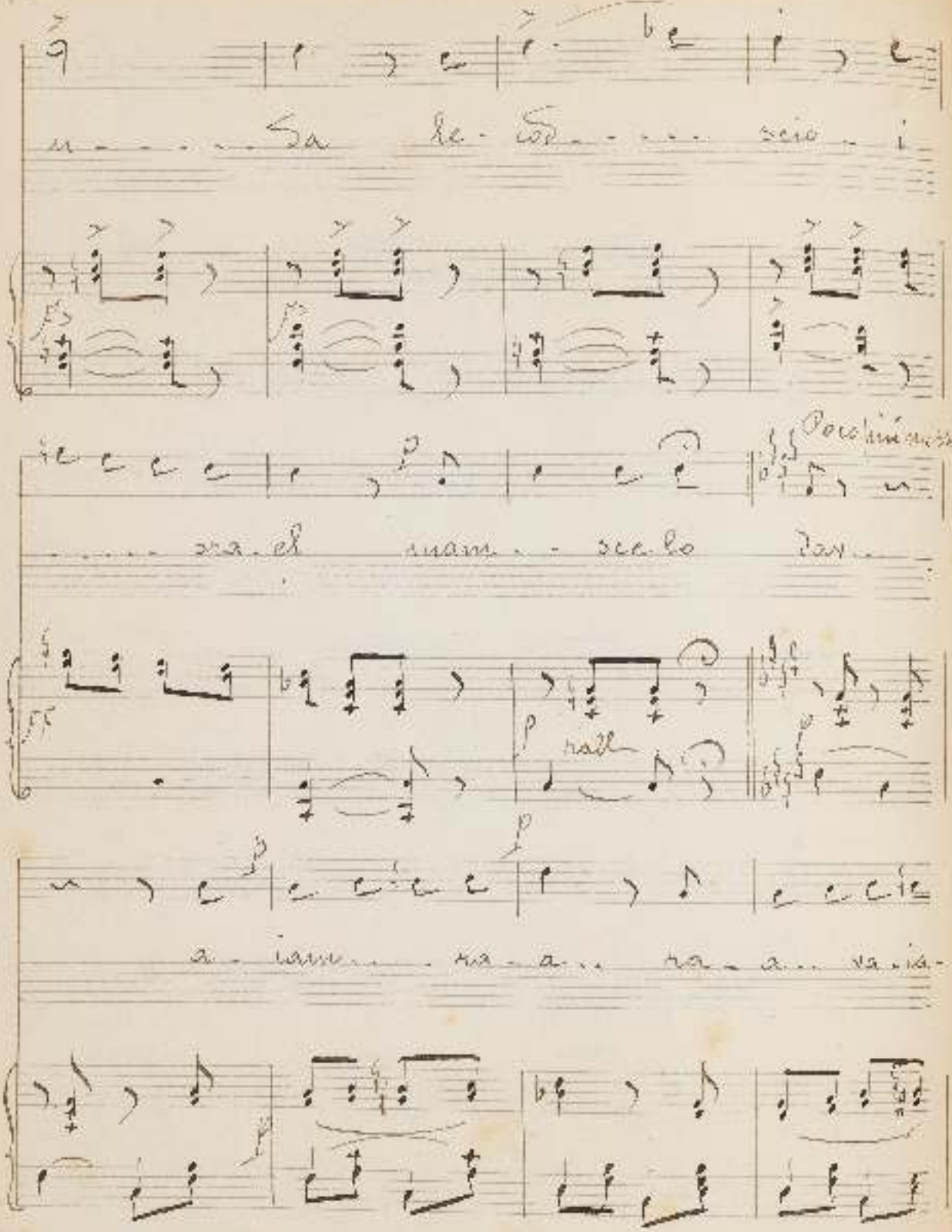
u - - - - - Sa le - cod - - - - - scio - i

Poco più mosso

- - - - - sra - el mam - - sce - lo dav -

rall

a - iam - - - ra - a - - ra - a - - va - ia -



nos a iar. Sen is - sor is - sor... le - a -

col canto

a tempo

hor is - sor

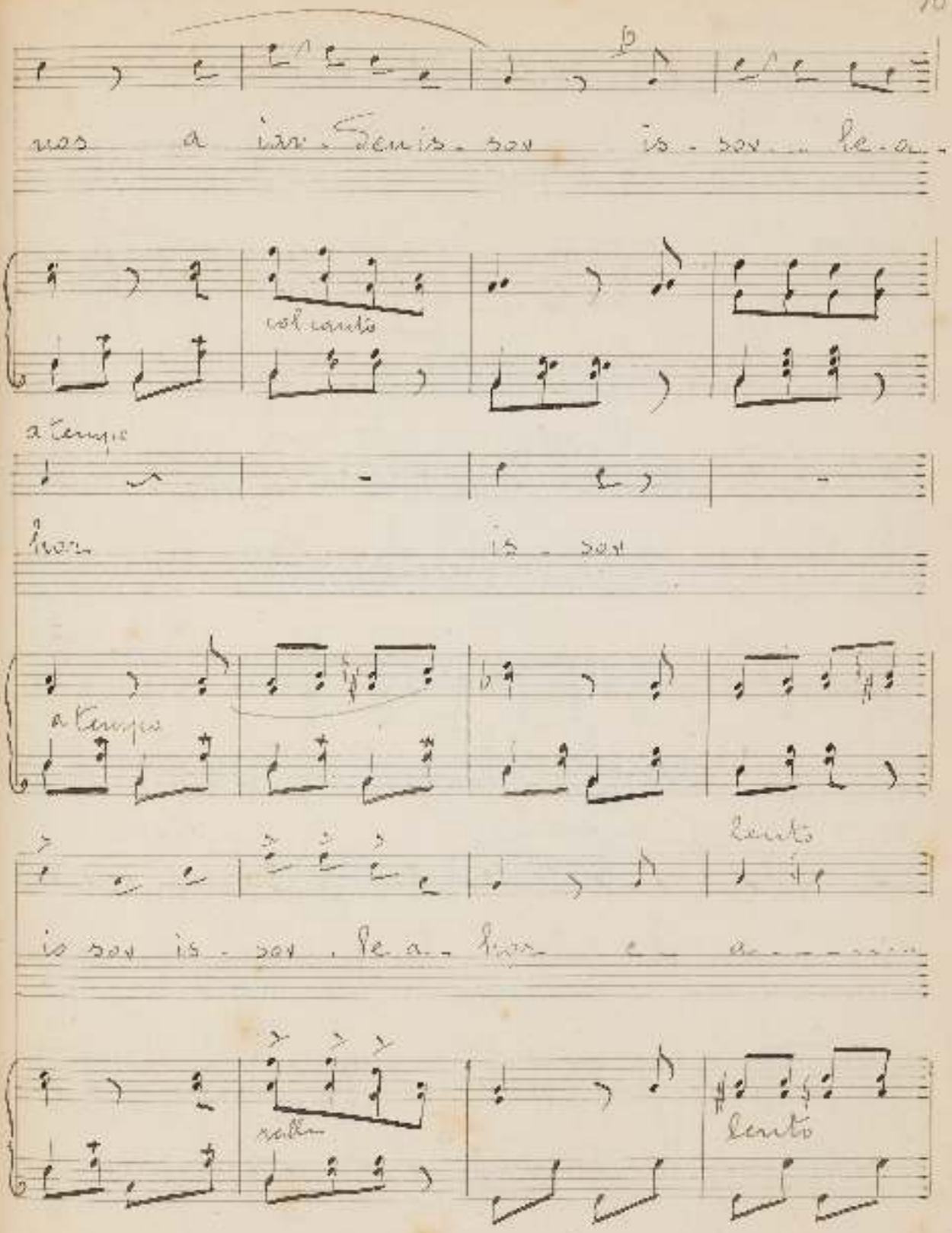
a tempo

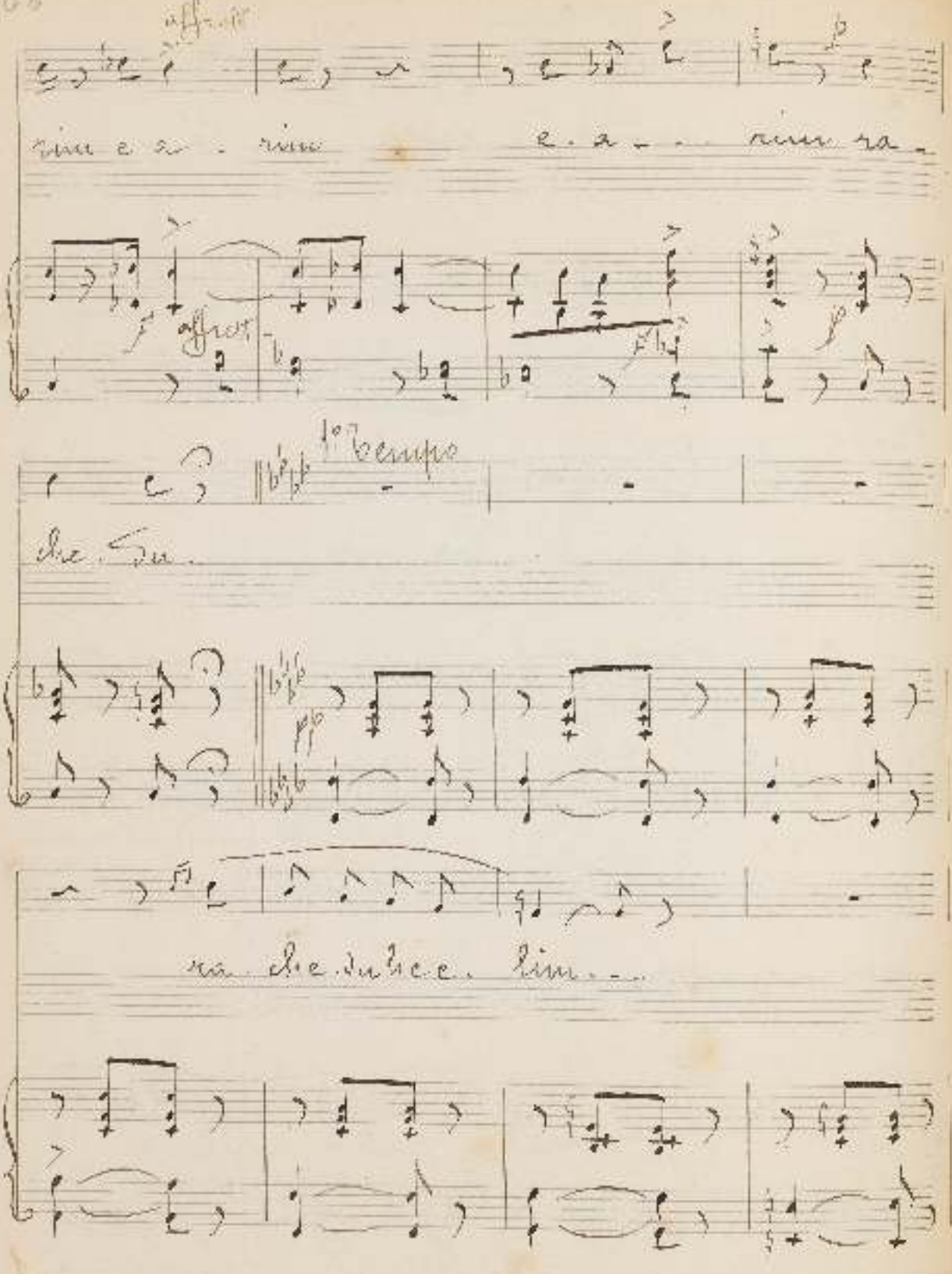
lento

is sor is - sor. le a - hor e - a - - - - - -

rallen

lento




affrett.
rim e a - rim e. a - - rim ra -
affrett.
1o Tempo
che. Su.
ra che. du ce. lim. - -

ghe va guedchione zon ma le - - - -

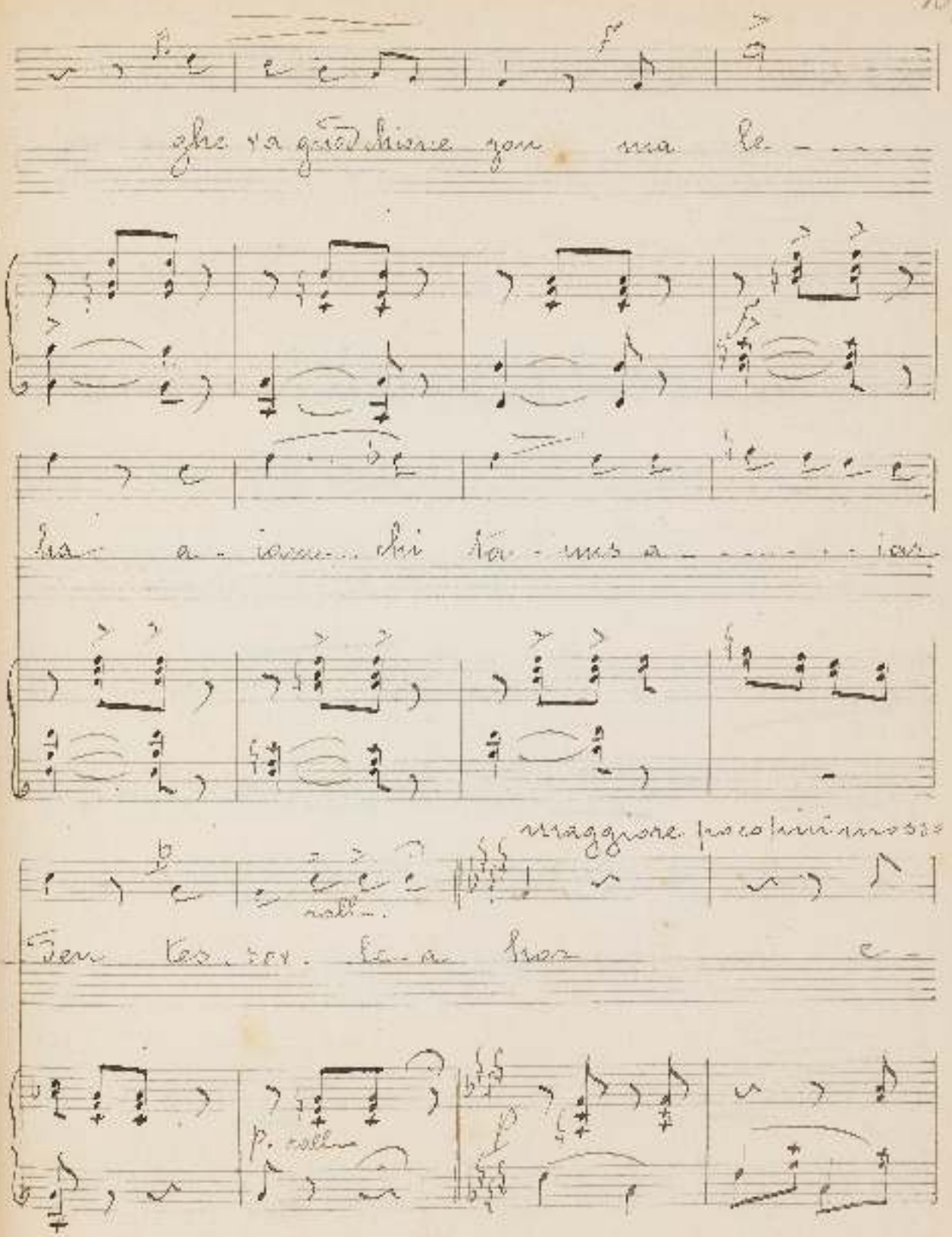
ha a - iam - chi ta - mis a - - - - - - - iar

maggiore poco più mosso

rall.

Ten tes. sor. le a hor e -

p. rall.



a rinotir che Su tir che Su he e lim ghe

rall

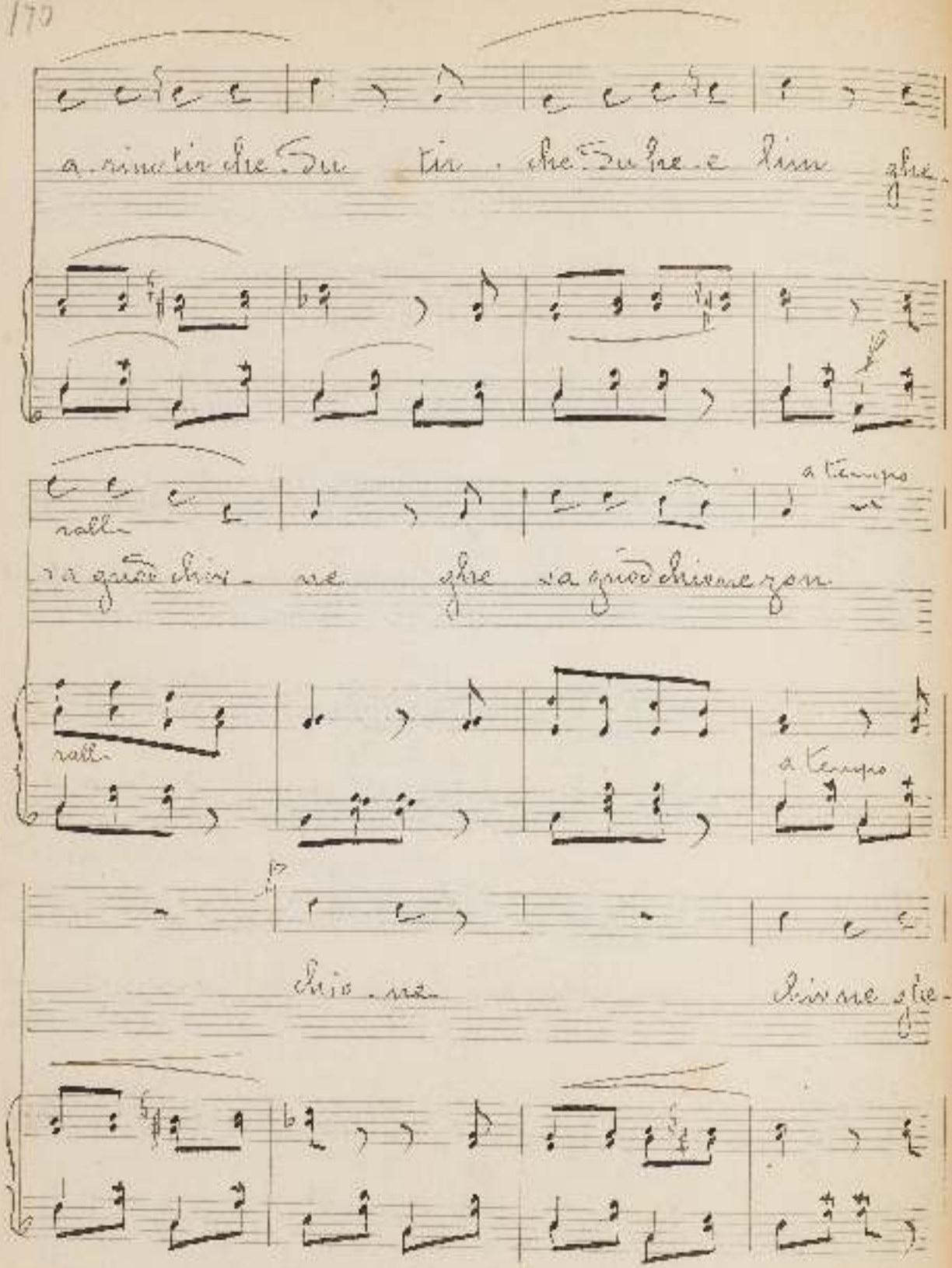
a tempo

va quod chiv ne ghe va quod chiv ne zon

rall

a tempo

chio ne chiv ne ghe



rall.

p

ra-gnad chir - ne chir - - - - ne zom.

Più mosso

rall.

p

affrett

mi lif ne a Don hu-li-a-rez-mi lif-ne

affrett

ff

a — Don hu li-a-rez mi-lif-ne e-lo-a

f

p

p lento

ia - gna - cor. a o - fe - hi...

Più mosso

affrett.

