

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems. The upper system consists of ten staves, with the first seven staves grouped by a brace on the left. The lower system consists of five staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also some markings that appear to be *pppp*. The paper shows signs of age, including some staining and discoloration. At the bottom center of the page, there is a small number in parentheses: (333).

INTODAZIONE N. PERUZZINA

Lento espressivo **(R)** *Con fantasia ornamentata*

FLAUTO
OBOI
CORNO IN SOL
CLARINETTI (in F) *pp*
FAGOTTI
CORNI in FA *Solo*
VIOLINI *pp*
VIOLLE *pp*
VIBRANCHELLI *Solo Forte*

This page of a handwritten musical manuscript contains two systems of music, each consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef and a common time signature. It features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the system. The second system continues the piece, with similar notation. Dynamic markings are present, including 'p' (piano) and 'ruffante' (ruffante). The manuscript shows signs of age, with some staining and wear on the paper.

Andantino Preghiera

FLAUTI
OBOI
CORNO INGLESE
CLARINETTI in Bb
FAGOTTI
CORNI
TROMBE in A/B
TROMBONI
TIMPANI in A/B DO
TRIANGOLO
TAM - TAM
C. CASSA - PIATTI
VIOLINI
VIOLA
VIOLONCELLO 1.
VIOLONCELLO 2.
VIOLONCELLO 3.
VIOLONCELLO 4.
C. BASSI

Violoncelli 1^a
Violoncelli 2^a
Violoncelli 3^a
Violoncelli 4^a

Musical score for four cellos (Violoncelli 1^a to 4^a). The score consists of four staves, each with a bass clef. The music is written in a common time signature (C) and features a series of eighth and sixteenth notes with various articulations and slurs.

Musical score for four cellos, continuing from the previous system. It consists of four staves with bass clefs, showing further development of the melodic and harmonic material.

(1)
Clarinetti
Fagotti
Oboi e Cori
Violini
Viola
Violoncelli
C. Bassi

Musical score for woodwinds and strings, starting with a first ending bracket (1). The score includes parts for Clarinetti, Fagotti, Oboi e Cori, Violini, Viola, Violoncelli, and C. Bassi. The woodwind parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics like *pp* and *sfz* are indicated.

Musical score for page 64, featuring multiple staves with complex notation and dynamic markings like "pizz." and "pizz.".

Musical score for page 65, showing the continuation of the piece with various instrument parts labeled on the right side: Ob. I, Clarinet, Flute, Cor Anglais, Violin, Viola, Violoncello, Contrabasso, and C. Bassi.

Allegro moderato *Con appassione*

The first system of the musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The tempo changes from *Allegro moderato* to *Con appassione* at the beginning of the second measure. The piano part features chords and arpeggiated figures, with some notes marked with accents.

The second system of the musical score continues the vocal and piano parts. It consists of eight staves. The vocal line continues with melodic phrases, and the piano accompaniment provides harmonic support with various textures, including chords and moving lines. The tempo remains *Con appassione*.

The first system of the musical score on page 63 consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with the marking *MAESTRO*. The third staff is a piano accompaniment with the marking *PIANO*. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is a piano accompaniment. The system concludes with the marking *FIN*.

The second system of the musical score on page 63 consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with the marking *PIANO*. The third staff is a piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is a piano accompaniment. The system concludes with the marking *FIN*.

Violin I

Violin II

Viola

Violoncello

Double Bass

Trumpet

Trombone

Drum

Music score for page 67, featuring multiple staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Trumpet, Trombone, and Drum. The score includes musical notation, dynamics markings (e.g., *pp*, *ppia*, *ppia*), and a rehearsal mark (154).

The main musical score on page 65 consists of two systems of staves. The first system includes a vocal line (Soprano) and piano accompaniment (Grand Staff). The second system continues the vocal line and piano accompaniment. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal line has melodic phrases with some slurs and accents.

(Soprano)

The right page shows the orchestral score for various instruments. The instruments listed include:

- Flauto
- Oboi
- Corno Inglese
- Clarin
- Fagotto
- Violini
- Violoncelli
- Violone
- U.B.

The score shows rhythmic notation for each instrument, with some parts starting with a fermata. A large letter '(L)' is visible at the beginning of the section.

