





MUSICA SACRA DI VENEZIA

Mus. Add.

9

~~Mus. 135~~

MUSICA SACRI DILEXIT

חזקו

1

Handwritten musical notation on two systems. The first system includes the lyrics: "chiz cu ne ja a my le vas chend col and ja cha lim la Do nai". The second system includes the lyrics: "chiz cu ne ja a my le vas chend col and ja cha lim la Do nai chid".

Handwritten musical notation on a single staff, possibly a continuation or a separate line.

Handwritten musical notation on two systems. The first system includes the lyrics: "cha - sau". The second system includes the lyrics: "cha - sau".

Mus. 135

Mus. Add. 9

Sac



מזמור לדוד

2

Handwritten musical notation for the first system of the psalm. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in both Hebrew and Latin. The Hebrew lyrics are: "א וו לא דו נאי בנ נא א לין". The Latin lyrics are: "a uo la do nai be ne a lin".

Handwritten musical notation for the second system of the psalm. It consists of four staves. The lyrics are written below the staves in both Hebrew and Latin. The Hebrew lyrics are: "א וו לא דו נאי חא ווד וד ונו וי פא חא וו לא דו נאי בנ נא וט". The Latin lyrics are: "a uo la do nai cha uod uo uo uo fa cha uo la do nai be ne ut".

co des col a do na i gual a main el a ca ved in quino gual main ra bino

a dua rumi

co des col a do na i gual a main el a ca - ved in quino a - do noi gual main ra bino col a - do

col a do na - i be - a - dar col a do na i so

Adtenato

noi ba - co - aeh col a do na i be - a - dar col a - do na i so

ver a-rai j'm vai sa ber a-do nai et ar je a le va nond va jor di

ver a-rai j'm vai sa ber a-do na i et ar je a le va nond va jor di

Dens che mo gne ghet le va nond va jor giond che mo ben rec mino

Dens che mo gne ghet le va nond va jor giond che mo ben rec mino ^{2^{do}} col a do na - i cho

gias chit mid bor gias chit a-do

no la a vot et col a do na - i gias chit mid bor gias chit a-do

Tempo Primo

nai mid bor - r cho Def col a do nai go cho let a gias tot va a go cho

nai mid ba - r ca - Def col a - do nai go cho let a gias tot va a go cho

ref ge qua - ret uo lo o mar ca - ret a - do na - i ta ma bul gia

ref ge qua ret uo a cha lo uo lo o mar ca ret a do na - i ta ma bul ja

san va ge seo a - do na - i ma lehi la - quo laud a do na - i quia la qua mo - i teo a - do na i ge - va

san va ge seo a - do na - i ma lehi la - quo laud a do na - i quia la qua mo - i teo a - do na i ge - va

reus et quod meo bono sa-lu-to Bo-nae sa-lu-to bo-nae sa-lu-to

reus et quod meo bono sa-lu-to Bo-nae sa-lu-to. bo-nae sa-lu-to Tu-va lin-gua.

natus est cum bono est meo bono facti qui est per se est bono i se meo bono ven-dit la-ma-lus

Andate

5

gio mar a do nai ri - va - ret al fe if - ra - al

un poco mosso

ach uo - na cho gio mar su - va a do nai ri va - ret al fe if - ra - al

un poco mosso

a - si uo - na a - do na - i o - la cha uo - na su - va - cho

a si uo na a - do na - i o - la cha uo na su - va - cho

piu presto

De - v' gia - me - me - che - che - e - den - che - De - ja -

De - v' gia - me - me - che - che - e - den - che - De - ja

me - me - che - che - e - den

me - me - che - che - den

לכה דודי

סודו

Le - chad de - di li creat car la pa - ni deia bat me - ca ba - la

Le - chad de - di li creat car la pa - ni deia bat me - ca ba - la

chia - me ve - ga chor ba di bur a - chad le mi - gna me el

chia - me ve - ga chor ba di bur a - chad le mi - gna me el

ju - chas a - do noi e - chas a - do noi e - chas to - sent al fi - fo - ret vo

ju - chas a - do noi e - chas a - do noi e - chas to - sent al fi - fo - ret vo

li - fi - to

Si ripette il coro

li - fi - to

Li - chas co' bal - to - chas co' bal - to - chas co' bal - to - chas co' bal - to

ma ro mi cha — Deu me — cu — cha sof ma gra so lu ma cha sa va be — chi — la
 ma ro mi cha — Deu me — cu — cha sof — ma gra so lu ma cha sa va be — chi — la
 mich — sof — ma lach quie ma lu — cha cu mi sa — i mi fack a — a fa cha
 mich sof ma lach quie ma lu — cha cu mi sa — i mi fack a — a fa cha
 a lach se vet be gra mich a — lu cha me — a jach — mol gra la — ich chum
 ro — a lach se vet be gra mich a — lu cha me — a jach — mol gra la — ich chum

Handwritten musical score on three staves. The first staff contains the lyrics: "na qua - ri ma qua far cu mi li si bigh -". The second staff is marked "Si ripette il coro" and contains the lyrics: "ti far beco qua mi qual far be - i so - i bet a lac - mi cor va al na si". The third staff continues the melody.

Handwritten musical score on two staves. The first staff contains the lyrics: "che - a". The second staff is marked "Si ripetter il coro" and contains the lyrics: "che".

Tenore solo

8

Et quod si Et quod si chi od a nob eis mi o ri

quod si quod si vir da be ri chi od a do ma i qua la ich nig - la

quod si quod si vir da be ri chi od a do ma i qua la ich nig - la

do te-ro si ve lo ti cas la mi ma tis to cha chi a ma te-o

do te-ro si ve lo ti cas la mi ma tis to cha chi a ma te-o

do te-ro si ve lo ti cas la mi ma tis to cha chi a ma te-o

mi bachi je che sui qua mi je qua — — mi ve mio na ta quie qual ti — — lo

mi bachi je che sui qua mi je qua — — mi ve mio na ta quie qual ti — — lo

ve a ju lina ti da so - ra icha ve ra cha cha co — — mi na ta qua icha

ja sis qua ta icha a - lo - a icha chind vor cha ta - ro qual ca - ta

Si ripette il coro

Two systems of musical notation with lyrics. The first system consists of two staves. The second system also consists of two staves. The lyrics are written in a cursive hand below the notes.

La min us - mol ti fo - si ve et a - do nai ta qua ri fi - gal
La min us - mol ti fo - si ve et a - do nai ta qua ri fi
ve et a do nai ta qua ri fi gal

Two systems of musical notation with lyrics. The first system consists of two staves. The second system also consists of two staves. The lyrics are written in a cursive hand below the notes.

pa is ben por - si ve rif me - ché ve na gli - ta
pa is ben por - si ve rif me ché ve na gli - ta

Si ripetto il coro

Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Italian. The Soprano part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *Do-i be sa boni qua se ret bago la gano la rino cha us sa a la*

Handwritten musical score for two voices, Soprano and Alto. The lyrics are in Italian. The Soprano part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The Alto part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *tochi e mui na gano se quo - la bo - i ca la*

Si ripette Tochi e mui na come il primo coro

טוב להודות

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Below the notes is a line of text in a Hebrew-based script, likely a form of Yiddish or Ladino. The text is written in a cursive hand and spans the width of the page across the staves.

Text from the score:

Yon la - o - dot la - de - nai ul ja mer la sim cha qual - jam la

Yon la - o - dot la de - nai ul ja mer la sim cha qual - jam la

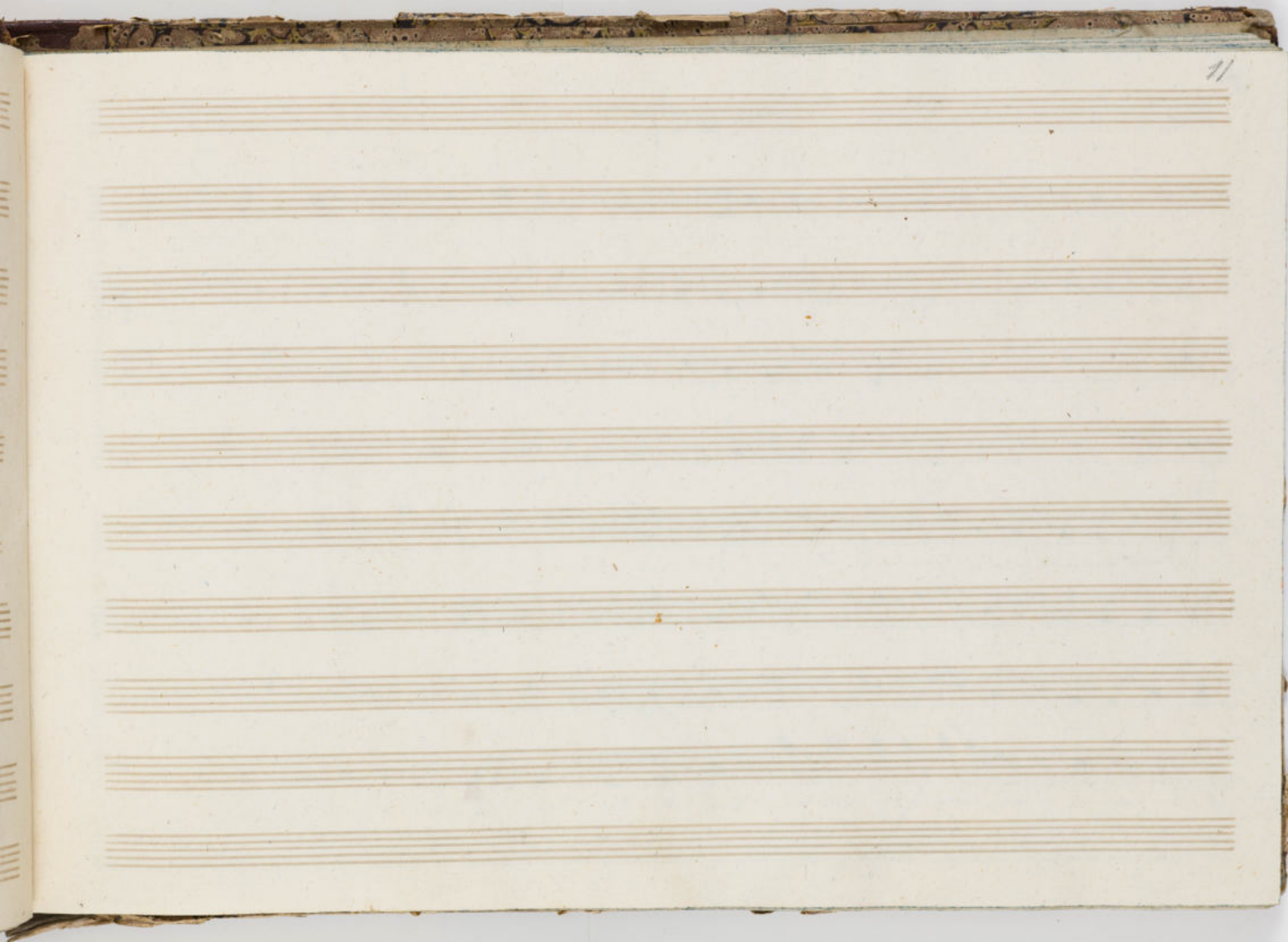
ghid ba - be cher chas de - cha na e mer na ba - cha ba - la - lot qua la qua vor va