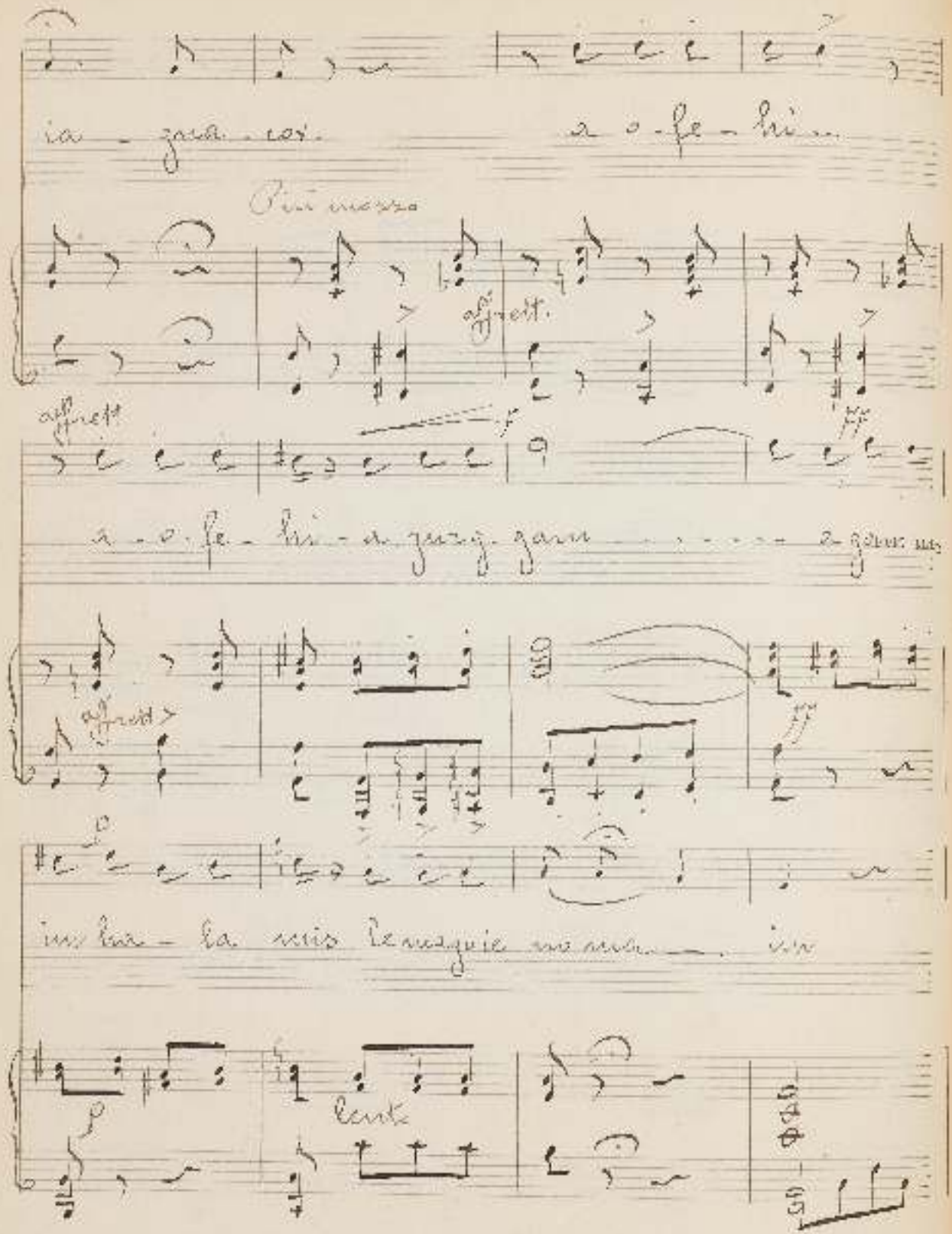
affrett

a - o - fe - hi - a gurg - gam - - - - - - a gam ma

affrett

in ha - la mis le magie no ma - in

lento



p lento

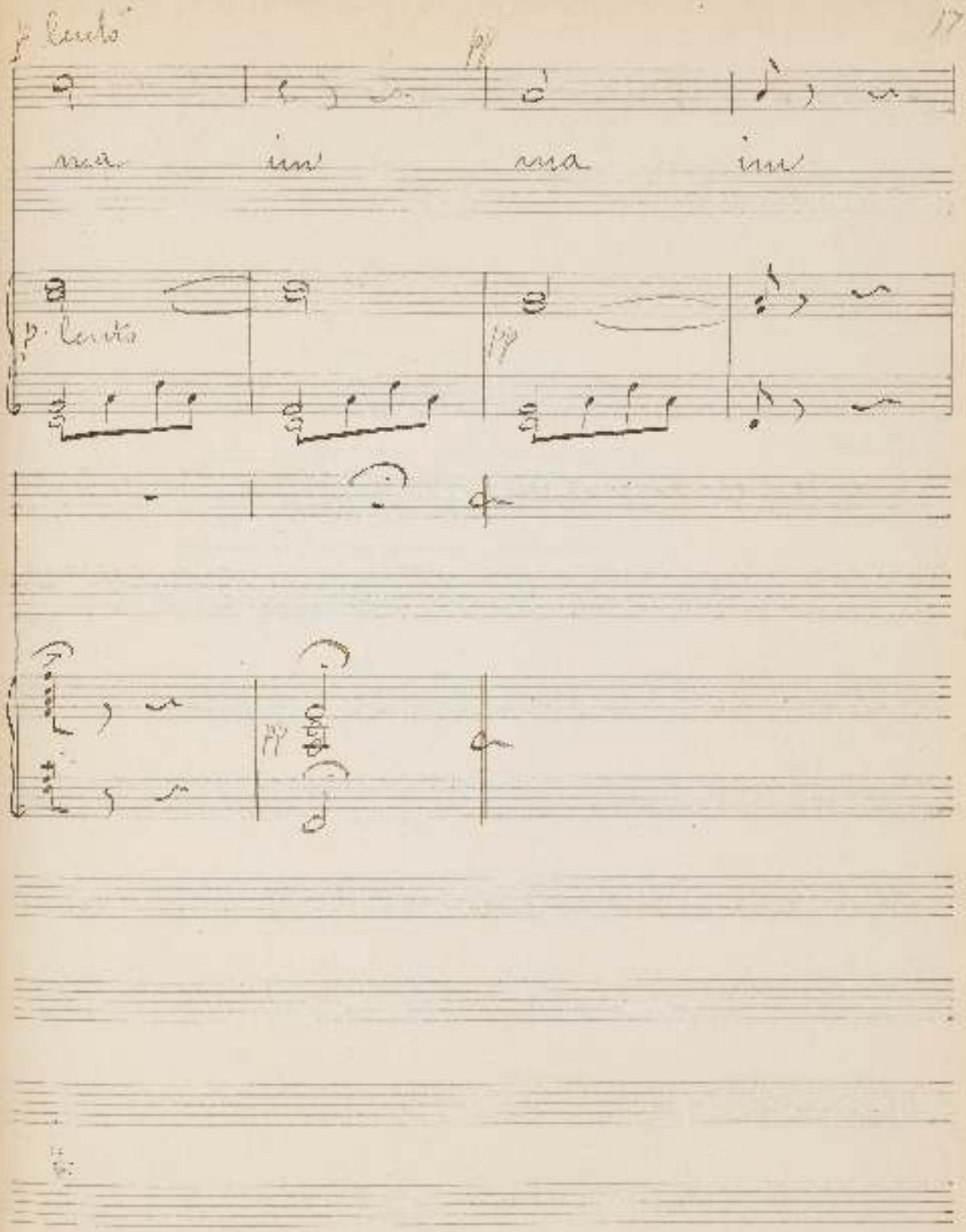
pp

ma im ma im

p. lento

pp

pp



Baluarim"

Dal Duettino N° 4 di

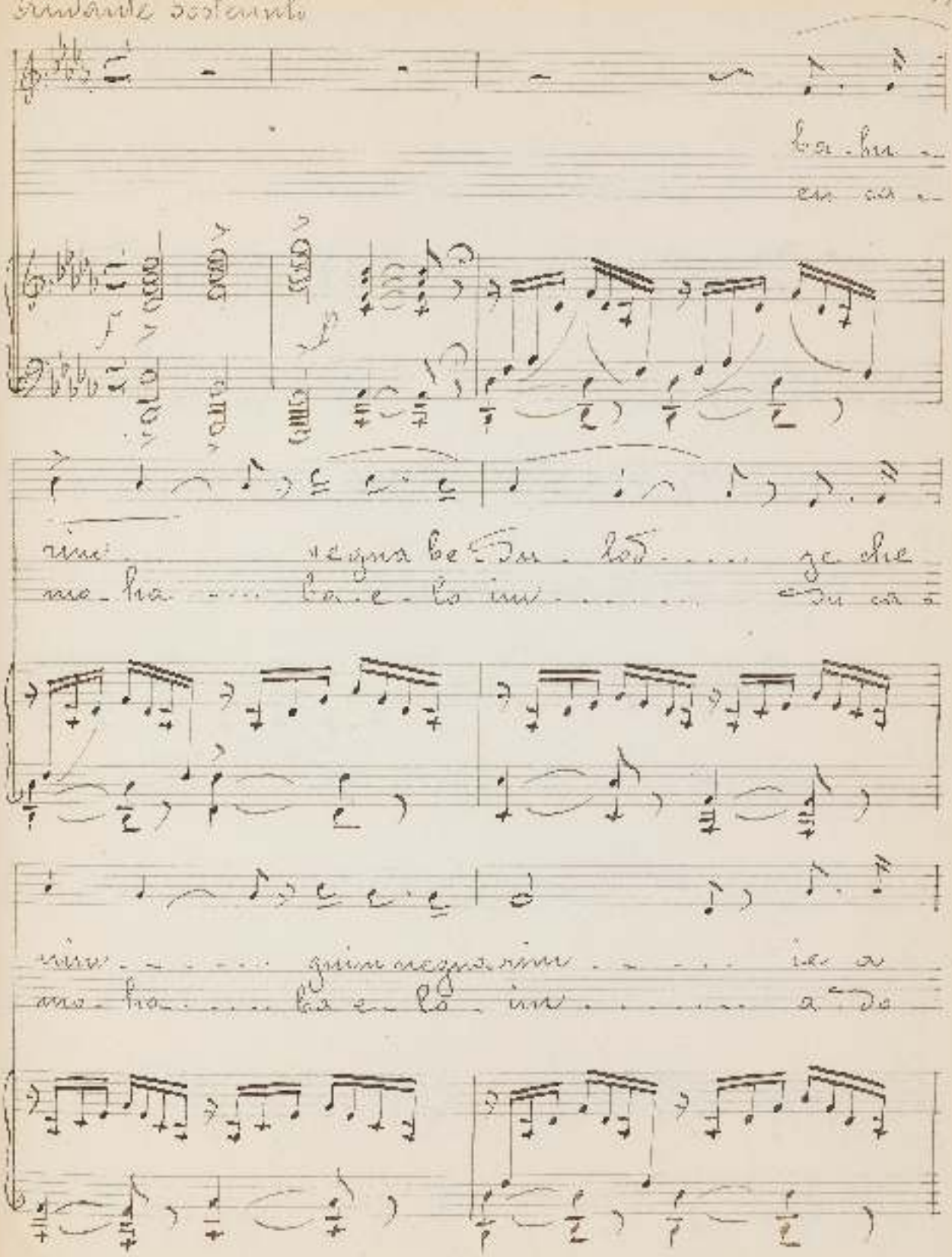
A. Guercia

Andante sostenuto

ba - hu -
en ca -

rim ... negua be - Du - lod ... ze che
mo - ha ... ba - e - lo im ... Du ca a

rim ... quim negua rim ... ie a
mo - ha ... ba e - lo - im ... a Do

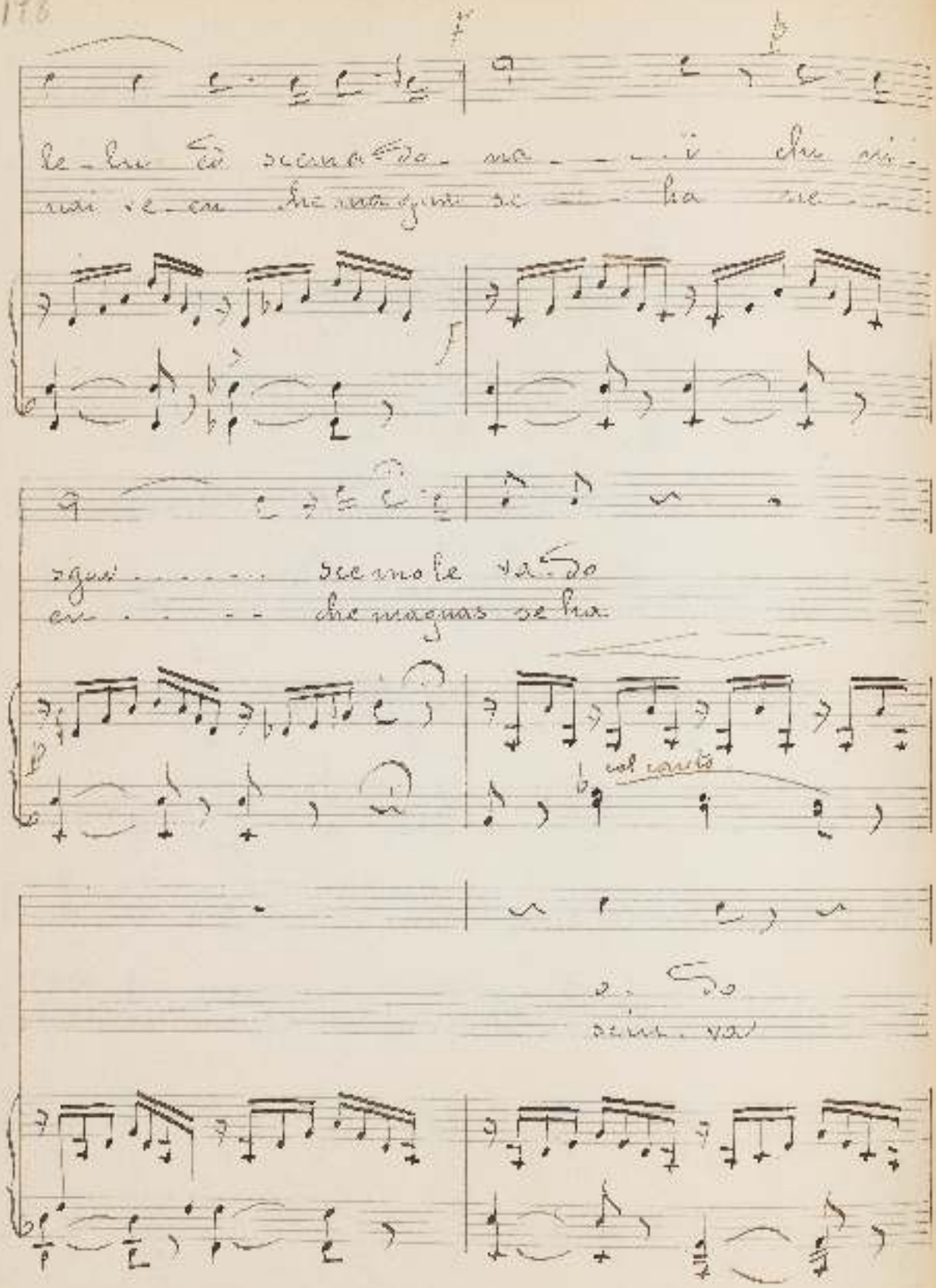


le-lu cò scemado na - - - i che ni-
nai ve-en che magna se - - ha ne - -

sgui - - - - - - scemole vado
en - - - - che magnas se ha

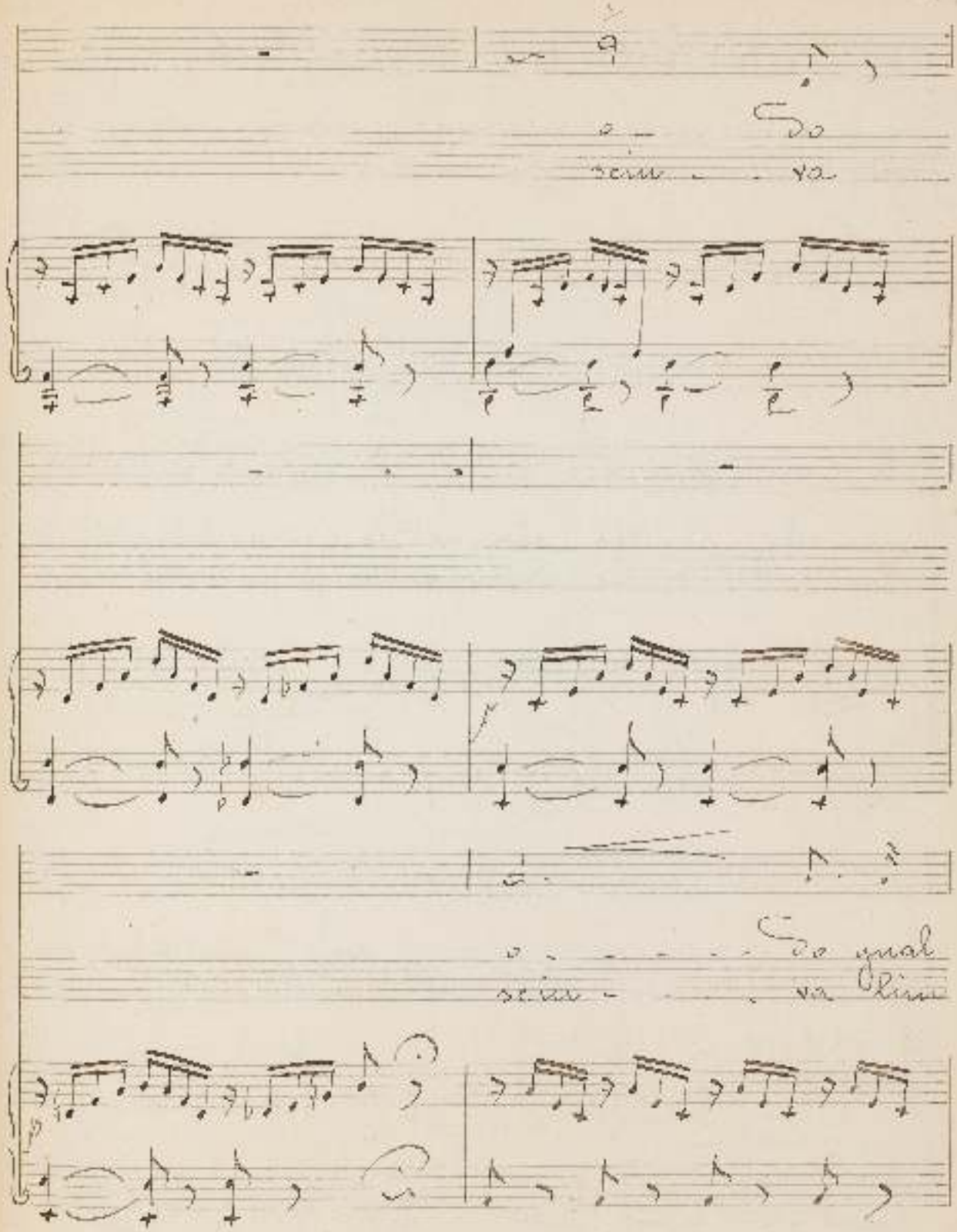
col canto

a - do
scim. va



o - - - - - do
sein - - - - va

o - - - - - - do gual
sein - - - - va lim



e - rez ve - scia - ma - im va - ia
guo - nah lim guo - nah - - - - - - - - - - schon

p

cresc.

ff

rem che - ren le - gua mo - va - ia - rem che ren le gua
be - ved ma - a - va iah di hol pe ve hol lh