Ritardando molto *molto mosso*

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass

(1) *Agitato* *Esato*

Flute
Oboe
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello
Double Bass



Handwritten musical score for page 70. The score is arranged in a system of staves. The instruments and parts listed on the left side of the page are:

- Violini I
- Violini II
- Viola
- Violoncello
- Contrabbasso
- Organo
- Tramite
- Tramite e Tuba
- Trapani
- Timpani
- S. Corno e Fagotti
- Violoncello
- Viola
- Violoncello
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). The page number 70 is visible at the top left. The right page of the spread is partially visible, showing the continuation of the musical score.

A page of handwritten musical notation on aged paper, numbered 74 in the top right corner. The score is arranged in two systems of staves. The first system consists of five staves: the top two are treble clefs, and the bottom three are bass clefs. The second system also consists of five staves: the top two are treble clefs, and the bottom three are bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some performance instructions like *molto espressivo* and *rit.* (ritardando). The paper shows signs of age, including some staining and a small mark at the bottom center.

Musical score for page 72, featuring multiple staves with musical notation. The score includes treble and bass clefs, and dynamic markings such as *cresc.* and *1. Tempo*. The notation is dense, with many notes and rests across the staves.

Continuation of the musical score on the right page, showing the same notation style as the left page.



(M) *Largo* 73

The musical score is written on 14 staves. It includes various instruments such as strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings like *ff* and *pp*. There are also some markings like *mf* and *pp* scattered throughout. The score is written in a historical style, likely from the 18th or 19th century.

(1312)

(40)

70

The image shows an open manuscript book with handwritten musical notation. The left page is numbered '70' at the top. It features 18 staves of music, organized into systems. The notation includes various clefs (treble and bass), notes, rests, and bar lines. There are several measures with complex rhythmic patterns and some measures with double bar lines indicating a section break. The right page shows the continuation of the music with 10 staves. The handwriting is in black ink on aged, slightly yellowed paper.

A handwritten musical score on page 75, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some parts marked with *ppp* (pianissimo) and *pp* (piano). There are also some text annotations like "Cia Taha" and "Cia Taha" written below the staves. The paper shows signs of age and wear.



