

Handwritten musical score for a choir or ensemble. The lyrics are in a Slavic language, likely Church Slavonic. The text includes: "legna - lom Ul-gnal megnal ma - ja", "Se - e se me sa ba me va - rah", and "legna lom Ul-gnal megnal ma - ja". The notation consists of several staves with notes and rests.

Handwritten musical score for a choir or ensemble, featuring the word "a - men" repeated across multiple staves. The notation includes notes and rests.



Cadise col Tee Seeme Rabai

Ad Serif

a - - men

mf *Pausa*

A - - - men

Pausa

A - - - men

Un poco sostenuto

f *Se - - e sce - me ra - - bai me - - va - rah le - gno - lam ul - gnal me' gnialma - -*

ia' id ba - - - rah

Pausa

a - - - - men

Pausa

a - - - - men

Quidisc col Tee Scene Baba cantata
Felice ^{di} Mendelssohn

Lento

Dopo il Salmo lasciare il tr all'ufficiale

Voci

Organo

Handwritten musical notation for the first system. It features three staves: a vocal staff (treble clef) with a whole note 'a' followed by a half note 'men', and two organ staves (treble and bass clefs) with a 2/4 time signature and a key signature of two flats. The organ part consists of a whole note chord in the bass and a half note chord in the treble.

Altri due Amen

e poi subito:

Andante

Handwritten musical notation for the second system. It features three staves: a vocal staff (treble clef) with the lyrics 'Te - i - se me ra - ba me - va - rah le gna - lam', and two organ staves (treble and bass clefs) with a key signature of two flats. Dynamic markings include 'p.' (piano), 'cresc.' (crescendo), and 'f.' (forte). The organ part provides harmonic support with chords and moving lines.

Handwritten musical notation for the third system. It features three staves: a vocal staff (treble clef) with the lyrics 'el gna - me' gnal ma - ia' id - ba - rah', and two organ staves (treble and bass clefs) with a key signature of two flats. Dynamic markings include 'p.' (piano). The system concludes with a section labeled 'Pausa' (Pause) followed by a final organ chord and a vocal staff with 'a - - - men'.

