

Vemuna Bascavigi

a

11 Voci

del M^{ro} G. Nolland

Partitura e N^o 11 Particelle

N. 24.

2.

~~B~~

Staff



~~D~~

Veimuna bascevehi

Concertato a 4. parti e composto

e
dedicato

Alla Scuola Siciliana Israelitica di Roma

dal

Compositore di Musica Enrico Prollanch

Molto

Tenori 1^{mi} *Molto*

Tenori 2^{di}

Baritoni

Bassi *Molto*

Vee mu na ba sca ve

Vee mu na ba sca ve

Vee mu na ba sca ve

Vee mu na ba sca ve

hi chy am ta ga zar ta dib

hi chy am ta ga zar ta dib

hi chy am ta ga zar ta dib

hi chy am ta ga zar ta dib



bar ta i scia vnu
bar ta i scia vnu
bar ta i scia vnu
bar ta i scia vnu
ve scia ma gnu za
ve scia ma gnu za

ve scia ma gnu za hor ha ma dta teo rim i ra
ve scia ma gnu za hor ha ma dta teo rim i ra
hor ha ma dta teo rim i ra
hor ha ma dta teo rim i ra

sciu - a Chetuvã i le-ro-sce arban - gã
 sciu - a Chetuvã i le-ro-sce arban - gã
 sciu - a Chetuvã
 sciu - a Chetuvã

meit nitte -
 meit nitte -
 i le - - ro - sce arban - gã meit nitte - -
 i le - - ro - sce arban gã meit nitte - - -

5



Handwritten musical score for four voices. The lyrics are: *nā sa-mah ba lēv je-reiu*. The notation includes notes, rests, and a melisma on the word "je-reiu".

Handwritten musical score for four voices. The lyrics are: *rum E-dā fa-ti-da Ze-da-cā ca-*. The score includes performance directions: *And.^{te} mosso, tac.*, *ff.*, and *pp.*. The time signature is $\frac{3}{4}$. A circular library stamp is visible on the left margin.

nita ro-mamta sciabbät ta-mid *pp.* be-ne-hä u-ve
 nita *f.* ro-mamta sciabbät ta-mid *pp.* be-ne-hä u-ve
 nita *f.* ro-mamta sciabbät tamid *pp.* be-ne-hä u-ve
 -nita *f.* ro-mamta sciabbät tamid *pp.* be-ne-hä u-ve

ne-nu od i le-o lam le-o
 ne-nu od i le-o lam la-o
 ne-nu od i le-o lam le-o
 ne-nu od i le-o lam te-o



lam Chi scē — scēt ja — mim ola — mäh tic — can

lam Chi scē — scēt ja — mim ola — mäh tic — can

Lam Chi scē — scēt ja — mim ola — mäh tic — can

Lam Chi scē — scēt ja — mim o — la — mäh tic — can

ta u — va — sce — vi — hi nah — ta le — maan scētta — ni

ta uva — sce — vi — hi nah — ta lemaan scētta — ni

ta u — va — sce — vi — hi nah — ta le — maan scētta — ni.

ta uva — sce — vi — hi nah — ta lemaan scētta — ni

ah le-amme-hä i-sra-ël ve-
 ah le-amme-hä i-sra-ël ve-
 ah le-amme-hä i-sra-ël ve-
 ah le-amme-hä i-sra-ël velih

lih vod scim-hä velih-vod scim-hä scib-be-
 lih vod scim-hä velih-vod scim-hä scib-be-
 fih vod scim-hä velih-vod scim-hä scib-be-
 q
 -vod scim-hä velih-vod scim-hä scib-be-



hū vezzim — me — ru baruk — ū mo — scè uv-nè isra —

hū vezzim — me — ru baruk — ū

hū vezzim — me — ru baruk — ū

hū vezzim — me — ru ba — ruh ū

èl mo — scè uv-nè isra — èl se-hā a-nū sci —

mo — scè uv-ne is-ra — èl

mo — scè uv-nè is-ra — èl

mo — scè uvne is-ra — èl

- rā le - hā a - nū sci - rā be - sim - hā rab -

le - hā a - nū sci - rā

le - hā a - nū sci - rā

le - hā a - nū sci - rā

bā be — sim hā rab — bā vea - me - rū cul —

be — sim hā rab — bā vea - me - rū cul —

be — sim hā rab — bā vea - me - rū cul —

be — sim hā rab — bā vea - me - rū cul —



Handwritten musical score for the first system, featuring four staves. The lyrics are: *mi ha mo-ha bae-lim A-do-na-*. The first staff includes the word *Lam* and a *solo* marking. The second and third staves also include *Lam* and *solo* markings. The fourth staff includes *Lam*. The music is written in a simple notation style with notes and rests.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *mi ha mo-ha ned-dar bac-co*. The first staff includes the word *i*. The second, third, and fourth staves also include the word *i*. The music is written in a simple notation style with notes and rests.



Tutti
 desce no-rai teil-lot o-se fe-le
Tutti
 desce no-rai teil-lot o-se fe-le
Tutti
 desce no-rai teil-lot o-se fe-le Sciome-
Tutti
 desce no-rai - teil-lot o-se fe-le Sciome-

ra-ù ghevu-ro-te-ha
 ra-ù ghevu-ro-te-ha
 ra-ù ghevu-ro-te-ha
 ra-ù ghevu-ro-te-ha



al a — jam ja — had eul — lam o — — di veim —

al a — jam veim

al a — jam veim

al a — jam veim —

li — hu vea — — me — rü im

— li — hu ve — a — ma — rü im

li — hu vea — me — rü A — do — na — — i im

li — hu vea — me — rü A — do — na — — i im

loh le-o-lam va-ed Sa — hi-sce jesciu

loh le-o-lam va-ed Sa — hi-sce jesciu

loh le-o-lam va-ed Sa — hi-sce je-sciu

loh le-o-lam va-ed Sa — hi-sce je-sciu

piu mosso

a- le-sciome-re a-nu — ga

a le-sciome-re a-nu — ga

a le-sciome-re a-nu — ga tif-de lez-20

a le-scio-me-re a-nu ga tif de lez-20



ve — àl iju od le — viz —

ve — àl iju od le — viz —

nàh ve — àl iju od le — viz —

—nàh ve — àl iju od le — viz —

-zà ve — os — sciangti lez-zo — ni velò

-zà ve — os — sciangti lez-zo — ni velò.

-zà cacca — tuv ve — os — sciangti lez-zo — ni velò

-zà cacca — tuv ve — os — sciangti lez-zo — ni velò



Handwritten musical score for four voices. The lyrics are: tye-na od la - vaz od la - vaz od la - vaz. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter and eighth notes, with some notes tied across bar lines. The first voice part starts with a treble clef and a key signature of one sharp. The second and third voice parts also start with a treble clef and a key signature of one sharp. The fourth voice part starts with a bass clef and a key signature of one sharp. The music concludes with a double bar line and a repeat sign.

Handwritten musical score for four voices. The lyrics are: od la - vaz. The notation includes treble clefs and a key signature of one sharp (F#). The music features a mix of quarter and eighth notes, with some notes tied across bar lines. The first voice part starts with a treble clef and a key signature of one sharp. The second and third voice parts also start with a treble clef and a key signature of one sharp. The fourth voice part starts with a bass clef and a key signature of one sharp. The music concludes with a double bar line and a repeat sign.