

Mendelssohn
Salmo capo d'anno
per la Contralto
F. Solista

Agnus

Maestoso grave Introd. d'organo

Musical notation for the organ introduction on the left page, consisting of three staves with rests.

Musical notation for the first vocal line on the left page, starting with a forte *f.* dynamic. The lyrics are: ar - ni - ne le - lo -

Musical notation for the second vocal line on the left page. The lyrics are: mi - gne - re - ne a -

Musical notation for the third vocal line on the left page. The lyrics are: ri - gna le - lo - e ia - gna -

Musical notation for the fourth vocal line on the left page. The lyrics are: cor se - u Ben - ta ud

Musical notation for the fifth vocal line on the left page. The lyrics are: na do - f chi - nor na -

Musical notation for the organ introduction on the right page, consisting of three staves with rests.

Musical notation for the first vocal line on the right page. The lyrics are: tic - gne ba -

Musical notation for the second vocal line on the right page. The lyrics are: ho - des so -

Musical notation for the third vocal line on the right page, starting with a forte *f.* dynamic. The lyrics are: far

Musical notation for the fourth vocal line on the right page. The lyrics are: ba -

Musical notation for the fifth vocal line on the right page. The lyrics are: che - se - le - ~~com~~ com

Musical notation for the sixth vocal line on the right page. The lyrics are: ha - ghe - ne ba -

Musical notation for the seventh vocal line on the right page. The lyrics are: che - se - le - ~~com~~

Musical notation for the eighth vocal line on the right page. The lyrics are: com - te - com ha -

p.
chi hoch le-
is-ra-el
le is-ra-el

p.
u mis-pat le-
lo
e

ia *gr* *gr* *cov*
ia-gna-cov

Volta subito

f.
gne-dud bi-
o sef sa-
mo be-se-do gmal

e-res mis-ra-im se-
fad lo ia-dagn-te
es magn se-

f
fad *pi* *overc.* lo
ia-dagn-

Volta subito
te es es magn
Ti es - - - magn

Precitat. per Contralto

p.
 a-si-rod-i mi-se-vel-sih
 mo ca-pa-u mi-dud ta-gna *Andante sostenuto*

na
 # 12/8 *ppp.*
 Ba-sa-ra ca-

ra-da va-a-ha-le-

se-ca

p.
 e gnem ha

be *sex des*

gnam

p.
 ev-hon ha
 gnal me
 me ri va
 se-la

Allegro mosso f.

C
 see-magn gna-

C
 mi ve-a-gni-

da bah is-ta-

el un-tis maan li lo-i

e - be - ha el ter ve -
 lo tis - ta - ha - ve le -
 el ne - har
 a - no - hi a - do -
 na - i e - lo e - ha
 a - ma - gna - ha me - e - res mis -
 ra - mi ar - hev pi - ha ar -
 hev pi - ha va - a -
 ma - le - i

ve -
 Andante tranquillo
 lo sa - magn gna -
 mi - le - co - li ve is - ra -
 el lo a - va -
 li

10. tempo

ff.

Andante tranquillo

mf.

p.

p.

va - a - sa - le - he

u bis - ri - tud li -

mf.

bam ie - le - hu be -

mo - gna - so - de

rall.

