

Mendelssohn
Salmo capo d'anno
parte per Soprano

MVS. 11 - VII

MFN. 11

Page 1



Maestoso grave *Adornina*
Introd. d'organo

ar - ni - nu le - lo -
im - gu - ze - nu
a - ri - gu le - lo -
e - ia - gna - cor se -
u - sin - ra - ud - nu
do - chi - not na - gni - gni -

na - vel
tic - gu ba
ho - desc sas
far
ba - che - se
le - iom ha -
ghe - nu ba - che
se le
iom ha - ha - ghe - nu

p.
 chi hoch le -
 is - ra - el
 le is - ra - el
pp.
 u mix pat le -
 lo
 ia - gna cov
 ia - gna cov

f.
 gne -
 dud bi
 sef sa mo
 be de do gmal
 e ref mel - ra - im se -
 fad lo ia - dagn - ti
 es magn se
 fad *pp* lo cov
 ia
 dagn

rall.

te es

Recit. per Contralto

magn

ppp. Ba-ga-ra ca-

tas - da va - a - ha - le

rec - ca e - gnes -

ha be

se - det ra

gnam ra gnam

ev - hon - ha gnal

me me - ri - va

de - la

Allegro mosso

f. See - magn gna - mi

ve - a - gni - da

bah is - ra - el im tis -

mf. magn li lo i - e be -

ha el zar lo i - ue be -

crec. ha el zar ve - lo tis - ta - ha -

ve le - el ne - har

1° tempo ff.

a - no - hi
 a - do - na - i e - lo - e - ha
 a - ma - gnal - ha me
 e - rex mit - ta - in ar -
 hev pi - ha ar - hev pi -
 ha va a
 ma - le
 u

p. Andante tranquillo
 ve lo sa -
 magni gra - mi le - co - li ve
 is - ra - el lo a -
 va li
 va - a - san - le - he

Handwritten musical notation on the left page, first system. It consists of five staves of music. The lyrics are: *bam ie-le-hue*, *be-mo-gna-*, and *no-de-em*. The notation includes various note values, rests, and dynamic markings such as *p.* and *mf*.

Handwritten musical notation on the left page, second system. It consists of five staves of music. The lyrics are: *lu-gra-mi-sis-me-agn*, *li is-ra-el*, *is-ra-el bid-*, *ra-ha-i ie-a-*, and *le-hue*. The notation includes various note values, rests, and dynamic markings such as *mf* and *rit.*

Handwritten musical notation on the right page, first system. It consists of five staves of music. The tempo marking is *Allegro* and the dynamic marking is *f*. The lyrics are: *Chim*, *gnat o-ie-*, *ve-em ah-*, *ni agn*, and *ve gnat*. The notation includes various note values, rests, and dynamic markings such as *f*.

Handwritten musical notation on the right page, second system. It consists of five staves of music. The lyrics are: *sa-re-em a-*, *sis ia-di*, *me-sa*, *ne a-do-na-i ie-*, and *ha-ha-sue lo*. The notation includes various note values, rests, and dynamic markings.

f.
vi
i
gni
tam
gni
tam
le
gni
lam
le
gni
lam
10 tempo ff.
va

w
me
rall.
he
lev
a tempo
hi
ta
u - mi -
de - vas
as - bi - gne - ca
as - bi - gne
ca

Et ecce finis

Subito dopo il Salmo

Tihle ^{sioma} sama vechilelodea

Beqne ed soncha araid taru usfoh
hadoncha beomerim gnaru vechanau

iemineha paresu veasu lo issiru
qualelodea

Tihle ^{sioma} sama vechilelodea

Shela caregnu agot culo vetura
saregnu uvareru is lo, veliba

caregnu ushol rod lo mimeha ragnu
magnghelodea

Tihle ^{sioma} sama vechilelodea

Mehea benahad linu riera dav mirnaha
midot hefa, vei hefarahad gnaleda

Uviam simhadhem uarmogadehem

uvare hodchem udcignem bahaso
terad gual gfulodehem vegual rirke

salmechem, veau labem lericaroni
lofre elochem ani adonai elochem