

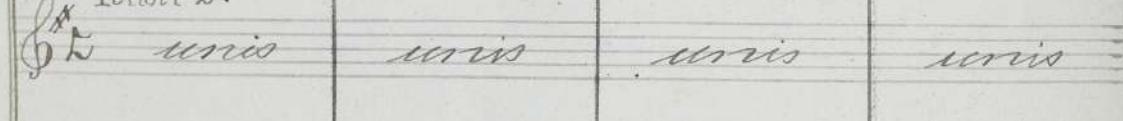
Salmo 21.

הָבָעֵז M° Luigi Niccolini.

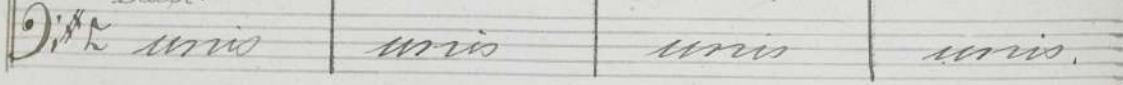
Tenori 1<sup>i</sup>



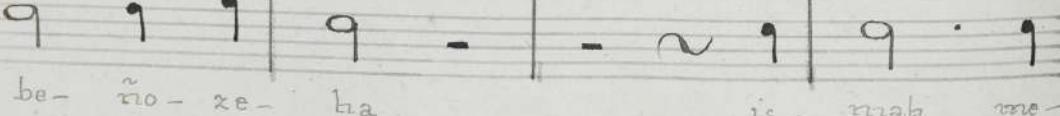
Tenori 2<sup>i</sup>



Bassi.



is - mah me -



$\text{q} \sim \sim \text{v} \text{v}$	$\text{q} \quad \text{q}$	$\text{q} \text{d} -$	$\text{q} \sim \text{v} \text{v} \text{v}$
-leh	u-bi-	sciu- ña-	te-ha
$\text{q} \sim \sim \text{v} \text{v}$	$\text{d} \quad \text{d}$	$\text{d} \text{d} -$	$\text{q} \sim \text{v} \text{v} \text{v}$
-leh	u-bi-	sciu- ña-	te-ha
$\text{q} \sim \sim \text{v} \text{v}$	$\text{q} \quad \text{q}$	$\text{q} \text{q} -$	$\text{q} \sim \text{v} \text{v} \text{v}$
-leh	u-bi-	sciu- ña-	te-ha
ma	ta-ghēl	me-	

$\text{q} -$	$\text{q} \text{d}$	$\text{q} -$	$\text{d} \cdot \text{d} \text{d} \text{d}$
-ōd.	Ta-a-	vat	ta-a-vat li-
$\text{q} -$	$\text{q} \text{d}$	$\text{q} -$	$\text{d} \cdot \text{d} \text{d} \text{d}$
-ōd.	Ta-a-	vat	ta-a-vat li-
$\text{q} -$	$\text{q} \text{q}$	$\text{q} -$	$\text{q} \text{v} \text{v} \text{v}$
-ōd.	Ta-a-	vat	ta-a-vat li-

$\text{q} -$	$\text{q} \text{q} \text{q}$	$\text{q} \sim \text{v} \text{v}$	$\text{q} \cdot \text{v} \text{v} \text{v}$
-bo	na-ta-ta	lo va-a-	re-scat se-fa-
$\text{q} -$	$\text{q} \text{q} \text{q}$	$\text{d} \sim \text{d} \text{d}$	$\text{q} \cdot \text{v} \text{v} \text{v}$
-bo	na-ta-ta	lo va-a-	re-scat se-fa-
$\text{q} -$	$\text{q} \text{q} \text{q}$	$\text{q} \sim \text{v} \text{v}$	$\text{q} \cdot \text{v} \text{v} \text{v}$
-bo	na-ta-ta	lo va-a-	re-scat se-fa-

A handwritten musical score for three voices (three staves) in common time. The vocal parts are labeled "tav", "bal", and "ma-na-n̄-ta". The lyrics are "unio" and "se-la," repeated across the staves.

Staff 1: tav | bal | ma-na-n̄-ta | se-la, | bal | ma-na-n̄-ta |  
Staff 2: tav | bal | unio | se-la, | bal | ma-na-n̄-ta |  
Staff 3: tav | bal | unio | se-la, | bal | ma-na-n̄-ta |

Solo .

A handwritten musical score for two voices (two staves) in common time. The vocal parts are labeled "se-La.", "Chi", and "te-cad-de-men". The lyrics are "se-la.", "chi", and "se-la.". The first staff includes a "Solo" instruction above the notes.

