

# Cantilena

para Canto a Organo de

M. Luquedo Mirelli.

Cadet  
March  
Quemagen  
Unlach.



Major

Cadence.

Soprano

Alto

Bass

Contrabass

Cardos cardos cardos ~ u - do nu - ve - va - o ~ me - le col a ~

Music score for four voices:

Soprano: Cardos cardos cardos ~ u - do nu - ve - va - o ~ me - le col a ~

Alto: Cardos cardos cardos ~ u - do nu - ve - va - o ~ me - le col a ~

Bass: Cardos cardos cardos ~ u - do nu - ve - va - o ~ me - le col a ~

Contrabass: Cardos cardos cardos ~ u - do nu - ve - va - o ~ me - le col a ~

Bach. Chorale:

Soprano

Alto

Bass

Contrabass

Wacker du - vo - nado.

Music score for four voices:

Soprano: Wacker du - vo - nado.

Alto: Wacker du - vo - nado.

Bass: Wacker du - vo - nado.

Contrabass: Wacker du - vo - nado.

Psalm

Messiah

Se-ma-ya-hu-a u-ni-va-er-su

a-do-na-i e-e-clas

A handwritten musical score for the Messiah, featuring multiple staves. The vocal parts include Soprano, Alto, Tenor, Bass, and Basso continuo. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*, as well as various rests and musical figures.

Ps. 137.

Sinfonie.

A handwritten musical score for Psalm 137, featuring multiple staves. The vocal parts include Soprano, Alto, Tenor, Bass, and Basso continuo. The score includes dynamic markings such as *p*, *f*, and *ff*, as well as various rests and musical figures.

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