

S. T. B.

e - in ve - e - t so - ne - ø è m ; bi - - - to - -

S. T. B.

mo - t ti - - - bañ .

ראו בנים Di Parigi

S. T. B.

Ve - èt ro - de - fe - èm ve -
 Ve - - èt ro - de - fe - èm ve -
 Ve - èt ro - de - fe - èm ve -

Handwritten musical score for three voices: Soprano (S), Tenor (T), and Bass (B). The first system contains four measures of music. The lyrics are: -èt so-ne-e-èrri bi-to-riòt ti-bañ.

Handwritten musical score for three voices: Soprano (S), Tenor (T), and Bass (B). The second system contains four measures of music. The lyrics are: Ra-u ba-rim èt ghe-bu-ra-to.

Handwritten musical score for three voices: Soprano (S), Tenor (T), and Bass (B). The third system contains four measures of music. The lyrics are: sci-be-hu-re-o-du lisc-riòt.

u - mal - hu - to be - ra - zón

u - mal - hu to - - be - ra - zón

u - mal - hu - to - - be - ra - zo - ra

S.

T.

B.

chi - be - lu ña - le - èn;

chi - be - lu - - ña - le - èn;

chi - be - lu ña - le - èn;

S.

T.

B.

no - - see ub - ne is - ra - èl

- - - - -

- - - - -

S.

T.

B.

le — — ha ña - nu sci - ra,

I.

B.

F *FF*
be — sim- ha ra — b — ba

f *ff*
be — sim- ha rab — ba

f *ff*
be — sim — ha rab — ba

I.

B.

ve — a — me- ru — hu — l — lani;

ve — a — me — ru hu — l — lani;













ve — a — me — ru — hu — l — lani;

I.

B.

				S.
mi	ha -	mo -	ha	
				T.
mi	ha -	mo -	ha	
				B.
mi	ha -	mo -	ha	

				S.
ba - e -	lim	a - do -	nai	
				T.
ba - e -	lim	a - do -	nai	
				B.
ba - e -	lim	a - do -	nai	

				S.
mi ca -	mo - ha	ne -	dar ba -	
				T.
				B.

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B). The lyrics are "co" and "desc,". The notation includes a quarter note for "co" and a quarter note with a fermata for "desc,".

S	co		desc,	
T				
B				

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B). The lyrics are "no" and "ra...". The notation includes a quarter note for "no" and a quarter note with a fermata for "ra...".

S	no		ra...	
T	no		ra...	
B	no		ra...	

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B). The lyrics are "te", "il", and "lo' t,". The notation includes a quarter note for "te", a quarter note for "il", and a quarter note with a fermata for "lo' t,".

S	te	il	lo' t,	
T	te	il	lo' t,	
B	te	il	lo' t,	

no - - - - se

no - - - - se -

no - - - - se

S.

T.

B.

fe - - - - le.

fe - - - - le.

fe - - - - le.

S.

T.

B.

ראו בנים M.^o Garzia

SOLO.

Ra - u - ba - ni - m et ghe - bu - ra -

Ra - u - ba - ni - m et ghe - bu - ra -

Ra - u - ba - ni - m et ghe - bu - ra -

S.

T.

B.