Staff 1: se-La. | Chi | chi | te-cad-de-men |  
Staff 2: se-la. | - | - | - |  
Staff 3: se-la. | - | - | - |

A handwritten musical score for three voices (three staves) in common time. The vocal parts are labeled "nru", "bir-", "hot", "tò-b", "ta-", "scit", "le-", "ro-sciò", and "ña-te-ret". The lyrics are "nru", "bir-", "hot", "tò-b", "ta-", "scit", "le-", "ro-sciò", and "ña-te-ret".

Staff 1: nru | bir- | hot | tò-b | ta- | scit | le- | ro-sciò | ña-te-ret |  
Staff 2: - | - | - | - | - | - | - | - |  
Staff 3: - | - | - | - | - | - | - | - |



A handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics written below them. The lyrics are: "im scia- al mi- me-ha mi- me--- ha na-". The piano accompaniment has two staves of music.

A handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics written below them. The lyrics are: "ta - ta lo - o - - reh ia- mi-m ño-- la-m". The piano accompaniment has two staves of music.

Tutti

va-ñed ño-- la-m | río - lam | va- ñeol . | Ga-döl ga-  
- - - - | - - - - | - - - - | Ga-döl ga-  
- - - - | - - - - | - - - - | Ga-döl ga-

- döl | ga-döl ga- döl | che-bo-  
- döl | ga-döl ga- döl | che-bo-  
- döl | ga-döl ga- döl | che-bo-

- olo bi-sciu-ña te-ha ód ve-a dar te-scia-ve ña- lav, te-  
- do bi-sciu-ña te-ha ód ve-a dar te-scia-ve ña- lav, te-  
- do bi-sciu-ña te-ha ód ve-a dar te-scia-ve ña- lav, te-

9 1 1 | 9 - | 9 1 1 | 1 1 -  
- scia - ve ñia - lav. Chi te - sci - te - u

9 \*9 1 9 - | 9 1 1 | 1 1 -  
- scia - ve ñia - lav. Chi te - sci - te - u

9 1 1 | 9 - | 9 1 1 | 1 1 -  
- scia - ve ñia - lav. Chi te - sci - te - u

1 2 1 1 | 1 ~ 1 1 1 | 1 2 1 1 1 | 1 1  
be - ra - hot la - ñiad te - ha-deu be - sim - ha èt pa - ne -

1 2 1 1 | 1 ~ 1 1 1 | 1 2 1 1 1 | 1 1  
be - ra - hot la - ñiad te - ha-deu be - sim - ha èt pa - ne -

1 2 1 1 | 1 ~ 1 1 1 | 1 1 1 1 1 | 1 1  
be - ra - hot la - ñiad te - ha-deu be - sim - ha èt pa - ne -

9 1 1 1 | 1 2 1 1 1 | 9 1 1 | 9 1 1 -  
- ha, te - ha-deu be - sim - ha èt pa - ne - ha.

9 1 1 1 | 1 2 1 1 1 | 9 1 1 | 9 1 1 -  
- ha, te - ha-deu be - sim - ha èt pa - ne - ha.

9 1 1 1 | 1 2 1 1 1 | 9 1 1 | 9 1 1 -  
- ha, te - ha-deu be - sim - ha èt pa - ne - ha.

d   9   9   9	9   9   -	9   9   9   9	-
Chi   a - me -   le - h		bo - te -   ah	
uris	uris	uris	uris
uris	uris	uris	uris

9   9   9   9	9   -	- ~ 9   9   9	9   9   9
ba - do - na -   i		ub -   he - sed ñe -	
-	-	- ~ 9   9   9   9	ub - he - sed ñe -
9   9   9   9	-	- ~ 9   9   9   9	ub - he - sed ñe -
ba - do - na -   i		ub - he - sed ñe -	

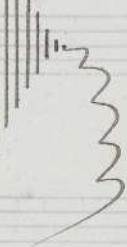
9   -	9   9   9	~ 9   9   9   9	9   9   9
- lién	ba - l   i -	möt, ub -	he - sed ñe -
9   -	9   9   9	~ 9   9   9   9	9   9   9
- lién	ba - l   i -	möt, ub -	he - sed ñe -
9   -	9   9   9	~ 9   9   9   9	9   9   9
- lién	ba - l   i -	möt, ub -	he - sed ñe -

9 ~ 1 | 9 1 1 | 9 - | 9 1 1  
- lion, ub- he- sed ne- lion ba - l i-

9 ~ 1 | 9 1 1 | 9 - | 9 1   
- lion, ub- he- sed ne- lion ba - l i-

9 ~ 1 | 9 1 1 | d - | 9 1   
- lion, ub- he- sed ne- lion ba - l i-

9 - | 9 9 | 9 ?  
möt, bal i- möt.

9 - | 9 d | d ?  
- möt, bal i- möt. 

9 - | 9 9 | 9 ?  
- möt, bal i- möt.