ff

pp

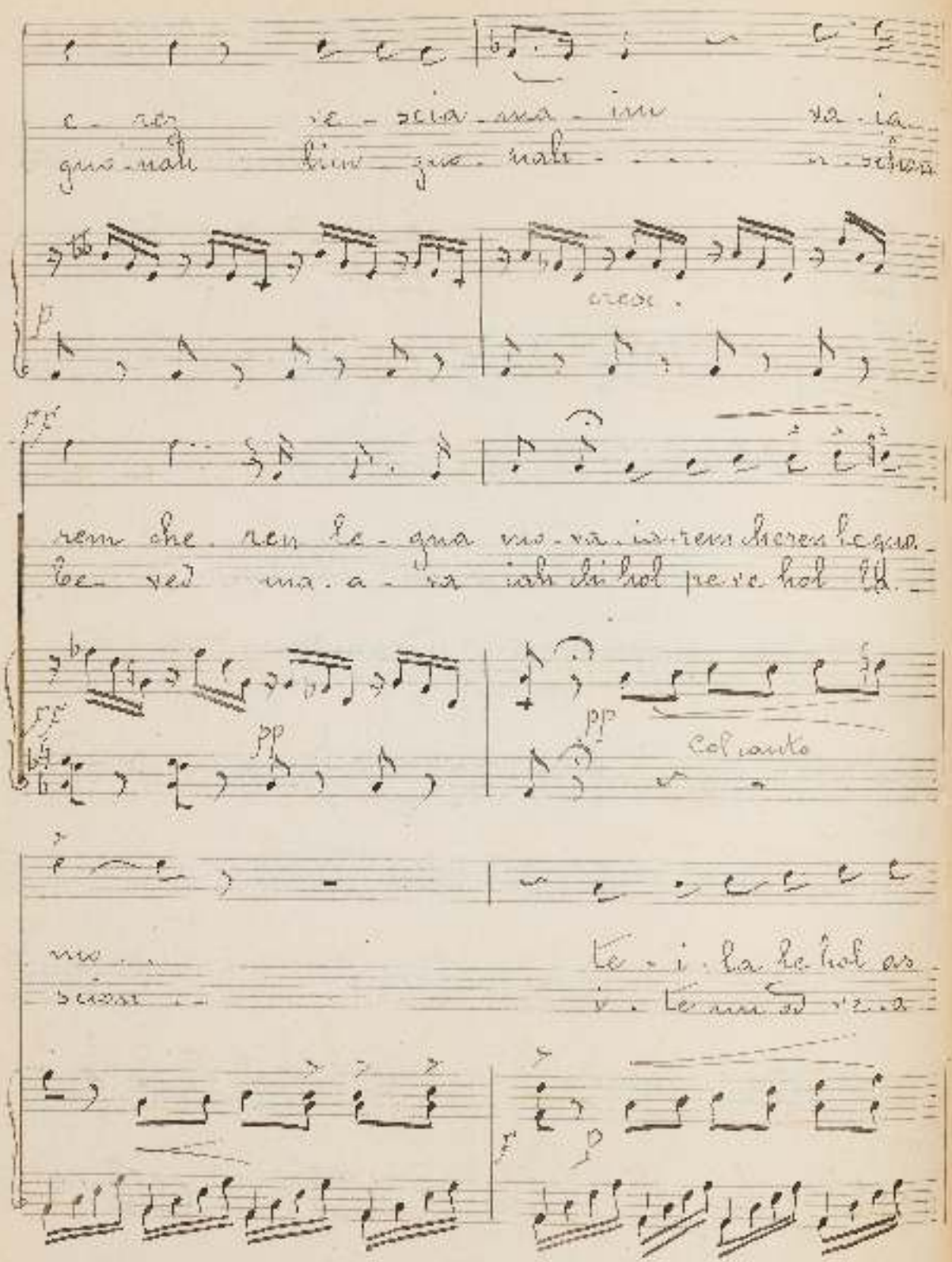
pp

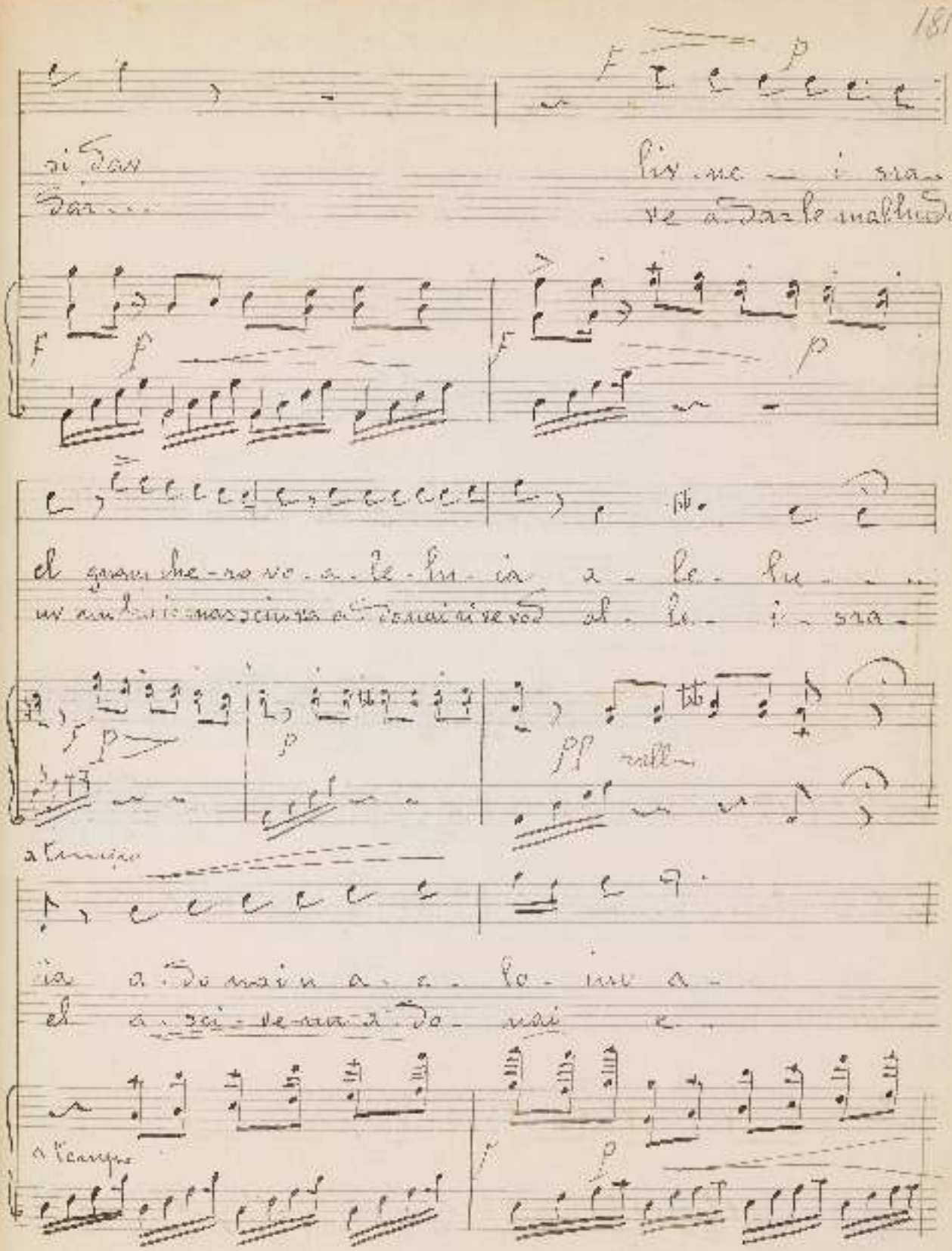
Col canto

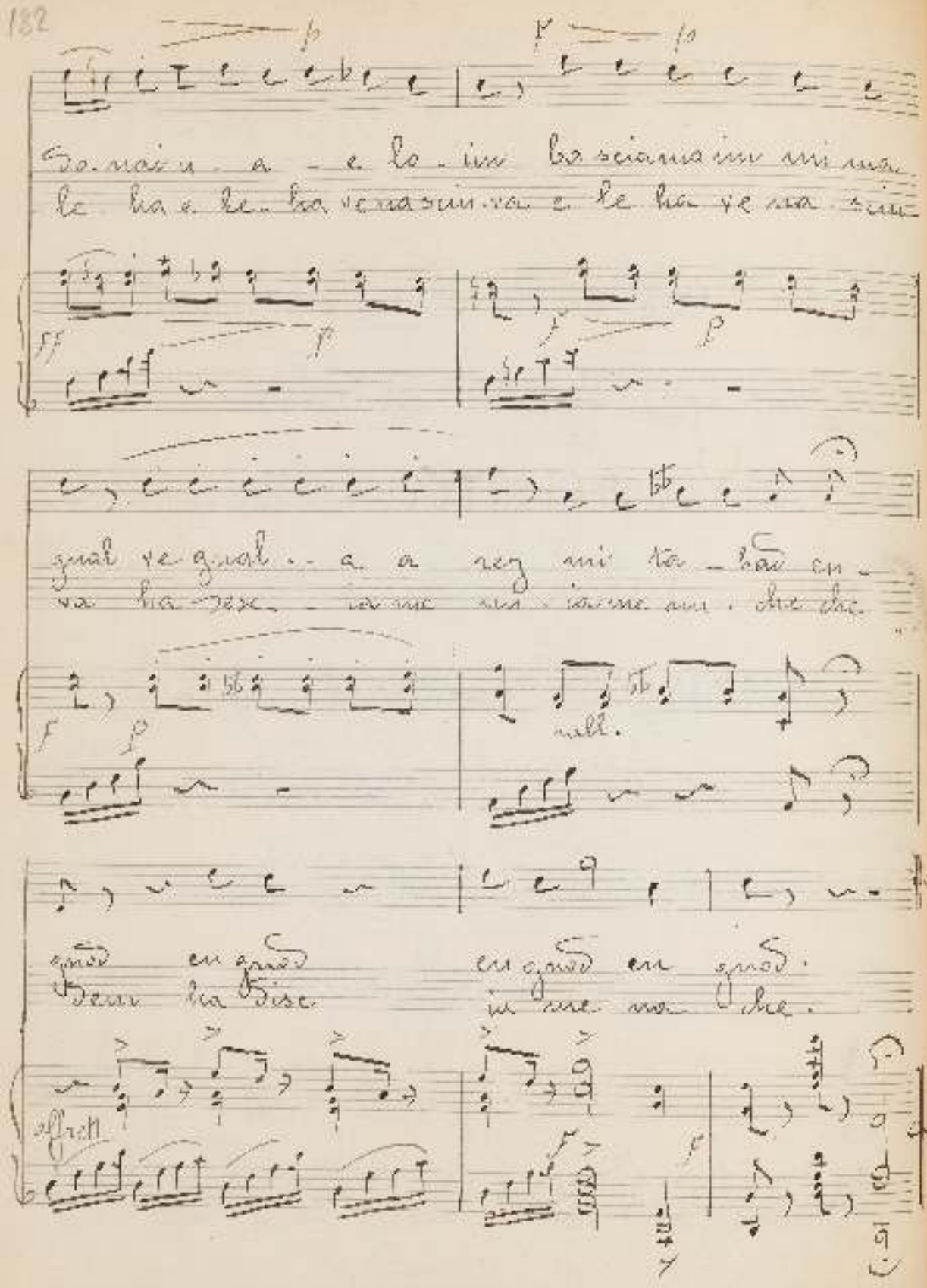
mo - - - te - i - la le hol as
scion - - - i - te un od ve - a

f

p




si dar
dar...
liv-ne — i sra-
ve a dar le malhudah
el gran che-ro vo-a-le-lu-ia a-le-lu-...
ur ambo io nasciuva a donai ri ve vod al-le-i-sra-
a tempo
ia a do nai n a-e-lo-im a-
el a-sci-ve-na a do-nai e-
a tempo

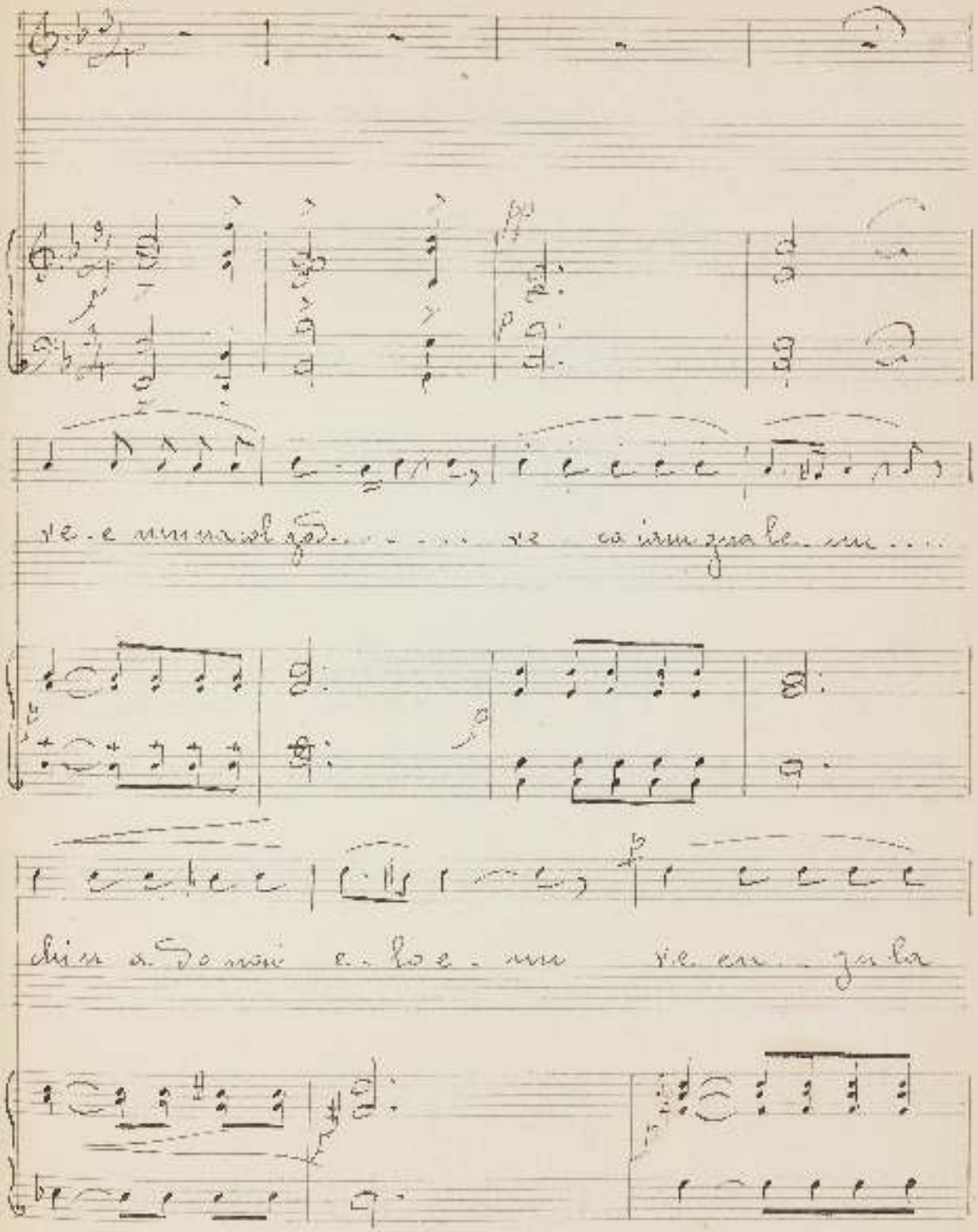


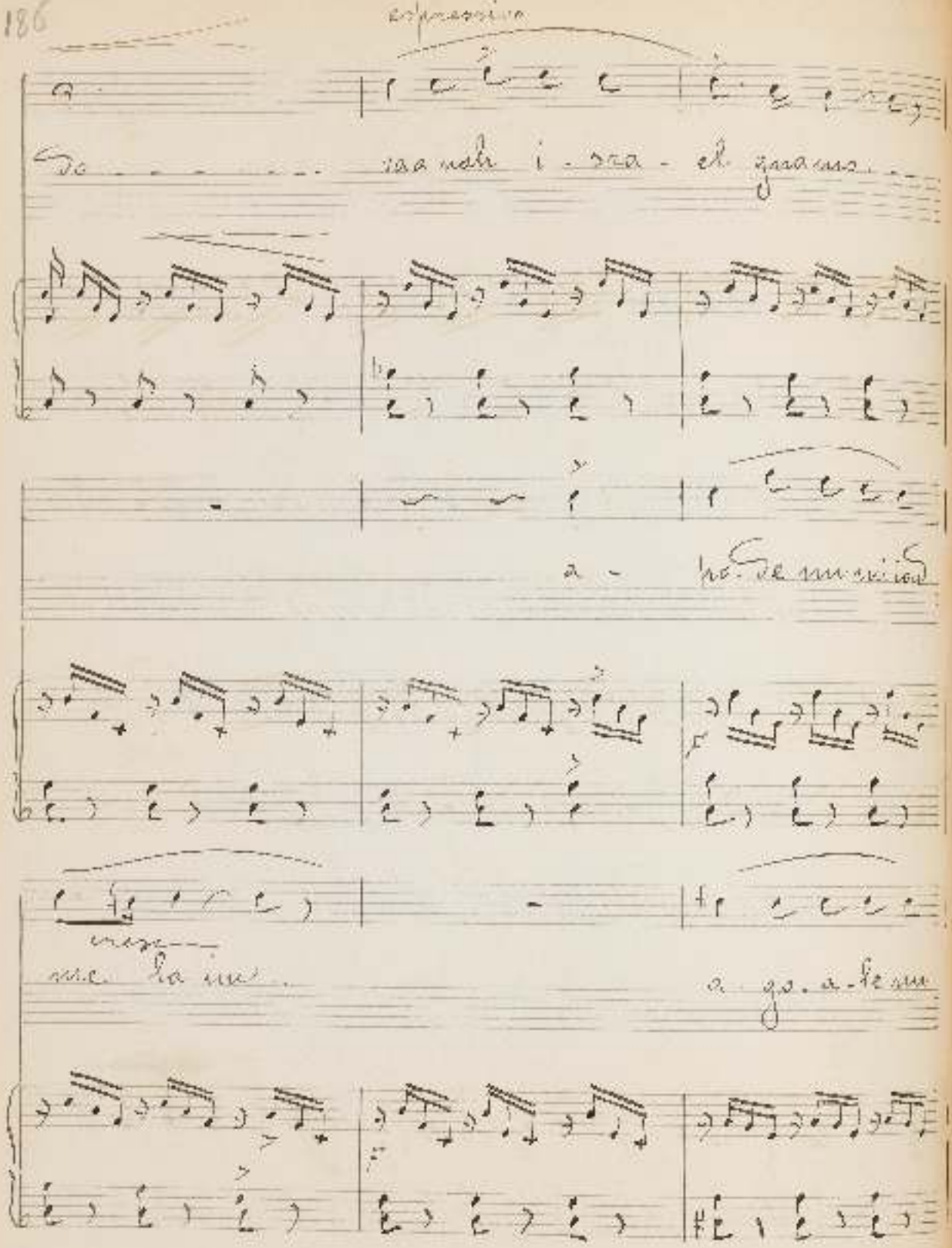
Veemuna" col zod.

Dal Duettino N.° 5 di

A. Guercia

Adagio




espressivo
Do - - - - - - - - raa nah i - sra - el guaamo - -
a - po de mu mi ond
cresc
me la im
a go - a - le mu

cresc.

mal che nu mi caf col gua riz zim gua-

cresc.

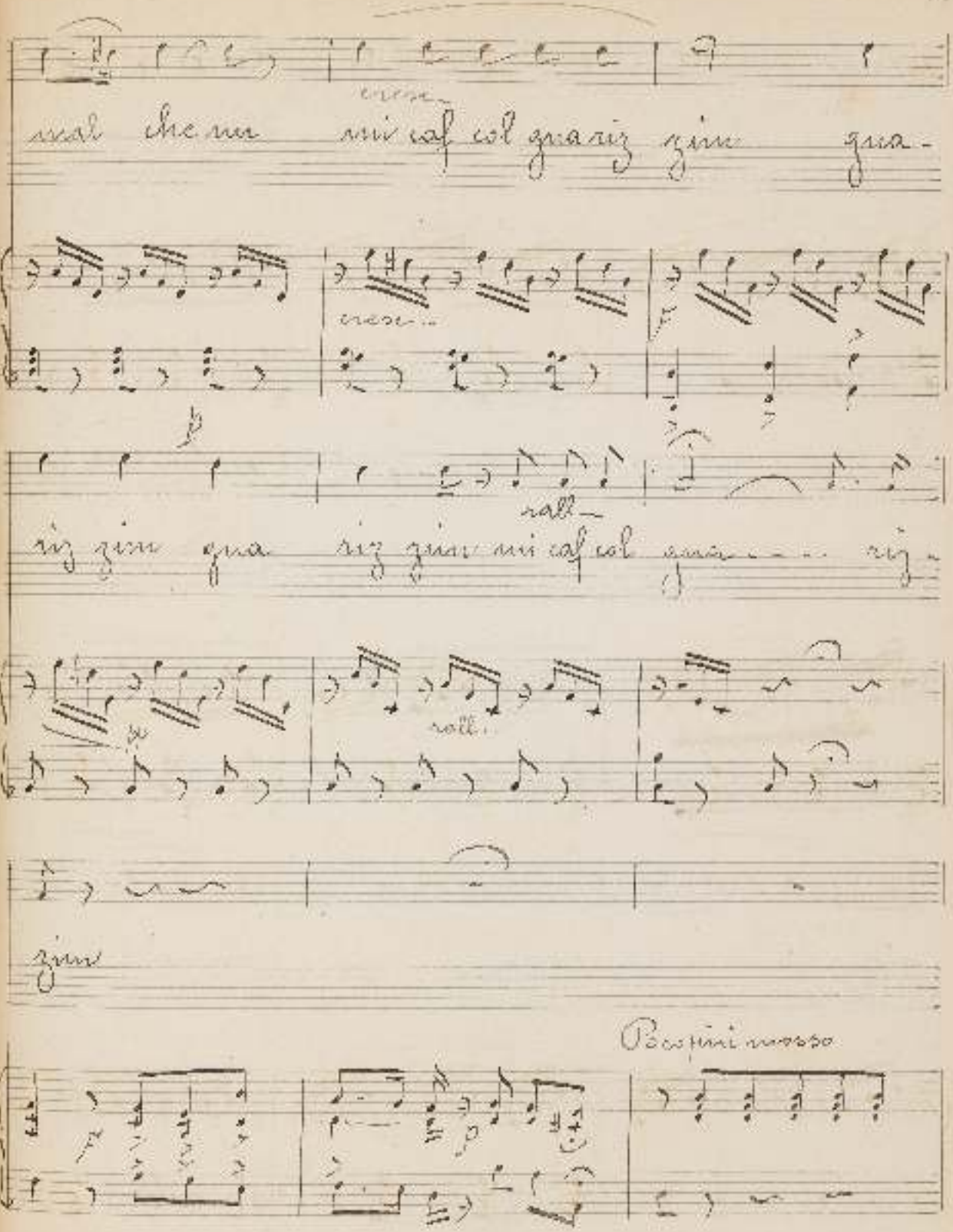
riz zim gua riz zim mi caf col gua - - - riz-

rall.

rall.

zim

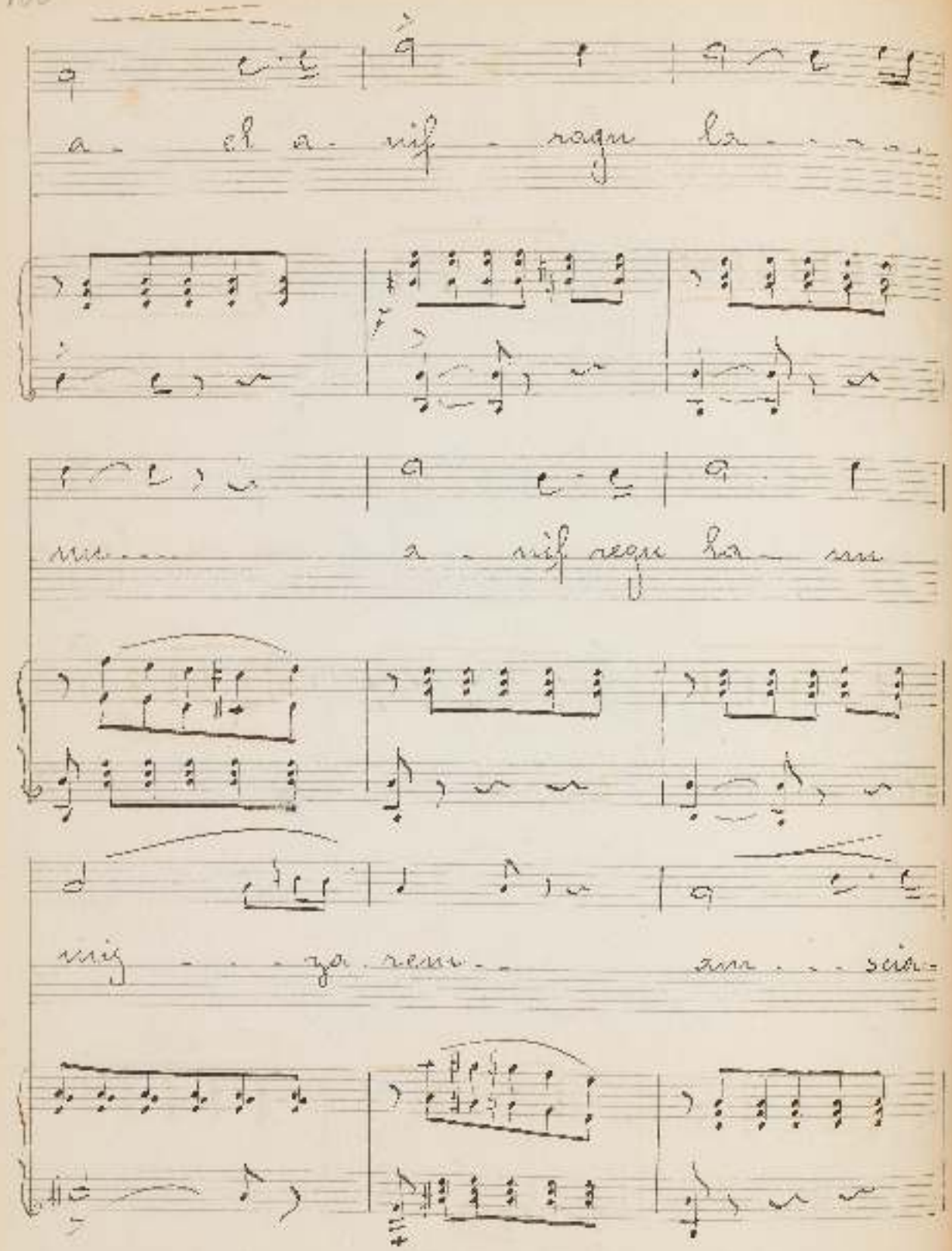
Poco più mosso



a - el a - nif - ragu la - - - - -

nu - - - a - nif regu la - nu

mig - - - za rem - - am - - - scia -



lem ghe — mul . . . . . .

rall . . . . . .

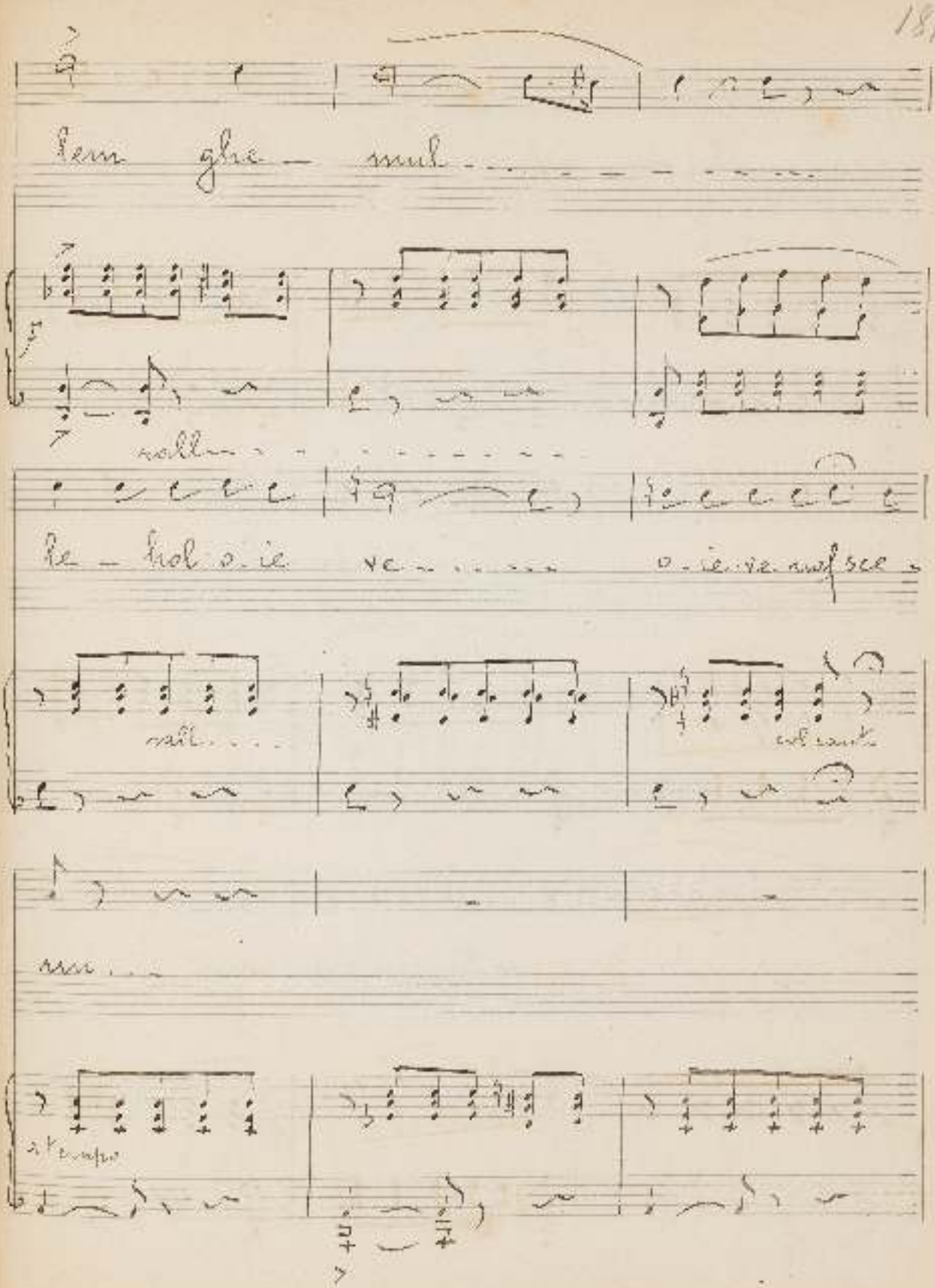
le — hol o-ie ve . . . . . o-ie-ve nof sce

rall . . . . . .

col canto

rm . . .