The musical score on page 79 consists of 11 staves. The top four staves are for the vocal ensemble, and the bottom seven staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- "11" written below the first two staves.
- "C. Cora. Ad." written below the fifth and sixth staves.
- "C. Cora. Ad." written below the seventh staff.
- "C. Cora. Ad." written below the eighth staff.
- "C. Cora. Ad." written below the ninth staff.
- "C. Cora. Ad." written below the tenth staff.
- "C. Cora. Ad." written below the eleventh staff.
- "11" written below the twelfth staff.
- "C. Cora. Ad." written below the thirteenth staff.
- "C. Cora. Ad." written below the fourteenth staff.
- "C. Cora. Ad." written below the fifteenth staff.
- "C. Cora. Ad." written below the sixteenth staff.
- "C. Cora. Ad." written below the seventeenth staff.
- "C. Cora. Ad." written below the eighteenth staff.
- "C. Cora. Ad." written below the nineteenth staff.
- "C. Cora. Ad." written below the twentieth staff.
- "C. Cora. Ad." written below the twenty-first staff.
- "C. Cora. Ad." written below the twenty-second staff.
- "C. Cora. Ad." written below the twenty-third staff.
- "C. Cora. Ad." written below the twenty-fourth staff.
- "C. Cora. Ad." written below the twenty-fifth staff.
- "C. Cora. Ad." written below the twenty-sixth staff.
- "C. Cora. Ad." written below the twenty-seventh staff.
- "C. Cora. Ad." written below the twenty-eighth staff.
- "C. Cora. Ad." written below the twenty-ninth staff.
- "C. Cora. Ad." written below the thirtieth staff.
- "C. Cora. Ad." written below the thirty-first staff.
- "C. Cora. Ad." written below the thirty-second staff.
- "C. Cora. Ad." written below the thirty-third staff.
- "C. Cora. Ad." written below the thirty-fourth staff.
- "C. Cora. Ad." written below the thirty-fifth staff.
- "C. Cora. Ad." written below the thirty-sixth staff.
- "C. Cora. Ad." written below the thirty-seventh staff.
- "C. Cora. Ad." written below the thirty-eighth staff.
- "C. Cora. Ad." written below the thirty-ninth staff.
- "C. Cora. Ad." written below the fortieth staff.
- "C. Cora. Ad." written below the forty-first staff.
- "C. Cora. Ad." written below the forty-second staff.
- "C. Cora. Ad." written below the forty-third staff.
- "C. Cora. Ad." written below the forty-fourth staff.
- "C. Cora. Ad." written below the forty-fifth staff.
- "C. Cora. Ad." written below the forty-sixth staff.
- "C. Cora. Ad." written below the forty-seventh staff.
- "C. Cora. Ad." written below the forty-eighth staff.
- "C. Cora. Ad." written below the forty-ninth staff.
- "C. Cora. Ad." written below the fiftieth staff.
- "C. Cora. Ad." written below the fifty-first staff.
- "C. Cora. Ad." written below the fifty-second staff.
- "C. Cora. Ad." written below the fifty-third staff.
- "C. Cora. Ad." written below the fifty-fourth staff.
- "C. Cora. Ad." written below the fifty-fifth staff.
- "C. Cora. Ad." written below the fifty-sixth staff.
- "C. Cora. Ad." written below the fifty-seventh staff.
- "C. Cora. Ad." written below the fifty-eighth staff.
- "C. Cora. Ad." written below the fifty-ninth staff.
- "C. Cora. Ad." written below the sixtieth staff.
- "C. Cora. Ad." written below the sixty-first staff.
- "C. Cora. Ad." written below the sixty-second staff.
- "C. Cora. Ad." written below the sixty-third staff.
- "C. Cora. Ad." written below the sixty-fourth staff.
- "C. Cora. Ad." written below the sixty-fifth staff.
- "C. Cora. Ad." written below the sixty-sixth staff.
- "C. Cora. Ad." written below the sixty-seventh staff.
- "C. Cora. Ad." written below the sixty-eighth staff.
- "C. Cora. Ad." written below the sixty-ninth staff.
- "C. Cora. Ad." written below the seventieth staff.
- "C. Cora. Ad." written below the seventy-first staff.
- "C. Cora. Ad." written below the seventy-second staff.
- "C. Cora. Ad." written below the seventy-third staff.
- "C. Cora. Ad." written below the seventy-fourth staff.
- "C. Cora. Ad." written below the seventy-fifth staff.
- "C. Cora. Ad." written below the seventy-sixth staff.
- "C. Cora. Ad." written below the seventy-seventh staff.
- "C. Cora. Ad." written below the seventy-eighth staff.
- "C. Cora. Ad." written below the seventy-ninth staff.
- "C. Cora. Ad." written below the eightieth staff.
- "C. Cora. Ad." written below the eighty-first staff.
- "C. Cora. Ad." written below the eighty-second staff.
- "C. Cora. Ad." written below the eighty-third staff.
- "C. Cora. Ad." written below the eighty-fourth staff.
- "C. Cora. Ad." written below the eighty-fifth staff.
- "C. Cora. Ad." written below the eighty-sixth staff.
- "C. Cora. Ad." written below the eighty-seventh staff.
- "C. Cora. Ad." written below the eighty-eighth staff.
- "C. Cora. Ad." written below the eighty-ninth staff.
- "C. Cora. Ad." written below the ninetieth staff.
- "C. Cora. Ad." written below the hundredth staff.

A partial view of the next page of the musical score, showing the continuation of the vocal and piano parts from the previous page.

Movimento dell'Andantino

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle systems feature various instrumental parts, including what appears to be a string section and a woodwind section. The notation includes notes, rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. There are also some performance instructions like *ritardando* and *dim.* written above the staves. The paper shows signs of age, with some staining and discoloration.

Allegro marciale

OTTAVINO

FLAUTA

OBOE

CLARINETTI in DO

FAGOTTI

1. Tromba in DO
2. Tromba in DO

3. Tromba in DO

TROMBONI in DO

TROMBONI in F

TROMBONI in B

TRIANGOLI

DISSONANZA

GRANDI - PIATTI

VIOLINI

VIOLE

VIOLONCELLI

BASSI

A page of handwritten musical notation on aged paper, numbered 79 in the top right corner. The score consists of approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The music is arranged in a multi-measure format. At the bottom of the page, there is a small section of text: "intermittent / 2 Bars" and "(214)".

intermittent / 2 Bars
(214)



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system consists of five staves, likely for woodwinds or strings. The middle system consists of four staves, possibly for strings or woodwinds. The bottom system consists of four staves, likely for strings. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some performance instructions or markings in parentheses, such as *(viv)* and *(44)*. The paper shows signs of age, including some staining and wear.