D^r C. F. Rinck

Scemagn

Scemagn sra - el A - do - - - - na - - - i

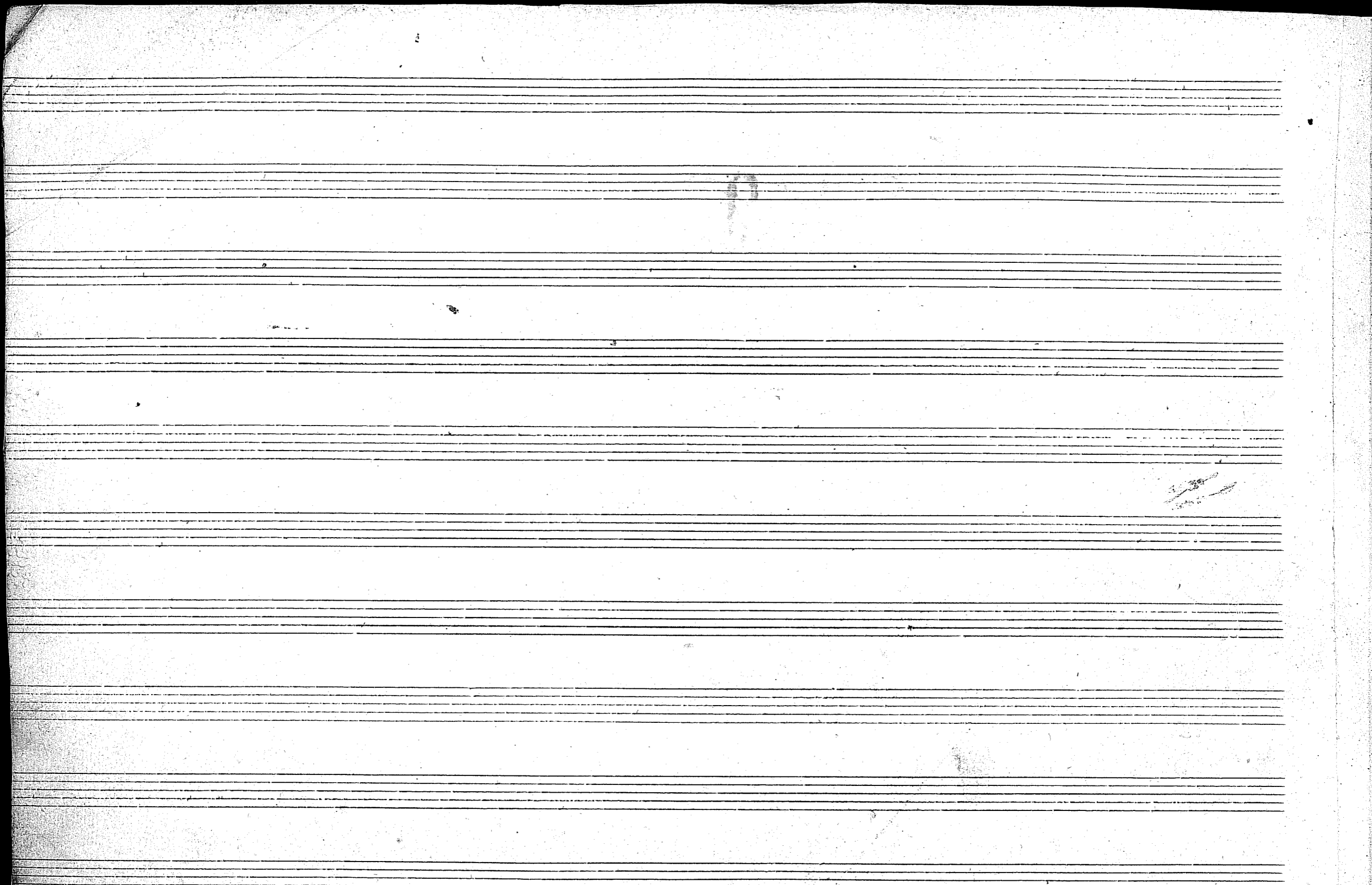
Moderato pp

Ped #p

Ped.

e - - - - lo - - - - e - - - nu A - do - - - - nai e - - - - had.

e - - - - lo - - - - e - - - nu A - do - - - - nai e - - - - had.



Варечки



Nuop. Barchu.

Celebrante Solo.

Violini

Violini

Bassi

Organo

Ch. Cantor

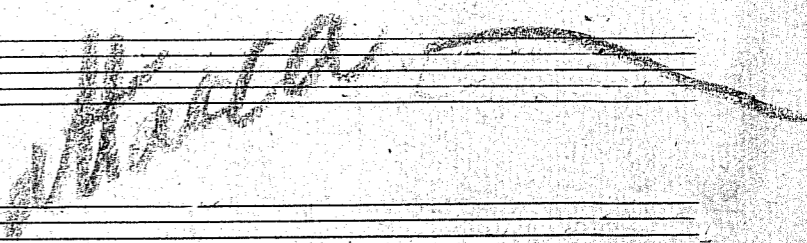
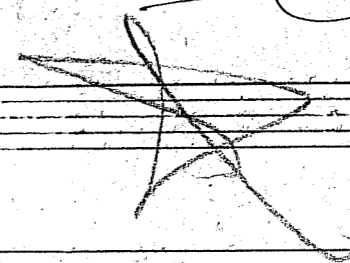
Andante

le-gno-lam va-gned.

ba-rah a-donai a-meos-rah le-gno lam va-gned.

ba-rah a-donai a-meos-rah le-gno-lam va-gned.

Coro (baruch.)



Segue

fine.

Segue

No. 2 Barchi.

Introduzione

Musical notation for the introduction, featuring piano and organ parts. The piano part is in the upper staff, and the organ part is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part includes markings for 'ped.' and 'dopp.' (doppio).

Recitativo Solo.

Musical notation for the recitativo solo, featuring a vocal line. The key signature has three flats and the time signature is common time. The lyrics are: *barchi ed adonai a me usrah.*

And

Sostenuto

Musical notation for the Coro section, including vocal and organ parts. The vocal part is in the upper staff, and the organ part is in the lower staff. The key signature has three flats and the time signature is common time. The lyrics are: *Bar-chi a-do-nai a me usrah le gno-tam va-gued*. The organ part includes markings for 'chiuso' and 'dopp.'.