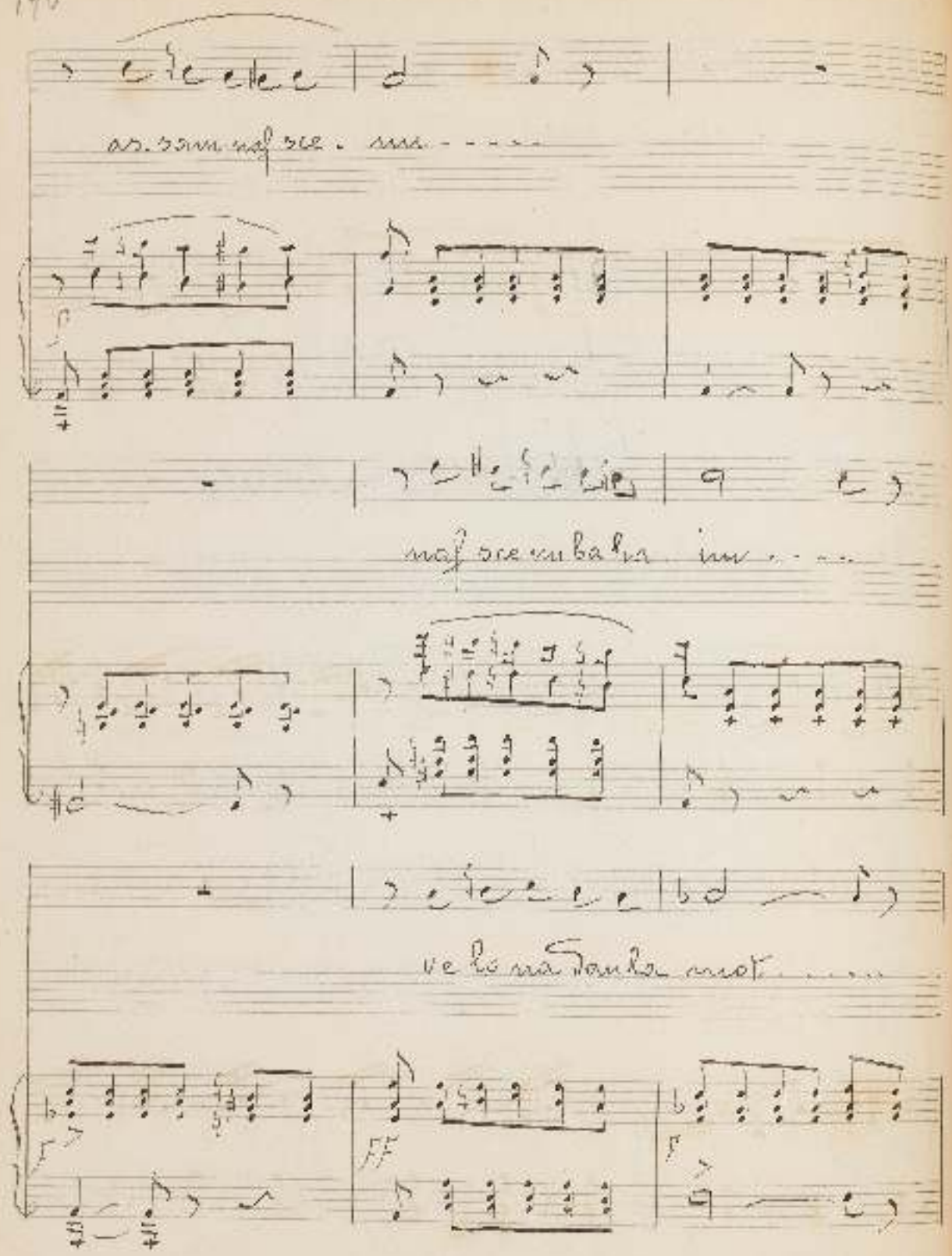
a tempo



as. sam naf sce. mu - - - -

naf sce mbaha im . . . .

ve lo na Danla mot . . . . .



rall.

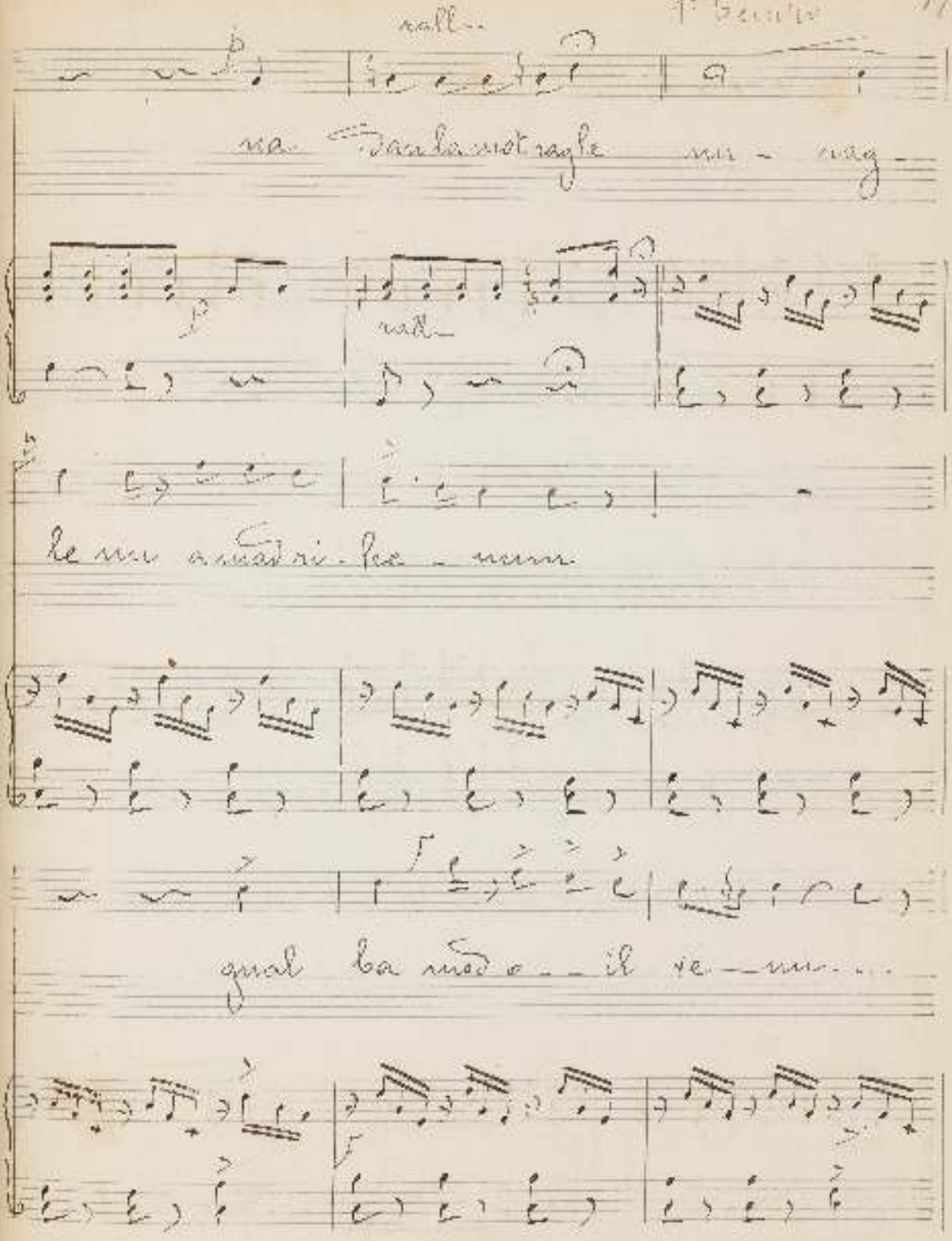
1° Tempo

na Dan la mot ragle nu - rag -

rall.

le nu a mad ri - fee - num

gual ba med o - il ve - nu...

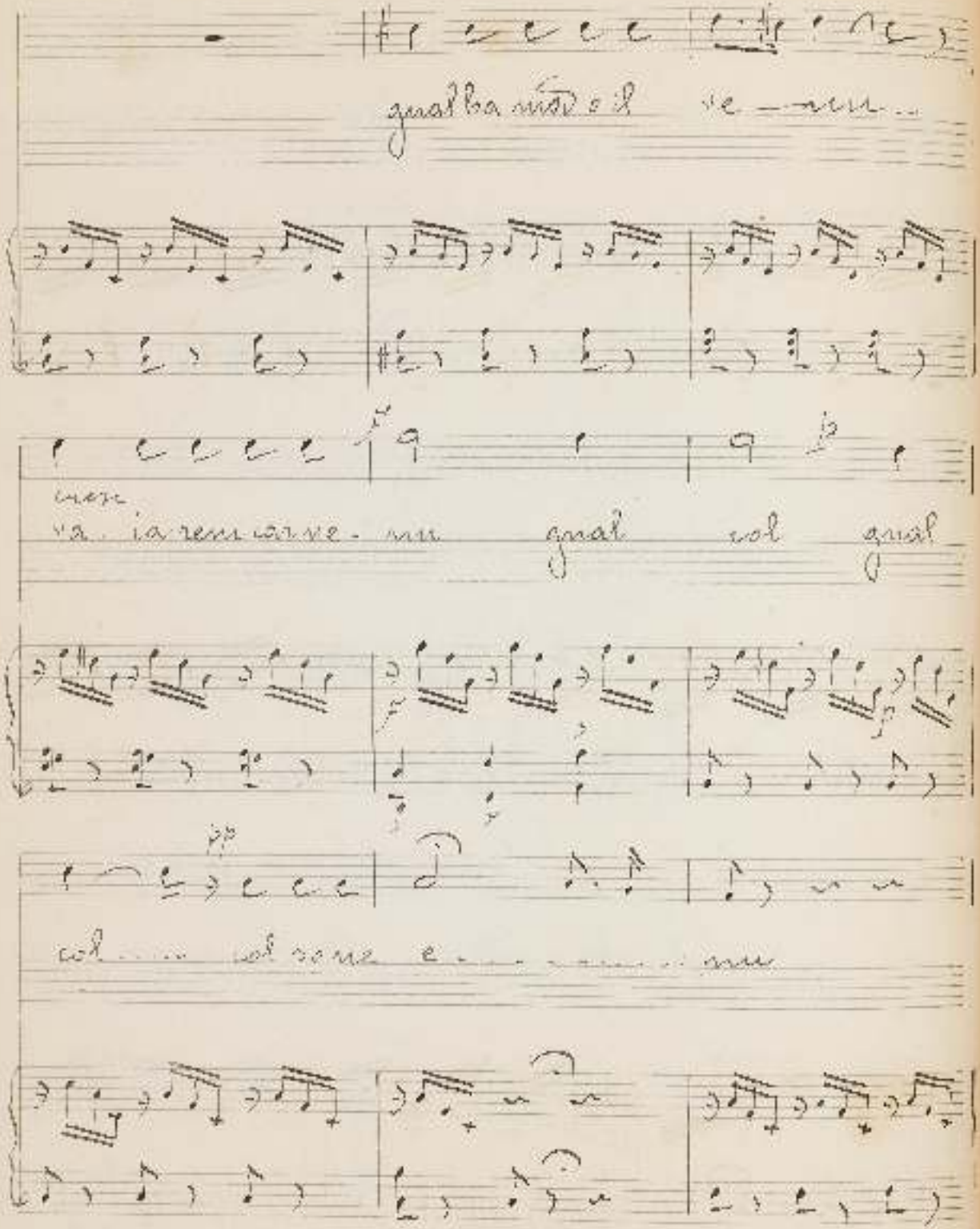


gualba mòd e il ve - nu...

cresc

va ia rem carve - nu gual col gual

col... col sone e... nu



cresc

a - mad ri - he nu gual ha modo il

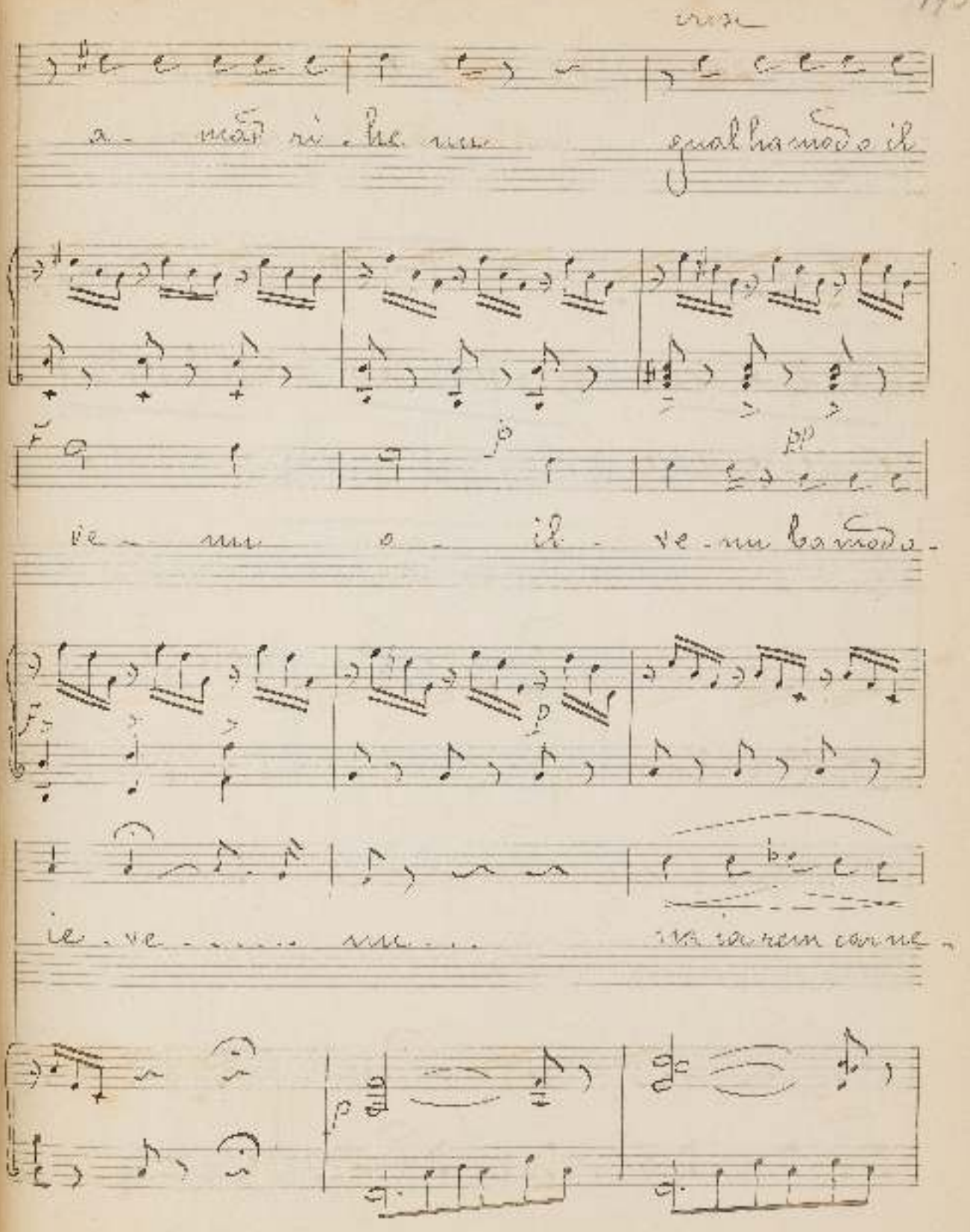
F p pp

ve - nu o - il - ve - nu ba modo -

F p

ie - ve - - - - - nu - - - ma ia rem carne -

p



rall.

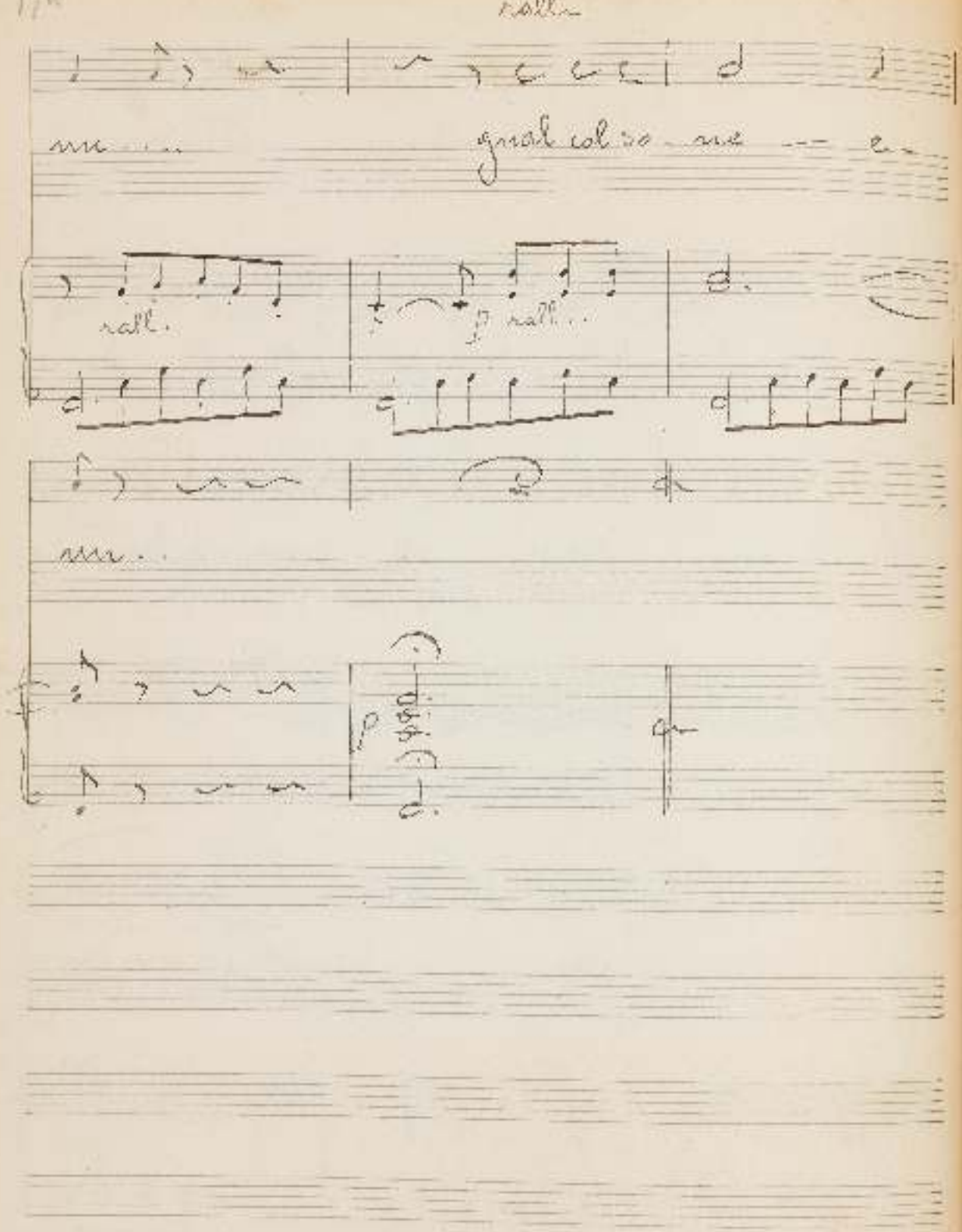
mm ... gnal col so - ne --- e.

rall.

p rall..

mm..