(viv)

(44)

83

Allegro

p

ff

Allegro

p

ff

Flute

Oboe

Clarinet

Violin

Viola

Cello

Bass

398

A handwritten musical score on aged paper, page 83. The score is arranged in two systems, each with five staves. The top staff of each system is labeled 'Flauto' (Flute). The second staff is labeled 'Violino' (Violin). The third staff is labeled 'Viola' (Viola). The fourth and fifth staves are for string instruments, with the fourth staff labeled 'Violoncello' (Cello) and the fifth staff labeled 'Bassi' (Bass). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'ppp' (pianissimo) and 'pp' (piano). The paper shows signs of age, including some staining and wear.

rit.
C^o Tempo

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Percussion
Bassoons & Piccolo
Violins
Violas
Vivoli
C. B.

ff
Scake Tube

ff

(350)

This page of a handwritten musical score, numbered 85, contains several systems of music. The notation is written on multiple staves, likely representing different instruments or voices. The score includes various musical symbols such as notes, rests, and dynamic markings. Notable markings include 'ff' (fortissimo) and 'Vols. et basses' (Violins and Basses). The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others being mostly rests.

(3333)

Ripresa del Ballabile

The musical score for 'Ripresa del Ballabile' is written for a string quartet. It features four staves: two for violins and two for violas. The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is enclosed in a box and labeled 'Ritornello con Arpeggio'. The piece concludes with a section labeled 'Entrata della Orchestra'.

This block shows the continuation of the musical score from the reverse side of the page. It consists of four staves with musical notation, including notes and rests, continuing the piece from the previous page.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into two systems of four staves each. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The first system begins with a treble clef and a common time signature. The second system includes a *C. Solo* marking above the first staff. The piece concludes with a *fin.* marking at the end of the second system.

Handwritten musical score for page 88. The score consists of multiple staves, likely for a piano and voice. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *Solo*. There are also some markings that appear to be *ff* (fortissimo) and *mf* (mezzo-forte). The music is written in a cursive, handwritten style.

(1399)

Continuation of the handwritten musical score on the adjacent page. The notation continues with similar note values and dynamic markings as seen on page 88. The page number 89 is visible at the top right of this section.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into systems, with each system consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *ff* and *mf*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page is numbered 89 in the top left corner. The right edge of the page shows the binding of the book.

(2550)

(2551)

Musical score for page 90, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings like 'p'. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and articulation marks. A dynamic marking 'p' is visible in the lower right section of the page.

(cont.)

Continuation of the musical score from page 90, showing the top portion of the manuscript with various musical notations and clefs. The notation continues from the previous page, with some staves grouped by brackets. A dynamic marking 'p' is visible in the lower right section of the page.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written in black ink on aged, slightly yellowed paper. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also some markings that appear to be *diviso* or *divisi*, possibly indicating divided parts. The music is organized into measures by vertical bar lines. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for page 92. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a historical style, likely from the 18th or 19th century. The page is numbered '92' in the top left corner.

Continuation of the handwritten musical score from the previous page, showing the right-hand page of the manuscript. The notation continues across the top of the page, with various musical symbols and dynamic markings.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Contains the main melodic line with several slurs and a *cresc.* marking.
- Staff 2:** Features a series of notes, some with *cresc.* markings.
- Staff 3:** Shows a melodic line with a *cresc.* marking.
- Staff 4:** Contains a melodic line with a *cresc.* marking.
- Staff 5:** Shows a melodic line with a *cresc.* marking.
- Staff 6:** Contains a melodic line with a *cresc.* marking.
- Staff 7:** Shows a melodic line with a *cresc.* marking.
- Staff 8:** Contains a melodic line with a *cresc.* marking.
- Staff 9:** Shows a melodic line with a *cresc.* marking.
- Staff 10:** Contains a melodic line with a *cresc.* marking.

En poco meno

Flute
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello/Double Bass

Andante, leggiero

Andante, leggiero

Andante, leggiero

Flute
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello/Double Bass

Andante, leggiero

Andante, leggiero

Andante, leggiero

Flute
Clarinet
Bassoon
Violin I
Violin II
Viola
Cello/Double Bass

Andante, leggiero

Andante, leggiero

Andante, leggiero

Andante, leggiero

Handwritten musical score on page 85, featuring multiple staves with musical notation, lyrics, and performance instructions.

