

Salmò 21. ה' בעזר M.^o Luigi Niccolini.

Tenori 1.ⁱ



A - do - na - i a - do - na - i

Tenori 2.ⁱ

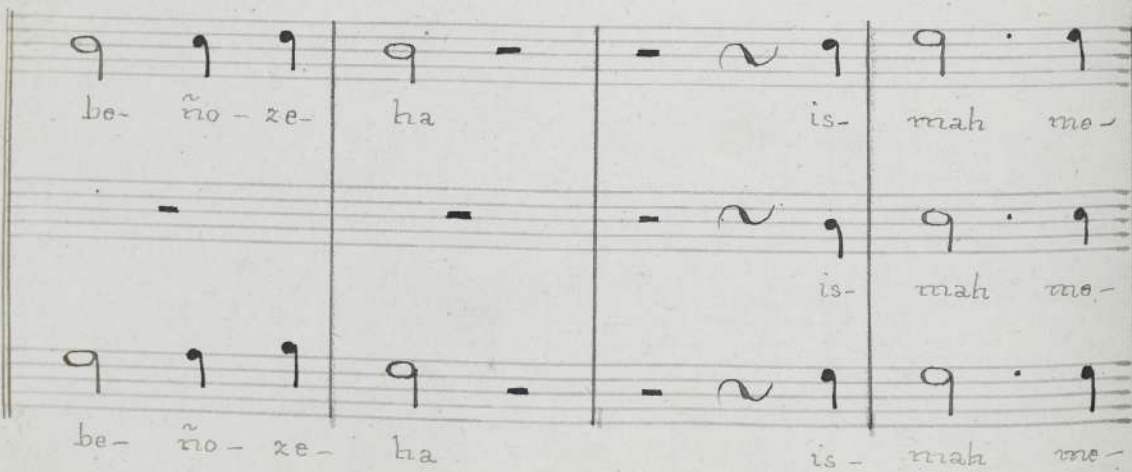


uris uris uris uris

Bassi.



uris uris uris uris.



be - ño - ze - ha is - mah me -

is - mah me -

be - ño - ze - ha is - mah me -

 - leh	 u - bi -	 sci - ña -	 te - ha	 ma ta - ghèl me -
 - leh	 u - bi -	 sci - ña -	 te - ha	 ma ta - ghèl me -
 - leh	 u - bi -	 sci - ña -	 te - ha	 ma ta - ghèl me -

 - òd .	 Ta - a -	 vat	 ta - a - vat li -
 - òd .	 Ta - a -	 vat	 ta - a - vat li -
 - òd .	 Ta - a -	 vat	 ta - a - vat li -

 - bò	 na - ta - ta	 lò va - a -	 re - scet se - fa -
 - bò	 na - ta - ta	 lò va - a -	 re - scet se - fa -
 - bò	 na - ta - ta	 lò va - a -	 re - scet se - fa -

Handwritten musical score for three voices. The lyrics are: -lav bal ma-na-ni-ta se-la, bal ma-na-ni-ta. The notation includes various note values and rests.

Solo

Handwritten musical score for three voices. The lyrics are: se-la. Chi chi chi te-cad-de-men-se-la. The word "Solo" is written above the first staff. The notation includes various note values and rests.

Handwritten musical score for three voices. The lyrics are: -rua bir-hot to-b ta-scit le-ro-scio na-te-ret. The notation includes various note values and rests.

paz, ña- te - - ret paz. Ha -

im scia- al mi- me- ha mi- me - - ha na -

- ta - ta ló - ó - - - - reh ia- mi- m ño - - la - m

Tutti

va-ñed ño-- la-m ño - lam va- ñed . Ga- döl ga-
Ga- döl ga-
Ga- döl ga-

- döl ga- döl ga- döl che- bo-
- döl ga- döl ga- döl che- bo-
- döl ga- döl ga- döl che- bo-

- döl bi- sciu- ña- te- ha öd ve- a- dar te- scia- ve ña- lav, te-
- döl bi- sciu- ña- te- ha öd ve- a- dar te- scia- ve ña- lav, te-
- döl bi- sciu- ña- te- ha öd ve- a- dar te- scia- ve ña- lav, te-

Three staves of handwritten musical notation. The first staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff has notes: quarter, quarter with a sharp sign, quarter, quarter, quarter, quarter, quarter, quarter. The third staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The lyrics are: - scia - ve ña - lav. Ghi te - sci - te - u

Three staves of handwritten musical notation. The first staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The lyrics are: be - ra - hõt la - ñad te - ha - deu be - sim - ha èt pa - ne -

Three staves of handwritten musical notation. The first staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff has notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The lyrics are: - ha, te - ha - deu be - sim - ha èt pa - ne - ha. - ha, te - ha - deu be - sim - ha èt pa - ne - ha. - ha, te - ha - deu be - sim - ha èt pa - ne - ha.

Chi a-me-le-h bo-te-ah

uris *uris* *uris* *uris*

uris *uris* *uris* *uris*

ba-do-na-i ub-he-sed ñe-

- - - ~ - - - ~ - - - ~

ba-do-na-i ub-he-sed ñe-

-liön ba-l i-möt, ub-he-sed ñe-

-liön ba-l i-möt, ub-he-sed ñe-

-liön ba-l i-möt, ub-he-sed ñe-

Handwritten musical notation for three voices (Soprano, Alto, Tenor) with lyrics: -lön, ub-he-sed ñe-tion ba-l i-

Handwritten musical notation for three voices (Soprano, Alto, Tenor) with lyrics: -möt, bal i-möt. The notation ends with a decorative flourish.

Four empty musical staves at the bottom of the page.