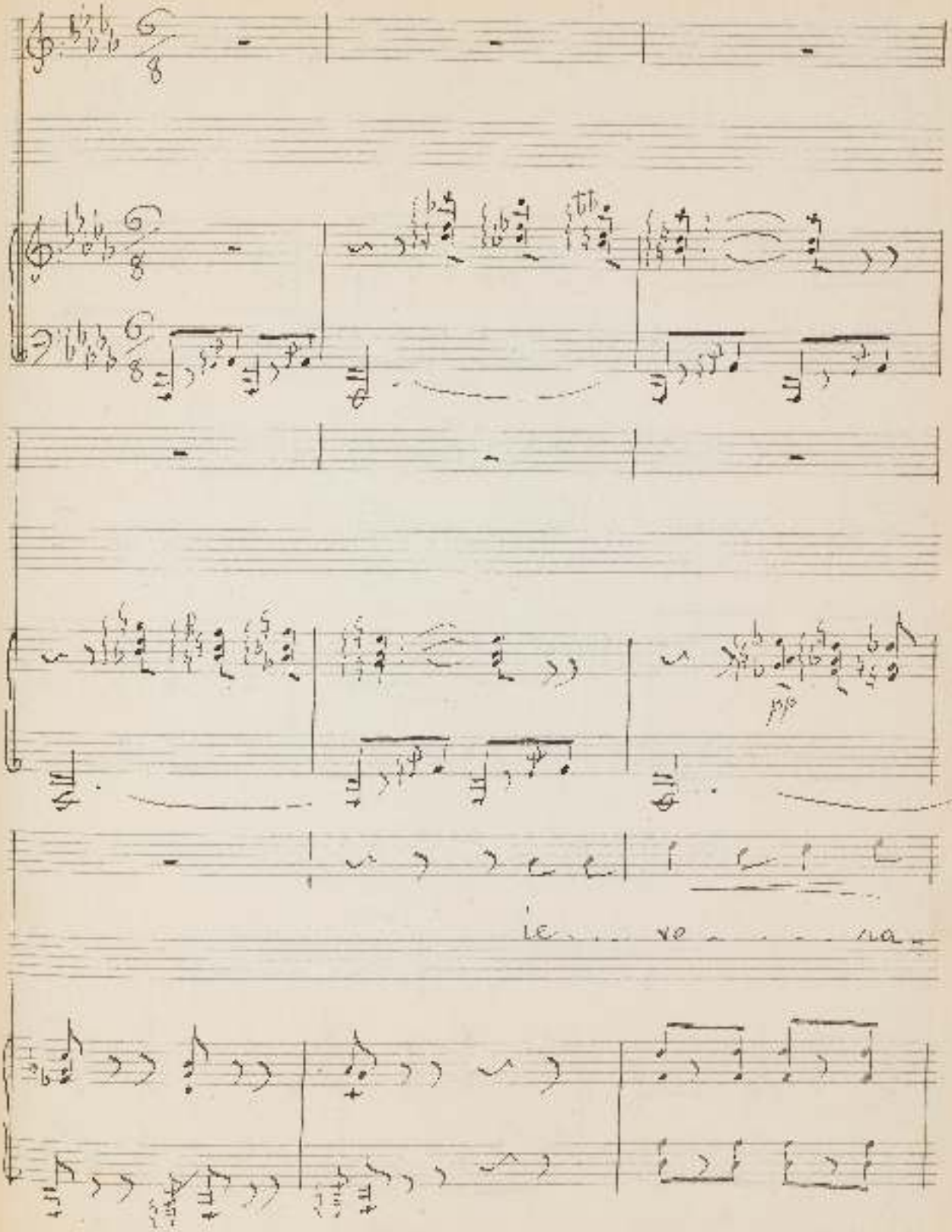
p



Jevorahu hadan vehallă

Dalla Barcarola N° 6 di

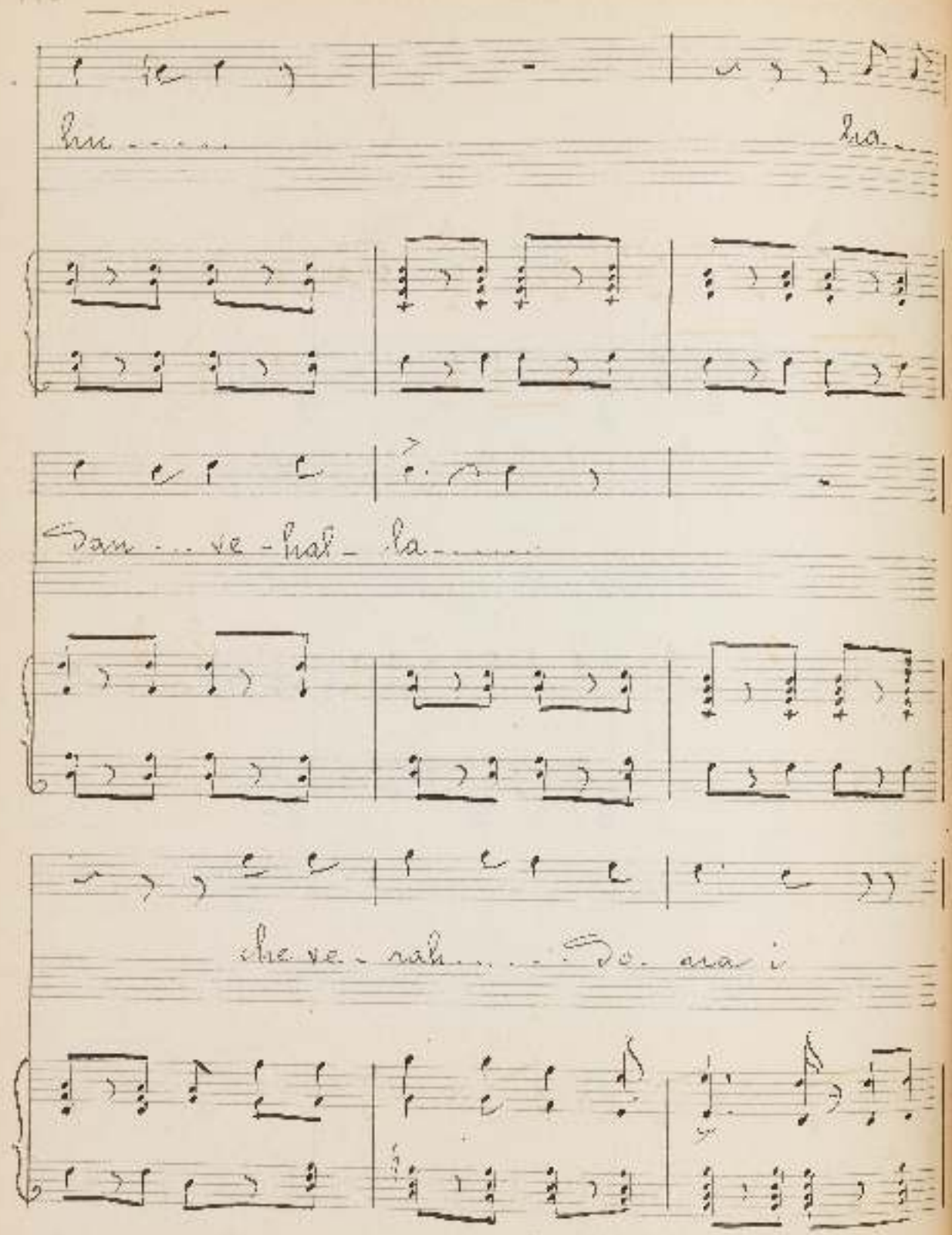
A. Guercia

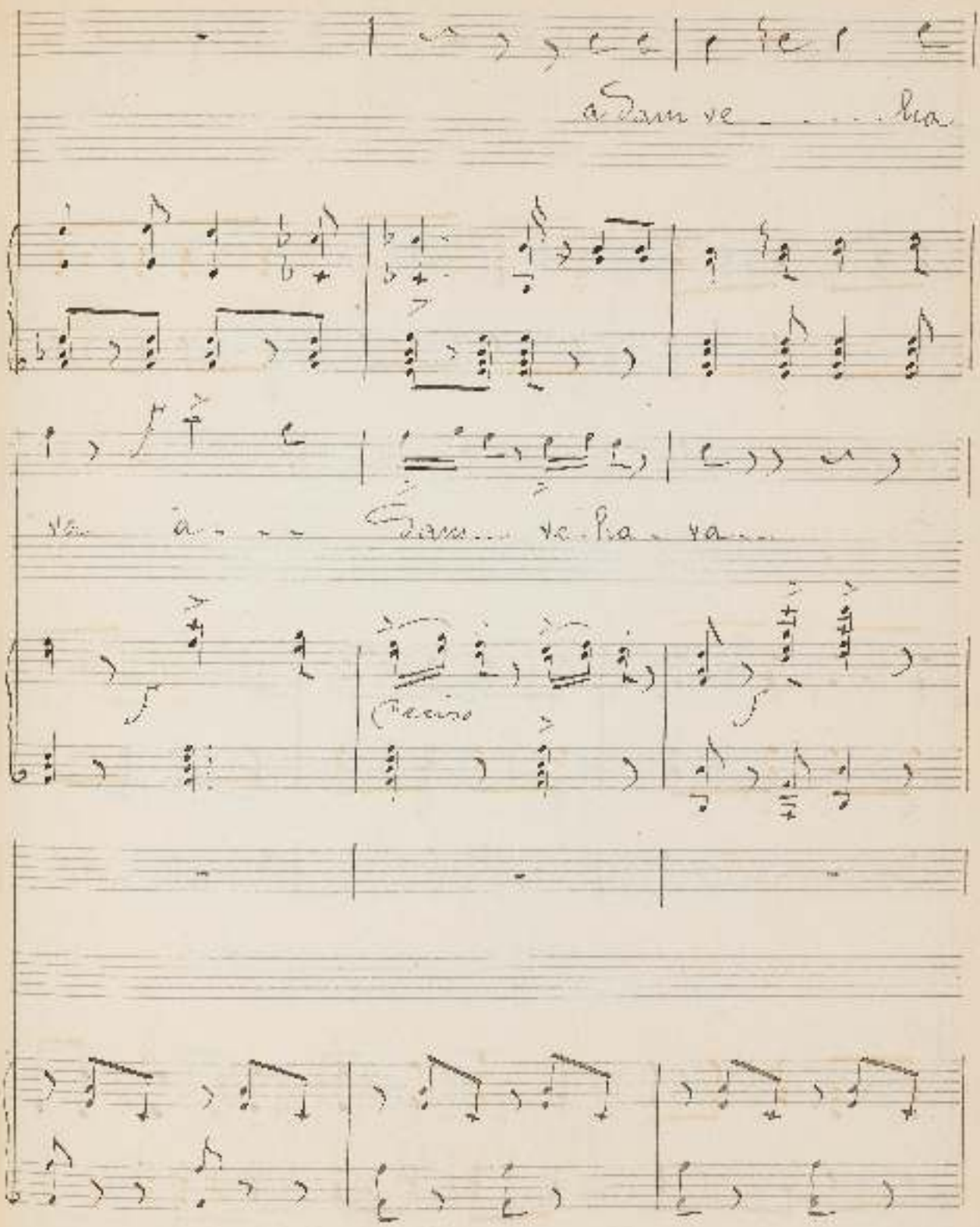


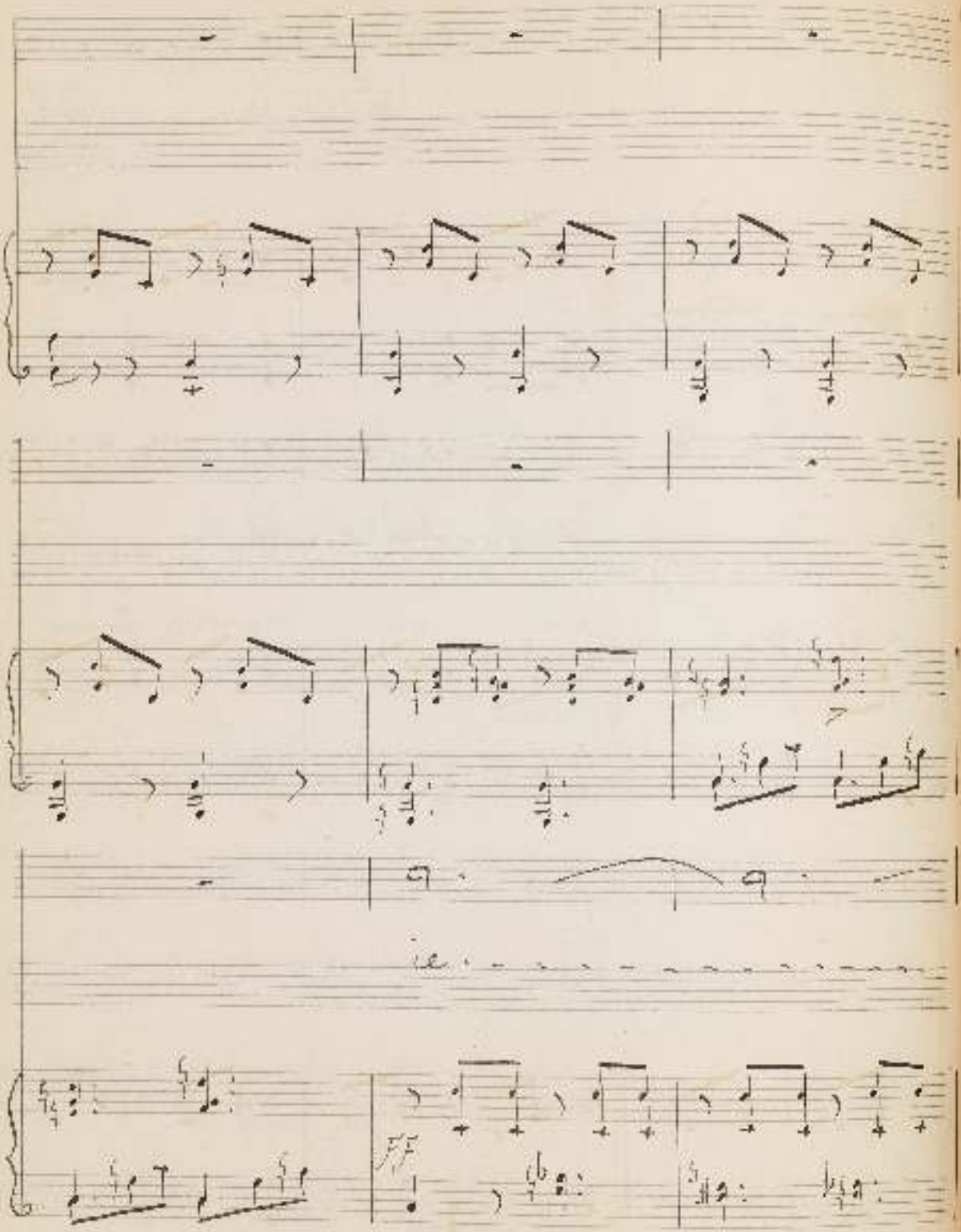
hu ..... ha..

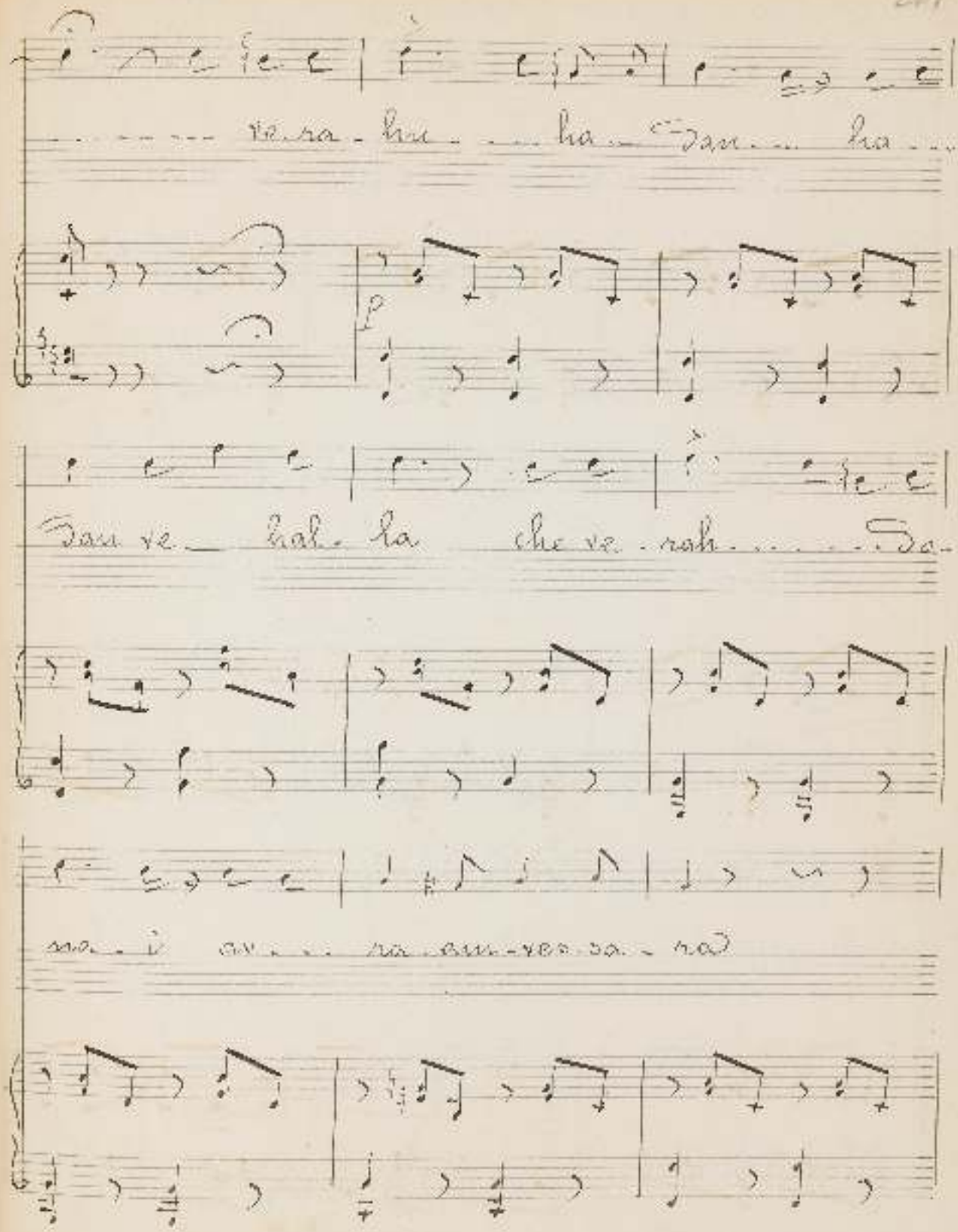
San ... ve - hal - la .....

che ve - rah ..... Do - ma i




Ave Maria
Ave Maria
Tacere




ve ra - hu - ha - San - ha -
San ve - hal - la che ve - rah - - - - - Sa -
na - i av - - ra am - ves - sa - ra

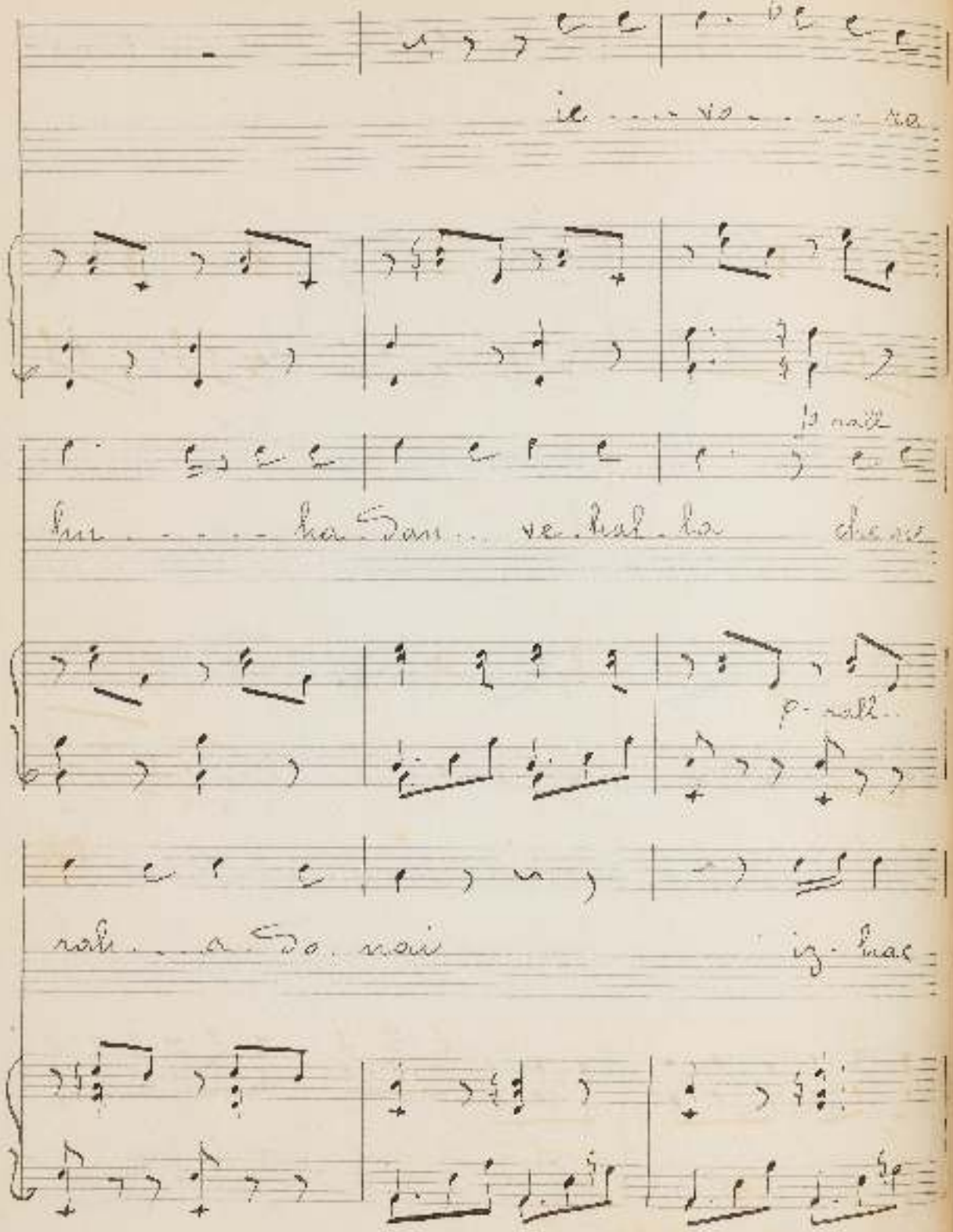
ie . . . . vo . . . . ra

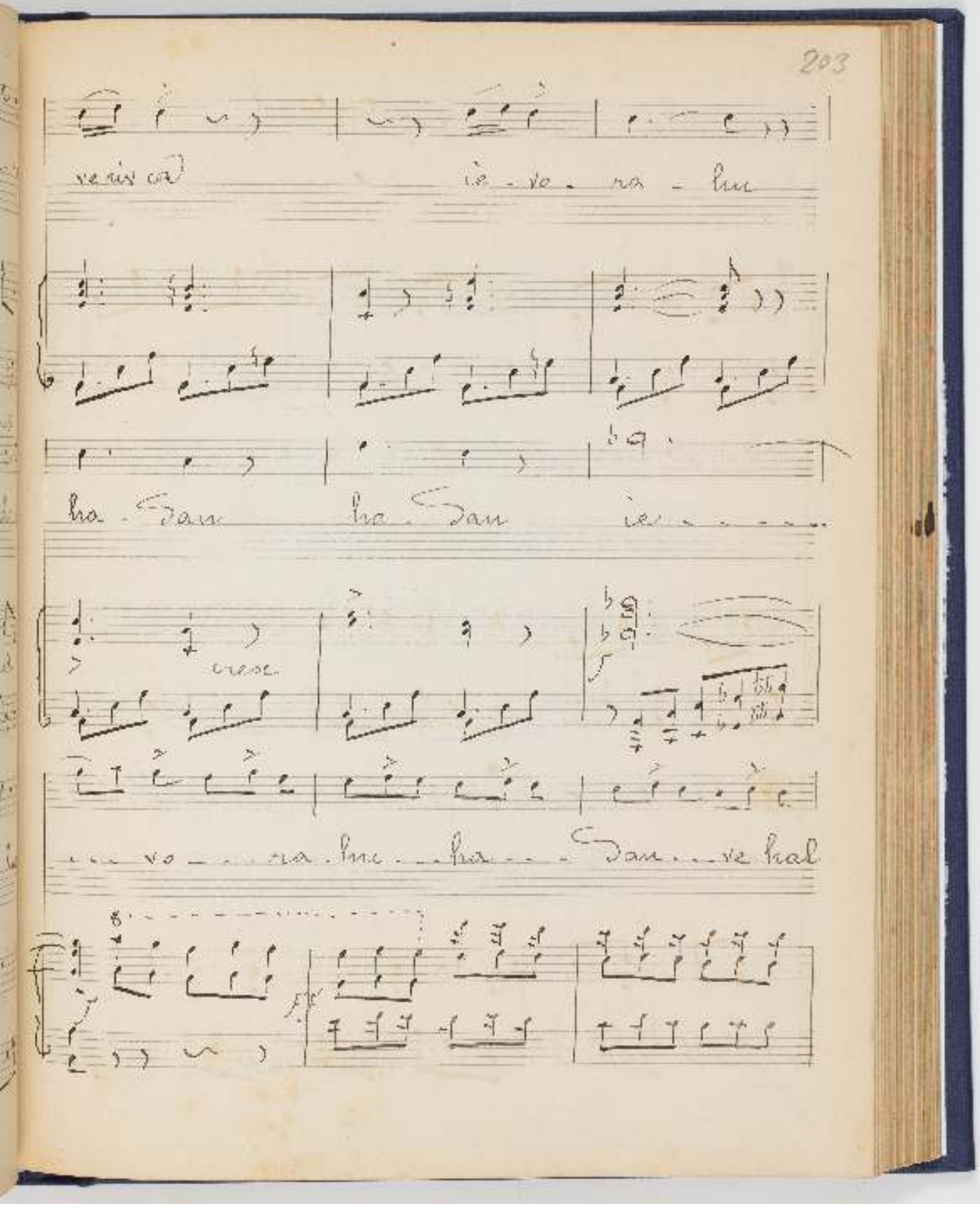
p rall

hu . . . . . ha San . . ve . hal . la che ne

p - rall.