ghid ba - be cher chas de - cha na e mer na ba - cha ba - la - lot qua la qua vor va

qua la na vel qua la i ga jam ba chi nor chi si mach na na do na ba fa - ju

qua la na vel qua la i ga jam ba chi nor chi si mach na na do na ba fa - ju

Handwritten musical score on aged paper. The score consists of two staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin below the notes. The first staff begins with a double bar line and a repeat sign. The second staff begins with a double bar line and a repeat sign. The lyrics are:
1. *do - mi - ne de - us pa - ter om - ni - po - tens de - us pa - ter om - ni - po - tens de - us*
2. *do - mi - ne de - us pa - ter om - ni - po - tens de - us pa - ter om - ni - po - tens de - us*





Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The fifth staff is for the Piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staves. The score is a single system, meaning it is intended to be played or sung continuously without a break.

Te Deum
Haydn
Soprano
Alto
Tenor
Bass
Piano

as - de noi, ma - lach - glo - ut - la - ves - ta - ves - as - de - noi
 as - de noi ma - lach - glo - ut - la - ves
 que
 que i - fa - jar af - ti - cor - te - vel - tal - fi - mot - no - dum chi - so - cha - me - y - me - que - bon - a
 que i - fa - jar af - ti - cor - te - vel - tal - fi - mot - no - dum chi - so - cha - me - y - me - que - bon - a

[illegible]

allegretto

let main ra bind a di sind nif be re-jan a-dir ba ma-roun a-do-nai que-do se cha re en

let main ra bin a-di sind nif be re-jan a-dir ba ma-roun a-do-nai que-do se cha re en

Handwritten musical score on four staves. The notation is in a single system, with lyrics written below the notes. The lyrics are in Portuguese and appear to be a religious or liturgical text. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in a cursive hand.

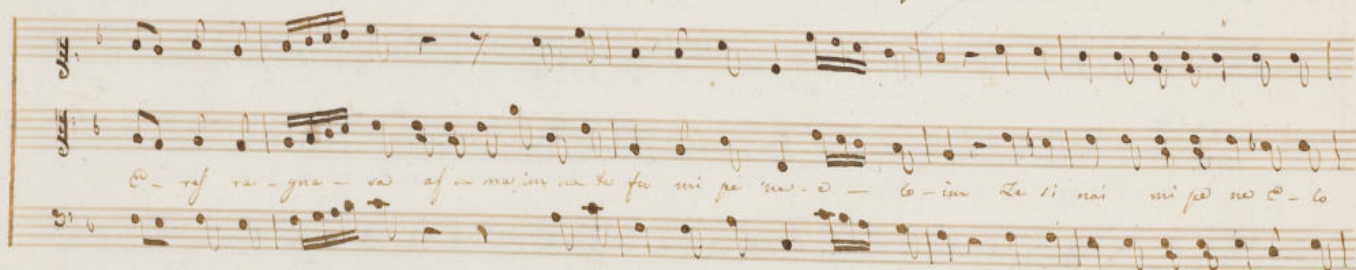
mus mus do lo - ue te - cha a do nai lo - o - reth ja - mind
mus mus do mal a val - co - ref a - do nai
mus mus do lo ue te - cha mal a val co - ref a do nai lo - o - reth ja mind





Recita il vergetto ari Termino sulla nota Fa Terminando J.

*Il vergetto che segue in La Terminando egualmente col Sol ♯ e La
Il vergetto che segue in Do nella stessa maniera poi segue subito*



im E - lo a J - ra - el che sem ne da sot ta rif E - lo - im no chas la te chas ve - ai
 ta chun be to va - te
 la a - ta co - non ta che - fu te - che ja ve - on ta

Si recita solo
I quattro versetti che seguono Il primo in F. Il secondo in
Il terzo in Il quarto in poi segue

che
 la gu - ni a - lo im

av - ba - sand

as - u - lo - im av ba - sand av - gan nel - m'nd

I tre Vergetti che seguono vanno recitati il primo in S. Il secondo in C. Il terzo in C.
 Il vergetto Baruch Adonai come Vespaderion similmente il Vergetto del Lame poi segue

Solo

ach E - lo - im im caf - of. je vau sed sed se - gnor mi ta lesh ba u sar man a mar - a - do
 nai mi ba saru a - sar a - sar mi mi sed sed sed ba on grand tim chaf rag le cha te
 vau ba sar cha la sed me o je vau mi me Ba - u o - li cha - k - cha E - lo im a li chot e'

Il vergetto che segue come Ghesun ved avot accendo di Lame lunga la parola
 gnalamot Il vergetto bema chelot come Vespaderion poi

ry ma - fandi

Seis bin ja mein sa gnis so - dand sa - so je - u - da

Si Recita il vergetto seguente in C

sa - so ge - ois bunt sa so naf ta - ti

me - o - cha - la cha quel je su sa laim le cha je si la me la diu sa ghe gnis cha pot ca

ne qua dat a bi rim be gne gli gne min mit ra fus la ra se - cha af ti gne gne

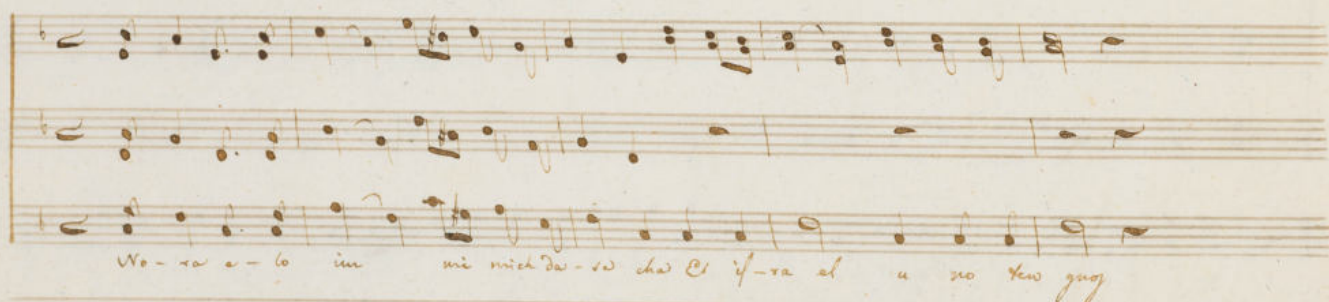
min cha sa ut joch pa sa

Il Vergetto seguente recitato in F

Il vergetto mambrecht comu Begadichino



Il vergette Tenui quoy come fressam delavot senza i Soprani e Contralti



Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff continues the melody. The third staff contains the lyrics: "ve ta gna su met la - gnani ba ruck a - lo - in ve ta gna su met la - gnani ba". The fourth staff continues the melody. The paper is aged and shows some staining.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. The second staff continues the melody. The third staff contains the lyrics: "ruck a - lo - in". The fourth staff continues the melody. The paper is aged and shows some staining.