St. Magnadei di Salvatore Gaja

Solenne

Voci

8 - le mo - gna - de a - da - nai mi - sta - e co - des

Organo

This system contains the first eight measures of the piece. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The organ part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The organ accompaniment features chords and melodic lines that support the vocal melody.

Voci

a — ocer tie - re - u o - dam be - mo - gna - dam

Organo

This system contains the next eight measures of the piece. The vocal line continues with the lyrics 'a — ocer tie - re - u o - dam be - mo - gna - dam'. The organ part continues with similar accompaniment, including some triplets in the right hand.

Scemagn 1^o e 2^o

Ole moynade

1. Scemagn per l'Organo.

Organo

Scemagn. i-ra-el. a-do-ra-i-e-to e-mu a-do-na-i

had

fine.

questo

Sec 2. Scemagn.

Introductions.

Grave.

Attacca Subito.

Organo.

Sost.

questo

Sec-magn i-ra-el a-do-nai e lo-e-my a-do-na-i e

had.

Sost.

Ele magna de.

Voci

Organ

E-le magna de a do nai micrae co-des a-rectiore-u o-dan be magna dau

Dopo l'ufficiante intona il Cadiso al quale bisogna rispondere Amen 3 volte.

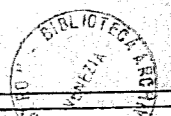
in questo modo amen // Subito dopo il 3° Amen si aggiunge

Se-e-se-mè tabà meca rah le gnat megnat megnat ma-ia-~ // Altri 2 Amen (come il 1°)

L'ufficiante dice la gramida a piano della quale intona in Do l'allel che è scritto subito dopo.

De Magnade

del M.^o Ferras



Per gli Strani

Quarantena

A handwritten musical score consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are some corrections and erasures throughout the score. A small, irregularly shaped piece of paper is pasted over the right side of the second staff, with the letters 'RO' written on it. The bottom half of the page contains several empty musical staves.

RO

Die Magnade des Maestro Jonas

Moderato

Soprani

Contralt.

