

כתר

58

Solo

Ghe-ter-i se-mu-le-cha a-do na-i e-lo - - nu-ma la
 chro a mo ne inay la gniis gad mureh if ra-al che-vee se-ma ta-je had cu
 lam che ved sal le-cha ge-va

Sostenuto

Coro

je-ve-a mar Pa-dof ca-dof ca-dof a-do na-i ve-va-ot me
 je-ve-a mar

Solo

lo-cot a a-ref che-vo-do che-vo do ma la gno lam nu va-re

Passa fo-a lind a-je me-rou chel os so le-ge-ri
 so le ge-ri sol-fo-rou me-rou chel os a me-nim
 segue il Coro

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The lyrics are "Gloria in excelsis Deo". The score includes a "Solo" section and a "Tutti" section. The manuscript is on aged paper with some staining and a large "X" mark.

me in i fied be - neath the tree - no am ja chee - di me fa - ma gnae rae wa lo



leur les col gemit les vint a - o une xist par grand main les a — va

Sostenuto Coro

54

Handwritten musical score for a chorus, measures 1 through 10. The music is written on three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. The key signature has one flat (B-flat). The lyrics are written below the staves.

le-magnif-ra-el a-do-ra-i-e-lo e-nu a-do-ra-i-e-cha-d

Primo Tempo Tenor solo

Handwritten musical score for a tenor solo, measures 1 through 10. The music is written on five staves. The first staff is in treble clef, and the others are empty. The key signature has one flat (B-flat). The lyrics are written below the staves.

U-e-lo-e-nu a-a-i-nu u-mal che me-aspice qui nu a gio si
guenud nei gal le- nu sei mi au jai mi qui nu le-ra-cha-mant le qui nu col-cha- le
nu En ga- di- ti et chend a che-nt dora-veit li-jot la-chem- lo-in a mi a-do-ra-i-e-lo-e
chou no-dioro col-cha- nu-cho le-mor

Tou loch a do ma i la que l'au - la - u i ch si m' bi - des vas - der a -

la - la - ja