85

Handwritten musical score on page 85. The page contains multiple staves of music with lyrics written below the notes. The lyrics include the Chinese characters "主 慈 心 悲 憫 我 等 罪 人 耶 穌 基督 降 臨 世 間 為 我 等 受 苦 受 死 且 被 釘 在 十 字 架 上 流 血 受 難 且 被 葬 在 墓 中 第 三 日 復 活 升 天 坐 在 天 右 再 來 接 我 們 上 天 與 他 同 坐 天 上 的 寶 座 同 他 同 享 永 遠 的 榮 光 和 尊 榮 亞 門" (The Lord has compassion on us sinners; Jesus Christ came into the world for us, suffering and dying, and was crucified for us, shedding his blood and suffering, and was buried in the tomb; on the third day he rose again and ascended into heaven, sitting at the right hand of the Father, and will come again to take us up to himself and sit with him on his throne, sharing with him forever the glory and honor. Amen).

Performance markings include "Allegro", "Tempo", and "Andante".

Musical score for page 86, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like *tr.* and *tr.* (trills). The notation is arranged in a system of staves, with some instruments grouped together.

(ritu)

Musical score for page 87, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like *tr.* and *tr.* (trills). The notation is arranged in a system of staves, with some instruments grouped together.

(0.)

Viol. I
Viol. II
Viola
Violoncello
Fagotto
Trombe
Trombi
Clarinetto
Fiedel
Bassi

Messa
Allegro
cresc. rit. dim. p. f.

Musical score for page 98, featuring multiple staves with musical notation. The score includes the following instrument parts:

- Violins I & II**: Labeled "Violins I & II" at the top of the first system.
- Viola**: Labeled "Viola" in the second system.
- Celli**: Labeled "Celli" in the third system.
- Double Basses**: Labeled "Double Basses" in the fourth system.
- Trumpets**: Labeled "Trumpets" in the fifth system.
- Trombones**: Labeled "Trombones" in the sixth system.
- Drum**: Labeled "Drum" in the seventh system.
- Timpani**: Labeled "Timpani" in the eighth system.
- Woodwinds**: Labeled "Woodwinds" in the ninth system.
- String Ensemble**: Labeled "String Ensemble" in the tenth system.

The score contains various musical notations including notes, rests, and dynamic markings. The notation is arranged in a multi-measure rest format, with measures grouped by systems.

(180)

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The music is written in a historical style, with some staves featuring complex rhythmic patterns and ornaments. The paper shows signs of age, including yellowing and some staining.

(15500)

Handwritten musical score for page 400. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is dense, featuring various note values, rests, and dynamic markings such as *pp* and *ff*. There are also some performance instructions like *rit.* and *tr.* (trills). The score is written in a historical style, likely from the 18th or 19th century.

The image shows a page of handwritten musical notation for a string quartet. The score is arranged in four systems, each with four staves. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with a double bar line and the word 'Allegro' written vertically. The paper is aged and shows some staining.

Handwritten musical score on page 402. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. There are also some markings that appear to be *for* and *no* written vertically. The score is written in a historical style with a clear staff structure.

Continuation of the handwritten musical score from the previous page, showing the right-hand page of the spread. The notation continues with various musical symbols and staff markings.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into systems, with each system consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The music is written in a cursive, handwritten style. The page shows signs of age, including some staining and a slightly uneven texture. The score concludes with a double bar line and a final note on the bottom staff.

(2798)

Musical score for page 404, featuring multiple staves with musical notation, dynamics like *pp* and *ppp*, and performance instructions such as *Solo* and *Antipolo della Bechuka*. The score includes various musical notations such as notes, rests, and slurs.

(404)

Continuation of the musical score from page 404 on page 405, showing musical notation and dynamics like *pp* and *ppp*. The notation continues across the staves.

Handwritten musical score for a string quartet, page 405. The score is written on four staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is arranged in a system with four staves. The notation is dense and includes many slurs and accents. The page number '405' is written in the top left corner. The score continues onto the next page, which is partially visible at the bottom of the image.

(FACE)

(40)

Handwritten musical score for page 106. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *cresc.*, *rit.*, and *f*. There are also some performance instructions like *tr.* (trill) and *acc.* (accents). The score is written in a cursive, historical style.

Continuation of the handwritten musical score from the previous page. This page shows the bottom half of the score, including the *Scassi Fuchs* signature. The notation continues with various musical symbols and dynamic markings, ending with a double bar line and repeat signs.

(P)

This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The bottom five staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled "Solo Flute" begins on the second staff of the woodwind section. The page concludes with a double bar line and the number "2300" in parentheses.

Un poco meno

Cl.
Fag.
Ob.
Fl.
Vn.
Vla.
Vcllo.
Cb.

poco sempre
adacca
ppp
mf

Cl.
Fag.
Ob.
Fl.
Vcllo.
Cb.