Organo

Moderato

f. le mo-gna-de a-do-nai micra-e

co-des

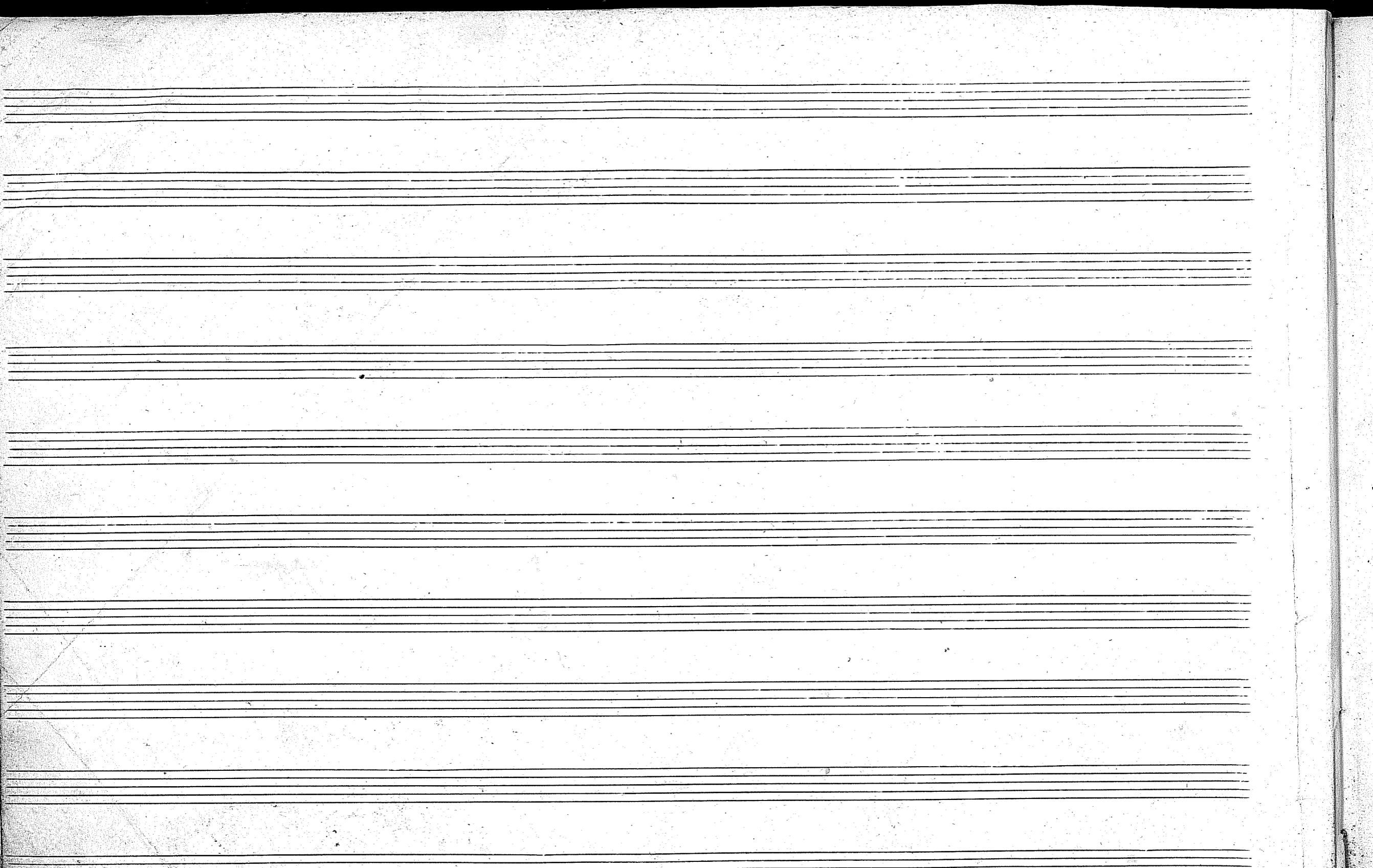
an-der ticten

u

o-dam be-mo-gna-dam

~~Se~~
Vn

cellos



Bened Israel

All Segno



audite,

Biser Tract. del. no. 1. Segni.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The lyrics "bezet fra - el. mi mi -" are written below the notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of three staves. The vocal line continues with the lyrics "zraim bet ja hu cou me hau lo - hez ajot a je - u - da. le cod - ris. i fra - el. . . man se - lo". The piano accompaniment continues with similar harmonic and melodic patterns.

Handwritten musical score for the third system. It consists of three staves. The vocal line concludes with the lyrics "tao - a fauc ra - a vo ja - nos. a far den i sou lea - hoz e a - rim rac che". The piano accompaniment concludes with a final chord and a double bar line.

du che è - linghe vagnod chivnè - zon male - ha a jamchi tam nu a gar deu - ti' soke a

hao - e a - rim firche - du che linghe vagnod chivnè - zon ni lif

nè adon hu li a - rez ni lif - nè elaja ha - coo a o fe - kei a zur a gam

ten: *rit.*

ma-im ha-la-mi-so
le-magne no-ma-im
ha-la-mi-so le

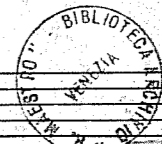
rit. *mor.* *fine.*

le-magne no-ma-im

Die Ladonai

del Maestro

Majerbeer.



