

Wydanie II
Lewandowski
parte per Soprano Solista

Soprano solo

Tgdal di Levvandoovski

Allegro maestoso

f

Tg- dal e- lo im
 hai ve- is- ta bah nem-
 Ya ve- en gned el me- si-
 u do e- had ve- en
 ia- hid che- i- hu
 do negn- lam ve-
 gam en sof le- ah- du- do



Handwritten musical score on the left page of a manuscript. The text is in Latin and includes the following lyrics: *Ad-mo-ri le-ho-da-*, *vat a-ser niu-ra ri-*, *son ve-en re-scid le-*, *re-sci do*, *sce-fagn ne-vu-a-*, *do ne-da*, and *no el an-sce se-gu-la-*. The notation consists of a single melodic line on a five-line staff with various note values, rests, and phrasing slurs.

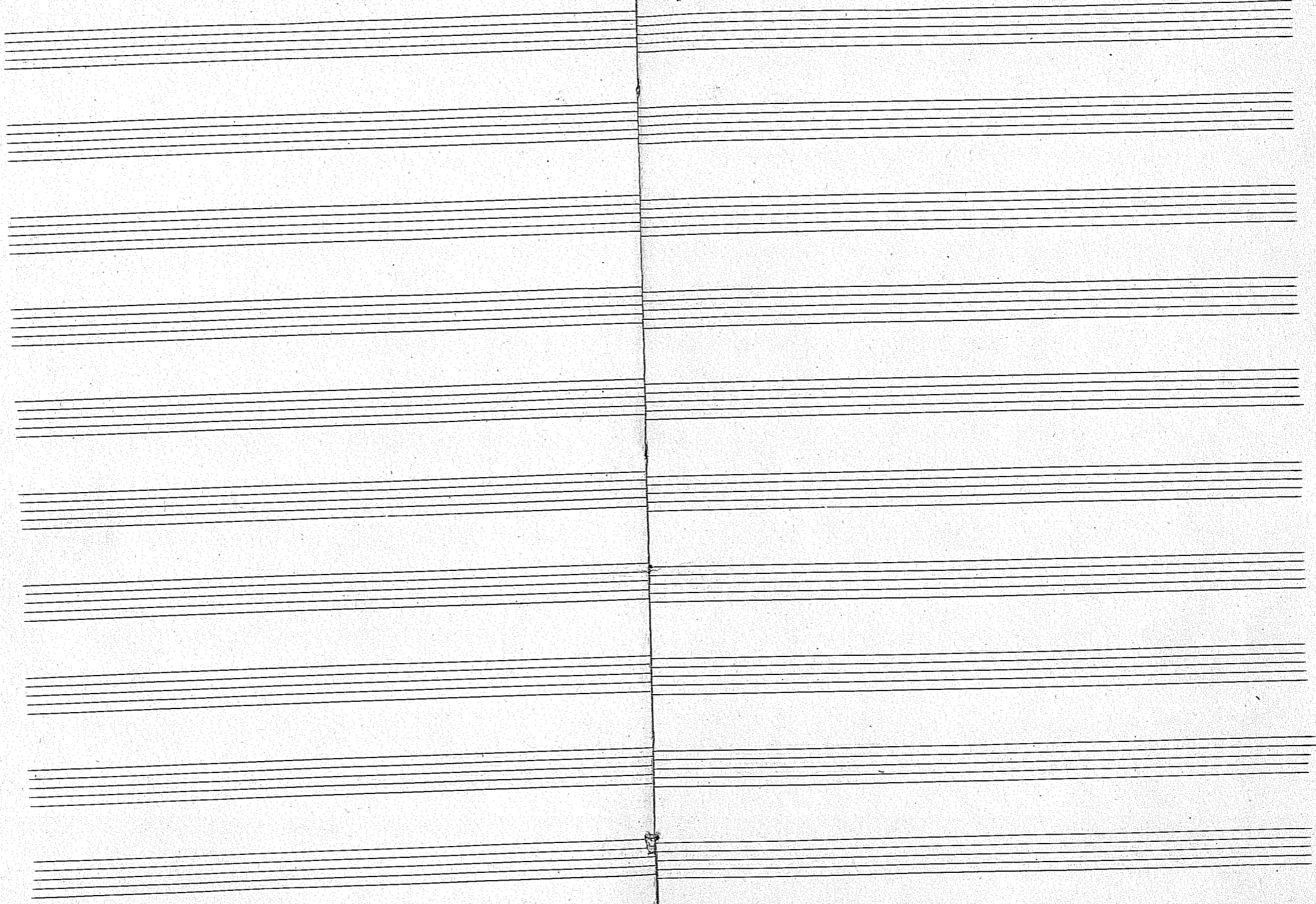
Handwritten musical score on the right page of a manuscript. The text is in Latin and includes the following lyrics: *do ve-tif-ar-to lo*, *cam be-is-ra-el che-*, *mo-sce gnod na-*, *vi u-ma-bit ed te-mu-*, *na do to-rad e-med*, *na-dan le-gra-mo*, *el gmal iad ne-*, and *vi o nee-man be-do*. The notation includes a dynamic marking of *ff* (fortissimo) at the beginning, a *dolce* marking with a hairpin, and a *f* (forte) marking. The score features a single melodic line with various note values, rests, and phrasing slurs.