קדיש

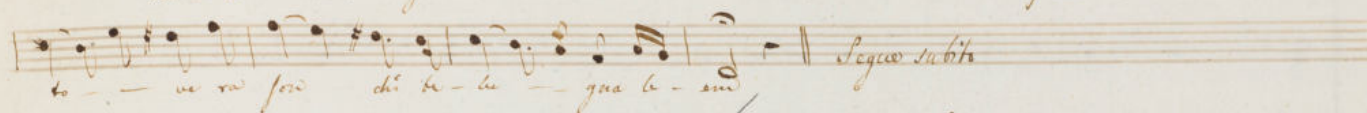
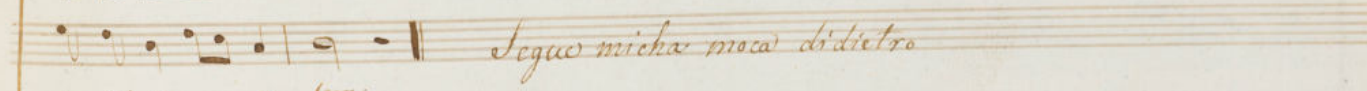
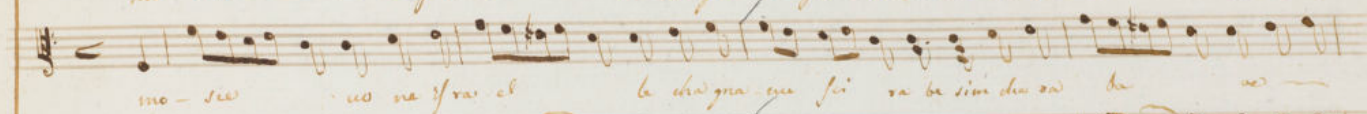
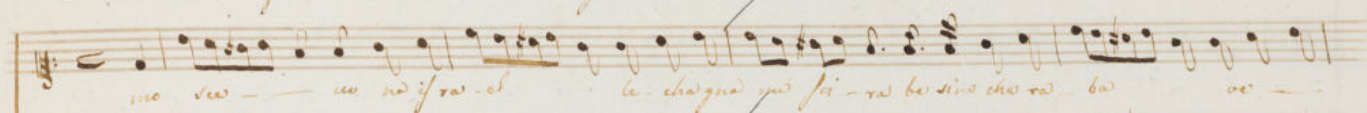
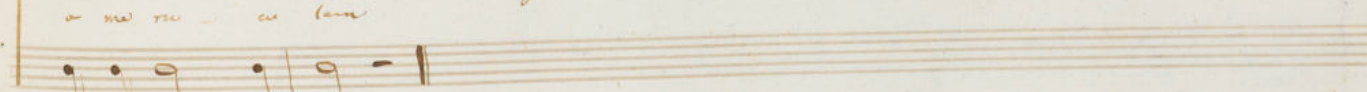
ultimo

Handwritten musical score for the first system of the Kaddish. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes: "a - men a - men De o ve me ra - ba ma va rachi le gna lano ul gnat ma gnat ma ja it ba - rachi". The second and third staves are for a keyboard instrument, likely an organ or harpsichord, with a grand staff (treble and bass clefs). The fourth staff is a basso continuo line with a bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system of the Kaddish. It consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes: "De ruck a do nai a me - vorach le gna lano va gnat". The second and third staves are for a keyboard instrument, likely an organ or harpsichord, with a grand staff (treble and bass clefs). The fourth staff is a basso continuo line with a bass clef. The music is written in a historical style with various note values and rests.



ראו בנים

antiphona solo

Segue subito

Segue micha moca di dietro


mi ca-mo cha ba a-lins a-do-nai mi ca-mo cha no-e dar ta-co

mi ca-mo ca ba a-lins a-do-nai mi ca-mo ca no-e dar ta-co

vel no-ra dei let glo-ri-a fe-lis

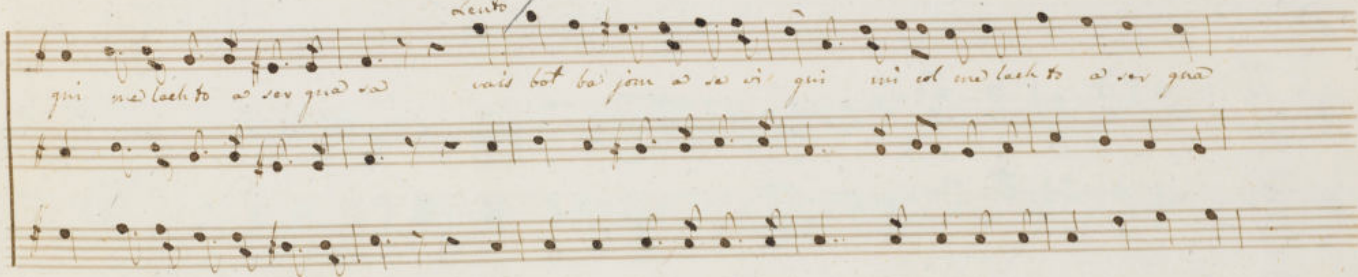
vel fe-i let fe-lis

ויכלו

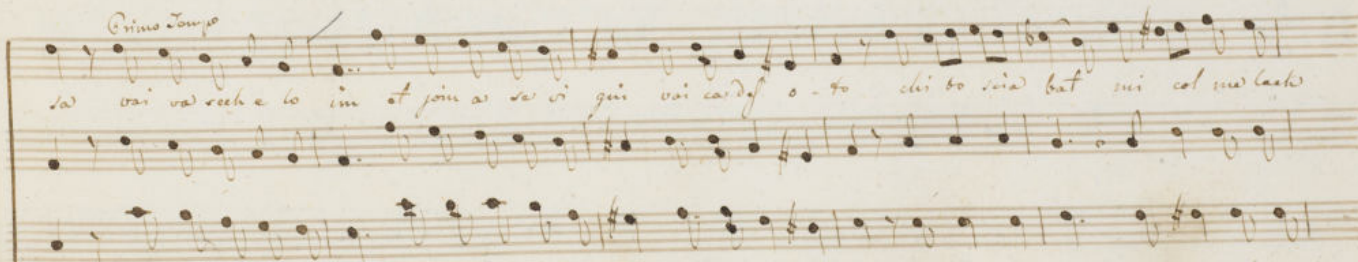
allegro moderatto

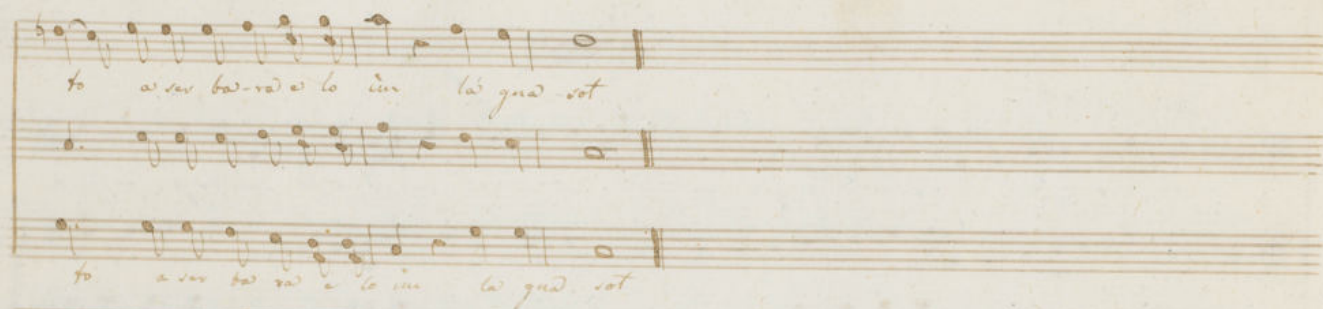


Lento



Crino Lompo





עליונו

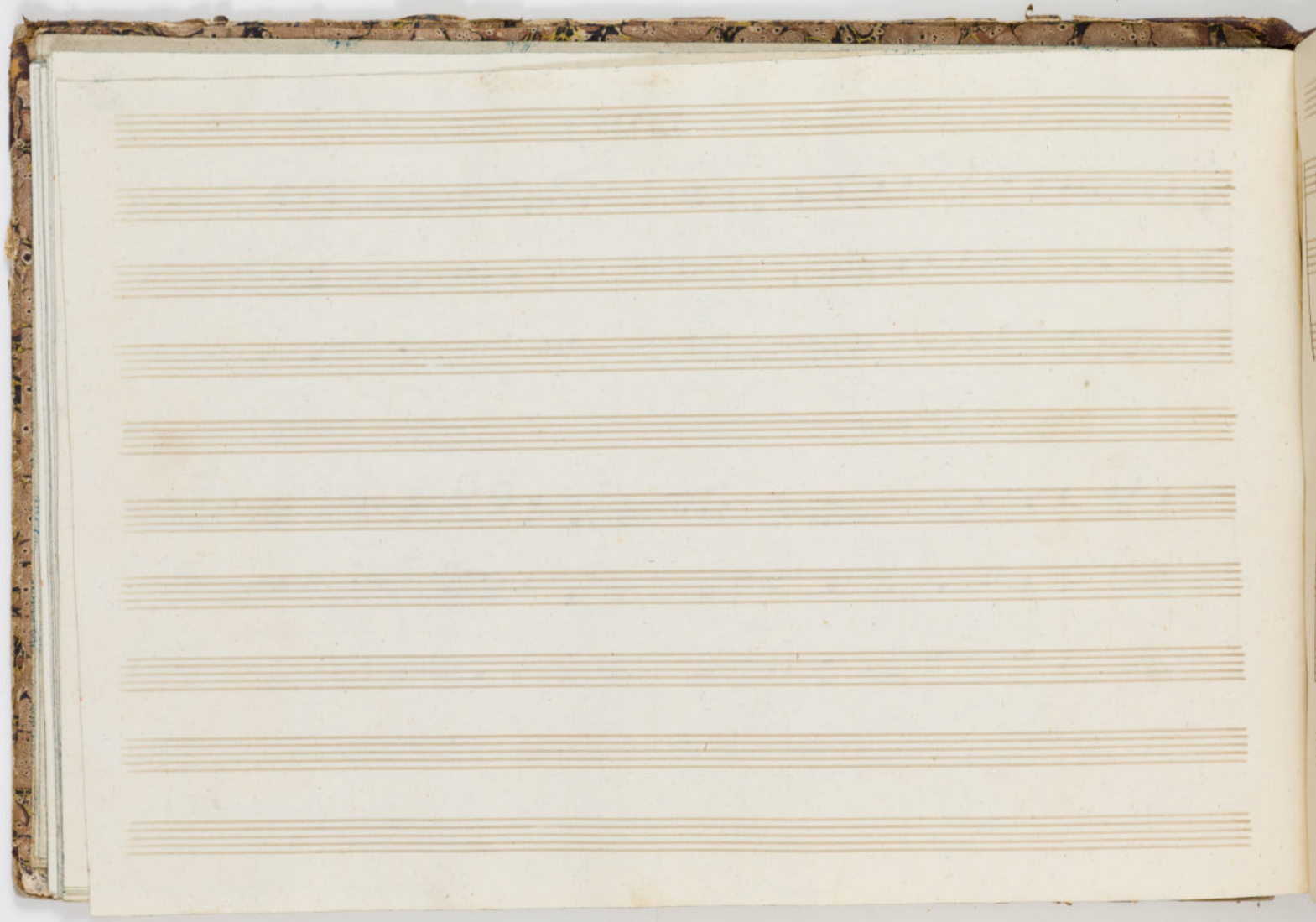
Grave *Contrabasso solo* *Tutti* *Contrabasso solo* *Tutti*

