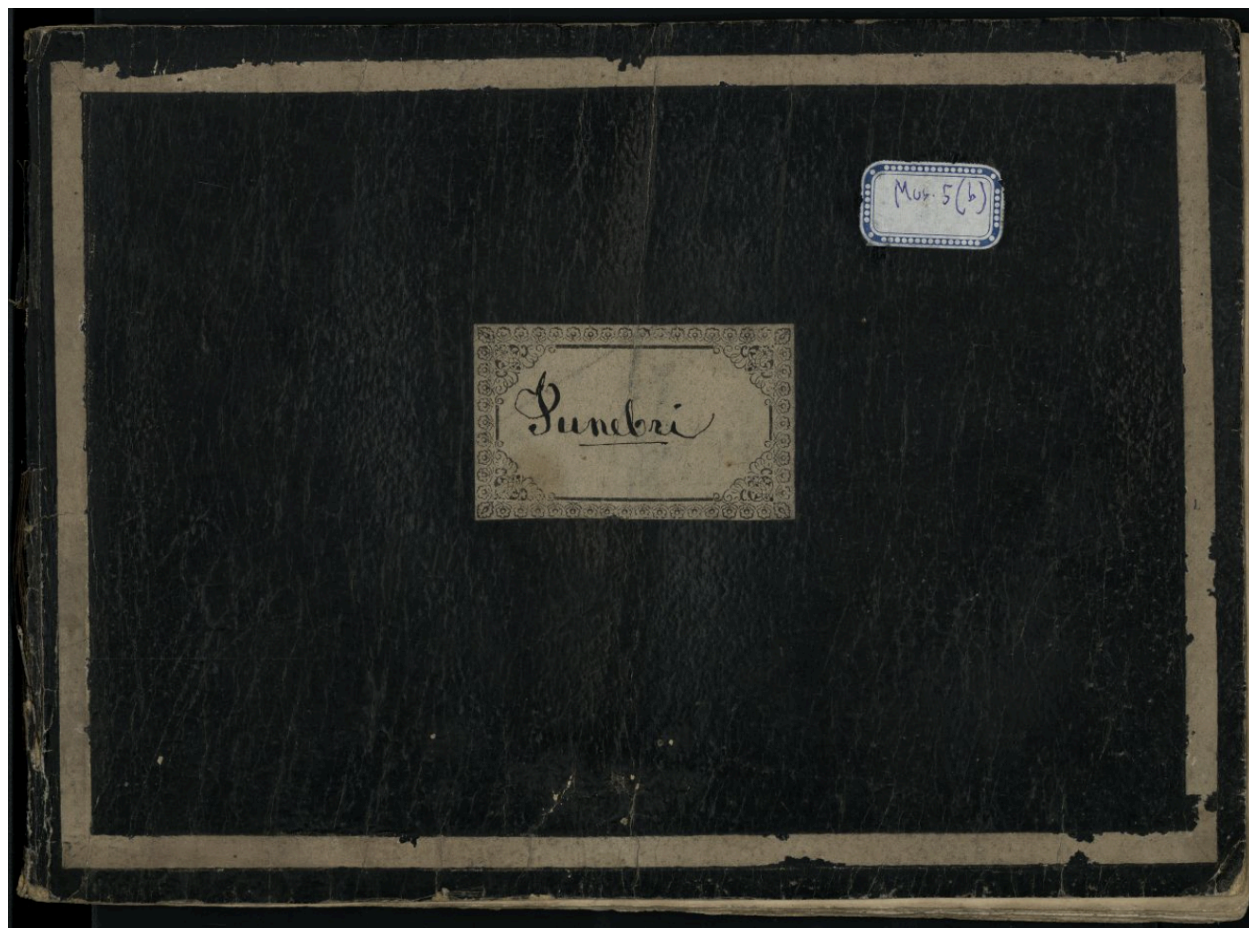


Cover



Kaddish 1

Handwritten musical score for Kaddish 1, featuring five vocal parts: Soprano 1°, Soprano 2°, Tenore 1°, Tenore 2°, and Basso. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Hebrew and Italian.

Lyrics:
 Le-e se-meraba me-va-rak le-gua-lam ul-gualme gual-ma-ja id barak.
 Questo Amen si risponde per 4 volte.
 Solo Cantore
 in Grosse
 fine:
 Veimra Amen.

Performance markings:
 a = men.
 Solo Cantore
 in Grosse
 fine:
 Veimra Amen.
 a = men.

Additional markings:
 Cantore
 Cantore
 a = men.
 a = men.

Stamp:
 A circular library stamp is visible in the bottom right corner, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE" around a central emblem.

"No. 1" - Ve'u rakum

N.º 1.

Soprano.
Senore 1.º
Senore 2.º
Basso.

ve - u rakum je ka per gnaron ve - lo jaf. kid veir - ba leafiv apò

Cantore.
Cantore.

ve - lo jagnir ve - lo jagnir col kuma - do.

2.

Cantore.
Cantore.

Ba - ruk Dojan ae - med me - mid um ka - je.

"3-5"

3.

Cantore.

Cantore.

Chi leka a = Com a = Don a se li = kod af = seli kod' veavaka = mim.

4.

Cantore.

Cantore.

Ba = ruk vajaa = med chi iol mifepa = tau kiefed ve = e = med.

5.

Cantore.

Cantore.

La = dikh a = ta a = vo = nai ve = ja = fciar mifepa = te = ku.

"6-7"

6.