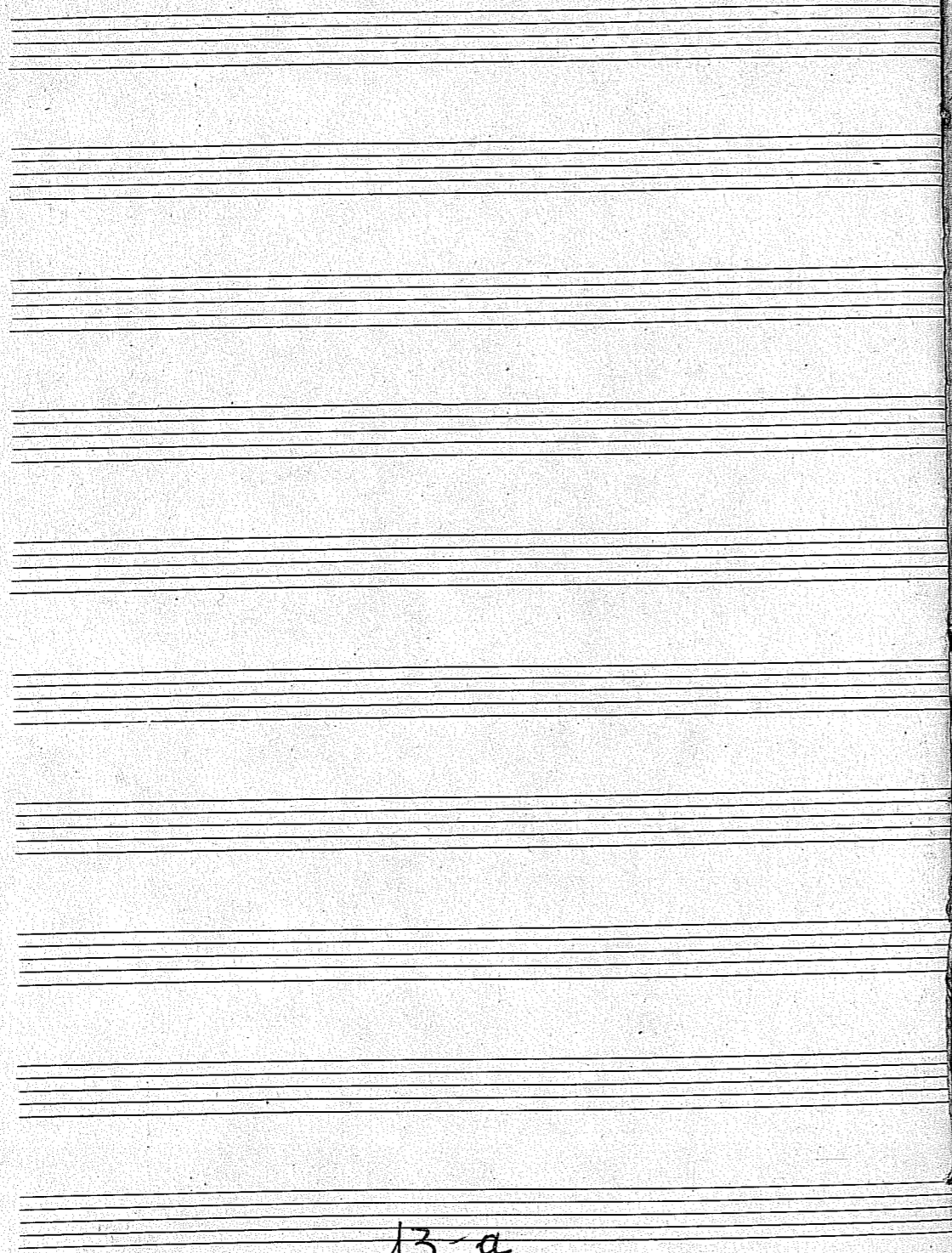
so - fe ve - is - de -
agn se - da re - nei ma -
bit le - sof da - var be -
cad - mu do

is - lah le - ches ia -
mim me - si -
he - nu lif - dod me - ha - che
ches ie - su - gna -

Solo Sop. moderato e pr.
do Me - dim ie -
ha - ie el be - vor
has do ba - ruh
gna - de gna - de sem te - i - la -

Tempo 1: Coro
do Me - dim ie - ha - ie
p. dolce el be - vor has - do
sf. ba - ruh ba - ruh
sf. ba - ruh ba - ruh
f. calando de gna - de sem te - i - la - do





13-a
COMUNITÀ EBRAICA
di VENEZIA