rah . . . a So . nai iz - hac

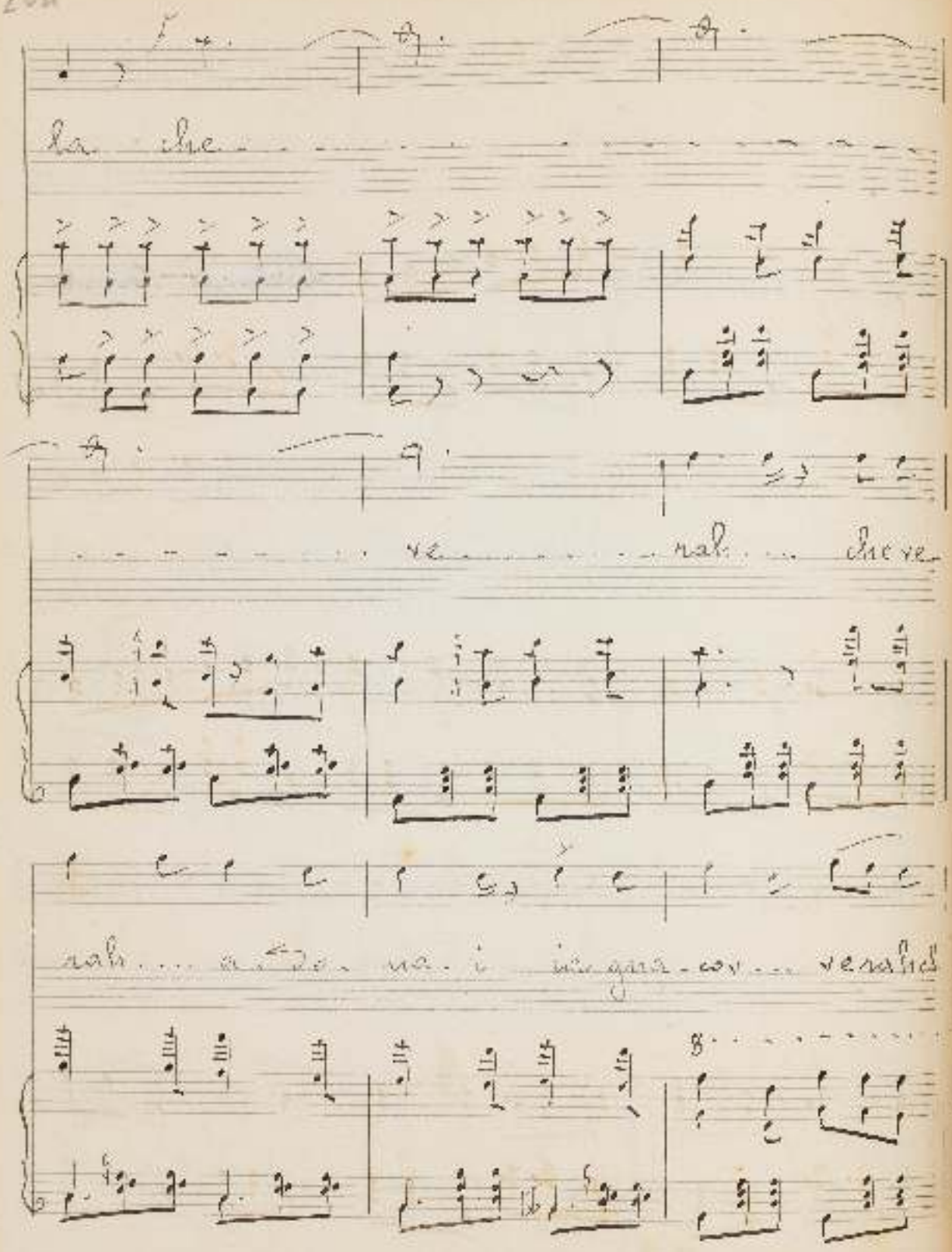


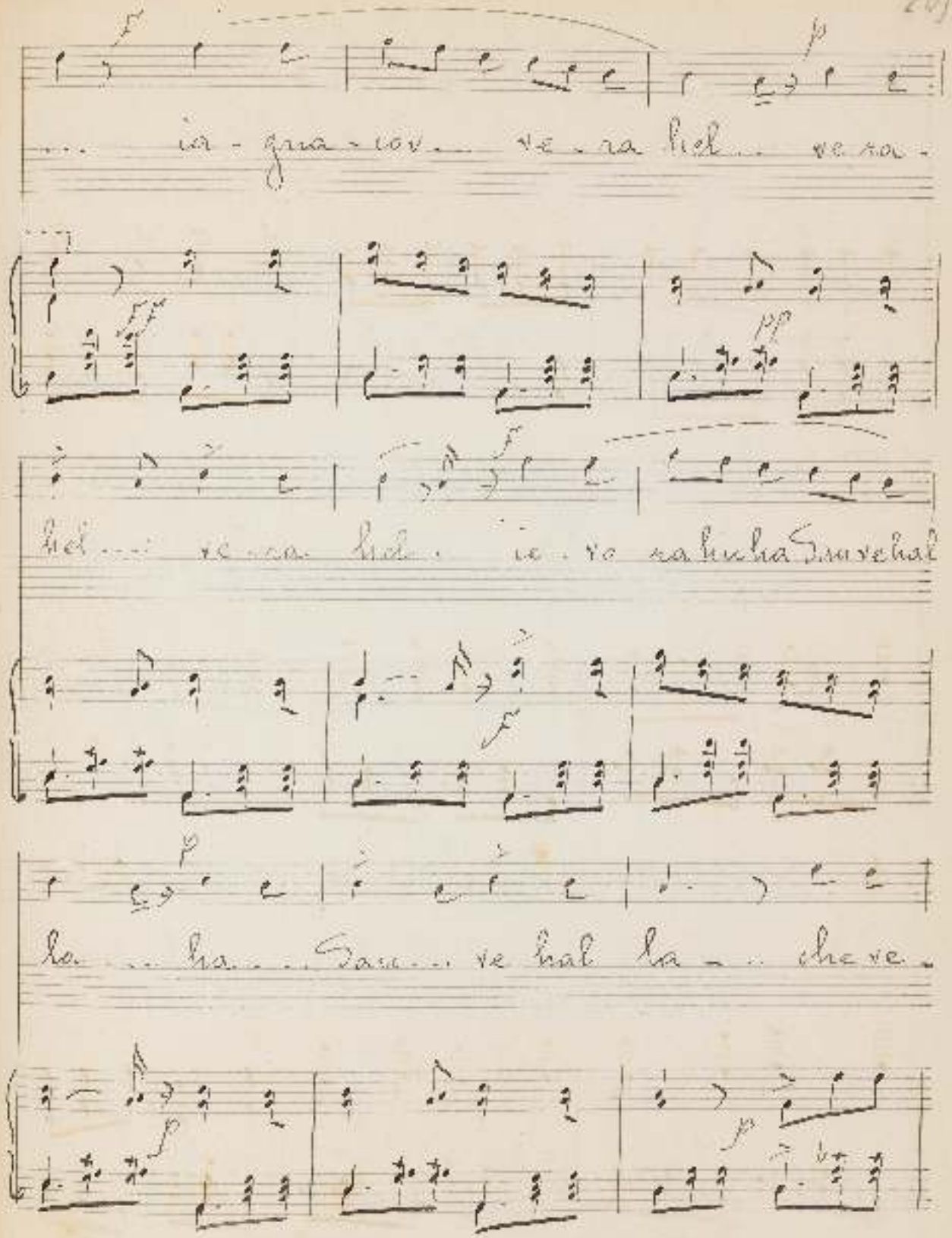

ve riv ca
ie - vo - ra - hu
ha - San
ha - San
ie - - - - -
cresc
- - - vo - - - ra - hu - - ha - - - San - - ve hal

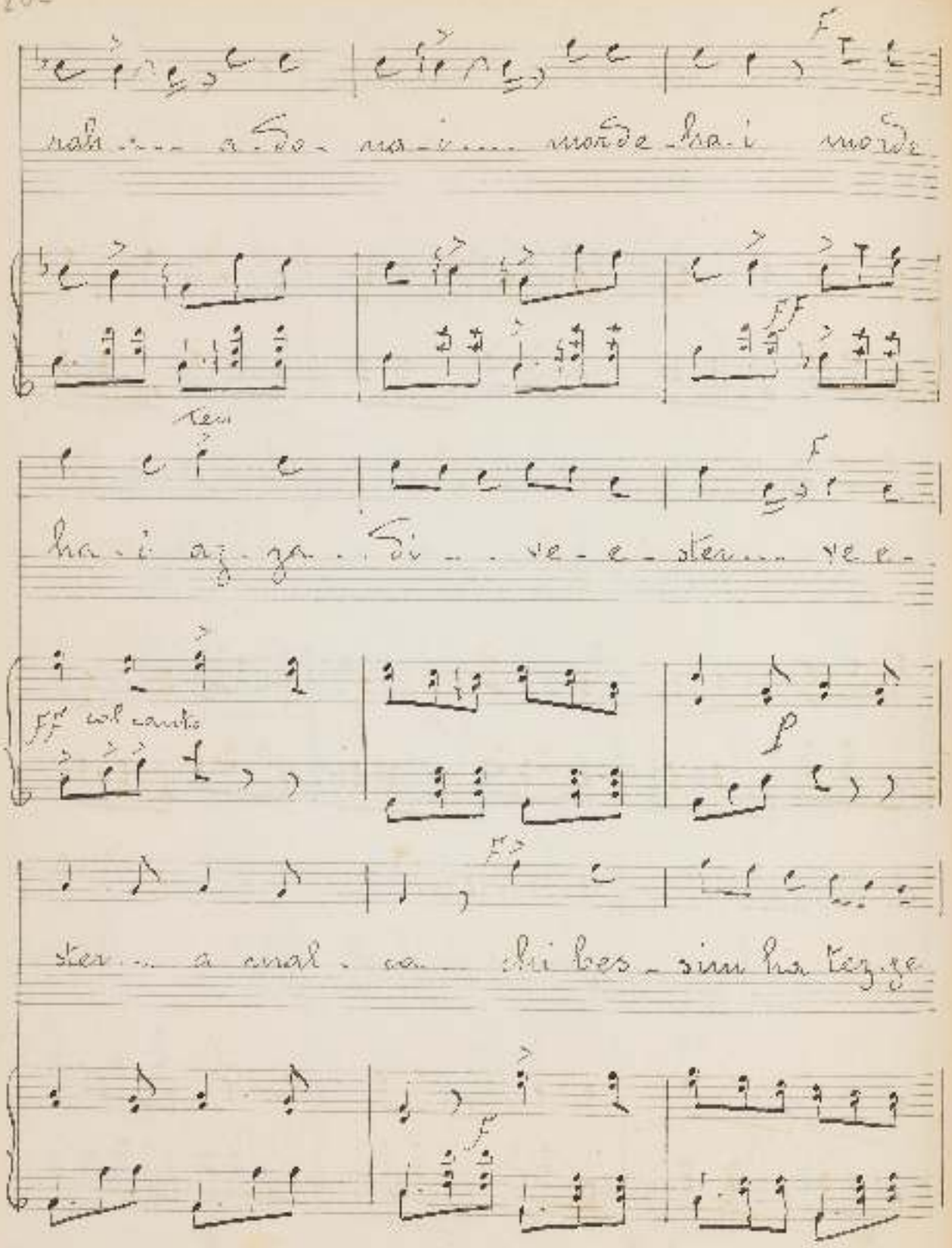
la che

ve rah che ve

rah a do na i in gua cov ve rah ch

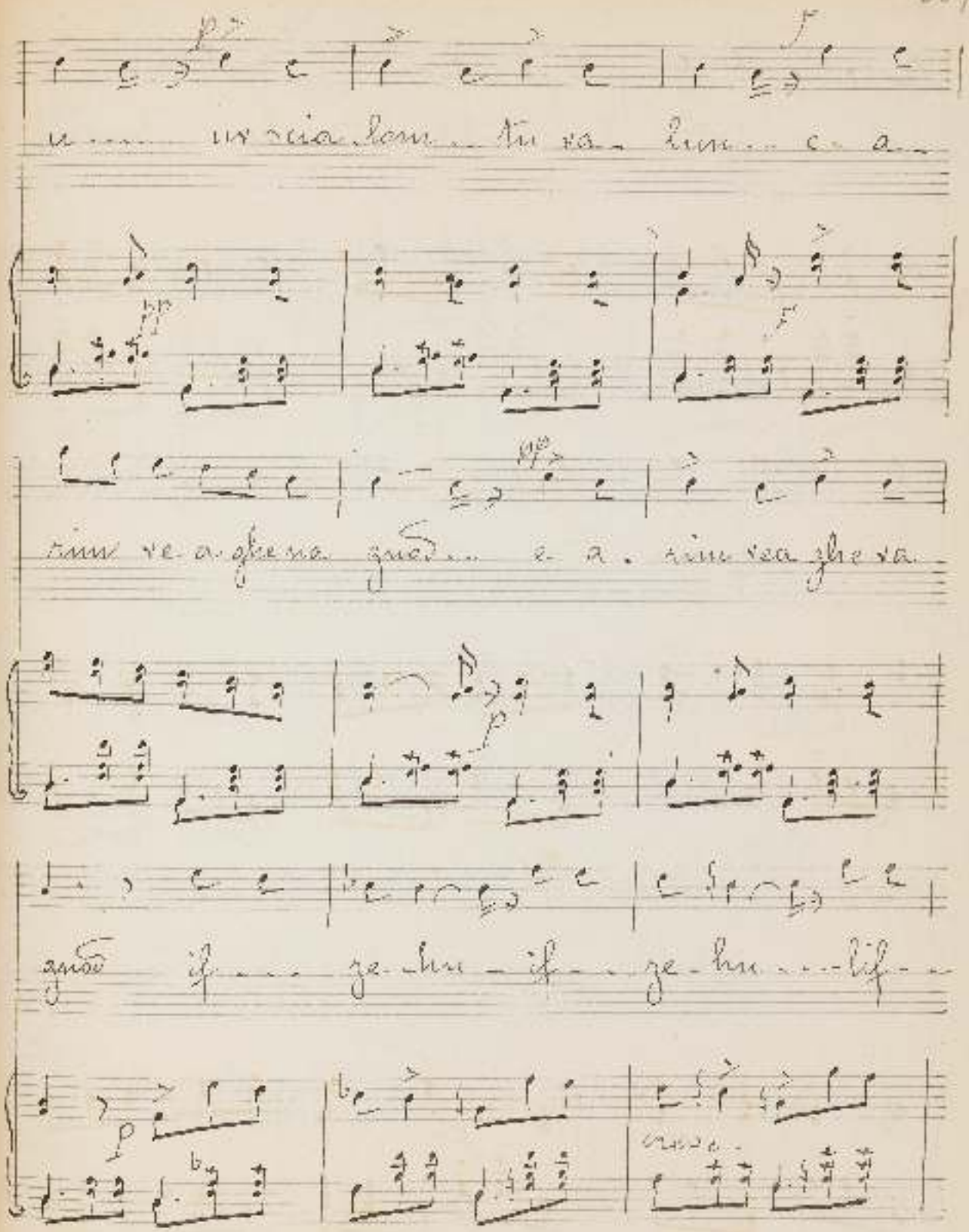



... ia - gua - cov... ve - ra hel... ve ra -
hel... ve - ra hel. ie - vo ra hu ha Sau ve hal
la... ha... Sau... ve hal la... che ve -


rah - - - a - do - na - i - - - - morde - ha - i morde

ha - i az - za - di - - ve - e - ster - - - ve e -

ster - - a mal - ca - - chi bes - sim ha tez - ze


u ... ur ria lom ... tu ra - lun ... e - a -
rim re a ghe na guod ... e a . rim rea ghe ra -
guod if ... ze - hu - if ... ze - hu ... lif -

