

N^o 1 **לכה דודי** M^o Penso

Maestoso.

Sopr. 1^o
 Le ha do-di po-ne sciab-bat ne-ca - be - S.1^o

Sopr. 2^o
 Le ha do-di li-crat cal-la pe-ne sciab-bat ne-ca - be - S.2^o

Tenore
 Le ha do-di li-crat cal-la pe-ne sciab-bat ne-ca - be - T.

Basso
 Le ha do-di li-crat cal-la pe-ne sciab-bat ne-ca - be - B.

Flazari.
 Le ha do-di po-ne sciab-bat ne-ca - be -

Flazari.
 Scia mör ve-za-hò - - r be-di-bur - e - Fl.

- la . S.1^o

- la . S.2^o

- la . T.

- la . B.

ha - d isc - mi - ña - - - - èl a - me - - - ju -

ha - - - d;

a - do - na - i e - had u - se - mò - e -

a - do - na - i e - had u - se - mò - e -

a - do . na - i e - had usc - mò - e -

a - do - nai e - had usc - mò e -

Handwritten musical score for four voices: Soprano (S. 1^o), Alto (S. 2^o), Tenor (T.), and Bass (B.). The lyrics are: -had le - scè - - m ul - ti fe - - - ret ve - li - ti - l -

The score consists of four staves. The Soprano staff (S. 1^o) uses a soprano clef and a key signature of one sharp (F#). The Alto staff (S. 2^o) uses an alto clef and the same key signature. The Tenor staff (T.) uses a tenor clef and the same key signature. The Bass staff (B.) uses a bass clef and the same key signature. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

Handwritten musical score for four voices: Soprano (S. 1^o), Alto (S. 2^o), Tenor (T.), and Bass (B.). The lyrics are: - la .

The score consists of four staves. The Soprano staff (S. 1^o) uses a soprano clef. The Alto staff (S. 2^o) uses an alto clef. The Tenor staff (T.) uses a tenor clef. The Bass staff (B.) uses a bass clef. The lyrics are written below each staff. A large, dense scribble of vertical lines is present in the middle of the staves, partially obscuring the musical notation. The lyrics are: - la .