

אלה מועדי

M.^o Garzia.

Largo grandioso.

First system of musical notation for Soprano (S.), Tenor (T.), and Bass (B.).

Soprano (S.): *P* *mi-cra-e* *cò - dese,*

Tenor (T.): *F* *El-le mo-ña-de a- do- nai,* *P* *mi-cra-e* *cò - dese, a-*

Bass (B.): *F* *Uris* *P* *- nai* *mi-cra-e* *cò - dese a-*

Second system of musical notation for Soprano (S.), Tenor (T.), and Bass (B.).

Soprano (S.): *F* *be - mo - ña-*

Tenor (T.): *rall.* *-scer ti- cre- u o- ta-m be-mo-ña- da*

Bass (B.): *F* *-scer ti- cre- u o- ta-m be - mo - ña-*

Third system of musical notation for Soprano (S.), Tenor (T.), and Bass (B.).

Soprano (S.): *-darn.*

Tenor (T.): *-m.*

Bass (B.): *-darn.*

The system concludes with a large, stylized graphic element consisting of a series of vertical lines of varying heights, resembling a staircase or a decorative flourish, followed by a wavy line.