va nach mit va nach mit auf das das sind mit das das sind

va nach mit nach mit auf das das sind mit das das sind

no me ci-las mal cho-a ma la chins a ca-do ba-rech

no me ci-las mal cho-a ma la chins a ca-do ba-rech



עלינו

Andante

Handwritten musical notation on three staves. The lyrics are written below the notes in a cursive script.

va - as - nach nu mis sa cha im lif no - me lach mol cho a me - la - chine a - cha

va as nach nu mis sa cha im lif - no me lach mol cho a me - la - chine a - ca

Handwritten musical notation on two staves, continuing the piece.

ba rich - u

ba rich - u



יגדל

Allegro 1.^o motivo

Soprano

Tenore

Basso

unfossi

2.^o motivo

3.^o motivo

4.^o motivo

5.^o motivo

6.^o motivo

7.^o motivo

8.^o motivo

9.^o motivo

10.^o motivo

11.^o motivo

12.^o motivo

13.^o motivo

14.^o motivo

15.^o motivo

16.^o motivo

17.^o motivo

18.^o motivo

19.^o motivo

20.^o motivo

21.^o motivo

22.^o motivo

23.^o motivo

24.^o motivo

25.^o motivo

26.^o motivo

27.^o motivo

28.^o motivo

29.^o motivo

30.^o motivo

31.^o motivo

32.^o motivo

33.^o motivo

34.^o motivo

35.^o motivo

36.^o motivo

37.^o motivo

38.^o motivo

39.^o motivo

40.^o motivo

41.^o motivo

42.^o motivo

43.^o motivo

44.^o motivo

45.^o motivo

46.^o motivo

47.^o motivo

48.^o motivo

49.^o motivo

50.^o motivo

51.^o motivo

52.^o motivo

53.^o motivo

54.^o motivo

55.^o motivo

56.^o motivo

57.^o motivo

58.^o motivo

59.^o motivo

60.^o motivo

61.^o motivo

62.^o motivo

63.^o motivo

64.^o motivo

65.^o motivo

66.^o motivo

67.^o motivo

68.^o motivo

69.^o motivo

70.^o motivo

71.^o motivo

72.^o motivo

73.^o motivo

74.^o motivo

75.^o motivo

76.^o motivo

77.^o motivo

78.^o motivo

79.^o motivo

80.^o motivo

81.^o motivo

82.^o motivo

83.^o motivo

84.^o motivo

85.^o motivo

86.^o motivo

87.^o motivo

88.^o motivo

89.^o motivo

90.^o motivo

91.^o motivo

92.^o motivo

93.^o motivo

94.^o motivo

95.^o motivo

96.^o motivo

97.^o motivo

98.^o motivo

99.^o motivo

100.^o motivo

3.^e motivo

Bad moni le col dai var a - ser mio - ra - ni - son ve en re, veit le - ra sei - to

Bad moni le col dai var a - ser mio - ra - ni - son ve en re, veit le - ra sei - to

Ino adon quolam come il Primo motivo
Lo cam Beitrael come il Secondo
Torat emet Natan come il Terzo

Lo Tachalif etel come il Primo
Jomet leit Chasid come il Secondo
Hachv Lechev ianini come il Terzo

nuo tiud je che je el be - row cas - do bar ruck gnad de gnad ven te - i - la - to e le se lof quaf

nuo tiud je che je el be - row chaf - du bar ruck gnad de gnad ven te - i - la - to e le se lof quaf

Handwritten musical score on page 24, featuring three systems of staves with notes and lyrics in Latin. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are written below the staves, and the music is written in a single system per system.

System 1:

le - gi - cas - ri - us - ev - an - ge - li - um - da - ti - el - ue - ro - ra - to - ev - an - ge - li - um - da - ti - el

System 2:

le - gi - cas - ri - us - ev - an - ge - li - um - da - ti - el - ue - ro - ra - to - ev - an - ge - li - um - da - ti - el

System 3:

el - ue - ro - ra - to - ev - an - ge - li - um - da - ti - el - ue - ro - ra - to - ev - an - ge - li - um - da - ti - el



Handwritten musical score for "Ein Lied von der Erde" by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The lyrics are in German. The tempo is marked "Allegro".

Allegro

Ein Lied von der Erde
 Ein Lied von der Erde
 Ein Lied von der Erde
 Ein Lied von der Erde
 Ein Lied von der Erde

to en lo Du mit a - gus to na gna' rock o - laud to - na gna' rock e

to en lo Du mit a gus as - e na gus le na gna' rock laud che die sa - to to na gna' rock o

allegro non tanto

laud che die sa - to a ver mio - ra ni

Tenore solo

can more la - col da - can a - ver mio - ra - ni

laud che die sa - to

sond ad un re scit la - re vi - to i - no a Don quo lant

È - no a - Don quo lant a - Don quo

la cel no - var gio re ghe du la to u mal cu - to u mal cu

u mal cu to u mal cu

laur la cel no var re var je re ghe du la to ghe du la to u mal cu - to u mal cu to u mal cu

78

to u mal eu to u mal eu to se fard ne ou as to ne far no el

u mal eu to u mal eu to se fard ne ou a to el au

se fard ne ou a to ne ou a to ne far no el el au

el au se se que to to ne ti far

ne ti far to

se se que la to se que la to ne ti far to el au se se que la to ne ti far

ne ti far to

piu allegro

Segue lo coro come egual

To - rat a mit na tan le - qua mo - el qual ja no vi

To - rat a mit na tan le - qua mo - el qual ja no vi

no man be - to lo ja cha lif - a el no lo ja mir dal

no man be - to lo ja cha lif - a el no lo ja mir da to la qua la minto le ju la

allegro moderato

to do to le que la mius le ju la - to

tenor solo

to do to le que la mius le ju - la - to

to do to le que la mius le ju - la - to

so to ro mui, mui bit le sof de oar he cad mui to go mui le if cha

so to ro mui mui bit le sof de oar he cad mui to

so mui le if cha

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text includes:

no che rif qua to no tui lo ra sa ge no che rif qua to

no tui lo ra sa ge no che rif qua to

le if cha no che rif qua to qua lo tro tui lo ra sa ge no che rif qua to che rif qua to

che rif qua to che rif qua to che rif qua to lo lach le chaf ja mien me si che

to che rif qua to che rif qua to che rif qua to lo lach le chaf ja mien me si che

lo lach le chaf ja mien me si che

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in French. The score is divided into two main sections by a vertical line.

Left Section:

- Staff 1: *me* *ly-dé me, cha cha*
- Staff 2: *cha me ly-dé me cha cha cha me cha cha cha je su qua to je su qua to ly-dé me cha cha*
- Staff 3: *me ly-dé me cha cha cha me cha cha cha je su qua to je su qua to ly-dé me cha cha*
- Staff 4: *cha je su qua to*
- Staff 5: *cha je su qua to*
- Staff 6: *cha je su qua to*

Right Section:

- Staff 1: *allegro* *E la re les qua me la e qui ca*
- Staff 2: *E la re les qua me la e qui ca*
- Staff 3: *E la re les qua me la e qui ca*
- Staff 4: *E la re les qua me la e qui ca*
- Staff 5: *E la re les qua me la e qui ca*
- Staff 6: *E la re les qua me la e qui ca*

Vertical Text:

Segue intimo come Segal

Handwritten musical score on page 29, featuring two systems of staves with notes and lyrics in Italian. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Italian and appear to be a religious or liturgical text.

System 1:

First staff: *en-ant je s'ad Dat el nes-to-rai fo ne-to-rai fo a-le-re-lo-gus*

Second staff: *en-ant je s'ad Dat el nes-to-rai fo ne-to-rai fo*

System 2:

Third staff: *le-o-gus en-ant je s'ad Dat el nes-to-rai fo ne-to-rai fo*

Fourth staff: *le-o-gus en-ant je s'ad Dat el nes-to-rai fo ne-to-rai fo*

Handwritten musical score on four staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

to aus uns je rad dat el ver fo ra to aus uns je rad dat el ver fo ra to

to aus uns je rad dat el ver fo ra to aus uns je rad dat el ver fo ra to

to aus uns je rad dat el ver fo ra to aus uns je rad dat el ver fo ra to

Four empty musical staves.