ten

ne hem if - re - hu - lif - - - ne - - hem ri -

ff

col canto

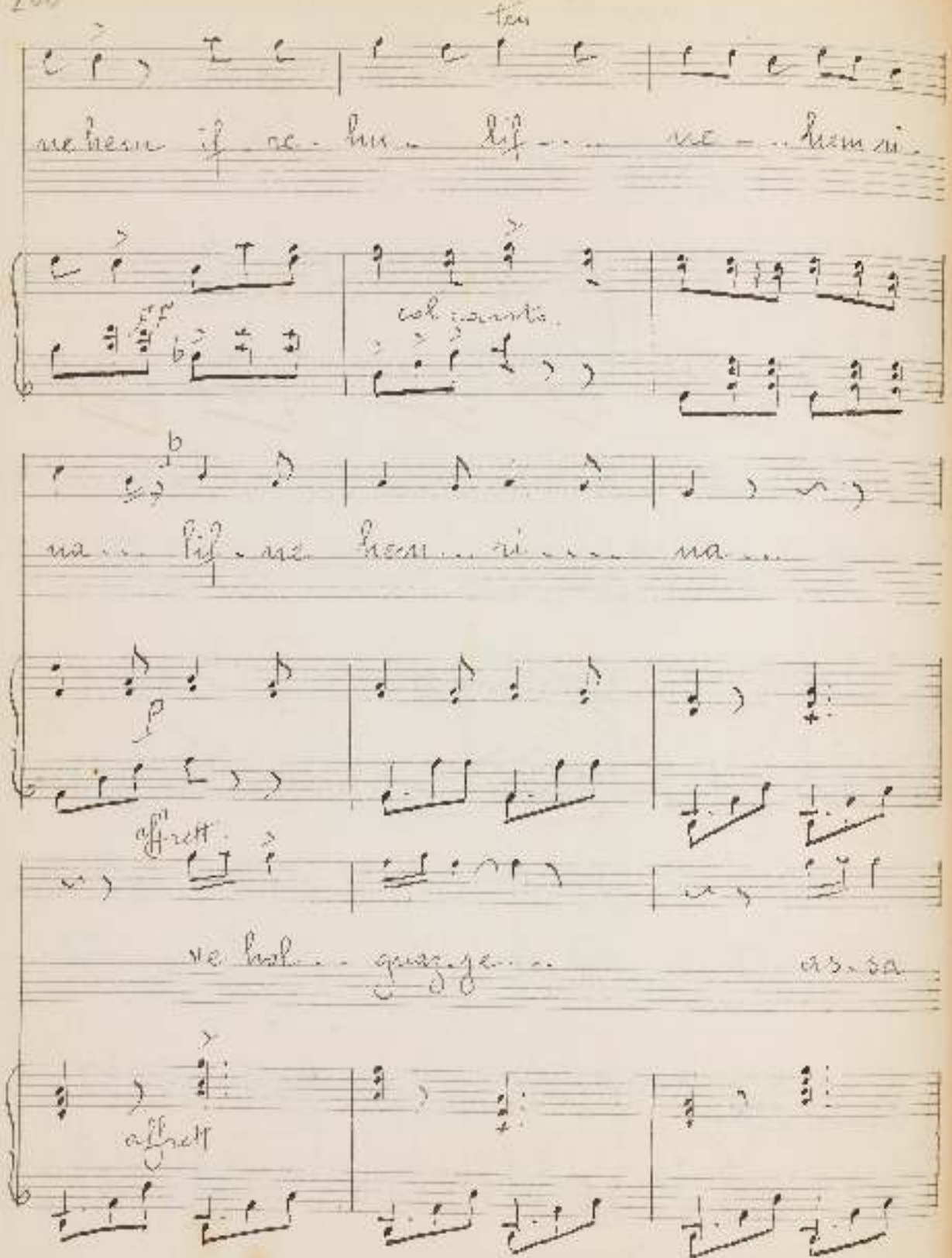
na - - lif - ne hem - - ri - - - na - -

p

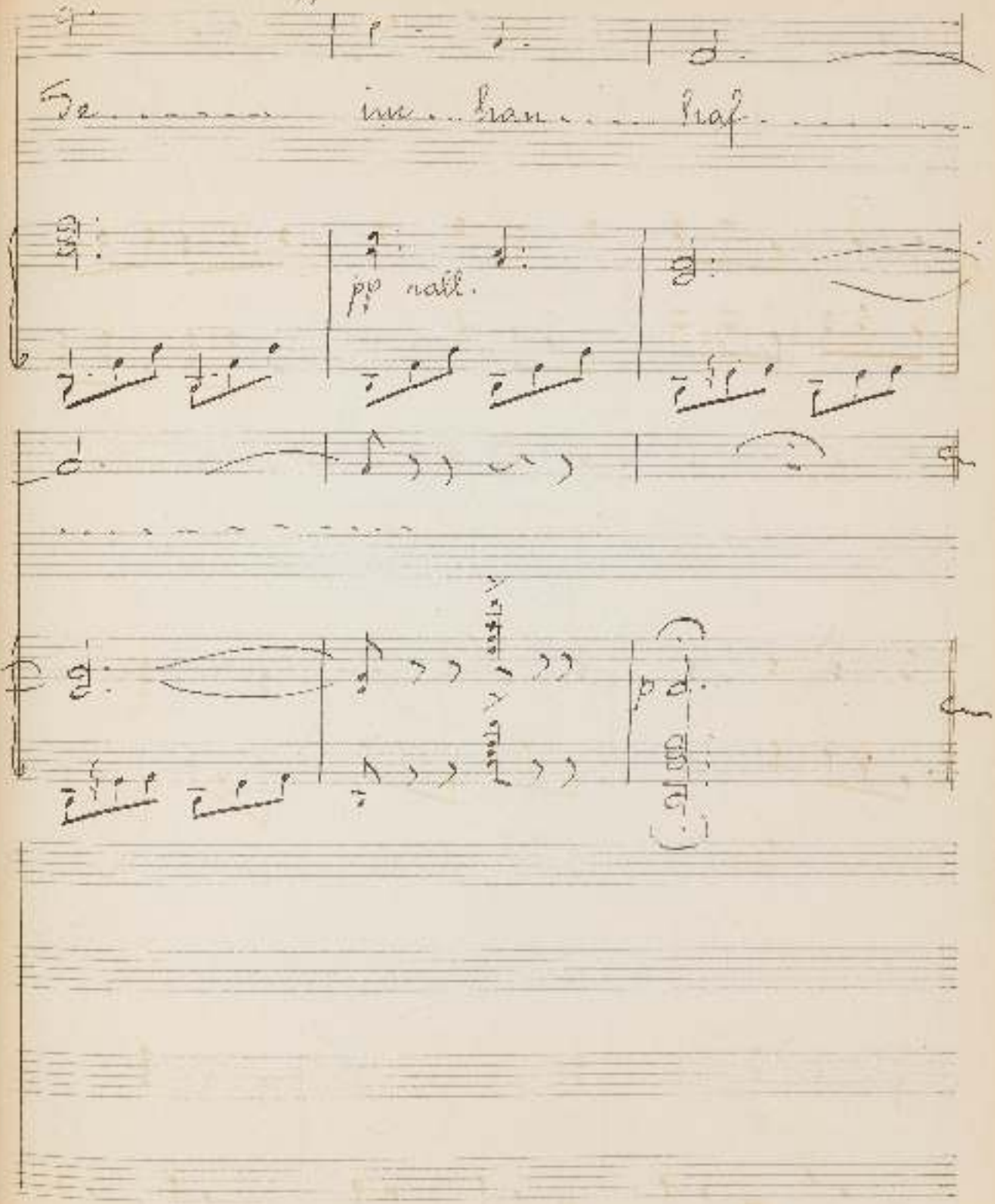
affrett

ve hol - - guaz - ge - - as - sa

affrett



pp subito

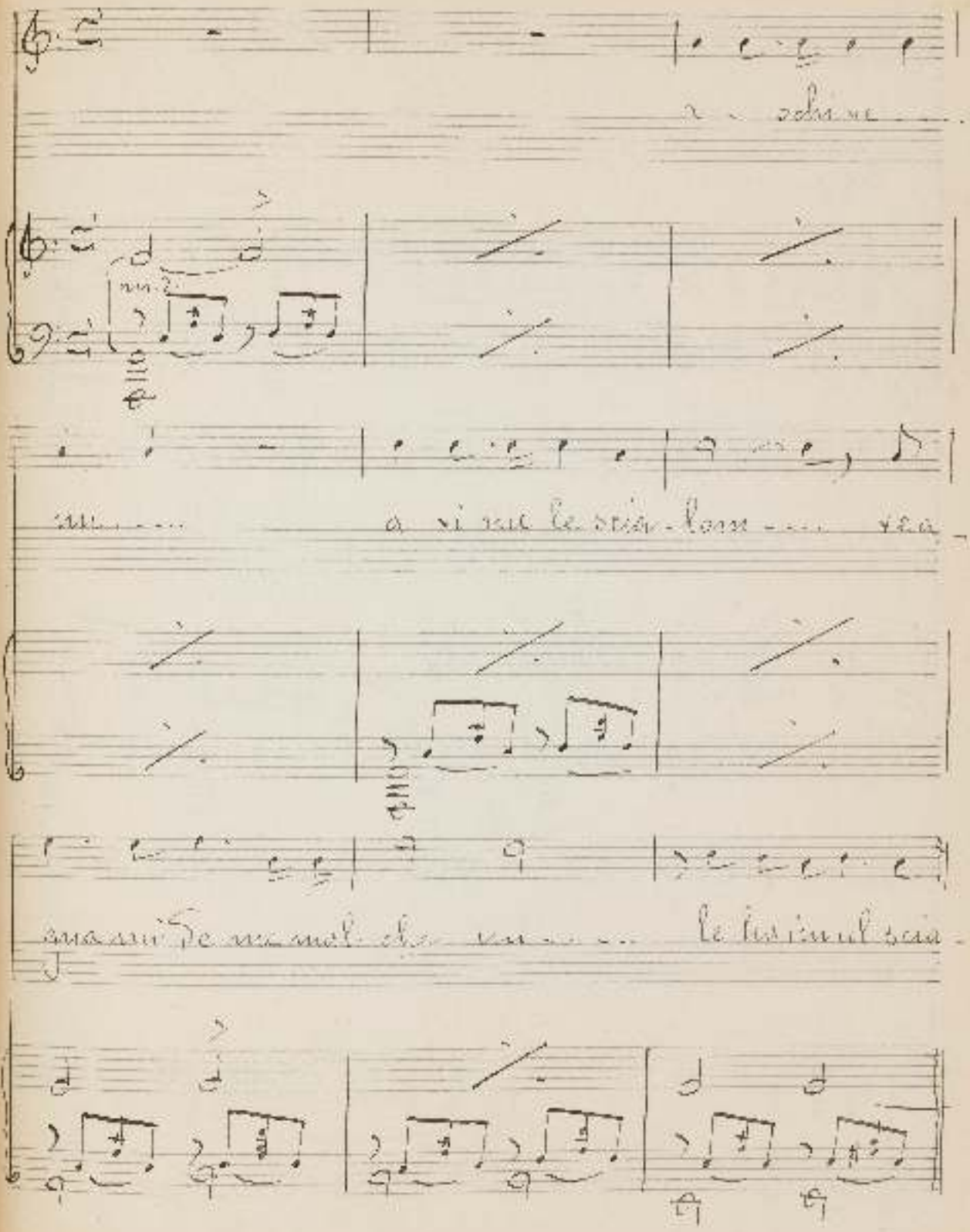


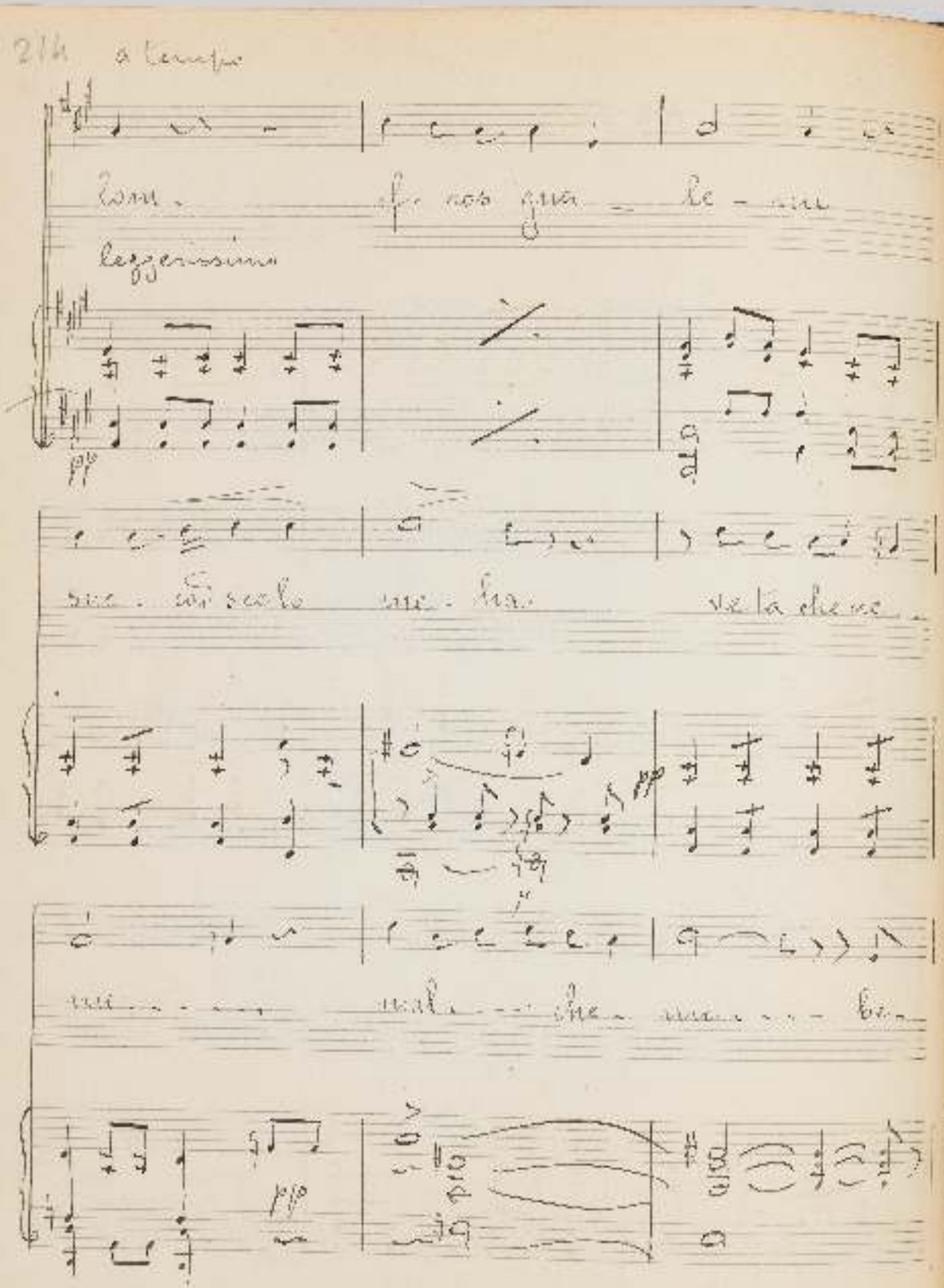
Aschivenu"

Dal Fior che langue di

M.° Rotoli

Andante





a tempo

lom. — f. ros gua — le — mi

leggerissimo

pp

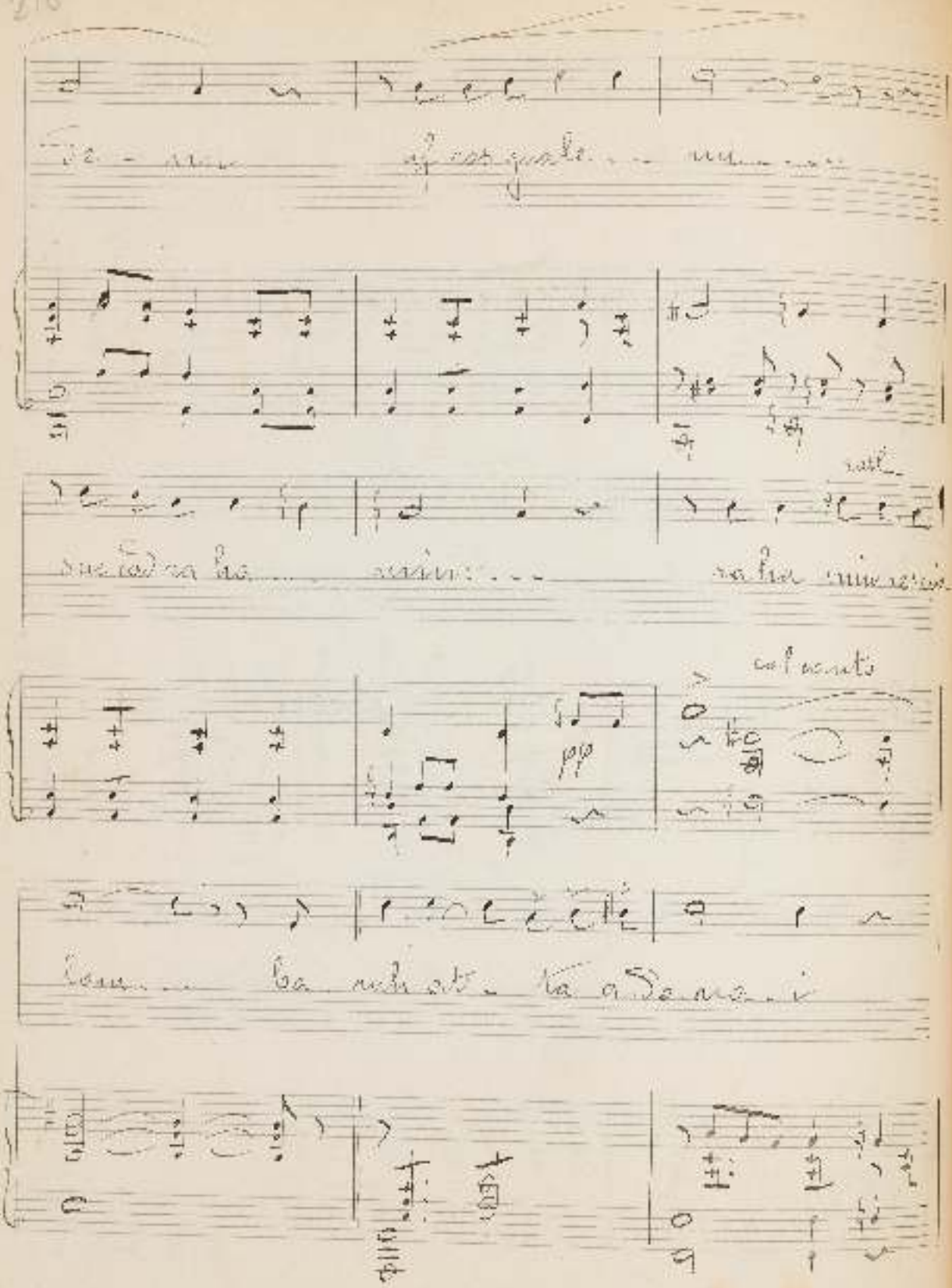
sue. col scolo me. ha. ve la che ne.

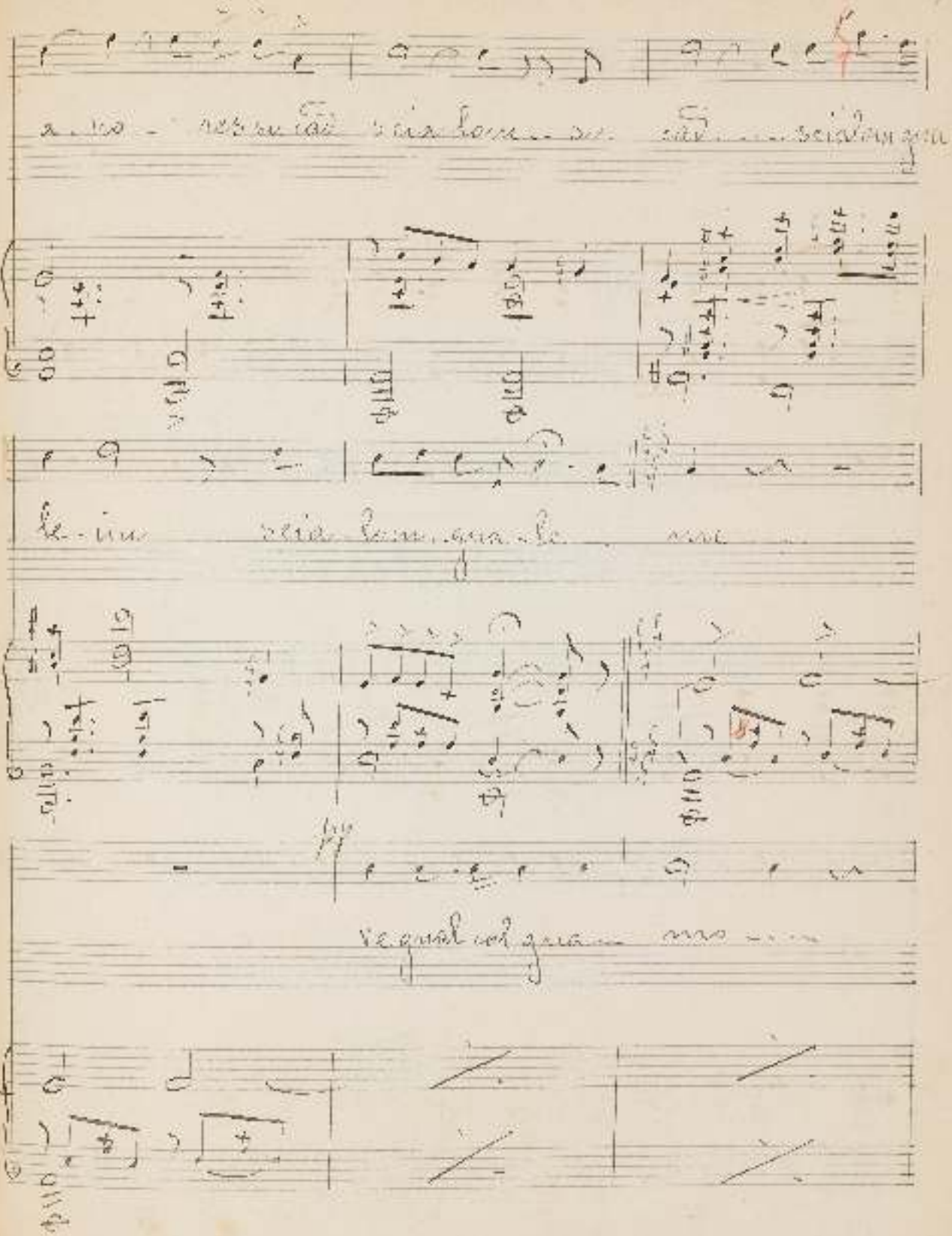
pp

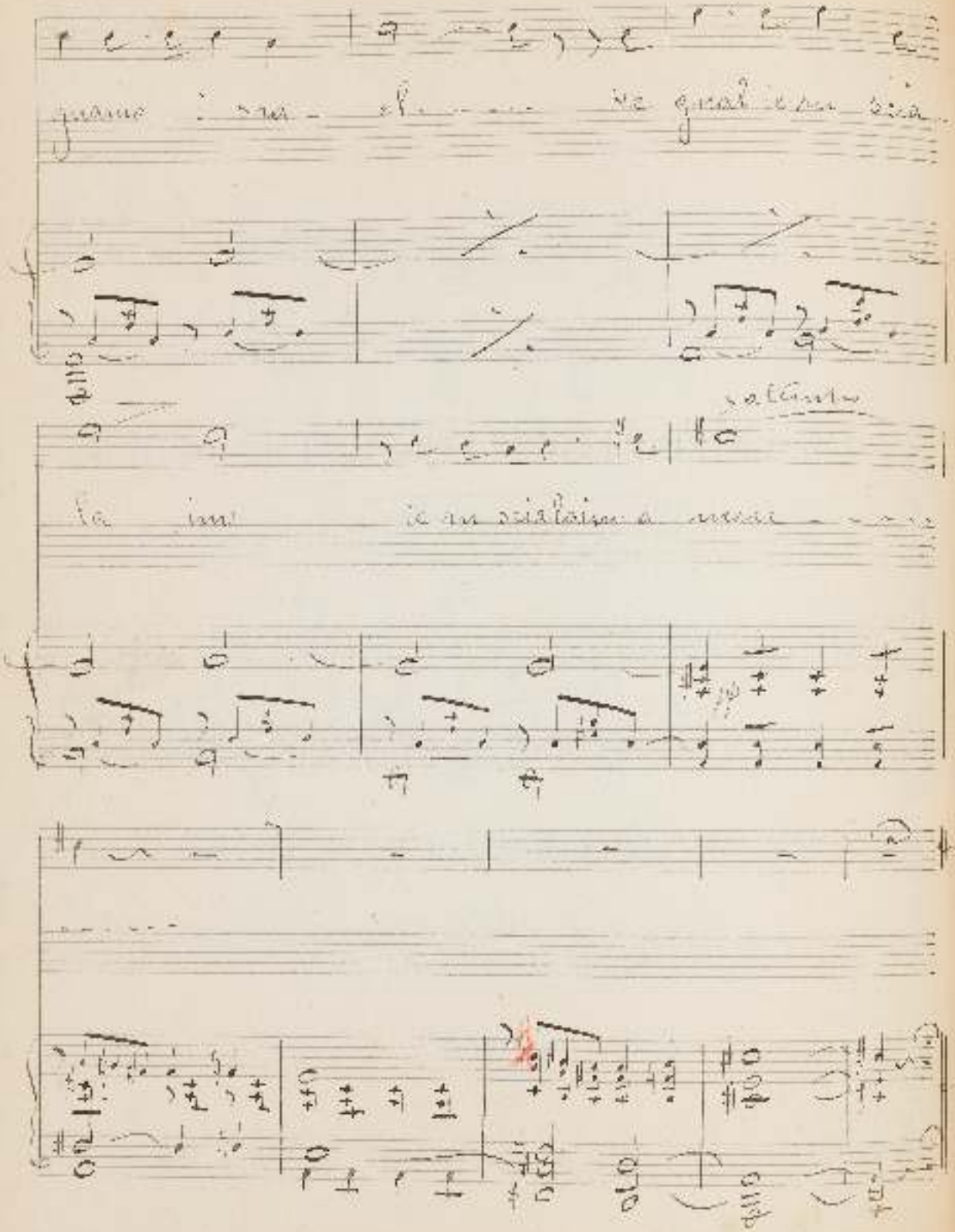
mi. . . . . mal. . . che. mi. . . . be.