Cantore.

Cantore.

Ba = nuak nafi = fcia be = mife ca = vo be = fcia = lom.

7.

Cantore.

Cantore.

Scia = lom bo = o.

"Ja-nuak naf-scio"

204

Del Volume II. Vienna. Z. 10. 1. 1.

Alto Solo. Kanan

To: fceu be fceu gualjen beffol juu dai it lo. nape

Coro

O- mar la- do- nai makfi um-

mak

fu da- di makfi umfu da- di elo- ai ev tak bo ev tak

Cantore.

Cantore.

bo.

12.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and notes. There are several circled numbers (1, 2, 3, 4) and a circled letter (E) indicating specific measures or sections. A circled number 4 is also present near the bottom of the page.

The score is written in a historical style, possibly 18th or 19th century. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several circled numbers (1, 2, 3, 4) and a circled letter (E) indicating specific measures or sections. A circled number 4 is also present near the bottom of the page.

"Chi mala-kau" (Psalm 91)

*lo iwar
bea*

Chi mala-kau

lifemorka

Chi mala-kau jef-sa = ve-lak lifemor: ka bekol veia = ke = ka

gnal capaim ifsa: unka

gnal capaim ifsa: unka

ifsaun = ka

pentigof ba = e = ven

rag:

pentigof ba = e = ven

Cantore.

Cantore.

ra = gle = ka.

13.

"Orek jamim" (Psalm 90)

Alto
Vocal

Orek jamim af = bi = gneu vea = re = u bi =

feiu = gna = di bi = feiu = gna = di bi = feiu = gna =

4 minuta

Fin

13.

Inserted page 2

Handwritten musical score on page 2, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The page contains several systems of music, including:

- A system at the top with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the number 1234.
- A system below the first with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the second with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the third with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the fourth with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the fifth with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the sixth with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the seventh with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the eighth with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the ninth with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".
- A system below the tenth with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a circled number 14 and the text "All finished 2".

"Gnal naavod" (Psalm 137)

Gnal naavod. — 2267 Dal Volume di Vicenza Adatto per S. —

Aprano: *Tenore 1.º* *Tenore 2.º* *Basso.*

Gnal naavod ba: vel sciam ja: sciam nu gam bakinu gam bakinu

Gnal naa: rod bavel sciam jafciav nu

bezokrenu et zi: en — gnal gnaravim bedo: ka ta: li: nu chi novode: nu chi

sciam sce: e: luma scio: venu vivrefir ve: dolalenu sim: ka ve:

"Ak Eloim" (Psalm 49)

fine d'atklamo 49. - ak Eloim. - mixeml lo'

quinto

chi i = ca = ke = ni
mijað fee = ol chi i = cakeni
mijað feeol chi i = cake = ni
ak elo = im if = denaffei mijað fee = ol chi i = cakeni

je = la. al tira
al ti = ra chi jagna = feir ye do = be do = be do = be do =
je = la. al tira chi jagna feir ife chi i = be chevod be = do.

chevo = so chi nap = so
do iakka = col aka = ro = u beka = jau
lo je = red aka = ro = u chi vo = do
chi lo vemod iak aol lo je = red akavau chi naffeo bekajan jeva =

"Ella jacer" (Psalm 36) - with inserted page

Handwritten musical score for "Ella jacer" (Psalm 36). The score is written on two pages. The left page contains the main melody and accompaniment, with lyrics in Latin and a section marked "Questo Amen". The right page is an inserted page with additional lyrics and musical notation. The score is written in a cursive hand, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, and the music is written for a single voice and a keyboard instrument.

*Salmo 36 Cantore. Sonau feno id Sonan
 Gita givaleka feno avad. —
 Lo diru mehakal feno lo igaso. —
 Rac begnunka feno braadika
 fual siatka feno karegredi. —
 Salmo 36 Solo cantore feno mijeatlo? —
 Cantore. Bechani con d amen —
 Gariso. —
 Benedixione al Re e al Popolo
 Metu della Maria in testa d'orge gualam.*

*meatla Majacarkise: ka e lo im u
 ke: fa: jun irve: jun midofen be: deka ve
 Questo Amen
 α = men.*

(without inserted page)

Handwritten musical score for "Ella jacer" (Psalm 36) without the inserted page. The score is written on a single page. The left page contains the main melody and accompaniment, with lyrics in Latin and a section marked "Questo Amen". The right page is blank. The score is written in a cursive hand, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin, and the music is written for a single voice and a keyboard instrument.

*meatla Majacarkise: ka e lo im u: ne a: dam bejel chena: deka je
 Cantore.
 Cantore.
 ke: fa: jun irve: jun midofen be: deka venakal gnadanka tafchome.
 Questo Amen verri detto parecchie volte.
 α = men.*

Untitled insert

Handwritten musical score on two pages. The left page contains four systems of musical notation. The right page contains three systems of musical notation with lyrics in French. The score is written in ink on aged paper.

Lyrics on the right page:

gna = von ve = lo jase =

ka = ma =

ve = lo jagnir col kama =

AK Elcim

Kaddish 2

Soprano 1. *Soprano 2.* *Tenore 1.* *Tenore 2.* *Basso.*

Alz. men. Te e feceraba meiraki legnalam ulgnalme gnalmaja id ba = rak.

Luglio Amen
si risponde
per
4 volte.

Solo Cantore
da Gnoffe
fino:
Veimru Amen.

Alz. men. *men.* *Fine.*