

Sig: Mro: Sangiorgi

Tenore Secondo
in Basso

Barak abba a Tre voci

No. 1.

All. mod. to

Baruk abba be,
sem ado naj baruk ab-
ba bekem ado naj
berak nu nem — berak nu,
nem — mibbet ado, naj mib-
bet ado — naj ado — na
~~afim adonai na magim adonai~~
ado — naj —

M.

No. 2. *Mod. to*

Et ado-raj' vajas
 er - lamu ij - rahag bas
 kavotim had carnot amniz beak
 had carnot amniz
 beak am - niz beak amniz be
 ak amniz beak

No. 3:

E-li-at-ta veo Deha
 E-lo-aj avommeme
 had E-li-at-ta

ve - o - De - pa - E - lo -

aj a ro m me e ha a ro m me

me - ha a ro m me - ha

Finale *Allegro* du la do naj o

du la do naj - du to chi be ho -

lam - bas do chi be ho

lam bas do o - du la do naj

chi - to chi - be ho lam be

holam na do - chi be ho -

lam be ho lam - bas do

Handwritten musical score on aged paper. The score consists of eight staves of music, each with a double bar line at the beginning. The lyrics are written in a cursive script, likely a form of Arabic or Persian. The lyrics are: "do la do - naj du to -", "chi be ho - lam chi be ho -", "lam has do has do chi -", "be ho lam chi be ho lam has do chi be ho -", "be ho lam has do chi be ho lam", "be ho - lam has do", and "be ho - lam has do". The music is written in a style typical of early manuscript notation, with notes on a five-line staff and various rhythmic markings.