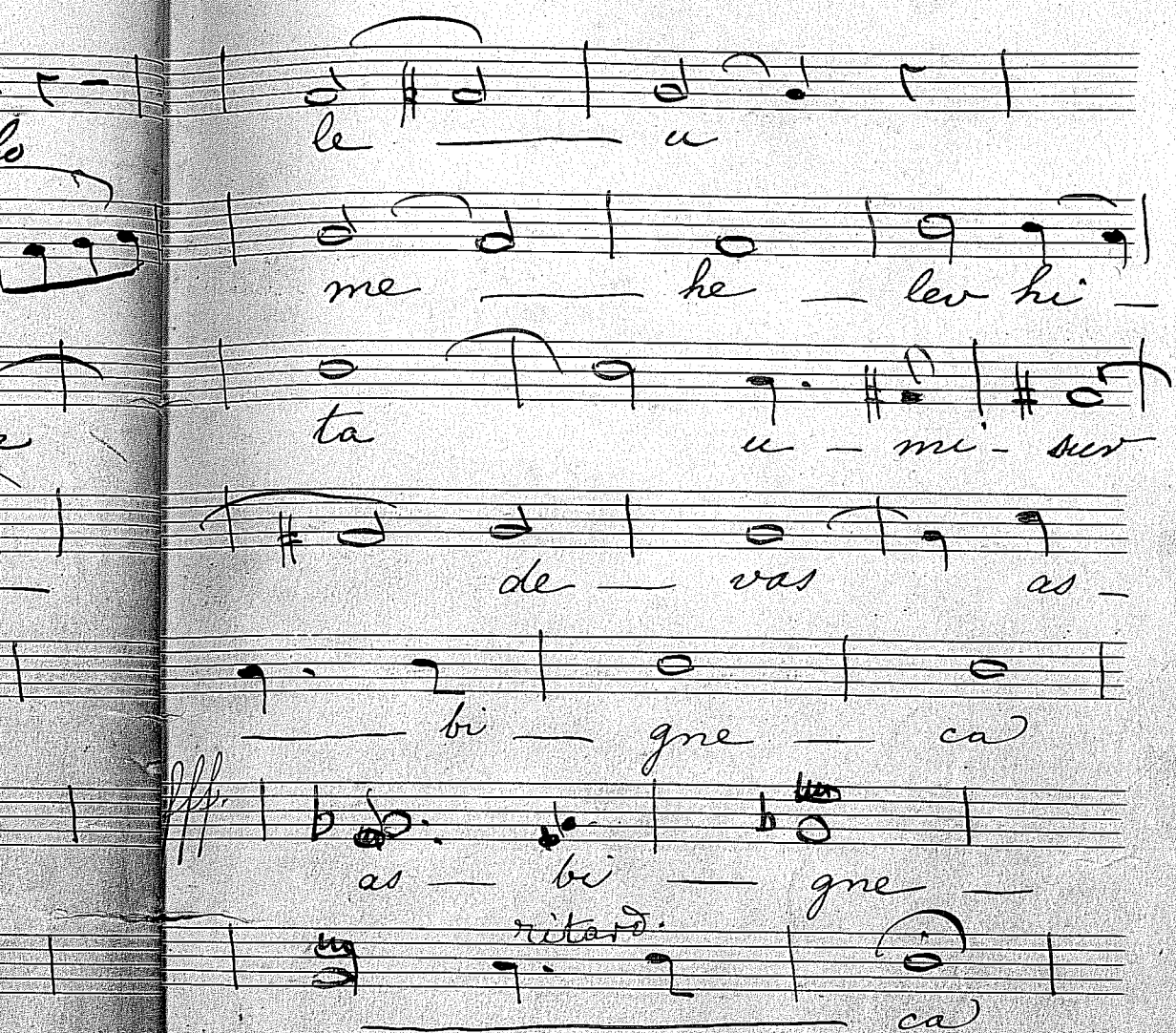
ie - a - le - hu

Allegro

f.

o - ie - ve - em ah - ri

agn



le — u — me — he — lev hi — ta — u — mi — sur — de — vas — as — bi — gne — ca — as — bi — gne — ca

ritard.

Ecce finis



hi —

Handwritten musical score for a vocal line. The lyrics are: "le — u — me — he — lev hi — ta — u — mi — sur — de — vas — as — bi — gne — ca — as — bi — gne — ca". The music is written on a single staff with various note values and rests. The lyrics are written below the notes, with some words split across lines.

Ad libitum
ritard.
Ad libitum
Vocel finis

Handwritten musical notation for the word "hi". It consists of a single note on a staff with a horizontal line underneath it, indicating a long note or a rest.

A handwritten musical score for a vocal line, consisting of ten staves. The lyrics are written below the notes. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and accents (>) throughout the piece. The lyrics are: "i ie he - ha - su lo", "vi - i", "gni lam", "le", "gno lam", "le gno", and "lam".

1. tempo ff.

Subito dopo il Salmo

Vihle sana vechilelodea

Regned soncha ariodi zaru usfoh
baroncha beomes inu gnaru vechanad

iemircha jeresu vearu lo issiro
gnolodea

Vihle sana vechilelodea

Thela caregnu agoi culo vetura
saregnu uatara is lo veliba caregnu

unhol nod lo mineha nagnu maggnu
lodea.

Vihle sana vechilelodea

Meha tenahas linve riora rar minaha
midoid hepta ve heforada gnaloda
nissa lo issite aschelodea. Vihle sana
Solu messilodia, tahel sana uorhodia

Uorom sonhadhem uor mogadehem

urase hodsehem udcagntem bahasasso
gnal gnolodehem vegnat zaru he submehem

veau lakem leucaron lifne elochem
anu adonai elochem

Tih le sa - na ve chi - le lo - de - a de -
gnedron - he a ra idd - ga - ru us fo ha ro ne -
for - be o - me - rin qua
ra vechanad - ie mi vechi fa re su ve a
re lo is u ru guo le lo
de - a Tih le sa - na ve chi - le lo
de a

Allegro Chorin

Th- ian sur had- hem ur- mo que- de-

tem ur- ra- se - sed se- mel ^{si} ad cae- lum

tem ba- ha se - so - vad ^{si} quod quo- lo- de-

tem ve- nit ter- re sal- uat- e- hem ve- a- ni- ta- tem le- xi-

non ^{si} - ul- e- lo - e- hem a- ni- a- do-

na- i - e - lo - e - hem

Orator e poi Amen Amen

|| ||

Orator e poi Amen

Cayo Tanno
1928-