וְלֹךְ לְבַדֵּד

31

Solo

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'ul' cha' lo va' ro-cha' a-nach nu mo'dim' are written below the staff.

ul' cha' lo va' ro-cha' a-nach nu mo'dim'

Second system of musical notation, continuing the melody. The lyrics 'Bu-ki je-sa'nu' and 'et ro-mam' are written below the staff. There are handwritten annotations 'Soprano' and 'Tutti' above the staff.

Bu-ki je-sa'nu' et ro-mam' uo' se-va' si' dind' et ba-rach u' ol'

Third system of musical notation, concluding the piece. The lyrics 'v'isnu ca-di' dnu' et ca-daf' uo' he-reu che-do' dind' et a-lal' are written below the staff.

v'isnu ca-di' dnu' et ca-daf' uo' he-reu che-do' dind' et a-lal'

No 3 Solo

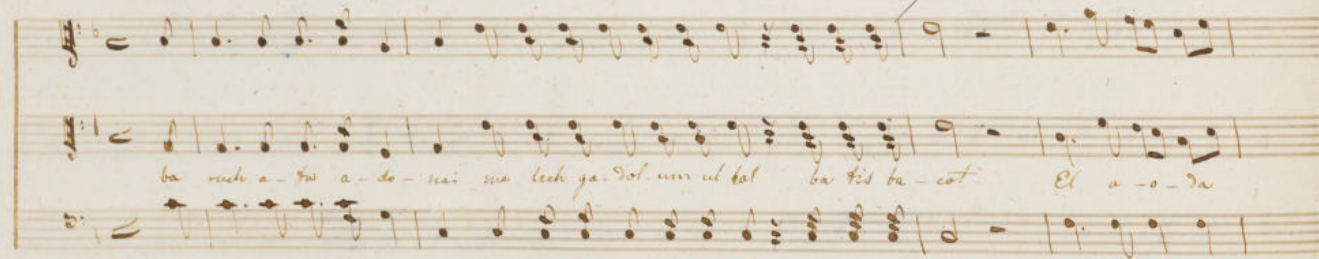


uo - cheu if gar bach seim chad la gnat mal sho mid a - el as - molish' a gar dol po - so - co



ba sa ma im se - vas a - ref

Il resto recitato fino a



ba ruti a - tis a - do - nai ma lech ga - dol um ul tal ba tis ba - cot El a - o - va

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

ot a - don a - rif ta - ot bo - na col a no sa met ni bon col a ma gnae hinc a - bo

Handwritten musical score for the song "Cher he-soi ro-gim-ra". The score is written on three staves. The first staff contains the melody, the second staff contains the lyrics, and the third staff contains the accompaniment. The lyrics are written in a cursive script.

cher he-soi ro-gim-ra ma lach al chai a quo le-mend a - mend



קדוש

Allegretto

a - meno Je - a se me-ra ba me-vo-rach le qua-lam ul qual me - qual me

a - meno Je - a se me-ra ba me-vo-rach le qua-lam ul qual me qual me

a - meno

ja it ba-rach a - - - - - meno

ja it ba-rach a - - - - - meno *Solo* Ba-ra-chu et - a-do-na-i a me-vo-rach

Ba-rach a-do-na-i a-me-vo-rach le-qua-lam va-gue

Ba-rach a-do-na-i a-me-vo-rach le-qua-lam va-gue

Handwritten musical score on aged paper, featuring four staves with notes and lyrics. The lyrics are in Latin: "De-magni f-ra-el a-do-rai a-to a-mi a-do-rai e-cha-d".



The musical score is written on four staves. The first staff begins with a treble clef and a common time signature 'C'. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes. The second staff continues the melody. The third staff also continues the melody and lyrics. The fourth staff concludes the phrase. The paper is aged and shows some staining.

De-magni f-ra-el a-do-rai a-to a-mi a-do-rai e-cha-d

De-magni f-ra-el a-do-rai a-to a-mi a-do-rai e-cha-d

נקדישך

1.^o Ba-ruch u u-va-ruch se-mo
 2.^o Ba-ruch u u-va-ruch se-mo a-men
 Ba-ruch u u-va-ruch se-mo a-men

Rach di sach che-no gra-mi sach. Do-se-fo-ko Des am-er le-sion
 ve-mal gra-mi sach le-cha-cha-Dei

un chers car - tier quel pas - se - is - a - ble ve - ca - ra - je - et - je - ve - a - mar

 et ca - ra - je - et - je - ve - a - mar

 sa

ca - do - ca - do - ca - do - a - lo - vai - sa - va - et me - lo - col a - a - ref - che - vo - do

 ca - do - ca - do - ca - do - a - lo - vai - sa - va - et me - lo - col a - a - ref - che - vo - do

 la - que - ma - jor

ba-nuh che-od a-do-mai mi ma co-mo

me sia be-chio ve-o mo-ni ba-nuh che-od a-do-mai mi ma co-mo no-Dio

le quo lant e-lo aich-di-on le-Dor va-Dor a-le-lu-ja

Tutti

ne tot sach ce-tus le-mor Inv-loch a-do-mai le quo lant e-lo aich-di-on le-Dor va-Dor a-le-lu-ja

Grande sottovoce

Rispetto della Benedizione sopra l'Eucaris ueloe Rosaria

chan je - i - ra son
 chan je - i - ra son
 chan je - i - ra son

mo Hind a - nach - nu - lach

chan je - i - ra son
 chan je - i - ra son
 chan je - i - ra son

*di rispetto anche la
 seconda volta
 questo*

נקדישד

Handwritten musical score for the first system of 'Nekedish'. The music is written on four staves in a 2/4 time signature. The lyrics are written below the staves in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first staff are 'nach di nach' and 'ad var - fo'. The second staff has the lyrics 'uo no gran si nach' and 'che no gran si - nach'. The third staff has the lyrics 'nach di nach' and 'ad var fo'. The fourth staff has no lyrics.

Handwritten musical score for the second system of 'Nekedish'. The music is written on four staves in a 2/4 time signature. The lyrics are written below the staves in Italian. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first staff are 'a - do' and 'am var la simo'. The second staff has the lyrics 'le - cha' and 'cha' du - sa'. The third staff has the lyrics 'a do' and 'am var la simo'. The fourth staff has the lyrics 'le - cha' and 'cha' du - sa'. The fifth staff has the lyrics 'uo chus cha' and 'buo'.

Handwritten musical score on four staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves continue the melody. The lyrics are: *ue co - ra ge - al ge ue - a - mar* (first staff), *jad ne - vi - ach* (second staff), *jad ne - vi - ach ue co - ra ge al - ge ue - a - mar* (third and fourth staves). The word *Segue* is written at the end of the fourth staff.

Handwritten musical score on four staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves continue the melody. The lyrics are: *co - sof co sof co - sof* (first staff), *a - do na - i so - va - ot* (second staff), *co sof co sof co - sof a - do na - i so - va - ot me - lo* (third and fourth staves).

un solo Tenore

ma lo col a a reg che vo do le qua ma fard be ra be chins co o me rind be rach cho

da a reg che vo do

ba rach cho

ad a do na i mi me co me

Sto

lu Dio re co sach cal tres le mor

ad a do na i mi me co me

Segue

Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the notes, the lyrics are written in a similar cursive script. The second staff continues the melody and lyrics. The paper is aged and slightly discolored.

Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the notes, the lyrics are written in a similar cursive script. The second staff continues the melody and lyrics. The paper is aged and slightly discolored.

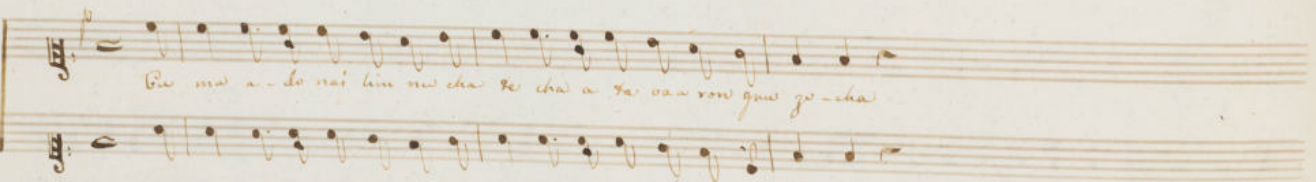
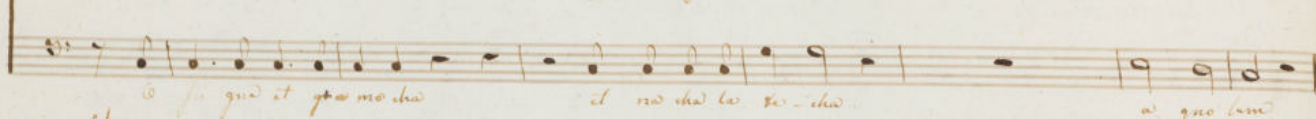
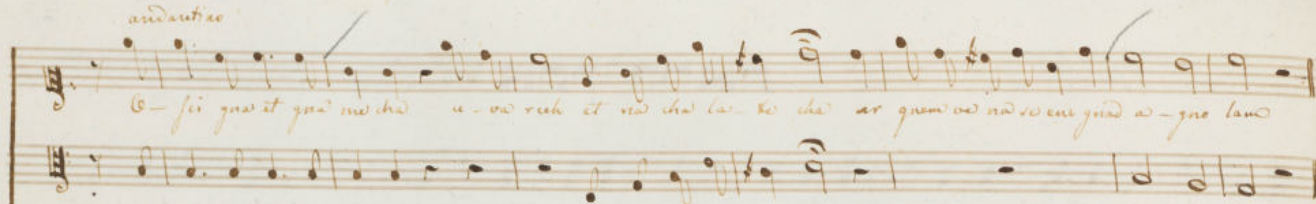
Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the notes, the lyrics are written in a similar cursive script. The second staff continues the melody and lyrics. The paper is aged and slightly discolored.

Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the notes, the lyrics are written in a similar cursive script. The second staff continues the melody and lyrics. The paper is aged and slightly discolored.

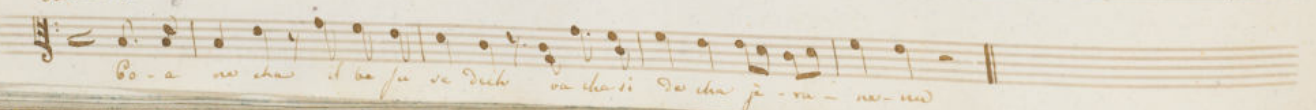
Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the notes, the lyrics are written in a similar cursive script. The second staff continues the melody and lyrics. The paper is aged and slightly discolored.

Two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Below the notes, the lyrics are written in a similar cursive script. The second staff continues the melody and lyrics. The paper is aged and slightly discolored.

andante



tenore solo



allegretto

Da qua em da vid gnae de cha al ta feo po no me si cha cha

Da gnae em da vid gnae de cha po no me si cha cha

*grave**allegro*

Ba ruck a ma com se na ta to-ra ba ruck - u al ra a gnae

Ba ruck a ma com la gnae mo id ra al ba ruck - u al ra a gnae

se na ta to-ra

Handwritten musical score on aged paper. The first system consists of two staves. The top staff contains a melody with notes and rests, ending with a double bar line. Below it, the lyrics "ca - ca lo a - ve ri a gran de a do - nai e lo - au" are written in a cursive hand. The bottom staff of the first system contains a bass line with notes and rests, also ending with a double bar line. The second system is identical to the first, with the same melody, lyrics, and bass line. Below the second system, there are five more empty staves, suggesting the score continues on the next page or is a placeholder.

ca - ca lo a - ve ri a gran de a do - nai e lo - au

ca - ca lo a - ve ri a gran de a do - nai e lo - au

אתה הראת

Lento, solo
a - tai e - ro - tai la - dai quat dei a - do nai u a - e lo in an quat mi le ca - do

audacino allegretto
Eu - ca - mo chad ba - e lo in a - do na i us an chad - ma - qua

f
Eu - ca - mo chad ba - e lo in a - do na i us an chad - ma - qua

f
Eu - ca - mo chad ba - e lo in a - do na i us an chad - ma - qua

f
Eu - ca - mo chad ba - e lo in a - do na i us an chad - ma - qua

f
Eu - ca - mo chad ba - e lo in a - do na i us an chad - ma - qua

al fa quas uer mis uer al i. do - fa - mis B. - si qua
 et quas mis cha
 al fa quas uer mis uer al i. do - fa - mis et quas mis cha

rati lla - grand uer na so - em - quat a quo la
 rati et na cha lo be - cha uer grand quat a - quo - la

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The accompaniment consists of three staves, likely for piano or guitar, with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

vat - i bio ro au a - a - roo vat - jo - - - mer mo - ro cu - ma a - do na - i nel ja

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The accompaniment consists of three staves, likely for piano or guitar, with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

fu - ro o ja os cha des ja me fu me ro me - cha me ja - ro - cha me - ma a - do na - i

me ja me ro me ro me cha me pa me - cha cu ma a - do na - i

lun nu cha te cha a - to va a rom gna je - cha co - a no - ca

lun nu cha te cha a to va a rom gna je - cha

il be fu - re deo ba - gna oer de oer gna

il be fu - re deo va cha - si de cha je - va na - nu ba - gna oer

de oer gna

And

Do - chas al - to - reu - go - no mo - fi - chas - sha

pa - re no mo - fi - chas - sha

Adagio

Ba - ruck a ma - com - se - na tan to - ra le - gna mo - fi - ra - el Ba - ruck - u

Ba - ruck a ma - com - se - na tan to - ra le - gna mo - fi - ra - el ba - ruck - u



Fatto

רוממו

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The lyrics are written in Hebrew below the staves.

Re mai mu a - do nai e - lo - e - mu ve if ta cha vav la a dov rag lau ca - dof - u

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are written in Hebrew below the staves.

Re - - mu - mu - - a - do nai e - lo - e - mu ve if ta cha vav la - ar cod fo chi cha

Handwritten musical notation on four staves. The first staff contains a melody with a treble clef and a key signature of one flat. The lyrics "Ref a Do nai e - lo e - sus" are written below the first staff. The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on four staves. The first staff contains a melody with a treble clef and a key signature of one flat. The lyrics "Sua boni rau le a o - ve fo - ra te elias us a - no la - - mo michi sol a - do" are written below the first staff. The notation includes various note values and rests, ending with a double bar line.

Handwritten musical notation on four staves. The first staff contains the lyrics: "ria - i que, la qua mo - i. Sur a do nai je vas rich et qua mo ba scia - lous elis sont a do nai". The notation includes various note values, rests, and bar lines.

Handwritten musical notation on four staves. The first staff contains the lyrics: "e - - - - - era a ou go. Del le - le - a - m". The notation includes various note values, rests, and bar lines.



ר'ממו

all: morjale 2

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on four staves. The first staff is for the vocal part, and the subsequent three staves are for the piano accompaniment. The lyrics are written in Italian: "Ave ma - ria a - do - re, in es - so - cia - dia - vo - la a don - na, ex - so - cia - dia - vo - la a don - na." The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for "The Maiden" (Die Maid) by Franz Schubert. The score is written on four staves. The first staff is for the vocal part, with lyrics in German: "Die Maid, die Maid, die Maid, die Maid". The second staff is for the piano accompaniment, with lyrics in German: "Die Maid, die Maid, die Maid, die Maid". The third staff is for the vocal part, with lyrics in German: "Die Maid, die Maid, die Maid, die Maid". The fourth staff is for the piano accompaniment, with lyrics in German: "Die Maid, die Maid, die Maid, die Maid". The score is written in a cursive hand, with some corrections and markings.

Handwritten musical score on four staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive hand.

— mi uif ta cha — mi le ar ied — so chi cha Def a — do — na — i
— mi uif ta cha mi le ar ied so chi cha Def a — do — na — i
— mi le ar ied so
— mi mi uif ta cha mi le ar ied so chi cha Def a — do — na — i

Handwritten musical score on four staves. The notation includes various note values and rests. The lyrics are written below the staves in a cursive hand.

a lo a — mi No mi mi a — do — na — i a lo a — mi uif ta cha
a lo a — mi No mi mi a — do — na — i a lo a — mi

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The lyrics are written below the notes.

un *le-ar to-fo* *chi chas sof* *a-do-na-i* *u-lo*
le-ar to-fo
uif ta cha ord *le-ar to-fo* *chi chas sof* *a-do-na-i* *a-lo*

Handwritten musical score on two staves. The notation is in brown ink on aged paper. The lyrics are in Italian. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The lyrics are written below the notes.

en ca-sof *ca-do na-i*
a-uns *chi en bil ta-cha* *no-ens* *sur cha lo*
a-uns *en ca-sof* *ca-do na-i* *chi en bil ta-cha* *no-ens* *sur*

Andante

47

Handwritten musical score for two staves, measures 1-10. The notation is in a single system. The lyrics are: *di mi se - lo - a mi bal qua do a do - nai*. The music is written in a single system with a key signature of one flat and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.

Handwritten musical score for two staves, measures 11-20. The notation is in a single system. The lyrics are: *su - ga - la - ti a - lo e - mi su - ga - la - ti a - lo e - mi a - lo e*. The music is written in a single system with a key signature of one flat and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.



isa



mel



mel

וזאת החורה

ue-jot a-to-ra a-ser saw mo-se lif-ne be-ne if-ra-el to

ue-jot a-to-ra a-ser saw mo-se lif-ne be-ne if-ra-el to

ra si' va la-mu mo-se mo-rai sa chai-lat ja que-cow

ra si' va la-mu mo-se mo-rai sa chai-lat ja que-cow a-el va mim-dar

im rat a do na i fa no fa ma gnan a le col a cho fin bo

co im rat a do na i fa no fa ma gnan a le col a cho fin bo.

The image shows a page from an old manuscript with handwritten musical notation. The notation is written on two systems of staves. The first system has two staves, and the second system also has two staves. The lyrics are written in Italian and are placed between the staves. The paper is aged and yellowed, with some visible wear and tear at the edges. The handwriting is in a cursive style typical of the 18th or 19th century.

וזאת התורה

Grave Religioso

we got — a to ra — a der sand — mo re lif

lif — no be no — ra — el

ra — el

lif — no be no — ra — el

ra — el

ra — el

Handwritten musical notation on a single system, consisting of two staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

ta - si va la mo vo mo ta

Handwritten musical notation on a single system, consisting of two staves. The notation includes notes, rests, and bar lines. The lyrics are written below the notes.

cia da da i lat ja gna co - u

cia da i lat ja gna co - u

da - i lat ja gna co - u

הַתְּמִים

50

andantino

Handwritten musical score for "הַתְּמִים" (The Perfect One). The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a repeat or variation. The tempo is marked "andantino". The lyrics are in Hebrew and Latin script.

