

Per Soprani.

למנצח על נגינות

M° Soffredini.

Larghetto. mezza voce.

The musical score consists of six staves of handwritten music for soprano voice. The first three staves begin with a key signature of one sharp (F#) and a common time signature. The lyrics are in Hebrew, with some words written in Italian. The fourth staff begins with a key signature of one flat (B-flat) and a common time signature. The fifth staff begins with a key signature of one sharp (F#) and a common time signature. The sixth staff begins with a key signature of one sharp (F#) and a common time signature. The lyrics are as follows:

La - m - na - ze - ah ſal ne - ghi - nat le - da - vi -
Lam - na - ze - ah ſal ne - ghi - nat le - da - vi -
d. Scim - ūna eliori - na - ti a - ch - sci - ba - te - fil - la -
d. unis unis unis
ti. Miq - ze aa - rez e - le - ha e - era cra ba - ūna -
unis unis unis unis
- tō - lib - bi be - zur ia - rum mi - me ni ta - n he -
unis unis unis unis

- 160 -

p

Chi a-i-ta mah-se li mi-g-dal nō-z mi-pe-ne o-

unis unis unis unis

pp

ie-ba-gu-ra be-a-o-l-haño-la e-he-se be-

unis unis unis unis

pp mezza voce

se-ter che-na-fe-ha se-la che-na-fe-ha

unis unis unis unis

1. Tempo

se-la Chi at-la e-lo-im scia-ma-n-la lin-da

unis unis unis unis

p

ra-i na-lat-la ie-ru-sciat i-re sce-me

unis unis unis unis

ha La - mi-ni-ñal ie- me me- leh to-sif sce-no-tav che -
unis unis unis unis

pp
ff crescendo
-mio dör va- dör ie - scéb ño- lam lif- ne che- sed ve-e metma-n in- ze ruu.
unis unis unis unis

p' affrett'
Ghén a- za- me- ra scin-ha la- ñad le-scia- le- tri ne - da-
unis unis unis unis

pp a mezza voce
- rai iōm iōm - ne- da- rai iō- m iōm -
unis unis unis unis

pianissimo.
ne- da - rai iō - m iō - m .
unis unis