

# Salmo 4 (Asse col esse per notte)



## Preudio

Organo

Voce solo

Organo

rit.

Solo Sop.

as — re col ie —

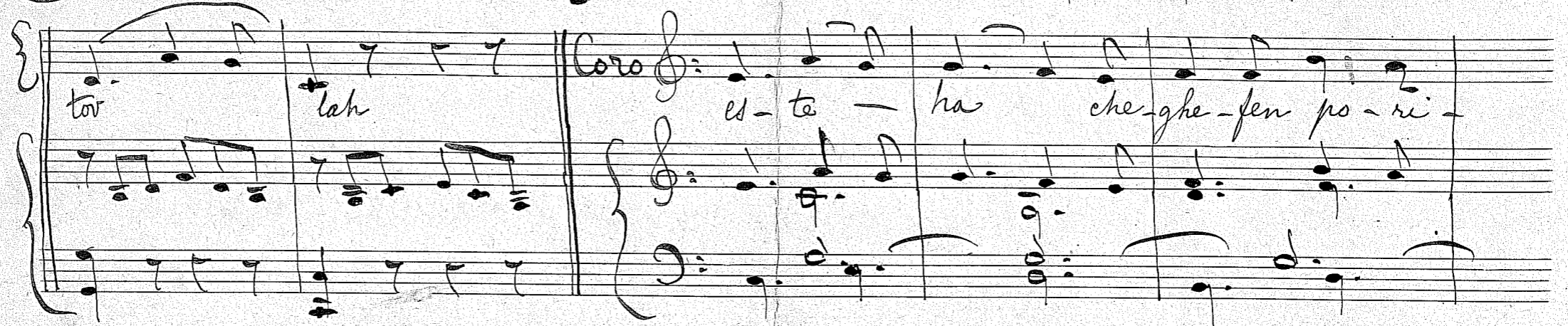
re a - do - na - i - a - o - leh a - o - leh bid - ra - han



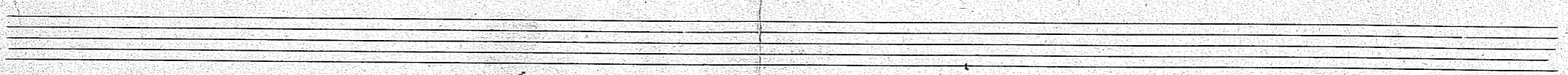
ie - ghiagn ca - pe - ha      chi to - hel      as - re - ha      as - re - ha ve -



tor      lah      Coro:      es - te - ha      che - ghe - fen po - ri -



gia      be - iat - che - de      be - de      ha      ba -



ne - ha - chis - di - le - te - dim sa - viv sa - viv te - sul - ha - ne

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "ne - ha - chis - di - le - te - dim sa - viv sa - viv te - sul - ha - ne". The music is written in a single system with a brace on the left.

ha *Solo* Je - ne hi - hen ie - ro - rah ga - ver ie - re ie

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "ha Je - ne hi - hen ie - ro - rah ga - ver ie - re ie". The word "Solo" is written above the vocal line. The music is written in a single system with a brace on the left.

re a - do - nai *tutti* Je - wa re - he - ha a - do

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "re a - do - nai Je - wa re - he - ha a - do". The word "tutti" is written above the vocal line. The music is written in a single system with a brace on the left.



na - i mi - di - on mi - si - on u - re be -

tuo ie - ra - scia - la - in col ie - me ha - ie ha u - re va

*poco più mosso ff.*

nim le - va - ne ha sa - lom gmal is - ra - el sa - lom sa - lom gmal is - ra - el

*Accompagnamento al Psalmo*  
 gli Amen e Barich a un'aria senza recitare l'intonazione del Psalmo di più il:  
 Me-cu-de-sced Me-cu-de-sced