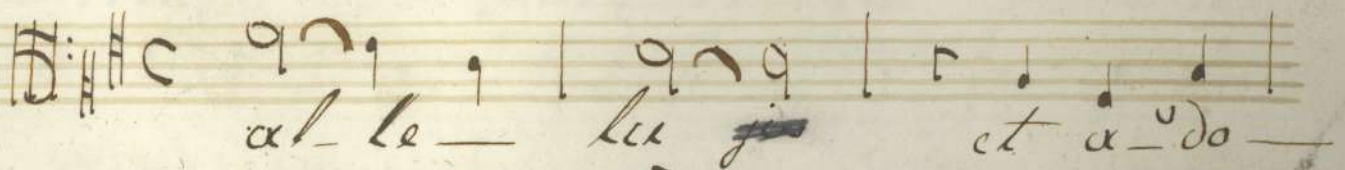


Alleluia Salmo 112.

Tenore primo

Allegro molto. 

al le — lu ~~gi~~ et a — do —

naj col go jim sciabbetku col aum — mim

col aum mim *ff* *Hardo* *ff* le ho —

lam alle — lujaw alle — lujaw alle —

lujaw *ff* chi ga — var ha — le nu ha —

do vee — med a do naj le ho — lam a — do —

naj le ho — lam alle — lujaw alle —

luja al-le-lu-ja alle-luja alle-

luja al-le-luja alleluja alleluja.

al-le-lu-ja

Segue Salmo 118. a piacere imitando quasi il canto fermo.

Adagio

O — Du ladonaj chi to — u

chi le ho lam kas — do jo —

marna israel chi le ho — lam kas — do

ja me — rana beda aroin — chi le ho lam kas —

= do *Largo.* chi le holam hardo
 = le holam. hardo *Andantino Grazioso.* soli min am mez—
 = zar min ammez—zar ca-ra-dr—ja.
 = ca-ra-dr—ja ha— nani bamer Kouja.
 = a-do—maj li lo i—ra ma jaha—se.
 = ma jaha—se ma jaha—se li a—
 = *soli* dam. a-do—maj li bekoze—maj vaa—
 = niure be so—me—aj

tutti.

The musical score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a non-Latin script, likely from a South Asian language. The notation includes various note values, rests, and bar lines. The lyrics are as follows:

1. Dou lakkarod bado - naj bado - naj mibetoaki baa -
2. Dam. tou la karod - - ba - do - naj
3. mibbe - do - ah bim di - vim colgo -
4. jim sa va - vuni bescem a do -
5. naj - chi ami - lam. sabbuni
6. gam gam se va - vuni bescem a do -
7. naj chi amclam. chi amclam sabuni chi Devo -
8. rim chi duo - rim doha ku cheecho - zim cheecho -

zim ches chozim bessem a do — naj chi —

ame — lam. da — ho de chi — tani de chi —

tani lim — pol va — do — naj va — do —

naj ha — za — ra ni ho — zhi vezim rat ja va —

ji li liscia ha col — rin — na vichia —

ha beasle zad — chim. jemin a do — naj hos ha

it je — min a — do — naj ro — — me — ma je —

min a do — naj ho — ja ha — it lo amat ~~chi~~

etjje vaar ap — per ma ha se ha se
 ja jallon jipe — rani ja veta maret lo neta —
 nani pitku — li scia ha — ro je — Delt a —
 vovan o — Devan ode — ja je arcia —
 har ladonaj za dechim *Andante.* za de — chiu —
 ja vou — vo ode ha chi —
 ana ta — ni vatt i li —
 liscia — ha even ma a — su — a —

Handwritten musical score for three parts (Soprano, Alto, Bass) with lyrics in French. The lyrics are: "bo-min aje ta le rose pin na me et a do - maj aje ta i - nif flat be". The notation includes notes, rests, and bar lines.

he - me - nu ze ajom hapa a - do - naj na
ghita veni smeka ve - nisime ka ve - nisime
ka bo ze ajom hapa a - do - naj na
ghita venisime - ka ve - nisime ka ve - nisime
ka bo ve - nisime - ka bo

~~bo ve - ni - me ka - bo~~ segue Preghiera.

Larghetto Divoto.

pp.
An - na a do - naj anna a do -
pp.
naja - sci ka na. anna adonaj anna adonaj
osci - ka - na osci ka - na anna adonaj
anna adonaj an - na. *allargando.*
a - do - naj an - na anna an -
a tempo. cresc.
na anna anna a do - naj a zli - ka
All. molto
na a - zli - ka - na baruka bba.

barukh abba be — scim bescim ado — na —
 berakhtu kem berakhtu kem mib —
 bet mibbet ado — na — f. barukh abba be —
 scim ado — na — f. berakhtu kem mib — bet adonna —
Meno.
 mibbet ado — na — f. *1. tempo.*
solo.
 an — na ado — naj azli — ka — na anna an
 na anna anna anna ado — naj azli — ka —
 na a — zli — ka —

Qui Brio

na. barukh ab-ba bescinu ado -

naj bera'ku - kem mibbet ado - naj

et ado - naj vajaxer lanu i-sru -

Hag baha vo - tim. baha vo - tim had car -

not ammicz - *Andantino* soli e - li at -

ta e - li at - ta ve - o deccas

e - lo - aj e - lo - aj a - ro me -

mel ca o - du la - do - naj la - do -

= naj lādonaj chi to — a chi le go —
 = lam chi le go — lam lego lam kha — so
tutti
 = e — lo — a — j a ro me — mecca. lādo —
 = naj lādonaj chi tou chi le — go
 = lam kha — so chi le go ~~lam~~ *lam* ~~lego~~ *lam* kha —
 = do. alle — luja alle — luja al — le — lu
 = ja alle — luja alle — luja al —
 = le — lu — ja alle — luja alle luja.