Lyrics (Hebrew):
 אֵל-יָהּ מִינֵה דָּרְסוּ יְהוֹרֵם אֶל-דֹּם הַיָּם
 אֵל-יָהּ מִינֵה דָּרְסוּ יְהוֹרֵם אֶל-דֹּם הַיָּם
 גְּהֵנָּה וְלֹא חֹלֵם וְלֹא חֹלֵם
 גְּהֵנָּה וְלֹא חֹלֵם וְלֹא חֹלֵם
 גְּהֵנָּה וְלֹא חֹלֵם וְלֹא חֹלֵם

Lyrics (Latin script):
 al - el - yah - min - der - co - im - rat a - do - na - i - se - no - fa - ma
 al - el - yah - min - der - co - im - rat a - do - na - i - se - no - fa - ma
 ghen - u - la - chol - u - cho - sim
 ghen - u - la - chol - u - cho - sim
 ghen - u - la - chol - u - cho - sim

סימניה

Dim

u le chol a cho sim

ghen u le chol a cho sim

na i ser-ma fa mas ghen u le chol a cho sim

ma ghen u le chol a cho sim

a cho sim bo

bo

bo ma ghen u le col a cho sim bo a el

bo ma a el fa

bo a cho sim bo

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

System 1:
Dar - co - - - - -

System 2:
far mien Dar - co - - - - -

System 3:
Dar - co - - - - -

System 4:
mien - - - - -

System 5:
a - el far - mien Dar - co - - - - -

System 6:
rad a - Do na - i sa - ru far - - - - - mas ghen u - la chel a - ho

System 7:
rad a - Do na - i sa - ru far - - - - - mas ghen u - la chel a - ho

Handwritten musical notation on a single staff, consisting of a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Below the staff, the lyrics "sino - bo" are written.

Handwritten musical notation on a single staff, consisting of a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Below the staff, the lyrics "sino - bo" are written.

Handwritten musical notation on a single staff, consisting of a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Below the staff, the lyrics "sino - bo" are written.

Handwritten musical notation on a single staff, consisting of a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Below the staff, the lyrics "sino - bo" are written.

Sino

Repete 3 volte dal segno & fine

e - no a - men a - men

e - no a - men a - men

e - no a - men a - men

e - no a - men a - men

e - no a - men a - men

e - no a - men a - men

כתר

58

Solo

Che-ter-i se-mu-le-cha a-do-na-i e-lo-ah-mu-ma-la
 chom a mo-ne inay la grins gud mu-cha if-ra-al che-ve-se-ma-ta-je-had cu
 lam che-did sa-le-cha ge-ra

Sostenuto

Coro

le-je-ca-ra-var e-a-mur gnet gud mi-act ve-cha-ra-ge-al
 je-ve-a-mar Ba-dof ca-dof ca-dof a-do-na-i ve-va-ot me

Solo

lo-cot a a-ref che-ve-do che-ve-do ma-la gno lam mi-ra-re

1. *And* *fo - a - bin a - ja me - com des os de le - as gna - ri*
 2. *le gna - ri* *Yom me ad be chine de o me - ri* *Segue Coro*

Adtenuto
Solo
Bar nicks che - vod a - do - nai mi one co - mo mi me co

me i fen be - nucha ma - w le gna - me am ja che - diu ja - me gna - me va lo

che be col gna - ri me a - o me ri ja gna - me va lo *Segue*

Sostenuto Coro

54

Handwritten musical score for a chorus, measures 1 through 10. The music is written on three staves. The first staff is a soprano line, the second is an alto line, and the third is a bass line. The lyrics are written below the staves. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Sostenuto'.

le-magn if-ra-el a do-na-i e-lo e-nu a-do-na-i a-cha-d

Primo Tempo Tenor solo

Handwritten musical score for a tenor solo, measures 1 through 10. The music is written on a single staff. The lyrics are written below the staff. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Primo Tempo'.

le-e-lo-e-nu a-a-i-nu a-mal che nu-aspici que nu a gio si
que nu sei gal le-nu sei nu sei jai mi que nu le-rai che nu le que nu col chai le
nu En ga-di-ti et che nu a che nu et che nu le jai le che nu le lo-in a mi a do nai e lo-a
che nu no diro et de che nu et de le nu

Ihm lach a do na i la que lund a - le - a ich si end bi - der was - der a -

lu - lu - ja

כתר

55

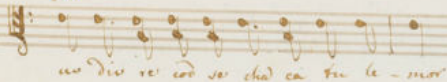
Il Tenore canta a suo piacere sino il cadaf, e poi segue il cadaf
del Nachdisack, così pure anche il Baruck adonai mimecomò,
poi il Scernagn come il solito Del Barackui, e poi

Tenore solo

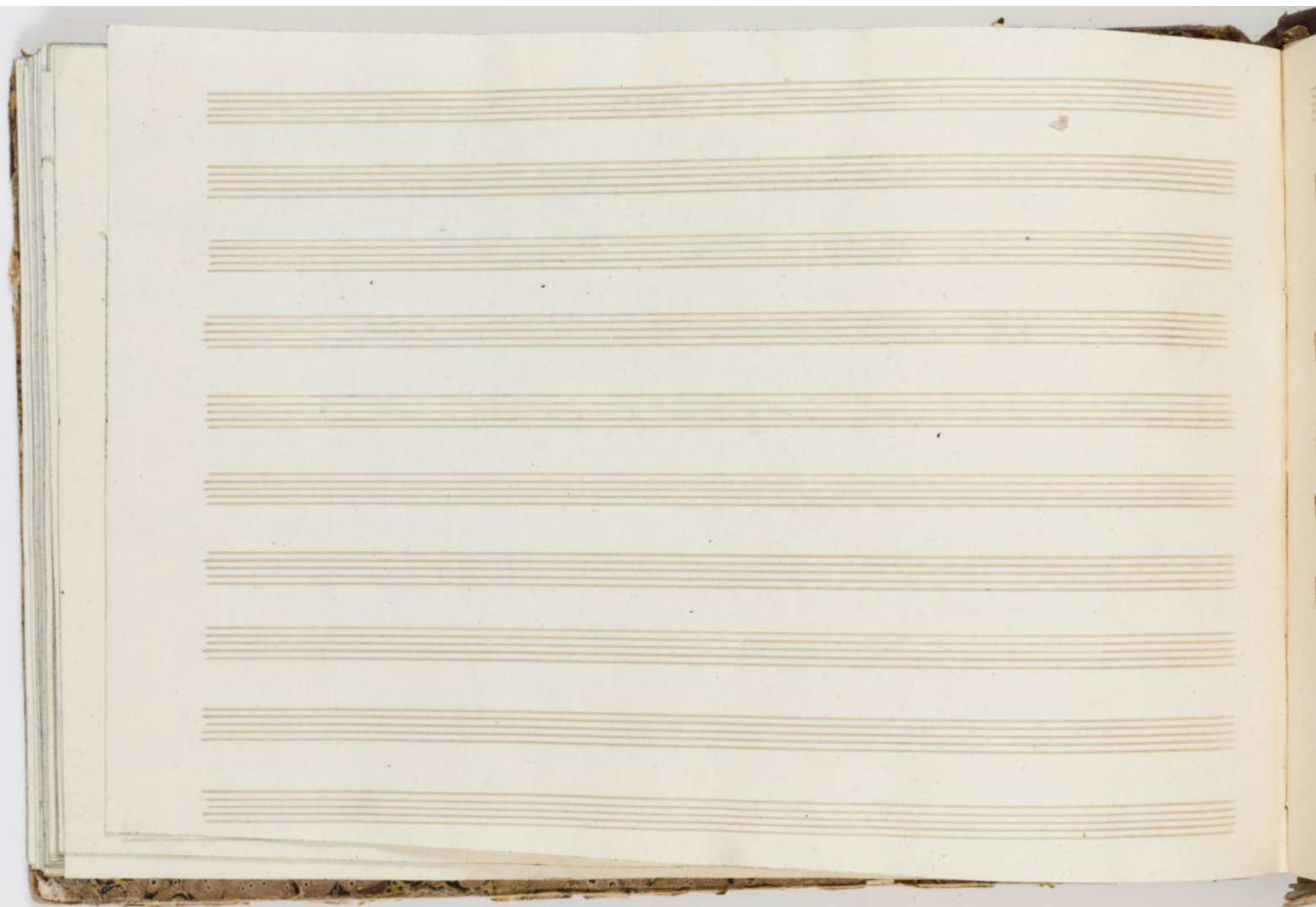


Tutti

Solo



Segue l'imloch del Nachdisack



ברכת כהנים

*Carlavese solo**Largo assai*

je - va - ra - cho - cha
 a - do - na - i
 ue - ri - me - re - cho
 ja - er
 a - do - na - i
 pa - nam - u
 e - la - cho
 is - che - re - cho

Coro

a - men
 a - men

Amen come sopra

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and bar lines, with lyrics written below the notes. The lyrics are in a stylized, possibly Latin or Italian, script.

The lyrics for the first ten staves are:

1. i - sa
2. a - do ra - i
3. pa - na u
4. e - le cha
5. ve ja rom
6. la cha
7. sa lom
8. a - do ra - i
9. a - do ra - i
10. a - do ra - i

אדרון עולם

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is written in a cursive, handwritten style. Below the staff, there is a line of handwritten text in Hebrew: "א-דוֹן גִּדּוֹל לֹאד אֶל־עוֹלָם לֹאד הוֹ-דוֹן עוֹלָם יֵהי שִׁמְךָ-נוֹרָא לְעוֹלָם וָעוֹלָם".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is written in a cursive, handwritten style. Below the staff, there is a line of handwritten text in Hebrew: "גִּדּוֹל מִגִּדּוֹל-עוֹלָם הוֹ-דוֹן עוֹלָם יֵהי שִׁמְךָ-נוֹרָא לְעוֹלָם וָעוֹלָם".

