

S. Ambrosini

Basso di Concerto

Igdal

All: giusto

Igdal Eloim hai ve ista-
Bah Igdal Eloim hai ve ista-
Bah el mejiuto E - had veen ja-
hid chericu - to neglam neglam vegam en sof leahdu-
to en lo demut aggut vee no' gut vee no'
gut en lo demut aggut lo naga-
rokh elav elav elav chedusciato
en lo demut aggut lo nagarokh elav e-
lav elav chedusciato elav elav chedusciato Cad.

[illegible]

unaabit et temunato Torat e-
met e-met na-tan torat emet na-
tan natan lehamo el - el gal jad ne-
vio neeman Beto / lo jakalif del
velo jamir dato le ho la-min le-
zullato / lo jakalif del
velo jamir dato le ho la-min lezulla-
to le ho la-min lezulla-to le ho la-
Segue Fuga

Fuga

Tempo giusto

Zofe' zofe' vejo deang setare --

nui ma bit ma bit

ma bit seta re -- nei' Be-

cad mu to' Be cad mu to'

ha sid che rif ga - lo' ha -

sid kapid che rif ga - lo' le

ra - sriang le ra - sriang

. che rif ga to' che

rif ga to'

Islah

a Solo Tace

Finale

Primo tempo

Baruk ngade ngad

scem teilla to'

Baruk ngade ngad

scem teilla -

Meno

12

to'

Elle scelose ghes - - -

re

em gheccarim

je - sod torat

mo -

scei

un -

- va

a to'

Baruk ngade ngad scem teilla to'

Baruk

ruk ngade ngad

scem teilla - to'

Volti

pp
El - le se - ce - El - le se - ce
ghe - - - - - em hiccetim
to - - - - - rat mo - sce' e - met unvua -
to' to' - rat mo - sce' e - - -
met unvua to' un - vua to'
Baruk Baruk ngadi ngad / Baruk Ba -
ruk seom te illa - to' te - il - la -
to' to' - rat mo' - sce' e - - -
met un - vua to' un vua -
to' 2 / to' rat mo' sce' unvua to'

Handwritten musical score on aged paper. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a double bar line and the word 'to' written below the staff.

to rat mosce un vu - a - to un -
vu - a - to et met un vu - a - to et met un -
vu - a - to et met un vu - - a - -
to.