409

Allegro Tempo

The musical score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is organized into systems, with some parts marked with 'ff' (fortissimo) and 'p' (piano). There are also markings for 'Allegro' and 'Tempo'. The score is written in a traditional musical notation style, with notes and rests clearly visible on the staves.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top section includes vocal parts with lyrics: "Gott! Gott! Gott!" and "Gott! Gott! Gott!". The instrumental parts include strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The page number 440 is visible in the top left corner.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into four systems, each consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *br* (bristoli) and *tr* (trill). The first system begins with a treble clef and a key signature of one flat. The second system contains a double bar line. The third system features a wavy line indicating a trill or tremolo. The fourth system concludes with a double bar line. The handwriting is clear and professional, typical of a composer's manuscript.

413 Movimento dell'Un poco meno

Flut.
Obol.
Clar.
Fag.
Timp.
Corno a Fia.
Violon.
Violon.
Violon.
C. B.

Flut.
Obol.
Clar.
Fag.
Corno a Fia.
Timp.
Corno a Fia.

(1899)

Flut.
Obol.
Clar.
Fag.
Corno a Fia.
Timp.

Violon.
Violon.
C. B.

The first system of the musical score on page 443 consists of ten staves. The top two staves are vocal parts, with the first staff labeled '1^o Solo' and the second '2^o Solo'. The remaining eight staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. There are also some performance instructions in Italian, such as 'Subito scherzoso' and 'Subito scherzoso e p'.

The second system of the musical score on page 443 continues the vocal and piano parts from the first system. It also consists of ten staves. The vocal parts are labeled '1^o Solo' and '2^o Solo'. The piano accompaniment includes dynamic markings like 'p' and 'pp', and performance instructions such as 'cresc. moderato' and 'cresc.'. The system concludes with a measure marked '(15)'.

Musical score for page 114, featuring multiple staves with musical notation and dynamic markings. The score includes various instruments and dynamics such as *ff*, *sfz*, *sfz*, *stacc.*, *p*, and *crca.*

Musical score for page 115, featuring multiple staves with musical notation and instrument labels. The instruments listed include Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Trombones, Timpani, Triangle, Oboe & Flute, Violin, Viola, Violoncello, and Double Bass.

(R)

The musical score is written for a full orchestra and includes the following parts:

- Violin I:** *Viol. I*, *Viol. I*
- Violin II:** *Viol. II*, *Viol. II*
- Viola:** *Viola*
- Cello:** *Cello*
- Double Bass:** *Cont. B.*
- Flute:** *Fl.*
- Clarinet:** *Cl.*
- Bassoon:** *Fag.*
- Trumpet:** *Tr.*
- Trombone:** *Tbn.*
- Piano:** *P.*

The score is marked *Tempo 4.* and *ff sempre*. It features complex rhythmic patterns with many beamed notes and rests. The piano part includes chords and arpeggiated figures. The woodwinds and brass parts have melodic lines with various articulations. The score concludes with a *ff* marking and a measure number of (350).

(350)

Handwritten musical score for page 418. The score consists of multiple staves. The upper staves contain melodic lines with various note values and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. There are several dynamic markings such as *mf* and *f*. A section of the score is marked with a double bar line and the word *rit.* (ritardando). The score concludes with a final cadence and the number *(3000)* in parentheses.

Handwritten musical score for page 419. This page continues the musical composition from the previous page. It features similar notation with multiple staves, including melodic lines and accompaniment. The score ends with a final cadence and a double bar line.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). There are also some markings that appear to be "Col. 1. 2. 3." and "Col. 4." which might refer to different parts of the instrument or a specific performance technique. The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, with some measures containing complex chordal structures or rapid passages.

Piano più

This page of a handwritten musical manuscript contains a complex score for piano. The notation is dense, featuring multiple staves with various rhythmic values, including many triplets. The music is written in a style characteristic of the 18th or 19th century. The score includes several measures with repeat signs (double bars) and some measures with fermatas. The handwriting is clear but shows signs of age. The page is numbered '445' in the top left corner.

(2509)

Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The page is numbered 419 in the top left corner.

(419)

A page of handwritten musical notation, likely a score for a choir and orchestra. The page contains approximately 15 staves. The top staves appear to be vocal parts, with lyrics written below the notes. The lower staves contain instrumental accompaniment, possibly for strings or woodwinds. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ppp* and *Molto*. The handwriting is in black ink on aged, slightly yellowed paper.

(A. Beardslee (copy))

(319)

(Schubert 1828)

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