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of two flats. The second and fourth staves have a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The music is written in a cursive hand. There are lyrics written below the third staff.

ve - a - cho - ra chich lot a - cho - ra - ve - ra - in

Handwritten musical score for four staves. The first staff has a treble clef and a key signature of two flats. The second and fourth staves have a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The music is written in a cursive hand. There are lyrics written below the third staff. The tempo marking "piu mosso" is written above the first staff.

ve - ra a - giar ve - ra a - giar

lo - cho no - ra ve - ra a - giar ve - ra a - giar

Handwritten musical score on page 58, featuring four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the staves in a cursive hand. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes the lyrics "ve - u i gio be - tif. fu - ra." and "af - did no". The fourth staff continues the melody and includes the lyrics "Bo - ja - do af - did - no".

af - did no

Bo - ja - do af - did - no

ve - u i gio be - tif. fu - ra.

Handwritten musical score on page 59, featuring four staves. The notation continues from the previous page. The lyrics are written below the staves. The first staff includes the lyrics "ve quim no - chi". The second staff includes the lyrics "ghu - vi - ja". The third staff includes the lyrics "chi le - quit i san ve - a qui - ra" and "unif.". The fourth staff continues the melody.

ve quim no - chi

ghu - vi - ja

unif.

chi le - quit i san ve - a qui - ra

Handwritten musical score on four staves. The first staff contains the lyrics: "a do nai li - ue lo - i ra o do nai li - ue". The notation includes various musical symbols such as notes, rests, and bar lines. The second and third staves continue the melody. The fourth staff features a more complex passage with many beamed notes. The paper is aged and shows some staining.

Handwritten musical score on four staves. The first staff contains the lyrics: "lo - i - ra". The notation includes various musical symbols such as notes, rests, and bar lines. The second and third staves continue the melody. The fourth staff features a more complex passage with many beamed notes. The paper is aged and shows some staining.

אשר

mena-re-be... le-po-mai
 as-re-jo-vo-vo be-ke-cha
 min hat je u da si-
 gad je a la
 Solo
 af-re-jo-vo-vo be-ke-cha
 gad je a la

gad je a la lu-cha gad je a la lu-cha re-la
 lu-cha im ete me-ro-ta-m sch-sia-nim ca-mo ri-it
 gad je a la lu-cha gad je a la lu-cha re-la
 gad je a la lu-cha gad je a la lu-cha re-la



אשרי

Adagio

af - re - jo ve - us - be - te - ch'at go - d' je - a la - lu ca - ses - la

af - re - a - gran - de - ca - ca - lo - af - re - a - gran - de - a - do - mi

af - re - a - gran - de - a - do - mi

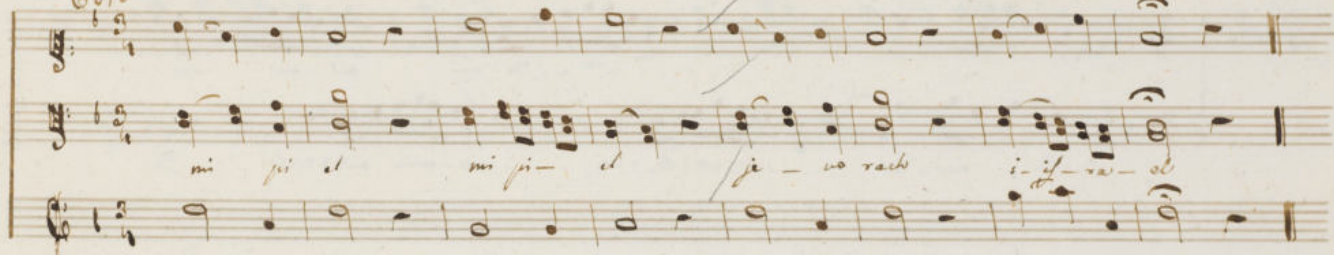
se - a - do - na - i a - lo - an - ti - to - a -



מפיאל

61

Goro



Tutti. Subito



Duetto



rich

che - ven gnau - ram ein ja cha - a ca - so - ra ve - en cho - che

Ripetto il Coro

ra - a - ra - el

Terzetto

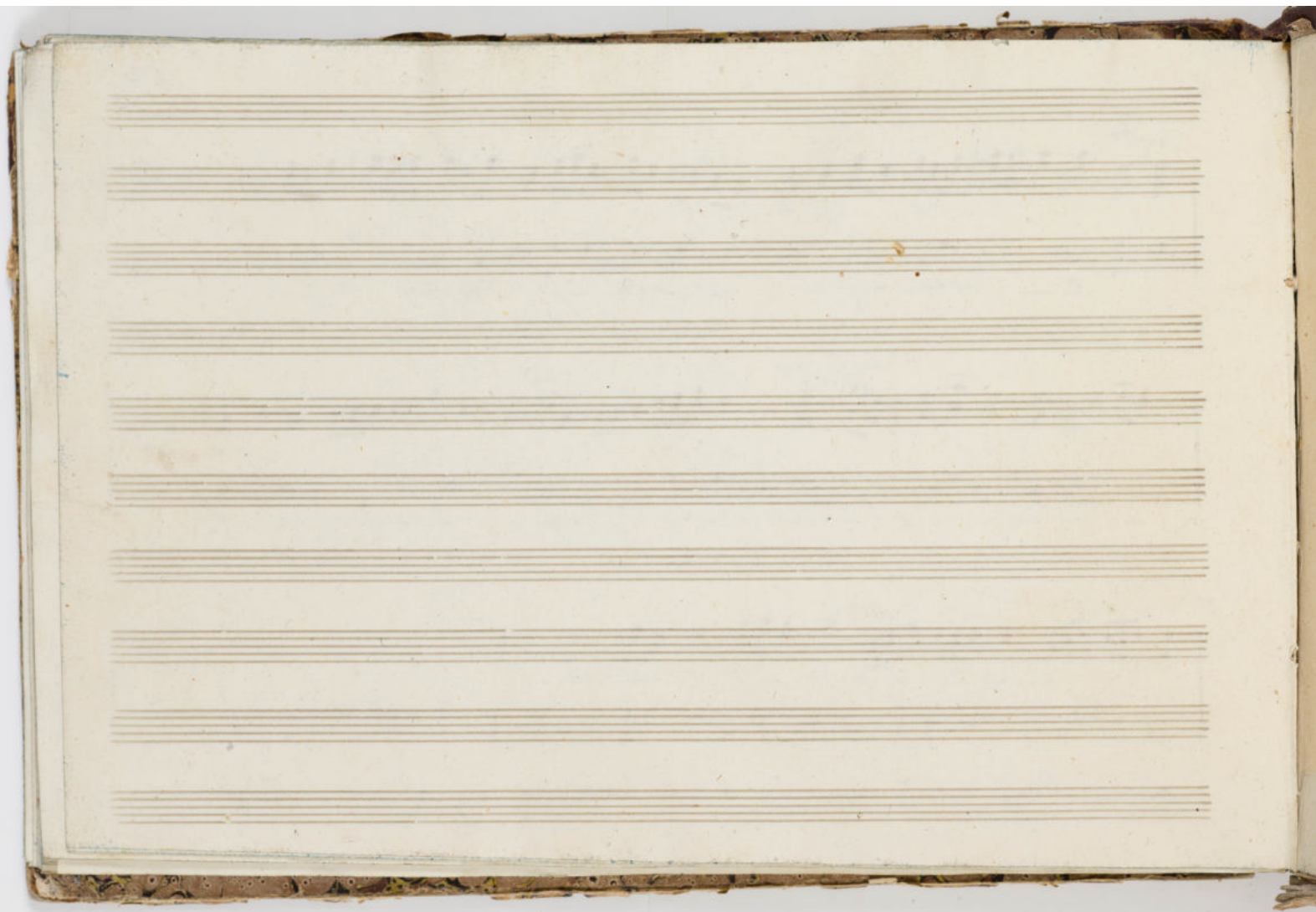
En — ta — m ca — a — do — na — i ve — en ja

ve che — ven gran — reu en che — ro — da ca — so — ra

ve — en — lo suo — da la — i vera — el

Si ripete il coro

La 4 Strofa come la prima, La 5 come la seconda, La 6 come la Terza



Pag 43	N 1	רוממו
" 45	" 2	רוממו
" 48	N 1	חאת התורה
" 49	" 2	חאת התורה
" 50		הצ תמים
" 52		ראש חדש
" 53	N 1	כפר
" 55	" 2	כתר
" 56		ברכת כהנים
" 57		אדון עולם
" 59	N 1	אשרי
" 60	" 2	אשרי
" 61		מפי אל

Pag 1		חזקד
" 2		מזמור לדוד
" 6		לכה דודי
" 10		שוב להודות
" 12		ה מלך
" 14		יקום אלהים
" 18		קדיש
" 19		ראו בנים
" 20		ויכלו
" 21		עלינו
" 22		עלינו
" 23	N 1	יגדל
" 25	" 2	יגדל
" 31		ולך לבדך
" 32		קדיש
" 34	N 1	נקדישך
" 36	" 2	נקדישך
" 38	N 1	אתה הראת
" 40	" 2	אתה הראת