pp

Poco più mosso
Col canto
1º Tempo


rall.
col canto
pp

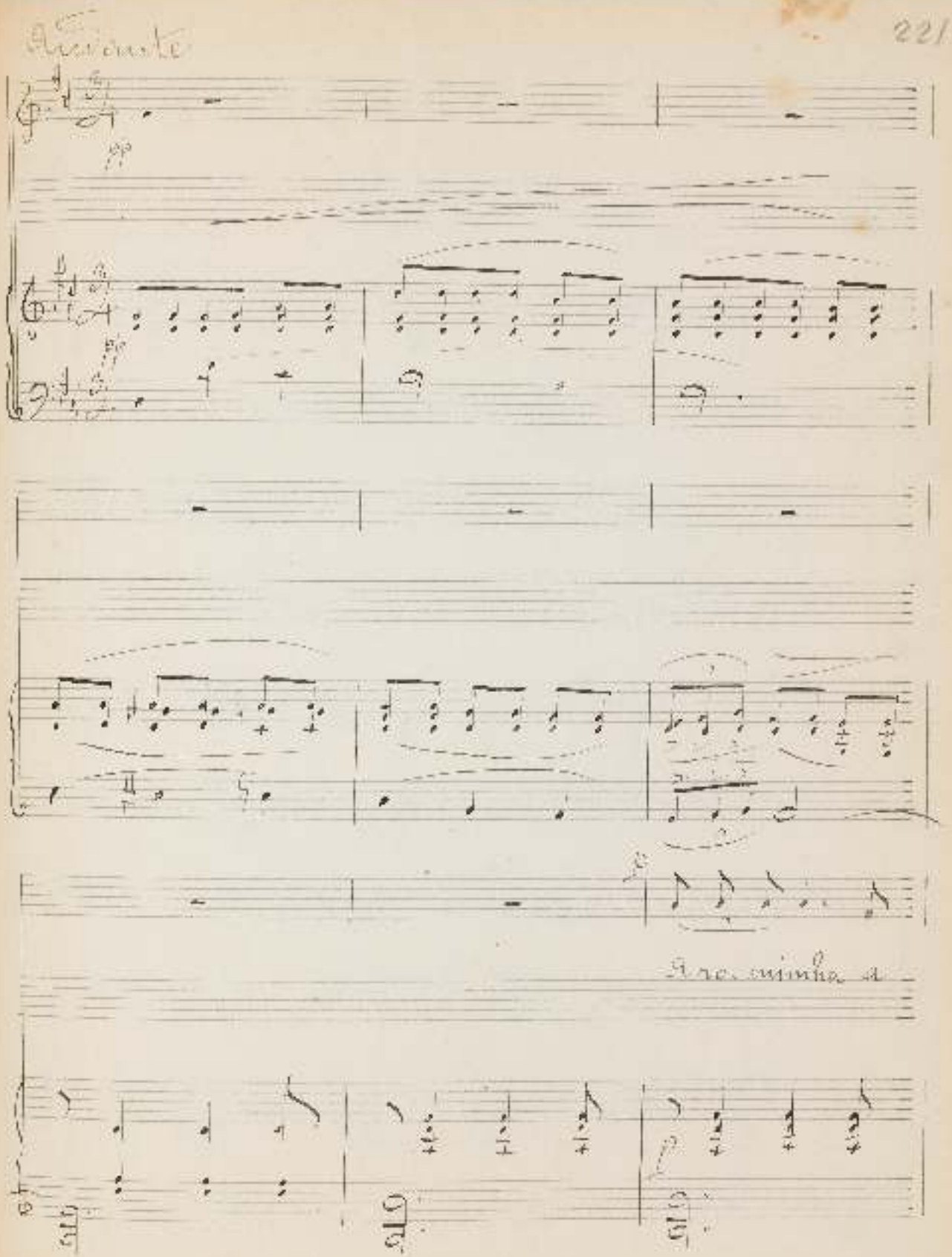


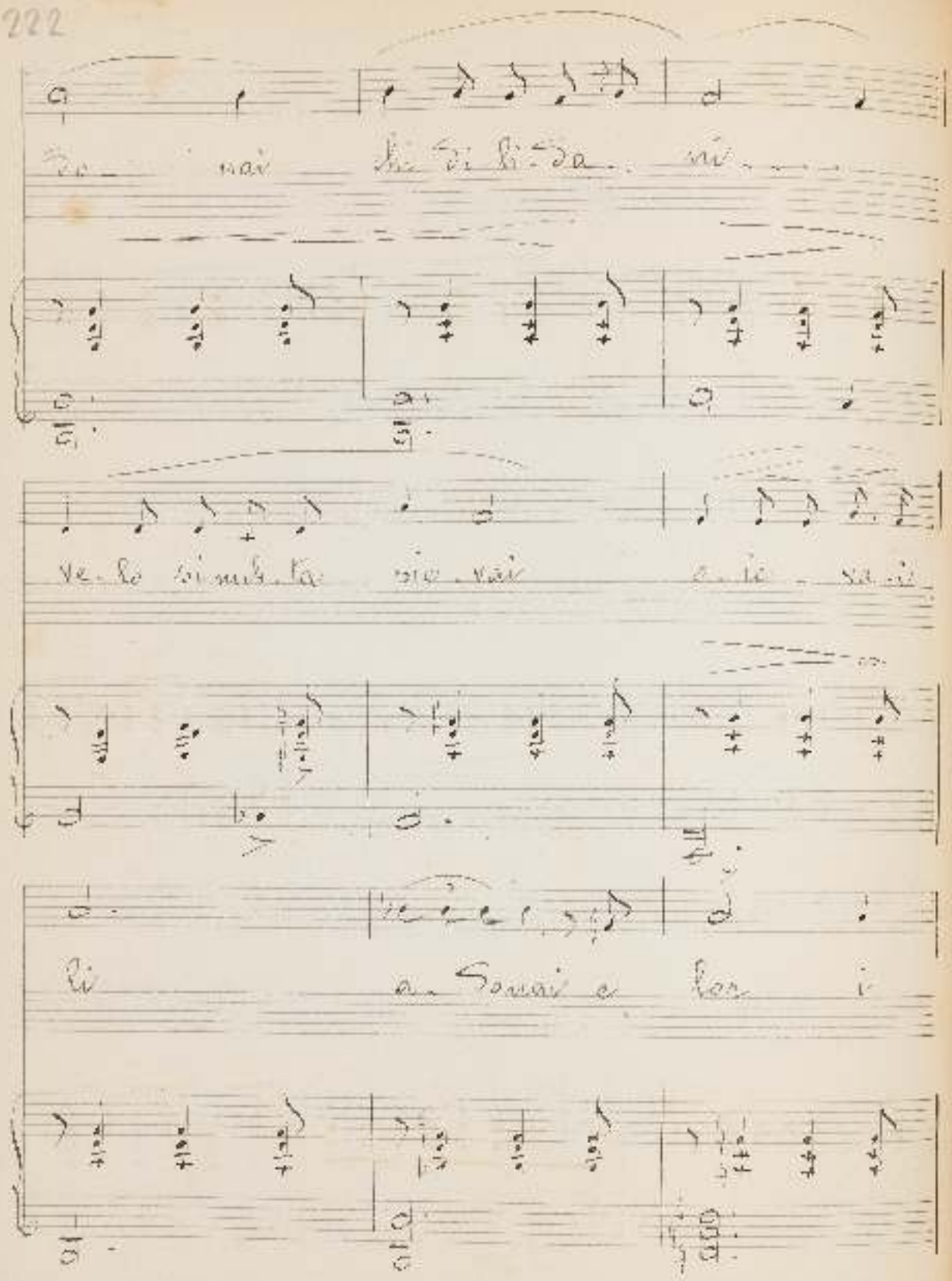

quanto i sra - el - - - - ne gnal e su scia
la ima e su scialoim a mene - - - -

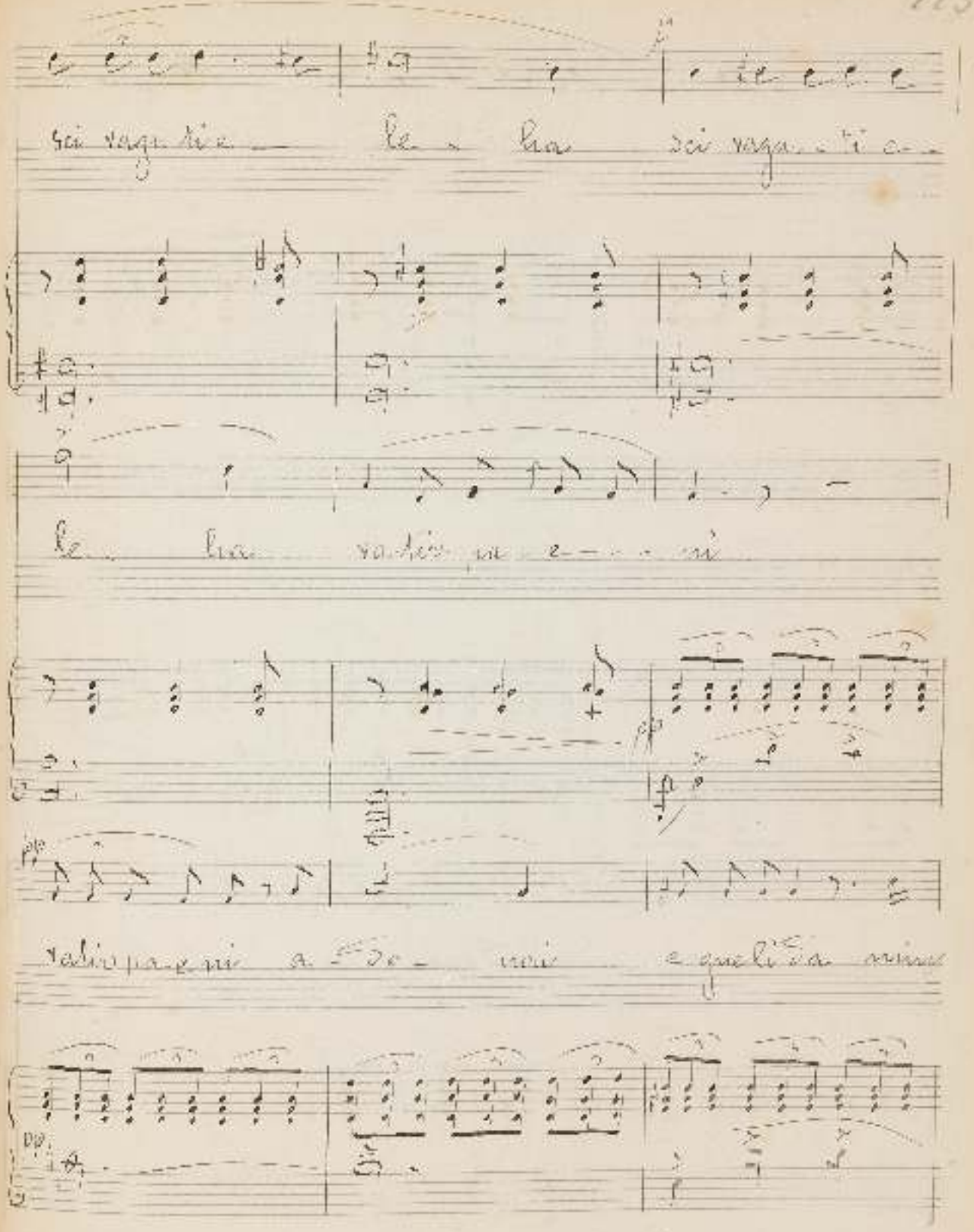
Aromimhà"

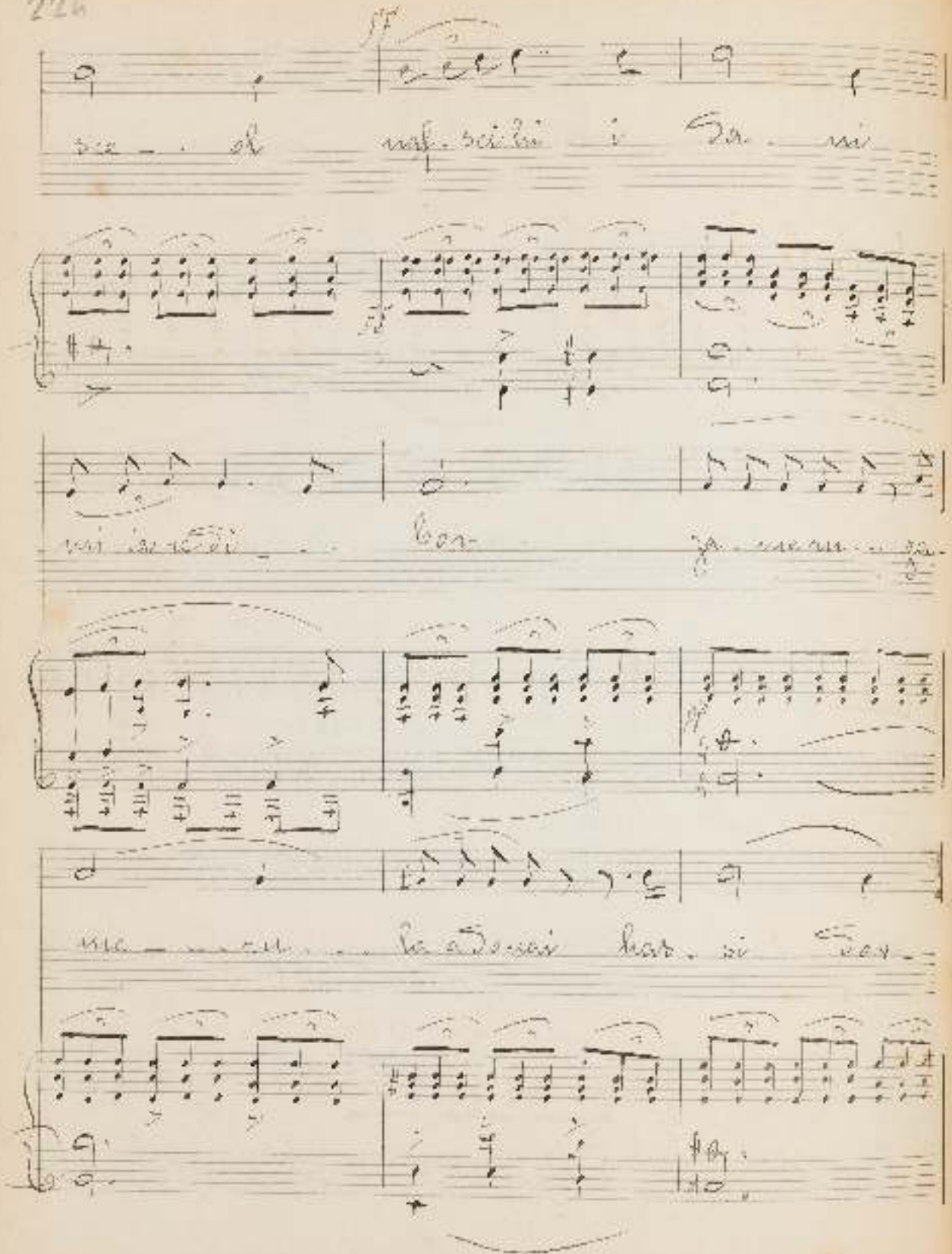
Da lasciati dir di

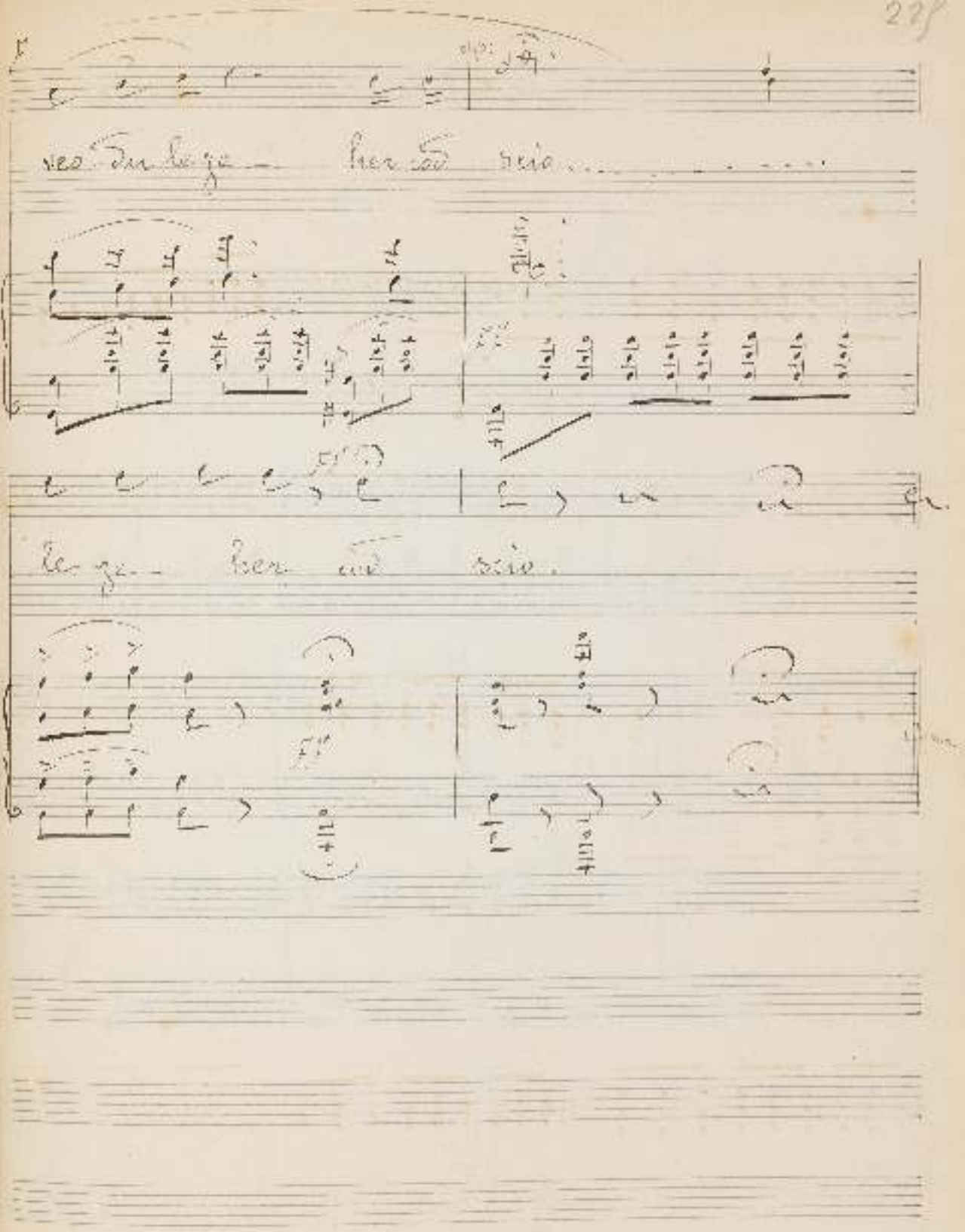
Corrado Federico


Andante
pp
pp
p
Aro. minha a
p





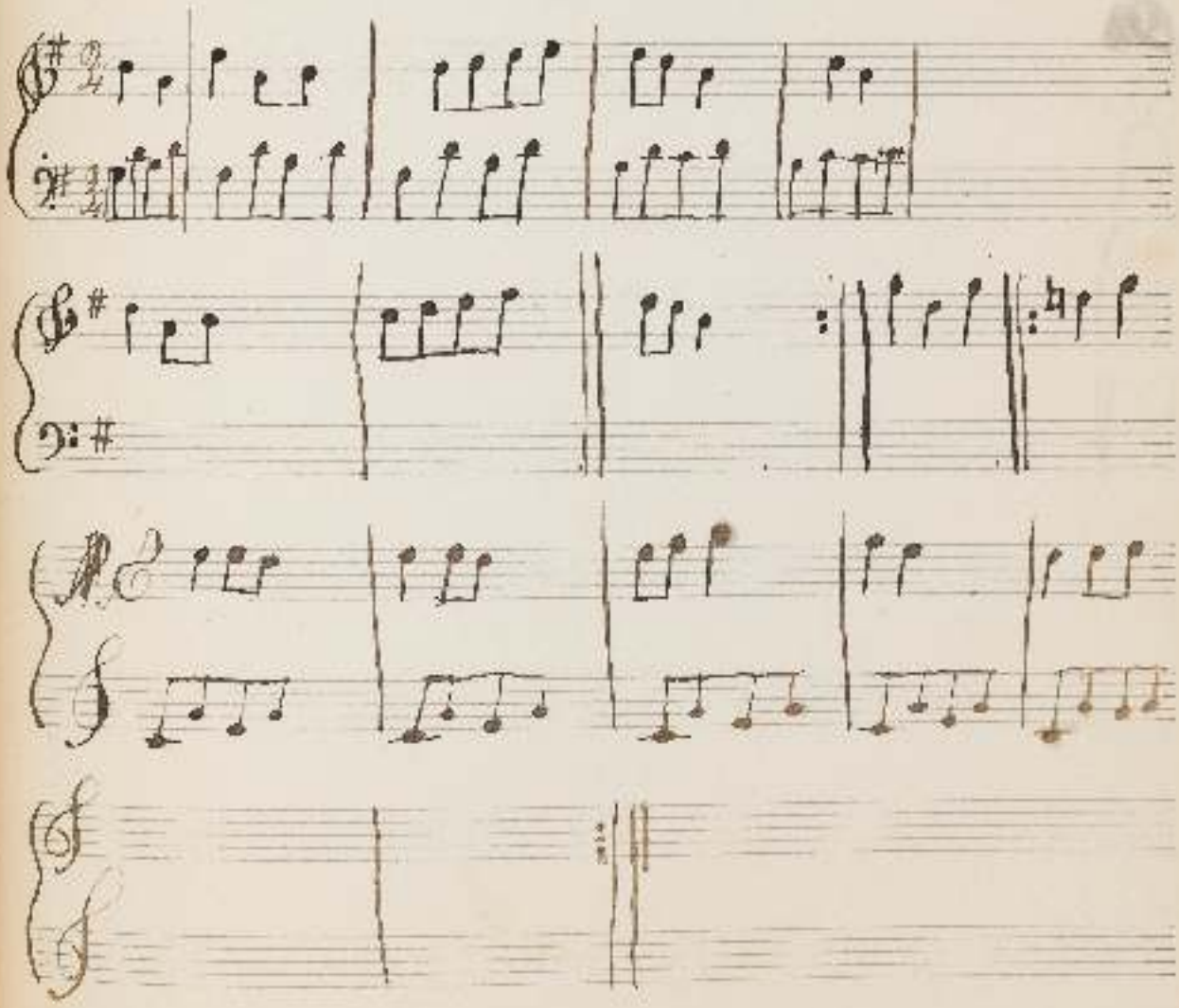




Canzonetta

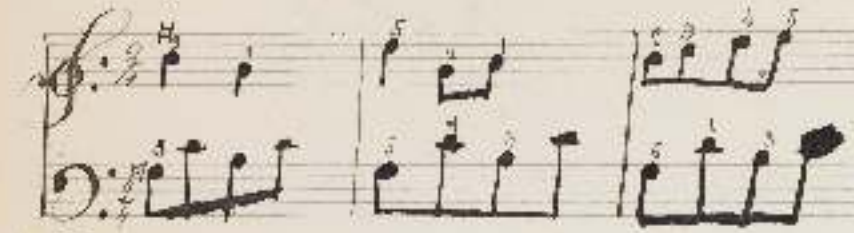
Pietro Lamb.

Allegro moderato.



Canzoncina.

Allegro Moderato



Anna

anna anna

Cap. 195-210 Tevorahu Dalla Barcarola 1776 Di A. Guercia

" 211-218 Aschivenu Dal fior che langue Di M. Rotoli

" 219-226 Aromimha Da lasciali Dir Di Corrado Federico

Pag.

77-86 Aschivenu Min Amezzar Dalla Canzonetta N° 6 di A. Guercia

" 87-94 Codise Dalla Melodia N° 7 di A. Guercia

" 95-106 Aschivenu Dalla Romanza N° 8 di A. Idem.

" 107-112 Ma Nibbad Dalla Barcarola N° 9 di A. Idem.

" 113-124 Aschivenu Dalla Melodia N° 10 di A. Idem.

" 125-130 Jei seem Dalla Celebre Siciliana di G. B. Pergolesi

" 131-138 Ma Nibbad Dalla Melodia N° 7 di A. Guercia

" 139-148 Aschivenu Dal Duettino N° 1 di A. Idem

" 149-160 Jei scialom " " " 2 di A. Idem.

" 161-174 Bezzed " " " 3 di A. Idem.

" 175-182 Bahanaim " " " 4 di A. Idem.

" 183-194 Veemuna " " " 5 di A. Idem

Indice

Pag. 1-8 - "Birad Elvenu" musica del cav. Pasquale Panzotta di Napoli

" 9-13 - "Imloh" " di G. Bulcevrboli di Marseille

" 15-20 - "Imloh" " del Busti (15. Solfeggio) con lievi modifiche

" 21-24 - "Imloh" " del Maestro Platania idem

" 26-29 - "Leha dodi - Miodase - lo devoni - boi bescialom" - di E. Linzi di Reggio Emilia

" 31-41 - "Minamezzar" musica di A. Guercia - (Bacevrola) con modifiche (riga, riga e quintiere)

" 42-50 "Cadise" nella Melodia N° 1. Di A. Guercia

" 51-58 Baruh abba dalla Canzonetta N° 2 di " Idem

" 59-64 Vesciamera dalla Melodia N° 3 di A. Idem

" 65-72 Aschivenu dalla Melodia N° 4 di A. Idem

" 73-78 Vesciamenu dalla Melodia N° 5 di A. Idem

segue