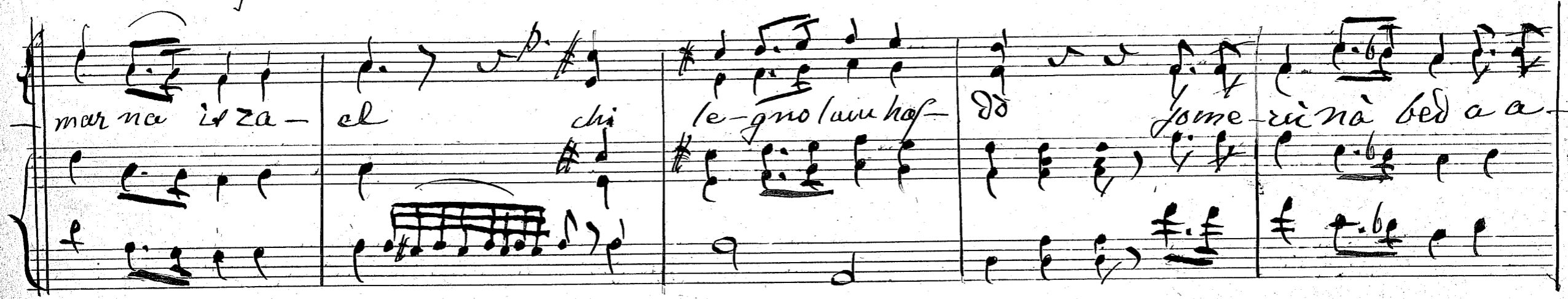
All^o Mos^{to}

Odu Ladonai. Set no Majörber.

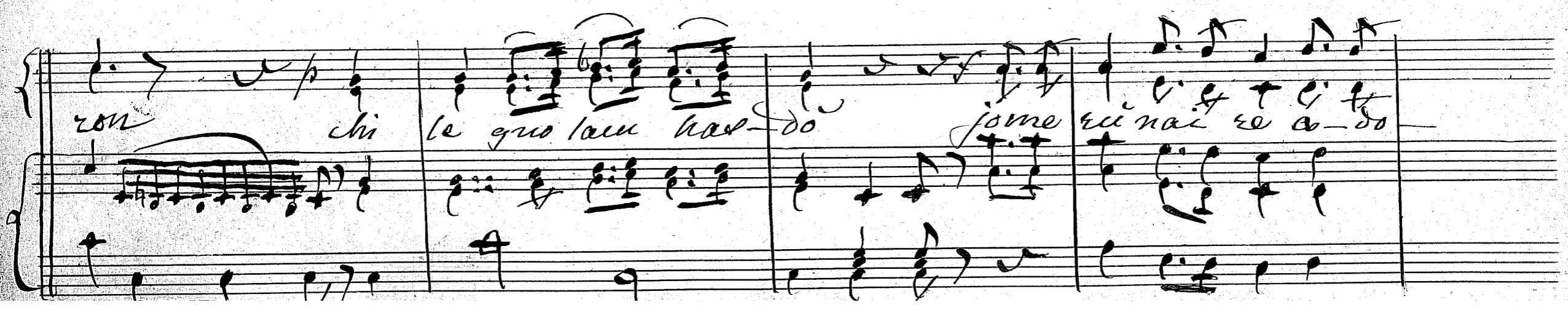
Soi
o-du ladonai chi too chi le-guo-lau haf do jo-



mar na i za-el chi le-guo-lau haf do jome ru na bed a a



ron chi le-guo-lau haf-do jome ru nai re a-do



Handwritten musical score for the first system. The vocal line is in G major and 4/4 time, with lyrics: *na-i* *chi te gno-scimus* *do-*. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a simple bass line. A double bar line is present after the third measure.

Handwritten musical score for the second system, starting with the word *Solo*. The vocal line is in C major and 4/4 time, with lyrics: *Mi-ni-a-me par ca-ra-di-ia* *gna-na-ni ba-mer-ha-*. The piano accompaniment features a more active right-hand part with chords and a steady bass line.

Handwritten musical score for the third system. The vocal line continues with lyrics: *ia* *a-do-na-i li-to-er-a* *ma-ia-gna-se-li-a*. The piano accompaniment continues with a similar texture to the previous systems, supporting the vocal melody.

dam a - do - nai li be - gno - te - ra - i vaa - ni er - e be so - ne - a - i

The image shows a handwritten musical score on aged paper. The top system consists of three staves. The uppermost staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment. The piano part includes a complex chordal texture in the right hand, with a section enclosed in a rectangular box, and a more active bass line in the left hand. The lyrics are: "dam a - do - nai li be - gno - te - ra - i vaa - ni er - e be so - ne - a - i". The handwriting is in dark ink, and the paper shows signs of age and wear.

41526
Bessed israel
sabbate

a due voci ed Organo

con solo di Soprano

del Maestro

Lerwandowski



#

Andante maestoso

Voci

Organo

pieno e f.

pp. dolce Solo 1^a

Be sed is - ra - el mi mis - ra - imo bed i agna cor me -